

# Helmut Bornefeld

## Sonatine

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für Sopranblockflöte und Klavier

herausgegeben von  
Gerhard Braun

Partitur / Full score

# Sonatine

Helmut Bornefeld 1978

*Nicht zu schnell, aber sehr energisch* (♩ = )

Sopranblockflöte

*poco f*

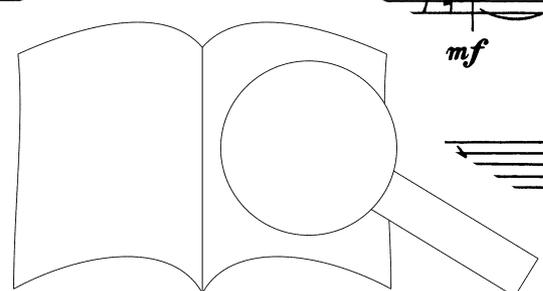
Klavier

*poco f*

4

7

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10

*ganz wenig nachgeben*

*wieder im Zeitmaß*

Musical score for measures 10-12. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The piano part starts with a forte (*f*) dynamic and moves to mezzo-forte (*mf*) in measure 11. The tempo instruction *wieder im Zeitmaß* is present.

13

Musical score for measures 13-14. The piano part has a mezzo-forte (*mf*) dynamic marking. The vocal line continues with a melodic phrase.

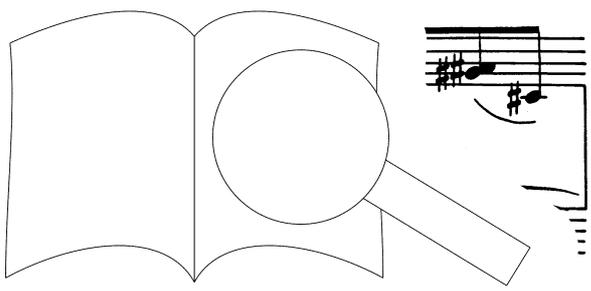
*poco f*

Musical score for measures 15-17. The piano part has a *poco f* dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes.

18

Musical score for measures 18-20. The piano part has dynamic markings of mezzo-forte (*mf*) and *tu*. The vocal line concludes with a melodic phrase.

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21

5

Musical notation for measures 21-23. The system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

24

Musical notation for measures 24-26. Similar to the previous system, it shows a vocal line and piano accompaniment. The piano part continues with rhythmic accompaniment, including some chordal textures.

Musical notation for measures 27-29. This system includes a vocal line and piano accompaniment. The piano part has a more complex texture with some sixteenth-note passages in the right hand. A large watermark is overlaid across this section.

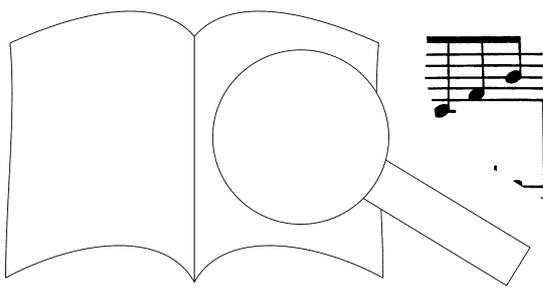
30 *sehr gleichm.*

Musical notation for measures 30-32. The system includes a vocal line and piano accompaniment. The piano part features a steady eighth-note accompaniment. A large watermark is overlaid across this section.

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*„Spiel“)*  
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34

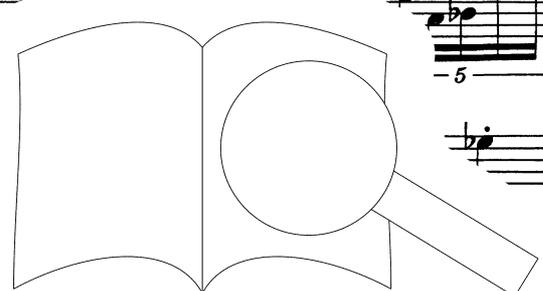
assen

38

*etwas treibend ins erste Zeitr*

45

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48

7

Musical score for measures 48-50. The top staff is in treble clef, and the bottom two staves are in grand staff (treble and bass clefs). Measure 48 features a piano (p) dynamic and a quintuplet of eighth notes. Measure 49 has a forte (f) dynamic. Measure 50 continues the melodic line.

51

Musical score for measures 51-54. Measures 51 and 52 are marked fortissimo (ff). Measures 53 and 54 show a melodic line in the treble clef and a bass line in the bass clef.

Musical score for measures 55-57. Measures 55 and 56 are marked mezzo-piano (mp). Measure 57 features a melodic line in the treble clef and a bass line in the bass clef.

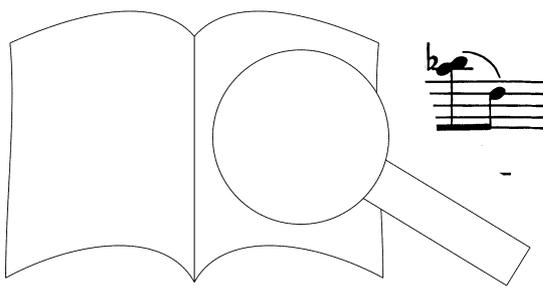
(Baß ein wenig

58

all

Musical score for measures 58-60. Measure 58 is marked *all* (allegro). Measures 59 and 60 continue the melodic and bass lines.

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8 wieder im Zeitmaß (bis zum Schluß ununterbrochen steigern)

61

Musical score for measures 61-63. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features a steady eighth-note pattern in the right hand, with dynamics *poco f* and *mf*.

64

Musical score for measures 64-66. The top staff is in treble clef, and the bottom two staves are in bass clef. The music continues with eighth-note patterns, with dynamics *f* and *poco*.

*ff*

Musical score for measures 67-70. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features a strong eighth-note pattern in the right hand, with dynamics *ff* and *sf*.

plötzlich einhalten

Musical score for measures 71-74. The top staff is in treble clef, and the bottom two staves are in bass clef. The music features a strong eighth-note pattern in the right hand, with dynamics *sf* and *sfz*. The score ends with a double bar line and a repeat sign.

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Sehr ruhig (♩ = ca. 72 als „bukolische Elegie“)

Musical notation system 1: Treble and bass clefs, 4/4 time signature, dynamic marking *mp*.

Musical notation system 2: Treble clef, 4/4 time signature, triplet markings above notes.

*p* (ans Klavier aufs Schmiegsamste mitlaufende None")  
(Klavier immer führend)

Musical notation system 3: Treble and bass clefs, 4/4 time signature, accompaniment for the piano part.

Musical notation system 4: Treble clef, 4/4 time signature, triplet markings above notes.

allmählich steigern

Musical notation system 5: Treble and bass clefs, 4/4 time signature, accompaniment for the piano part.

Musical notation system 6: Treble clef, 4/4 time signature, triplet markings above notes.

wieder

Musical notation system 7: Treble and bass clefs, 4/4 time signature, accompaniment for the piano part.

Musical notation system 8: Treble clef, 4/4 time signature, triplet markings above notes.

essen

Musical notation system 9: Treble and bass clefs, 4/4 time signature, accompaniment for the piano part.

\* Intensives Portato mit möglichst kurzen glockigen Vorschlägen.



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12 jetzt spürbar belebend (bis ♩ = 100)

*poco f* (nunmehr *lc* *nd*)

*m'* *it* gehalten, aber sehr präzise angeschlagen)

16

20

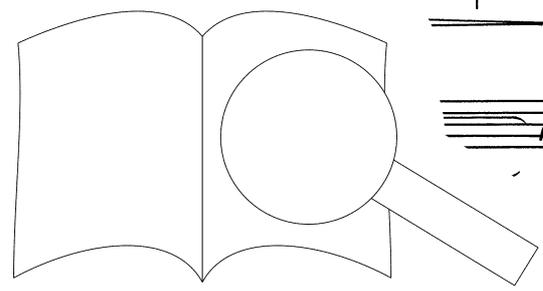
*allmählich wieder*

22

nach

...leiten zum Zeitmaß des „langsamen Walzers“ (♩ = ca. 88)

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25

11

31

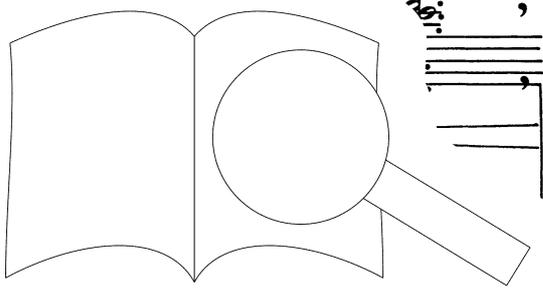
*ein wenig ruhiger als zuvor*

44

*jetzt bele'*

*frei verbreitern*

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47

ruhig überleiten z

iß

(lange)

*mf*  
ganz ruhig einsetzen

(Klavier wieder führend)

*mf*

(Pedal weg!)

50

*mf*

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immer ruhiger werden

*p*

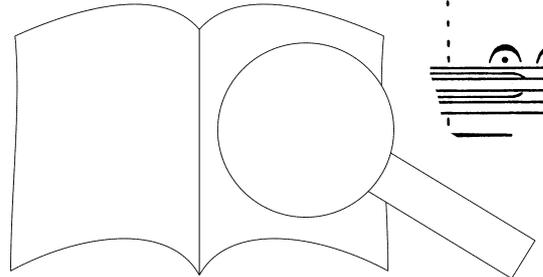
54

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*p*

*pp*

*pp*



Etwas zögernd einspielen zu fließenden halben Takten ( $\text{♩} = \text{ca.}88$ )

First system of musical notation, measures 1-3. It features a treble clef with a key signature of one flat and a 3/4 time signature. The music includes a melodic line with slurs and a piano accompaniment. Dynamics include *mp* and *f*.

Second system of musical notation, measures 4-7. It continues the melodic and accompanimental lines. Dynamics include *mf*.

Third system of musical notation, measures 8-11. It continues the melodic and accompanimental lines. Dynamics include *mf* and *mp*.

Fourth system of musical notation, measures 12-15. It concludes the piece with a piano (*p*) dynamic. The system ends with a large graphic of an open book.

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14

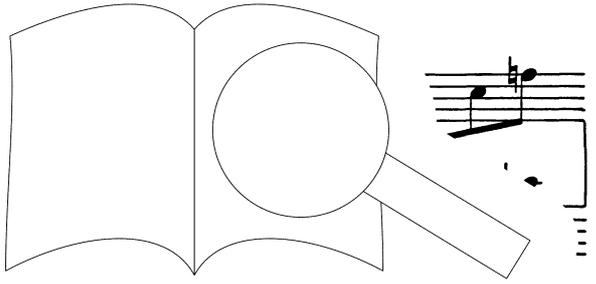
15

*mp*

18

*mf*

24



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27

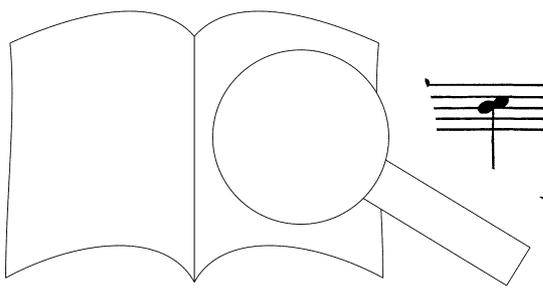
31

34

*was steigern*

37

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Musical score for measures 40-42. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accidentals, including flats and naturals. The piece concludes with a double bar line.

*„wieder nachlassen*

Musical score for measures 43-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic complexity. A dynamic marking of *mf* is present. The system ends with a double bar line.

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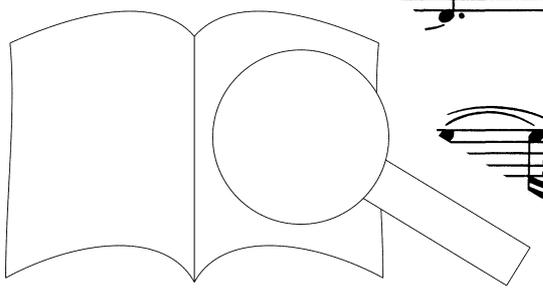
Musical score for measures 46-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accidentals, including flats and naturals. The piece concludes with a double bar line.

(nur be

wie möglich)

Musical score for measures 50-52. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with similar rhythmic complexity. A dynamic marking of *f* is present. The system ends with a double bar line.

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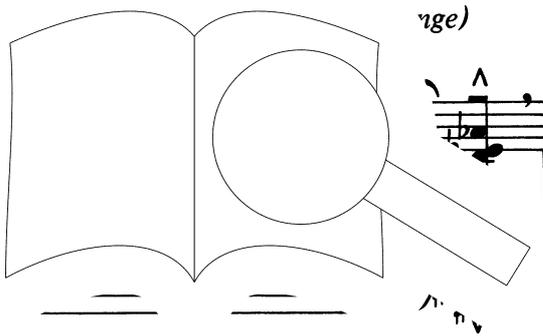
54

58 *allmäh' ...d abbauen*

61 *ruhig und ausdrucksvoll aufnehmen*

64 *und beruh noch ruhiger als vorher (aufschreckend)*

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67 *erstes Zeitmaß*

Musical score for measures 67-69. The top staff is a single melodic line in treble clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The dynamic marking *pp* is present.

70

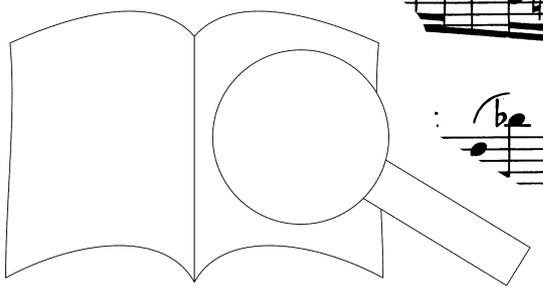
Musical score for measures 70-71. The top staff continues the melodic line. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *mp* is present.

Musical score for measures 72-75. The top staff continues the melodic line. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *f* is present.

76

Musical score for measures 76-78. The top staff continues the melodic line. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *p* is present.

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80 *Tempo merklich steigern*

Musical score for measures 80-82. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The tempo instruction is *Tempo merklich steigern*. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the piano part and a melodic line in the upper part.

83 *zurück zum ersten Zeitmaß*

Musical score for measures 83-85. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The tempo instruction is *zurück zum ersten Zeitmaß*. The key signature has two sharps. The music features a melodic line with triplets and a piano accompaniment. A dynamic marking *f* is present.

Musical score for measures 86-89. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps. The music features a melodic line with slurs and a piano accompaniment with some rests.

Musical score for measures 90-92. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps. The music features a melodic line with slurs and a piano accompaniment. A dynamic marking *f* is present.

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