

Johann Sebastian
BACH

Sie werden euch in den Bann tun I

BWV 44 / BC A 78

Kantate zum Sonntag Exaudi
für Soli (SATB), Chor (SATB)
2 Oboen, 2 Violinen, Viola und Basso continuo
herausgegeben von Karin Wollschläger

Out from their church will they cry
Cantata for the Sunday after Ascension
for soli (SATB), choir (SATB)
2 oboes, 2 violins, viola and basso continuo
edited by Karin Wollschläger · English

Bach-Ausgaben · Urtext
Arbeitsgemeinschaft für Bach-Forschung
Zusammenarbeit mit dem Bach-Archiv Leipzig

Organo
Paul Horn



Carus 31.044/49

Sie werden euch in den Bann tun

Organo

BWV 44

Johann Sebastian Bach
1685–1750

1. Duetto (Tenore / Basso)

Generalbassaussetzung: Paul Horn

6 6 5 6 7 6 6 5b 6 7
4 4 5 4 6b 4 2b
2+ —————

4 3 7 7 5 6 7 7
5 # 4 4 5 #

9 6 9 6 9 8 6 6 7 7
4 5 4 5 b 5 #

5 6 6 5 6 6 6 6 6
4 4 3 5 4 # 4 5 — 6

7 9 7 6 5 7 4 3 6 6 7
4 2 5b # 5 # #

5 6 7 9 8 7 6 7 5 7b 7 7 7 6
4 2 4 5 5 # # #

40

6 7 9 7 7 9 7 7 6 7 9 6 7 6 4 3 6

47

6 7 4 7 7 9 8 5b 7b 6 7 5b 7b 7 6

54

7 6 4 6 7 9 4 7 7 9 7 7 7 7

60

7 6 5 6 6 7 5 4 3 6 6 7 5 #

67

4 6 7 9 6 6 7 4 3 6 7 7 7 6

74

8 7 6 7 6 5 6 6 5 6 7 7 6

6 5 5 4 3 5 6 6 7 8 6 5 6 5 7 #

2. Coro

6 7 7 5 7 5 2 6 6 7 5 5 4 2

5 7 7 6 7 7 6 6 4 2

6 5 6 6 7 6 6 6 6 6 5 4 3 9 4 5 4 2 8 7 4 2 # 2

6 5 5 5 6 5 6 6 6 6 5 4 3 4 2

7 6 6 9 2 6 7 7 5 5 7 4 6

6 5 9 6 7 7 6 6 7 6 6 7 6 5 4 3

19

f

4 3 9 6 7 6 6 6 9
 6b 5 6b 4# 7 6 6 6 4
 8b 7b — 4 2 4# 7 4# 4 2 2

22

4 6 6 5 6 6 7 6 5
 4# 4# 4# 4b 4 4 4# 4 4
 2 2 2 2 2 2 2 3 4

25

5 — 7 6 6 6 7 9 4 5 6#
 7 3 3 3 3 7 7 3 5

27

8 7b 5b 6 6# 6b 5 4# 7# 7 5 6 5# 6 6
 7 6 3 4# 5 3 2 5 5 3 2 # 4 4#
 3 3 # 3 2 4# 2 # 2#

30

6 5 5 6 6 6 7 6 5 4 6 6#
 4# 4# 4# 4# 4# 4# 4# 4# 4# 4# 4# 4#
 2 2 2 2 2 2 2 2 2 2 2 2

6 5 5 6 6 6 5 6 8 6 6 5 4
 4# 4# 4# 4# 4# 4# 4# 4# 4# 4# 4# 4# 4#
 2 2 2 2 2 2 2 2 2 2 2 2 2

3. Aria (Alto)

Musical notation for measures 1-6 of the Aria (Alto). The score is in 3/4 time, B-flat major, and features a piano accompaniment with chords and a melodic line in the right hand.

Musical notation for measures 7-12 of the Aria (Alto). The piano accompaniment continues with a mix of chords and moving lines.

Musical notation for measures 13-18 of the Aria (Alto). The piano accompaniment features a more active melodic line in the right hand.

Musical notation for measures 19-24 of the Aria (Alto). The piano accompaniment consists of chords and a steady bass line.

Musical notation for measures 25-30 of the Aria (Alto). The piano accompaniment includes a triplet in the right hand.

Musical notation for measures 31-36 of the Aria (Alto). The piano accompaniment features a triplet in the right hand.

Musical notation for measures 37-42 of the Aria (Alto). The piano accompaniment concludes with a final cadence.

42

48

54

59

65

70

Da Capo

4. Choral (Tenore)

First system of musical notation for measures 1-3. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a mix of chords and moving lines in both hands.

Second system of musical notation for measures 4-6. It continues the grand staff notation from the previous system. Measure numbers 4, 5, and 6 are indicated at the beginning of their respective staves.

Third system of musical notation for measures 7-9. It continues the grand staff notation. Measure numbers 7, 8, and 9 are indicated at the beginning of their respective staves.

Fourth system of musical notation for measures 10-12. It continues the grand staff notation. Measure numbers 10, 11, and 12 are indicated at the beginning of their respective staves.

Fifth system of musical notation for measures 13-15. It continues the grand staff notation. Measure numbers 13, 14, and 15 are indicated at the beginning of their respective staves.

Sixth system of musical notation for measures 16-18. It continues the grand staff notation. Measure numbers 16, 17, and 18 are indicated at the beginning of their respective staves.

5. Recitativo (Basso)

Basso

Es sucht der An - ti - christ, das gro - ße Un - ge - heu - er, mit Schwert und Feu - er die Glied - er
There comes the An - ti - christ, that e - vil mind - ed mon - ster, with sword and fire to per - se -

6
4
2h

4

Chris - ti zu ver - fol - gen, weil ih - re Leh - re ihm zu - wi - der ist. —
cute the faith - ful Chris - tians, since their ex - is - tence thwarts his pur - pose dire. —

7

bil - det sich da - bei wohl ein, es müß - en auch sein. Al - lein, es glei - chen Chris - ten
who in Chris - tian sta - ture grow, are they also glow. The palms may well our Chris - tian

10

rei - gen, die durch die Last nur des - to hö - her stei - gen.
pire — for as their bur - den grows, they climb the high - er.

♩

6. Aria (Soprano)

The first system of the piano accompaniment for the Aria. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The melody in the treble staff is primarily composed of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes and some chords.

The second system of the piano accompaniment. It continues the musical themes established in the first system. The treble staff features more complex rhythmic patterns, including some triplets and sixteenth-note runs. The bass staff continues with a consistent accompaniment.

The third system of the piano accompaniment. It includes a triplet of eighth notes in the bass staff. The treble staff has some rests, indicating a vocal entry point. The bass staff continues with a steady accompaniment.

The fourth system of the piano accompaniment. The treble staff has a melodic line with some rests. The bass staff continues with a steady accompaniment.

The fifth system of the piano accompaniment. It concludes the piece with a final melodic phrase in the treble staff and a steady accompaniment in the bass staff, ending with a triplet of eighth notes.

18

3

21

24

3

27

30

34

38

42

46

51

Da Capo

7. Choral