

Lobe den Herren, den mächtigen König der Ehren

Praise ye to the Lord Almighty, the King of Creation

Chorpartitur

BWV 137

Johann Sebastian Bach

1685–1750

1. Chorus

15

Soprano

Alto

Tenore

Basso

VII, Tr I

Bc

19

Her-ren, den mäch-ti-gen Kö-nig der Eh-ren, lo-be, lo-be den
Lord - Al-might-y, the King of Cre-a-tion, praise ye, praise

Lo-be, lo-be den Her-ren, den mäch-ti-gen Kö-nig der Eh-
Praise ye, to the Lord - Al-might-y, the King of Cre-a-

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Lo-be den Her-ren, den mäch-ti-gen
Praise to the Lord Al-might-y, the

- be, lo-be den Her-ren, den mäch-ti-gen Kö-nig, den mäch-
ye, praise to the Lord Al-might-y, the King, Al-might-

ren, lo-be den Her-ren, den mäch-ti-gen Kö-nig, den mäch-
tion, praise to the Lord Al-might-y, the King, Al-might-

Her-ren, den mäch-ti-gen Kö-nig der Eh-ren, lo-be den Her-ren, den mäch-
Lord - Al-might-y, the King of Cre-a-tion, praise to the Lord Al-might-

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VII, Tr I

König der Ehren,
King of Creation!

ti-gen König der Ehren,
y, the King of Creation!

ti-gen König der Ehren,
y, the King of Creation!

ti-gen König der Ehren,
y, the King of Creation!

14

14

14

14

Bc

44

mei - ne ge - lie - be - te See - le, das ist mein Be - geh
O my soul, praise him, for he is thy health and sal - va -

mei - ne ge - lie - be - te
O my soul, praise him, for

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ne See - le, mei-ne See - - le, mei - ne See -
O my soul, o my soul, o my soul,

le, das ist n - gen - - - ren, ge - lie - be - te
is thy health - va - - - tion, my heart and my

- - ne ge - lie - - be - te See - le, das ist mein Be - geh -
O my soul, praise him, for he is thy health and sal - va -

[illegible]

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geh - - ren. Kom - met zu Hauf, Psal - ter und
 va - - tion! Join the full throng; wake harp and

ist mein Be-geh - ren. Kom - met zu Hauf, Psal - ter und
 health and sal - va - tion! Join the full throng; wake harp and

8 ist mein Be-geh - ren. Kom - met zu Hauf, Psal - ter und
 health and sal - va - tion! Join the full throng; wake harp and

mein Be - geh - ren. Kom - met zu Hauf, Psal - ter und
 thy sal - va - tion! Join the full throng; wake harp and

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Har - fen, wach auf! 13 VII
 psal - ter and song;

Har - fen, wach auf! 13
 psal - ter and song;

8 Har - fen, wach auf! 13
 psal - ter and song;

Har - fen, wach auf! 13 Bc
 psal - ter and song;

Las - set die Mu - si - cam hö - ren,
 sound forth in glad ad - o - ra - tion, sound - forth in glad ad - o - ra - tion,

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Las - set die Mu - si - cam hö - ren,
 sound forth in glad ad - o - ra - tion, sound - forth in glad ad - o - ra - tion,

8 las - set die Mu - si - cam hö - ren,
 sound forth in glad ad - o - ra - tion, sound - forth in glad ad - o - ra - tion,

Las - set die Mu - si - cam hö - ren,
 sound - forth in glad ad - o - ra - tion,

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Las - set die Mu - si - cam hö - ren. 16
 sound forth in glad ad - o - ra - tion!

ren, las - set die Mu - si - cam hö - ren. 16
 tion, sound forth in glad ad - o - ra - tion!

8 hö - ren, las - set die Mu - si - cam hö - ren, die Mu - si - cam hö - ren. 16
 ra - tion, sound forth in glad ad - o - ra - tion, in glad ad - o - ra - tion!

ren, las - set die Mu - si - cam hö - ren. 16
 tion, sound - forth in glad ad - o - ra - tion!

2. Aria (Alto): Lobe den Herren, der alles so herrlich regieret

Praise to the Lord, who o'er all things so wondrously reigneth – tacet

3. Aria (Soprano, Basso): Lobe den Herren, der künstlich und fein dich bereitet

Praise to the Lord, who hath gloriously, wondrously made thee – tacet

4. Aria (Tenore, 79 Takte / mm.): Lobe den Herren, der deinen Stand sichtbar gesegnet

Praise ye the Lord, who doth prosper thy work and defend thee – tacet

5. Choral

1/6

Soprano

Lo - be den Her - ren, was in mir ist, lo - be den Na - men!
 Al - les, was O - dem hat, lo - be mit A - bra - hams Sa - men!
Praise ye the Lord! Oh, let all that is in me a - dore him!
All that hath life and breath, come now with prais - es be - fore him!

Alto

Lo - be den Her - ren, was in mir ist, lo - be den Na - men!
 Al - les, was O - dem hat, lo - be mit A - bra - hams Sa - men!
Praise ye the Lord! Oh, let all that is in me a - dore him!
All that hath life and breath, come now with prais - es be - fore him!

Tenore

Lo - be den Her - ren, was in mir ist, lo - be den Na - men!
 Al - les, was O - dem hat, lo - be mit A - bra - hams Sa - men!
Praise ye the Lord! Oh, let all that is in me a - dore him!
All that hath life and breath, come now with prais - es be - fore him!

Basso

Lo - be den Her - ren, was in mir ist, lo - be den Na - men!
 Al - les, was O - dem hat, lo - be mit A - bra - hams Sa - men!
Praise ye the Lord! Oh, let all that is in me a - dore him!
All that hath life and breath, come now with prais - es be - fore him!

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Let the sound from his peo - ple a - gain; See - le, ver - giss es ja nicht; Lo - ben - de, schlie - ße mit A - men!
 Er ist dein Licht, See - le, ver - giss es ja nicht; Lo - ben - de, schlie - ße mit A - men!
 Let the a - men sound from his peo - ple a - gain; we shall for - ev - er a - dore him!

Er ist dein Licht, See - le, ver - giss es ja nicht; Lo - ben - de, schlie - ße mit A - men!
 Let the a - men sound from his peo - ple a - gain; we shall for - ev - er a - dore him!

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Er ist dein Licht, See - le, ver - giss es ja nicht; Lo - ben - de, schlie - ße mit A - men!
 Let the a - men sound from his peo - ple a - gain; we shall for - ev - er a - dore him!

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