

Erschallet, ihr Lieder

Chorpartitur

BWV 172, C-Dur-Fassung

Johann Sebastian Bach
1685–1750

1. Coro

10 10 10 10

Soprano

Alto

Tenore

Basso

Er - schal - let, ihr Lie - der, er - klin - get, ihr
Sound forth, now with sing - ing, and strings, join the

Er - schal - let, ihr Lie - der, er - klin - get, ihr
Sound forth, now with sing - ing, and strings, join the

Er - schal - let, ihr Lie - der, er - klin - get, ihr
Sound forth, now with sing - ing, and strings, join the

Er - schal - let, ihr Lie - der, er - klin - get, ihr
Sound forth, now with sing - ing, and strings, join the

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Sai - ten, er - schal - let, er - klin - get, er - schal - let, j'
cho - rus, sound forth, now with sing - ing, sound forth, now

Sai - ten, er - schal - let, er - klin - get, er - schal - let, j'
cho - rus, sound forth, now with sing - ing, sound forth, now

Sai - ten, er - schal - let, er - klin - get, er - schal - let, j'
cho - rus, sound forth, now with sing - ing, sound forth, now

Sai - ten, er - schal - let, er - klin - get, er - schal - let, j'
cho - rus, sound forth, now with sing - ing, sound forth, now

25

klin - get, ihr Sai - ten! Er - schal - let, er - klin - get, ihr Sai - ten, er -
strings, join the cho - rus. Sound forth, now with sing - ing, and strings, join the cho - rus, sound

klin - get, ihr Sai - ten! Er - schal - let, er - klin - get, ihr Sai - ten, er -
strings, join the cho - rus. Sound forth, now with sing - ing, and strings, join the cho - rus, sound

klin - get, ihr Sai - ten! Er - schal - let, er - klin - get, ihr Sai - ten, er -
strings, join the cho - rus. Sound forth, now with sing - ing, and strings, join the cho - rus, sound

klin - get, ihr Sai - ten! Er - schal - let, er - klin - get, ihr Sai - ten, er -
strings, join the cho - rus. Sound forth, now with sing - ing, and strings, join the cho - rus, sound

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schal - let, ihr Lie - der, er - klin - get, ihr Sai - ten, er - schal - let, ihr Lie - der, er -
forth, now with sing - ing, and strings, join the cho - rus, sound forth, now with sing - ing, and strings, join the cho - rus, sound

schal - let, ihr Lie - der, er - klin - get, ihr Sai - ten, er - schal - let, ihr Lie - der, er -
forth, now with sing - ing, and strings, join the cho - rus, sound forth, now with sing - ing, and strings, join the cho - rus, sound

schal - let, ihr Lie - der, er - klin - get, ihr Sai - ten, er - schal - let, ihr Lie - der, er -
forth, now with sing - ing, and strings, join the cho - rus, sound forth, now with sing - ing, and strings, join the cho - rus, sound

schal - let, ihr Lie - der, er - klin - get, ihr Sai - ten, er - schal - let, ihr Lie - der, er -
forth, now with sing - ing, and strings, join the cho - rus, sound forth, now with sing - ing, and strings, join the cho - rus, sound

klin - get, ihr Sai-ten, er - schal - - let, er - klin - - - get, er - schal - let, ihr Lie - der, er -
 strings, join the cho-rus, sound forth, _____ now with sing - - - ing, sound forth, now with sing - ing, and -

klin - get, ihr Sai-ten, er - schal - - let, er - klin - - - get, er - schal - let, ihr Lie - der, er -
 strings, join the cho-rus, sound forth, _____ now with sing - - - ing, sound forth, now with sing - ing, and

klin - get, ihr Sai-ten, er - schal - - let, er - klin - - - get, er - schal - let, er -
 strings, join the cho-rus, sound forth, _____ now with sing - - - ing, sound forth, now and

klin - get, ihr Sai-ten, er - schal - - let, er - klin - - - get, er - schal - let, er -
 strings, join the cho-rus, sound forth, _____ now with sing - - - ing, sound forth, now and

klin - get, ihr Sai-ten! O se - - - ligs-te Zei-ten, o se - ligs - te Zei - ten
 strings, join the cho-rus. O sea - - - son most glo-rious, O sea - son most glo - r -

klin - get, ihr Sai-ten! O se - - - ligs-te Zei-ten, o se - ligs - te
 strings, join the cho-rus. O sea - - - son most glo-rious, O sea - son m'

klin - get, ihr Sai-ten! O se - - - ligs-te Zei-ten, o
 strings, join the cho-rus. O sea - - - son most glo-rious, O

klin - get, ihr Sai-ten! O se - - - ligs-te Zei-
 strings, join the cho-rus. O sea - - - son most gl' e - l - en, o se - -
 ~ - son rious, O sea - -

- ligs - te Zei-ten, o se - ligs - te Zei-ter'
 - son most glo-rious, O sea - son most glo - r -

- ligs - te Zei-ten, o se - ligs - te Zei
 - son most glo-rious, O sea - son most glo

- ligs - te Zei-ten, o
 - son most glo-rious, C

- ligs - te Zei-
 - son most

10 Vc - Fine

Gott will sich die See - len zu
 As tem - ples to serve him God

Gott will sich die See - len zu Tem - peln be - rei -
 As tem - ples to serve him God deigns to - pre - pare

Gott will sich die See - len zu Tem - peln be - rei -
 As tem - ples to serve him God deigns to - pre - pare

tem - peln be - rei - ten, zu Tem - peln be - rei -
 deigns to - pre - pare us, God deigns to pre - pare

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Tem - peln be - rei - ten, zu Tem - peln be - rei - ten, Gott will sich die
 deigns to - pre - pare us, God deigns to - pre - pare us, as tem - ples to

- ten, die See - len zu Tem - peln be - rei
 us, to serve him God deigns to - pre - pare

will sich die See - len zu Tem - peln be - rei
 tem - ples to serve him God deigns to - pre - pare

ten, Gott will sich die See - len zu Tem - peln be - rei ten, die
 us, as tem - ples to serve him God deigns to - pre - pare us, to

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See - len zu Tem - peln be - rei
 serve him God deigns to - pre - pare

- ten, be - rei
 us, pre - pare

See - len zu Tem - peln be - rei
 serve him God deigns to pre - pare

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- ten, Gott will sich die See - len zu Tem - peln be -
 us, as tem - ples to serve him God deigns to -

- ten, Gott will sich die See - len zu Tem - peln be -
 us, as tem - ples to serve hi. 1 gn's rei - pare

- ten, Gott will sich die See - len zu Tem - peln be -
 us, as tem - ples to serve hi. 1 gn's rei - pare

- ten, Gott will sich die See - len zu Tem - peln be -
 us, as tem - ples to serve hi. 1 gn's rei - pare

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rei - ten. us.
 pare us.
 ten. us.
 ten. us.
 ten. us.
 ten. us.

2. Recitativo (Basso, 10 Takte): Wer mich liebet, der wird mein Wort halten – **tacet**

3. Aria (Basso, 31 Takte): Heiligste Dreieinigkeit, großer Gott – **tacet**

4. Aria (Tenore, 155 Takte): O Seelenparadies – **tacet**

5. Aria (Duetto Soprano / Alto, 48 Takte): Komm, lass mich nicht länger warten – **tacet**

6. Chorale

Von Gott kömmt mir ein Freu - den - schein, wenn du mit dei - nen Äu - ge - lein mich
O Herr Je - su, mein trau - tes Gut, dein Wort, dein Geist, dein Leib und Blut mich
From God I know the light of joy, for thou with thy most gra - cious eye dost
Lord Je - sus - Christ, my high - est good, thy word, thy pres - ence, and thy blood shall

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O Herr Je - su, mein trau - tes Gut, dein Wort, dein Geist, dein Leib und Blut mich
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From God I know the light of joy, for thou with thy most gra - cious eye dost
Lord Je - sus - Christ, my high - est good, thy word, thy pres - ence, and thy blood shall

freund - lich tust an - bli - cken. } Nimm und dein Ar - me,
in - ner - lich er - qui - cken. } Take and em - brace me;
look - on me with kind - ness. }
strength - en me in good - ness. }

freund - lich tust an - bli - cken. } - lich in dein Ar - me,
in - ner - lich er - qui - cken. } - ly and em - brace me;
look - on me with kind - ness. }
strength - en me in good - ness. }

freund - lich tust an - bli - cke. } ch freund - lich in dein Ar - me,
in - ner - lich er - o' - ck me kind - ly and em - brace me;
look - on me with o' - ck me kind - ly and em - brace me;
strength - en me in good - ness. }

freund - lich tust Nimm mich freund - lich in dein Ar - me,
in - ner - lich er - o' - ck me kind - ly and em - brace me;
look - on me with o' - ck me kind - ly and em - brace me;
strength - en me in good - ness. }

dr von Gna - - den: Auf dein Wort komm ich ge - la - den.
a thy grac - - es: I come long - ing to thy pres - ence.

ie werd von Gna - - den: Auf dein Wort komm ich ge - la - den.
me with thy grac - - es: I come long - ing to thy pres - ence.

war - me werd von Gna - - den: Auf dein Wort komm ich ge - la - den.
in - fuse me with thy grac - - es: I come long - ing to thy pres - ence.

dass ich war - me werd von Gna - - den: Auf dein Wort komm ich ge - la - den.
Lord, in - fuse me with thy grac - - es: I come long - ing to thy pres - ence.