Carl Philipp Emanuel

BACH

Magnificat

BR-CPEB E 4 · Wq 215

für Soli (SATB), Chor (SATB)
2 Flöten, 2 Oboen, 2 Hörner
2 Violinen, Viola und Basso continuo
ad libitum: 3 Trompeten und Pauken

for soli (SATB), choir (SATB)
2 flutes, 2 oboes, 2 horns
2 violins, viola and basso continuo
ad libitum: 3 trumpets and timpani

herausgegeben von / edited by
Günter Graulich

Stuttgarter Bach-Ausgaben · Urtext
Carl Philipp Emanuel Bach · Ausgewählte Werke · Selected Works

Klavierauszug / Vocal score
Paul Horn

Carus 33.215/03

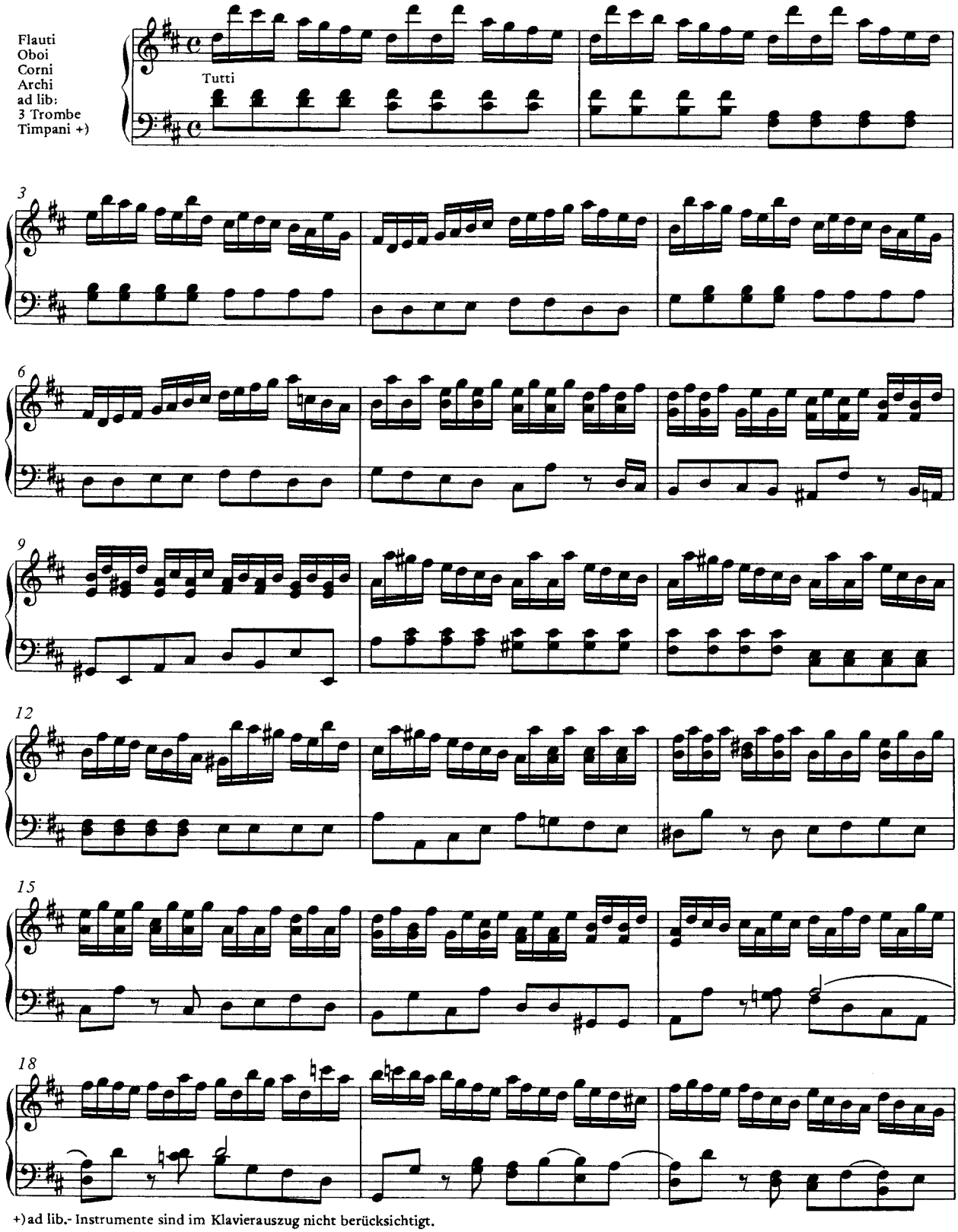
Magnificat

BR-CPEB E 4 · Wq 215

Carl Philipp Emanuel Bach
1714–1788
Klavierauszug: Paul Horn (1922–2016)

1. Tutti: Magnificat

Allegro



+) ad lib.- Instrumente sind im Klavierauszug nicht berücksichtigt.

Aufführungsdauer/Duration: ca. 50 min.

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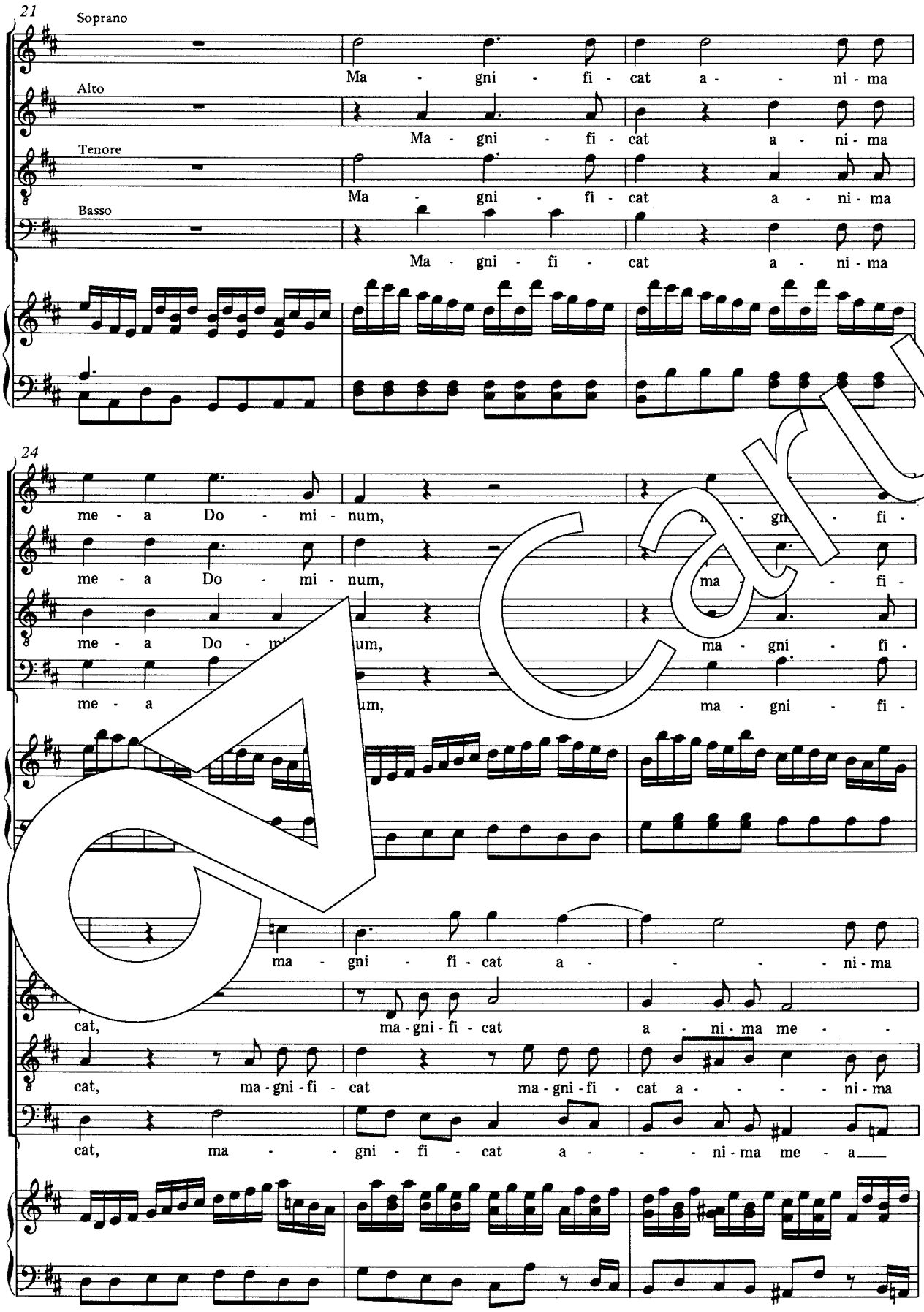
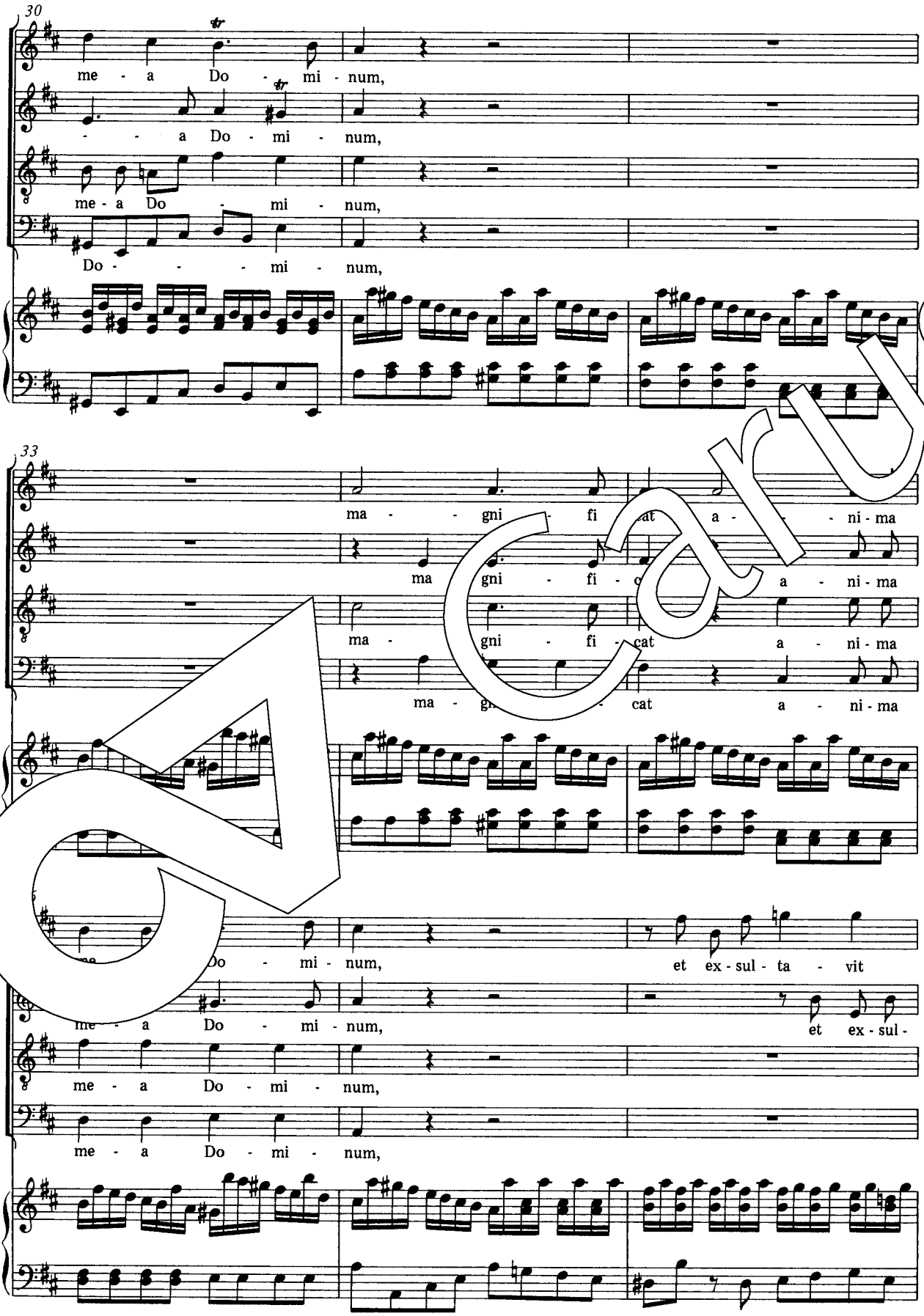
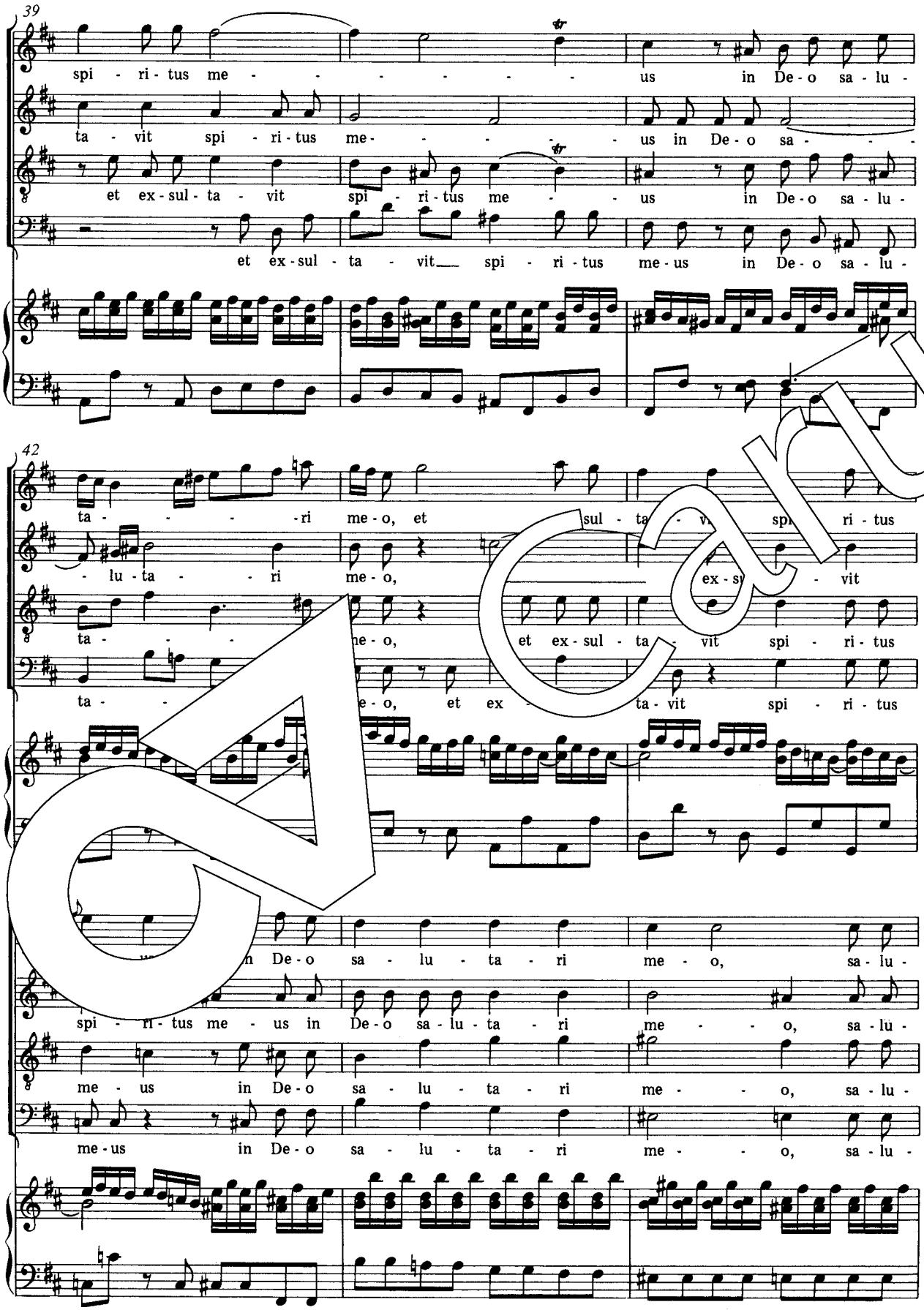

21
Soprano
Alto
Tenore
Basso
Ma - gni - fi - cat a - - ni - ma
Ma - gni - fi - cat a - ni - ma
Ma - gni - fi - cat a - ni - ma
Ma - gni - fi - cat a - ni - ma
24
me - a Do - mi - num,
me - a Do - mi - num,
me - a Do - mi - num,
me - a um,
ma - gni - fi - cat a - - - - ni - ma
cat, ma - gni - fi - cat a - ni - ma me -
cat, ma - gni - fi - cat ma - gni - fi - cat a - - - - ni - ma
cat, ma - - gni - fi - cat a - - - ni - ma me - a

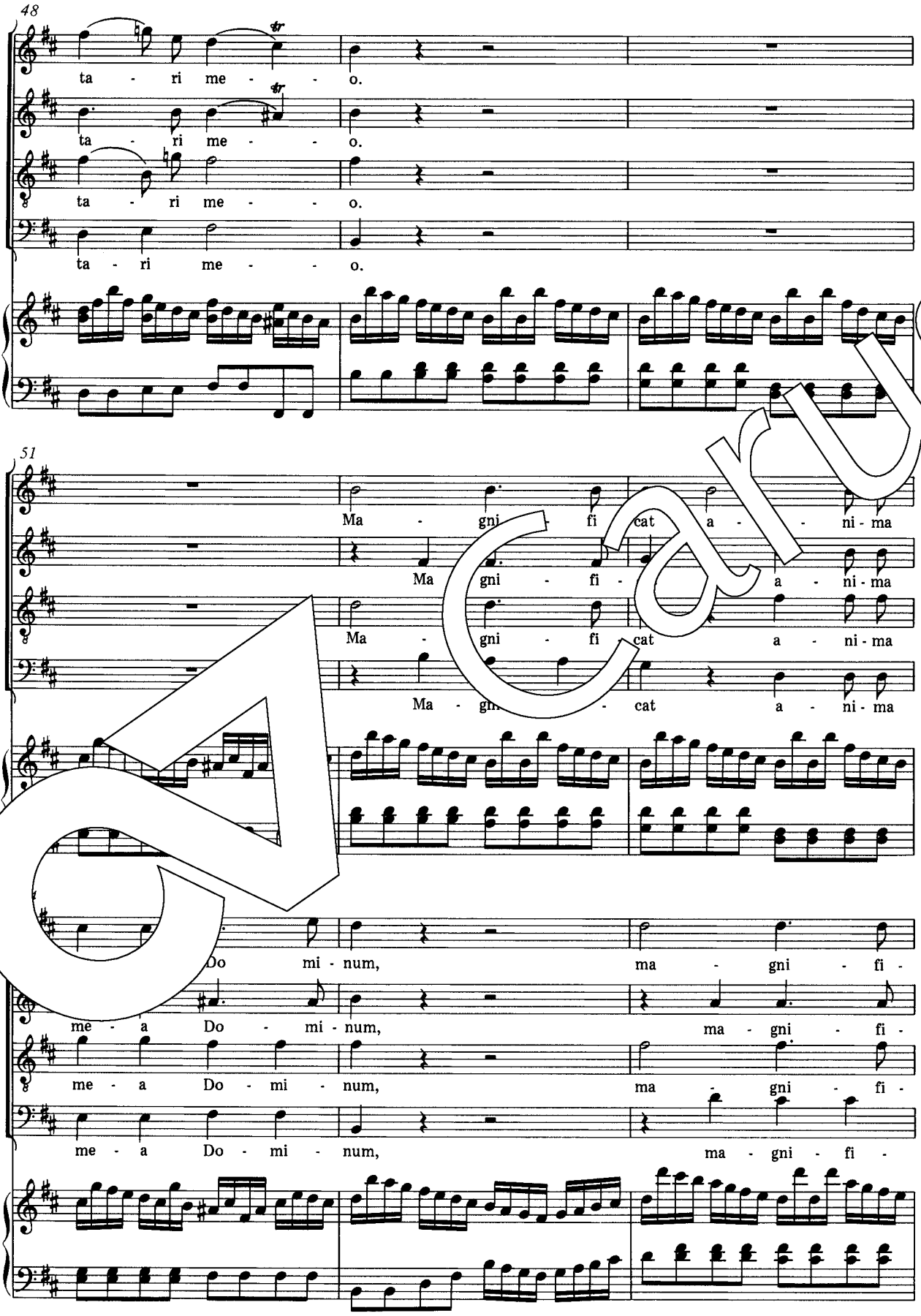
Carus


30
me - a Do - mi - num,
- - a Do - mi - num,
me - a Do - mi - num,
Do - - - - mi - num,
33
ma - - gni - fi - cat a - - - ni - ma
ma gni - fi - cat a - ni - ma
ma - gni - fi - cat a - ni - ma
ma - gni - fi - cat a - ni - ma
Do - mi - num, et ex - sul - ta - vit
me - a Do - mi - num, et ex - sul -
me - a Do - mi - num,
me - a Do - mi - num,

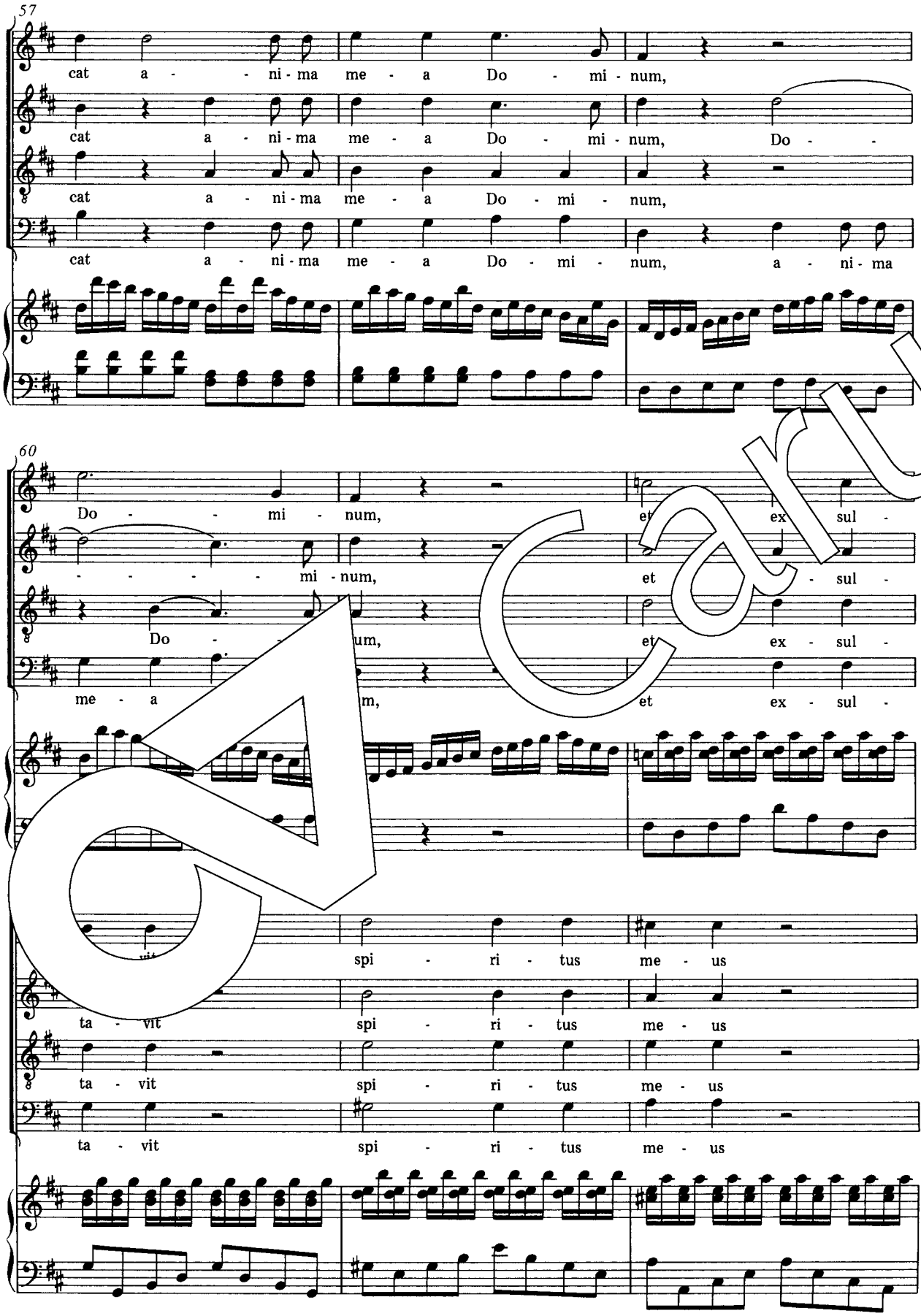
Carus


39
spi - ri - tus me - - - - - - - us in De - o sa - lu -
ta - vit spi - ri - tus me - - - - - - us in De - o sa - - - -
et ex - sul - ta - vit spi - ri - tus me - - us in De - o sa - lu -
et ex - sul - ta - vit spi - ri - tus me - us in De - o sa - lu -
42
ta - - - - - - ri me - o, et sul - ta - vit spi - ri - tus
- lu - ta - - - ri me - o, ex - sul - ta - vit
ta - - - me - o, et ex - sul - ta - vit spi - ri - tus
ta - - - e - o, et ex - ta - vit spi - ri - tus
n De - o sa - lu - ta - ri me - o, sa - lu -
spi - ri - tus me - us in De - o sa - lu - ta - ri me - - - o, sa - lu -
me - us in De - o sa - lu - ta - ri me - - - o, sa - lu -
me - us in De - o sa - lu - ta - ri me - - - o, sa - lu -

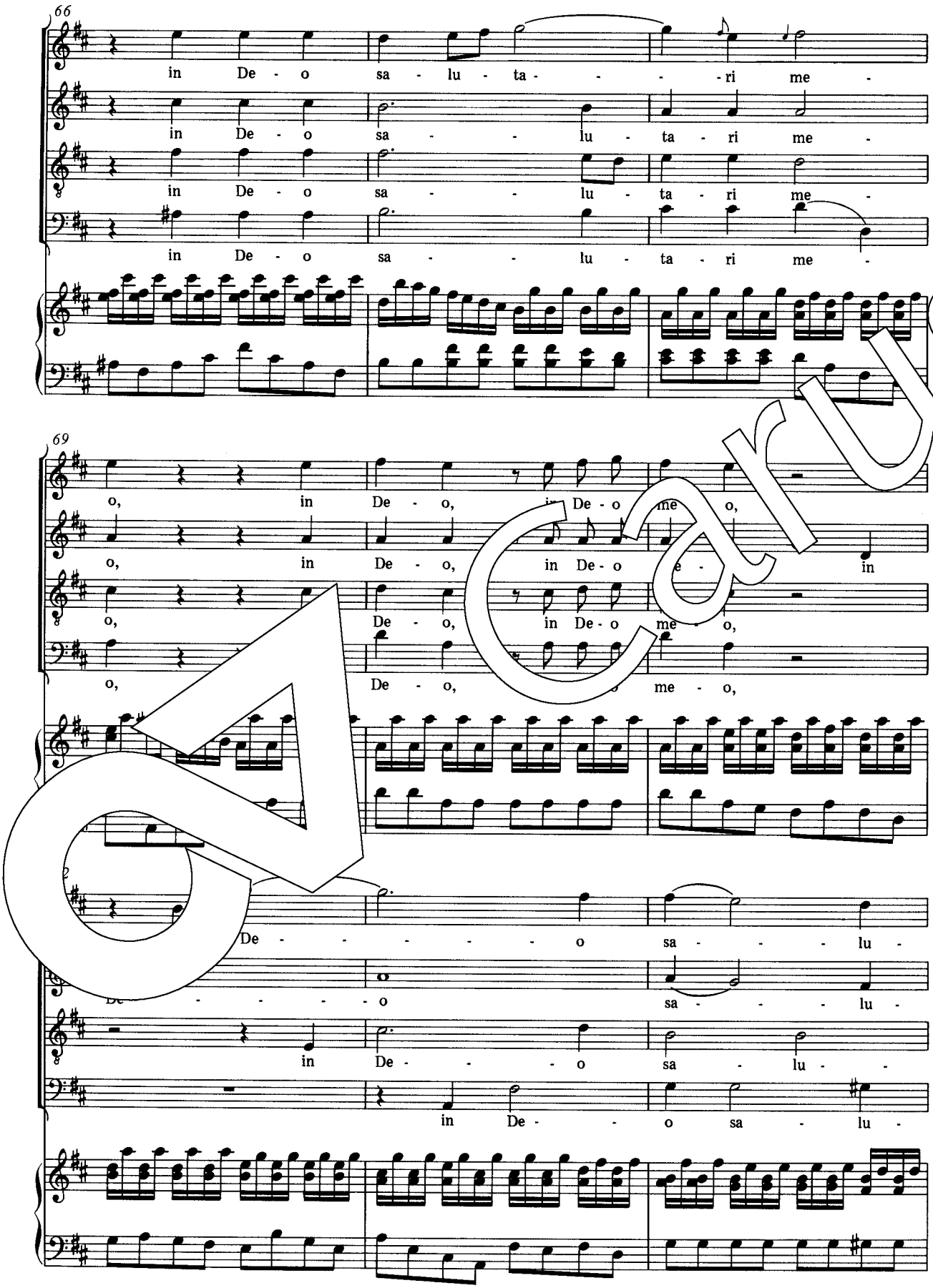
Carus


48
ta - ri me - - o.
ta - ri me - - o.
ta - ri me - - o.
ta - ri me - - o.
51
Ma - gni - fi cat a - - ni - ma
Ma gni - fi - a - ni - ma
Ma - gni - fi cat a - ni - ma
Ma - gni - cat a - ni - ma
Do mi - num, ma - gni - fi -
me - a Do - mi - num, ma - gni - fi -
me - a Do - mi - num, ma - gni - fi -

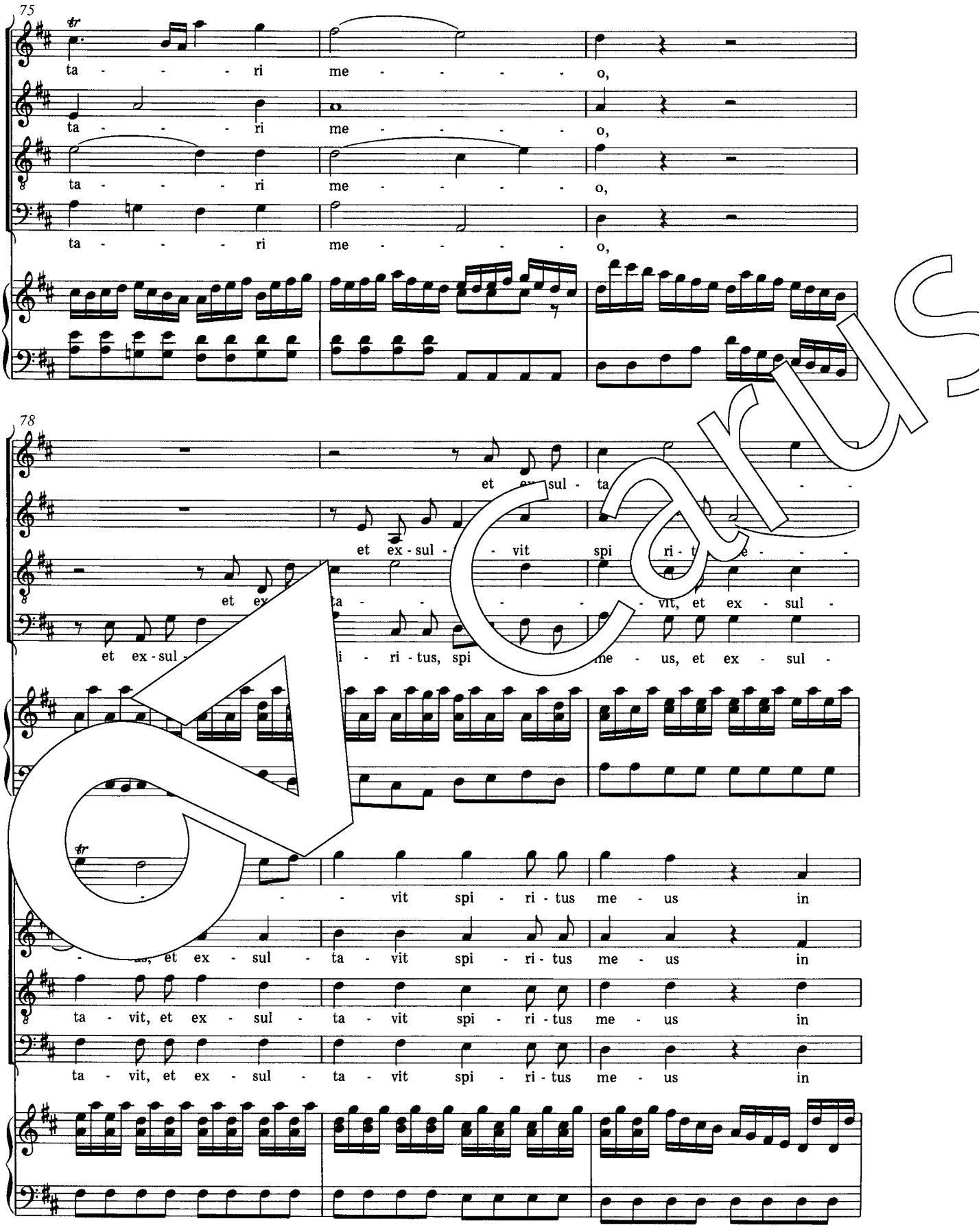
Carus


57
cat a - - ni - ma me - a Do - mi - num,
cat a - ni - ma me - a Do - mi - num, Do - -
cat a - ni - ma me - a Do - mi - num,
cat a - ni - ma me - a Do - mi - num, a - ni - ma
60
Do - - mi - num, et ex sul -
- - - - - mi - num, et - sul -
Do - - um, et ex - sul -
me - a m, et ex - sul -
spi - ri - tus me - us
ta - vit spi - ri - tus me - us
ta - vit spi - ri - tus me - us
ta - vit spi - ri - tus me - us

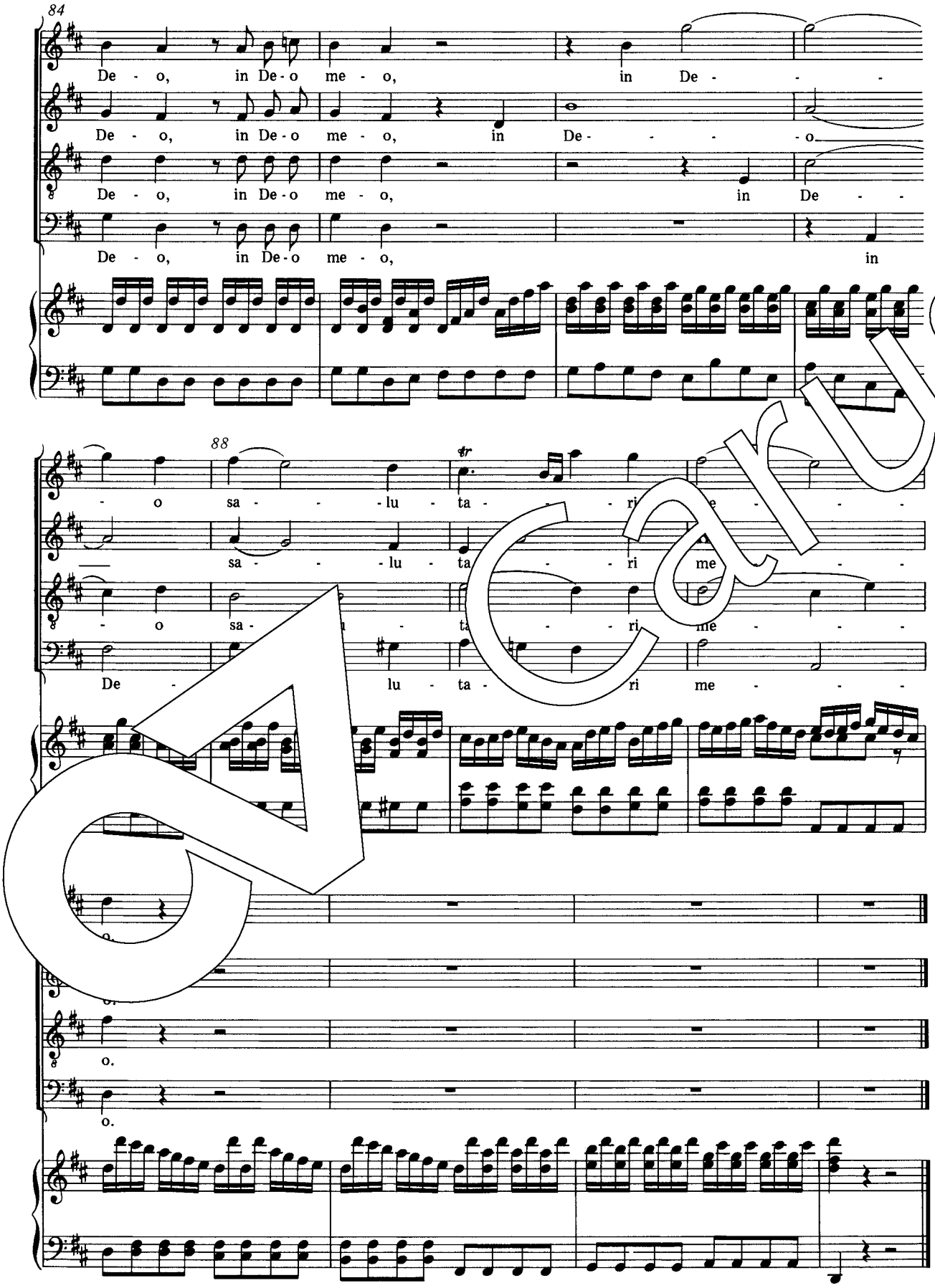
Carus


66
in De - o sa - lu - ta - - - ri me -
in De - o sa - - - lu - ta - ri me -
in De - o sa - - - lu - ta - ri me -
in De - o sa - - - lu - ta - ri me -
69
o, in De - o, in De - o me o,
o, in De - o, in De - o e - in
o, De - o, in De - o me - o,
o, De - o, me - o,
De - - - - - o sa - - - - lu -
De - - - - - o sa - - - - lu -
in De - - - - o sa - lu -
in De - - - o sa - lu -

Carus

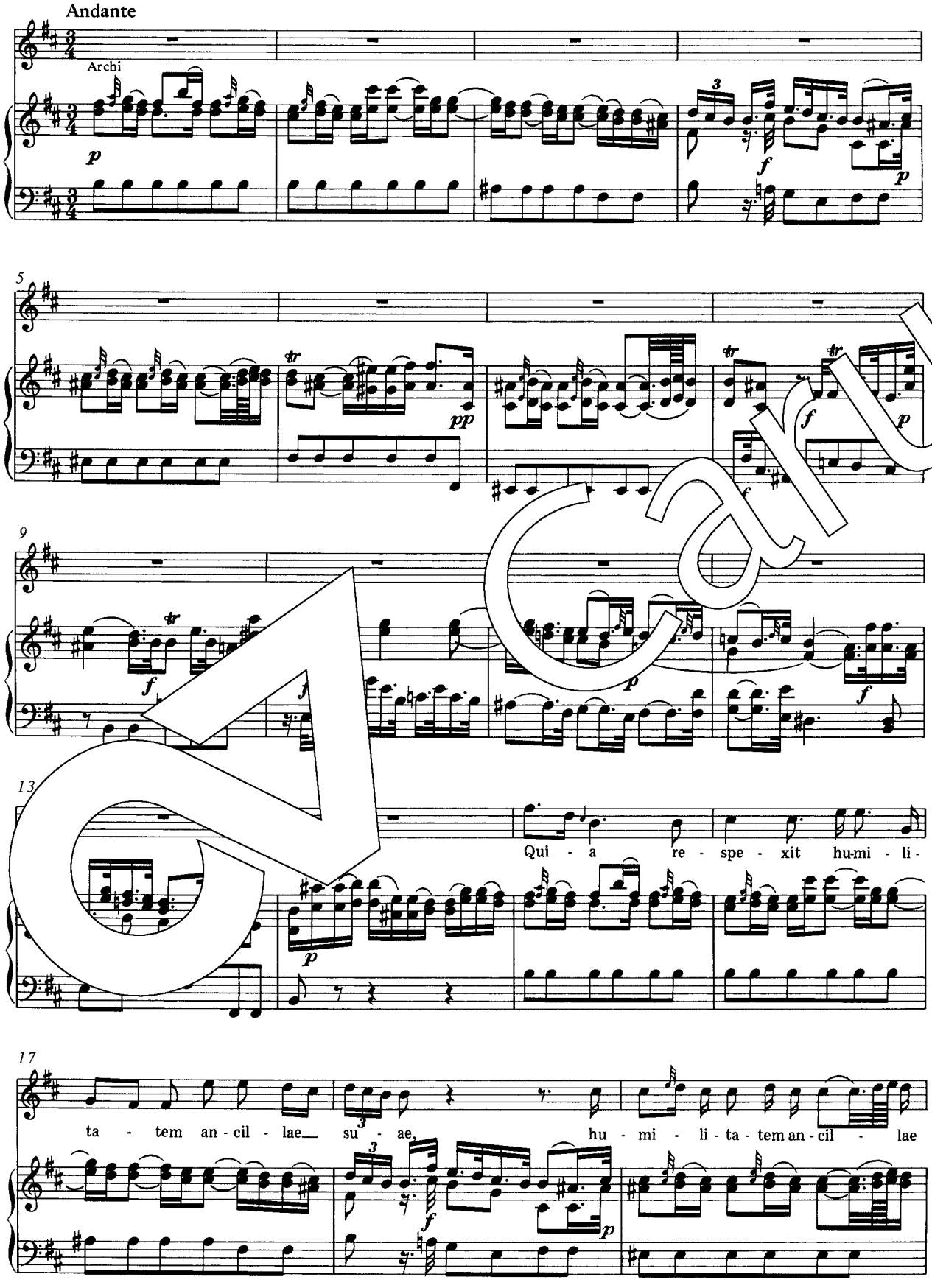

75
ta - - - - ri me - - - - - o,
ta - - - - ri me - - - - - o,
ta - - - - ri me - - - - - o,
ta - - - - ri me - - - - - o,
78
et ex - sul - ta
et ex - sul - vit spi ri - t
et ex
ta - - - - vit, et ex - sul -
et ex - sul - i - ri - tus, spi me - us, et ex - sul -
- vit spi - ri - tus me - us in
- us, et ex - sul - ta - vit spi - ri - tus me - us in
ta - vit, et ex - sul - ta - vit spi - ri - tus me - us in
ta - vit, et ex - sul - ta - vit spi - ri - tus me - us in

Carus


84
De - o, in De - o me - o, in De - - -
De - o, in De - o me - o, in De - - - - o.
De - o, in De - o me - o, in De - -
De - o, in De - o me - o, in
88
- o sa - - - lu - ta - - - ri e - - -
sa - - - lu - ta - - - ri me - - -
- o sa - - - ta - - - ri me - - -
De - lu - ta - ri me - - -
o.
o.
o.
o.

Carus

2. Aria: Quia respexit (Soprano)



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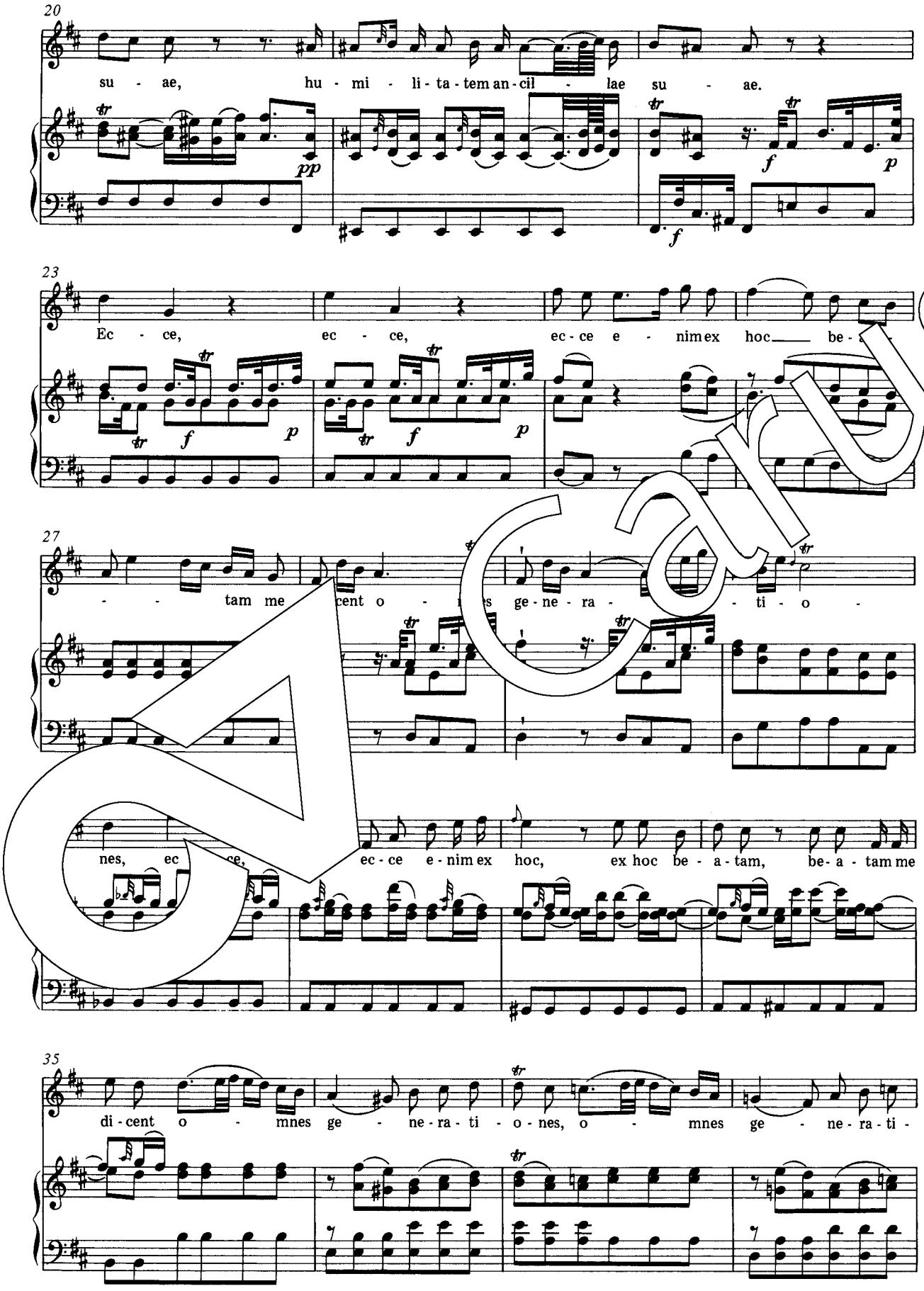
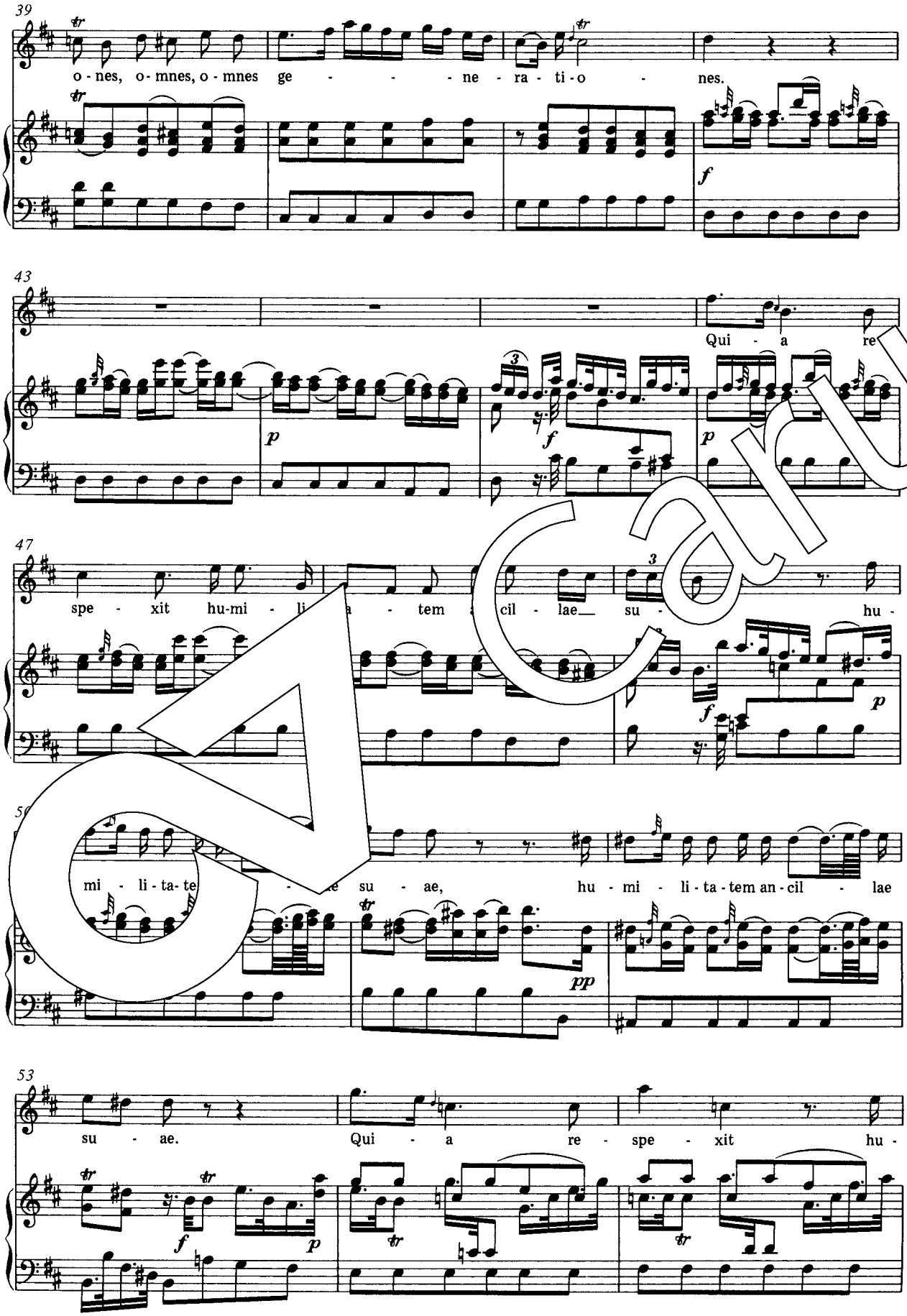
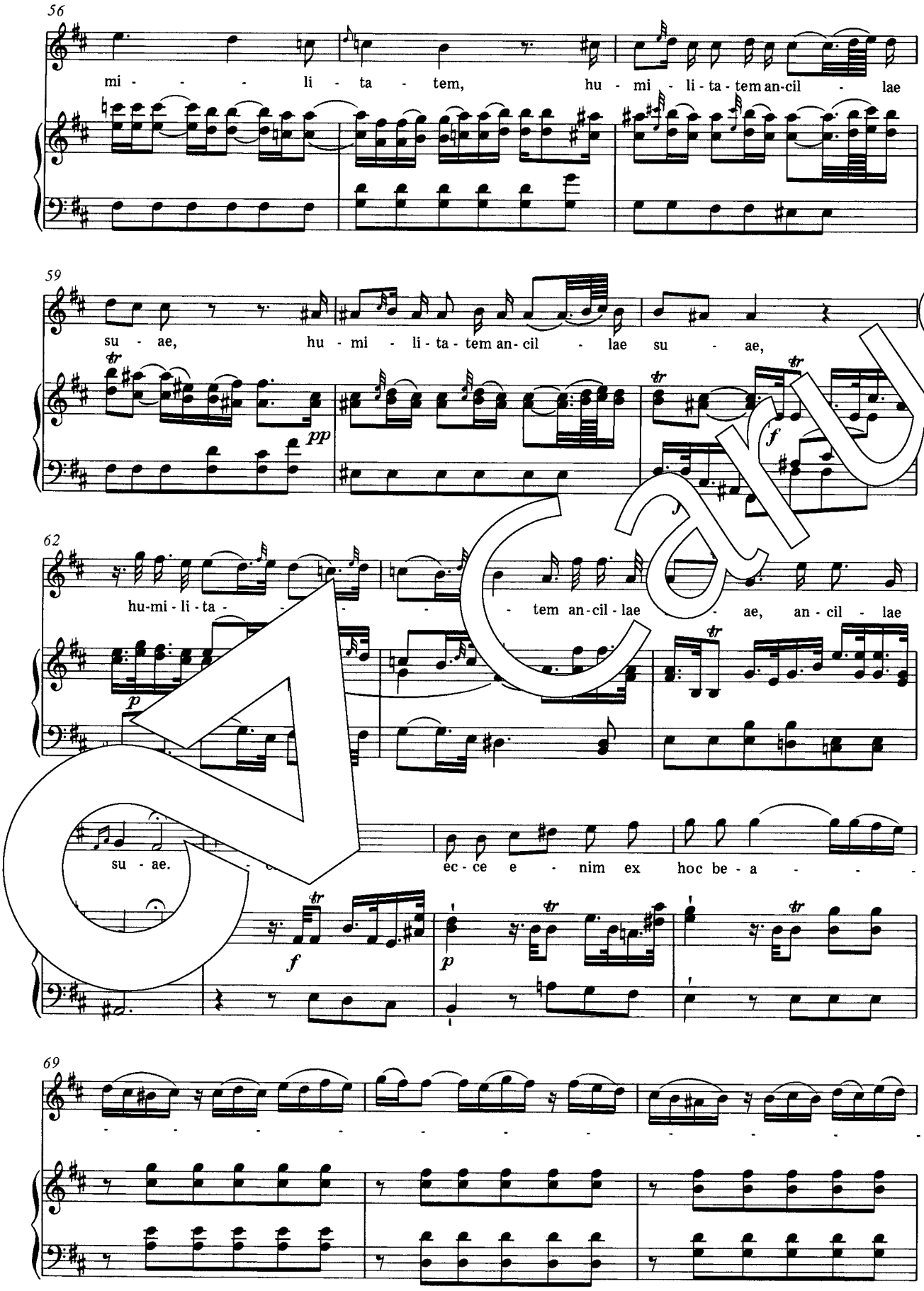

20
su - ae, hu - mi - li - ta - tem an - cil - lae su - ae.
23
Ec - ce, ec - ce, ec - ce e - nim ex hoc be -
27
- - tam me cent o - s ge - ne - ra - ti - o -
nes, ec ce, ec - ce e - nim ex hoc, ex hoc be - a - tam, be - a - tam me
35
di - cent o - mnes ge - ne - ra - ti - o - nes, o - mnes ge - ne - ra - ti -

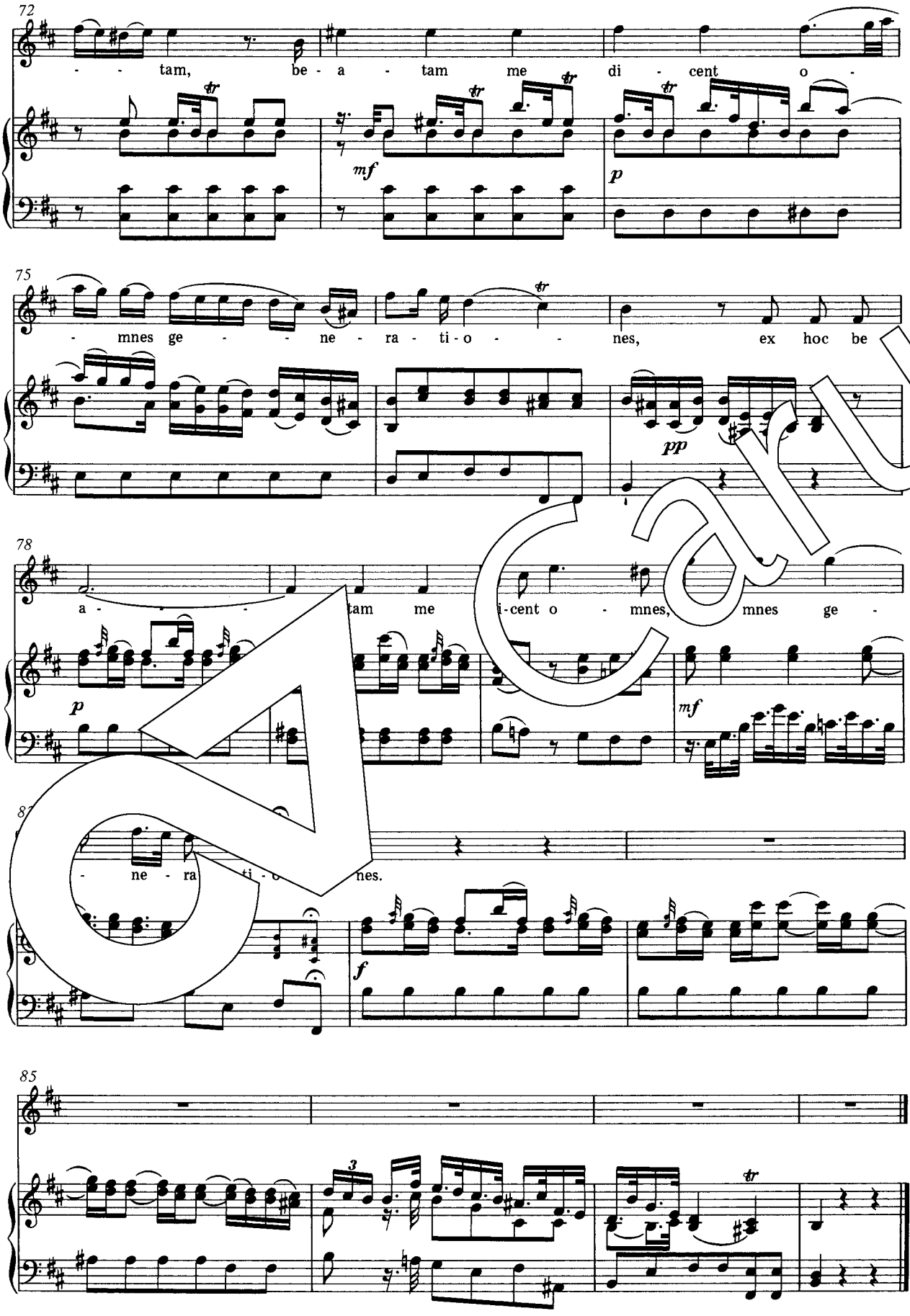
Carus


39
o - nes, o - mnes, o - mnes ge - - - - ne - ra - ti - o - nes.
43
Qui - a re
47
spe - xit hu-mi - li - tem - cil - lae su - hu -
50
mi - li - ta - te - su - ae, hu - mi - li - ta - tem an - cil - lae
53
su - ae. Qui - a re - spe - xit hu -

Carus


56
mi - - - li - ta - tem, hu - mi - li - ta - tem an-cil - lae
59
su - ae, hu - mi - li - ta - tem an - cil - lae su - ae,
pp
f
62
hu-mi - li - ta - - - - tem an-cil - lae - ae, an - cil - lae
p
su - ae. ec - ce e - nim ex hoc be - a - - -
f
p
69

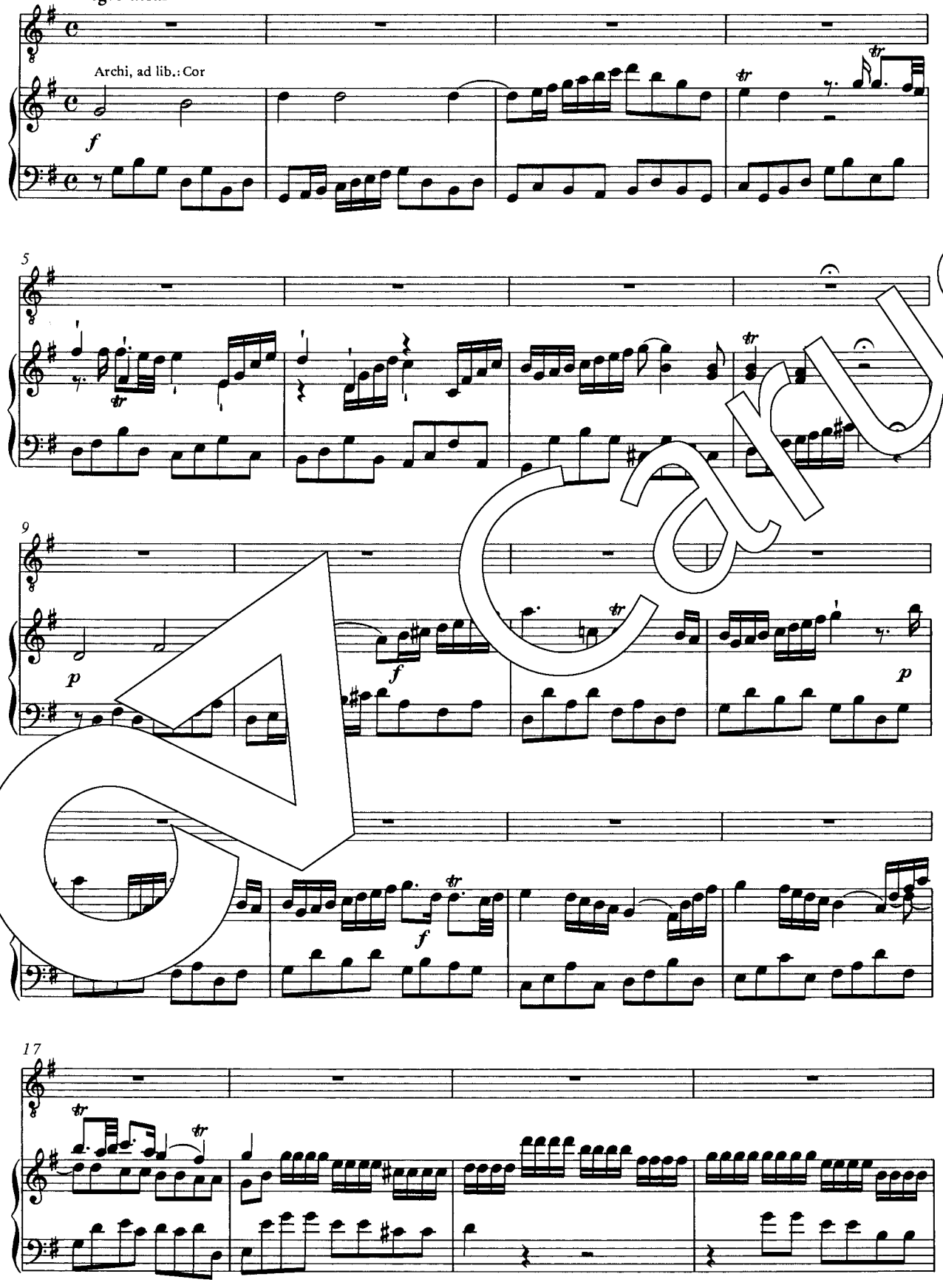
Carus


72
- - tam, be - a - tam me di - cent o -
mf
p
75
- mnes ge - - ne - ra - ti - o - - nes, ex hoc be
pp
78
a - - - tam me i-cent o - mnes, mnes ge -
p
mf
87
- ne - ra ti - o nes.
f
85
3

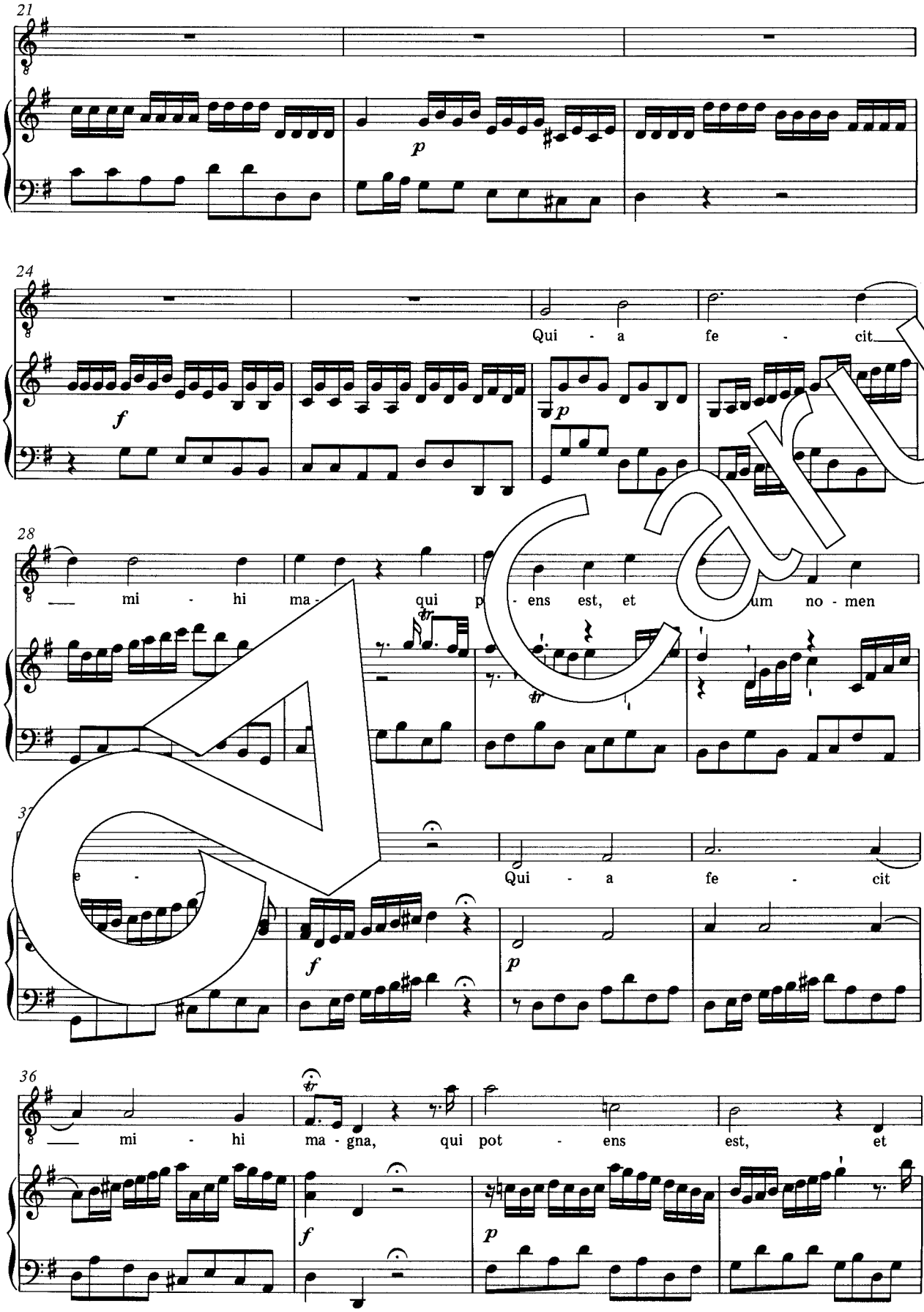
Carus

3. Aria: Quia fecit mihi magna (Tenore)

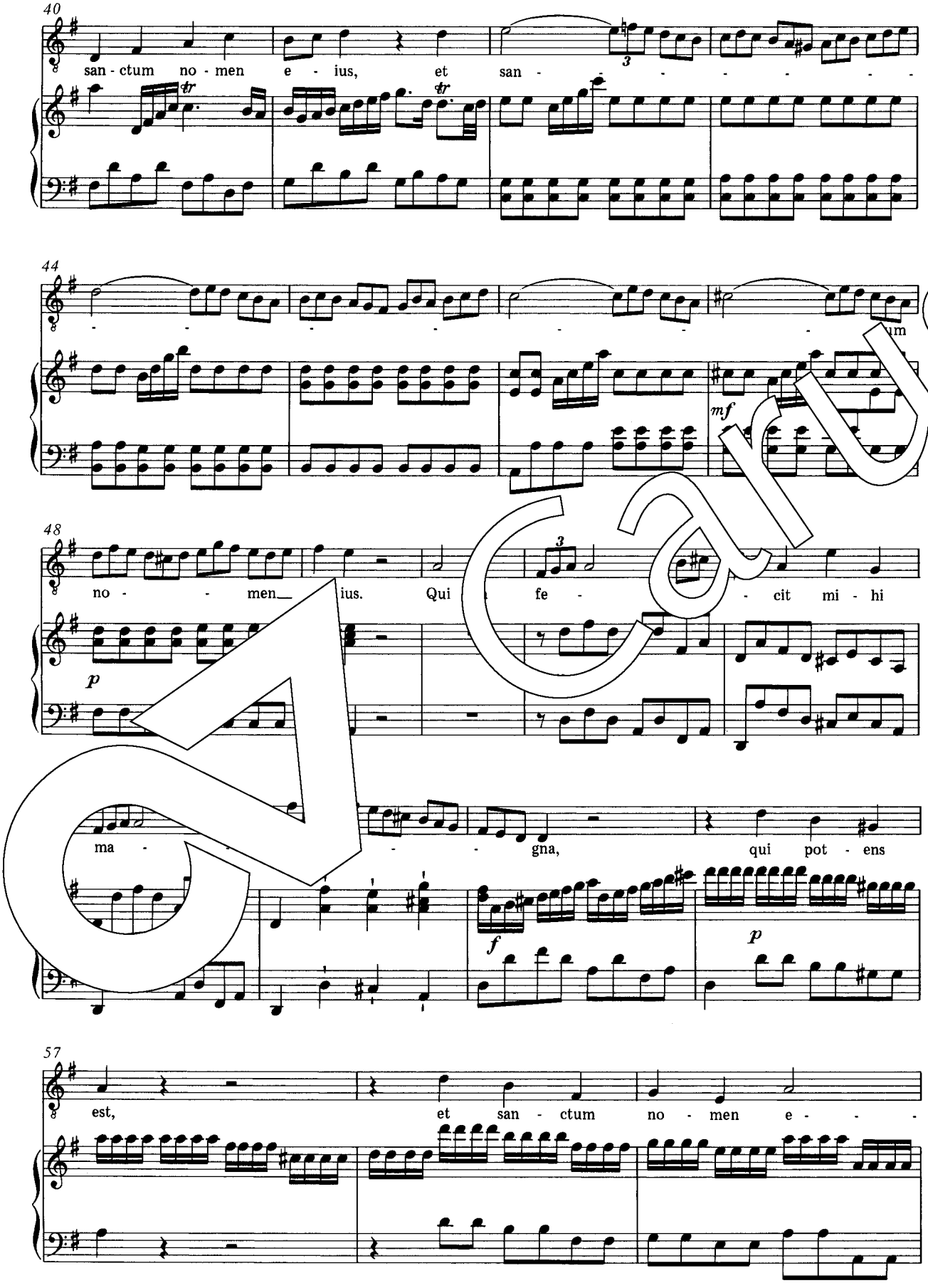
Allegro assai



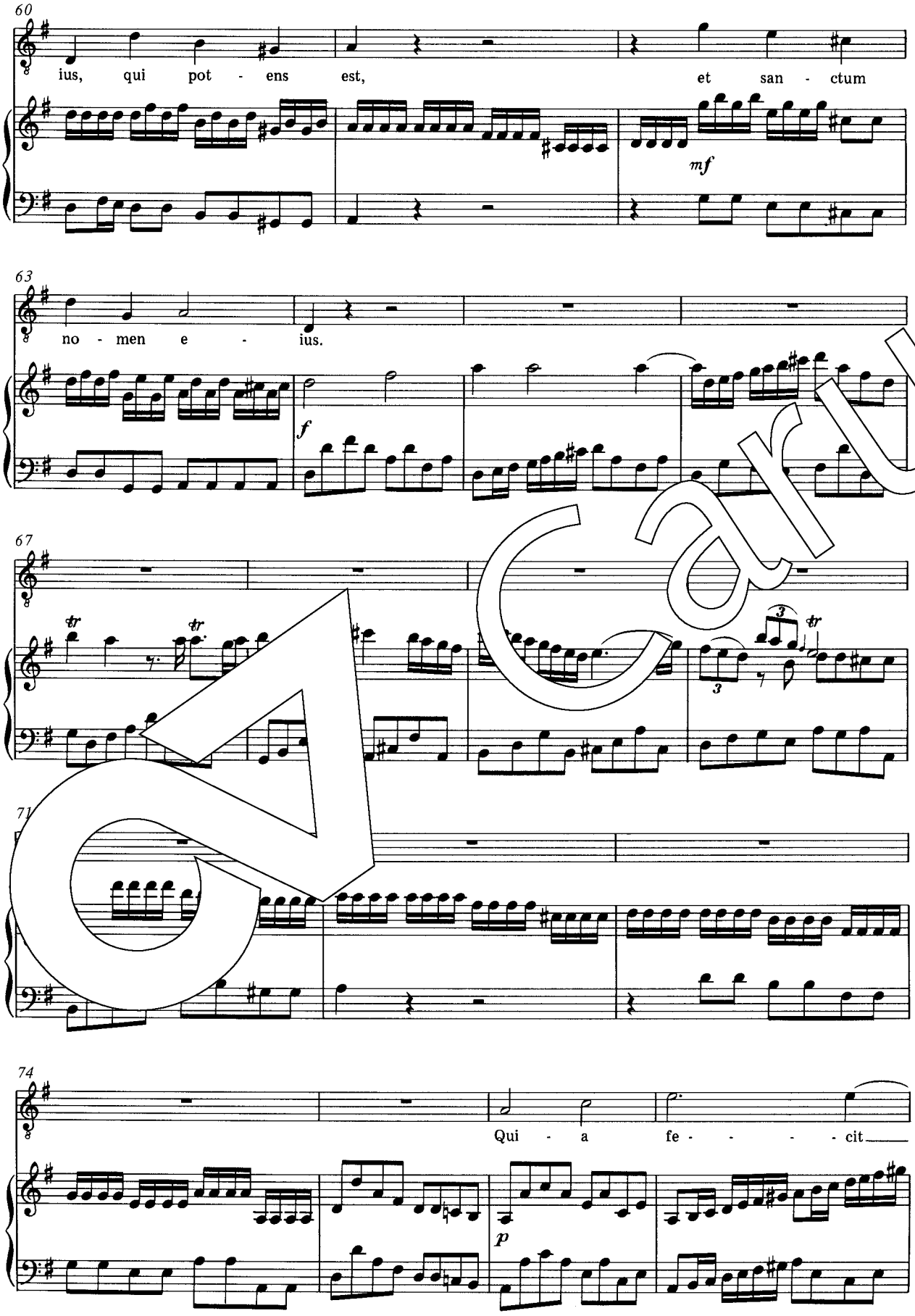
Carus


21
24
Qui - a fe - cit
28
mi - hi ma - qui p - ens est, et um no - men
37
e -
Qui - a fe - cit
36
mi - hi ma - gna, qui pot - ens est, et

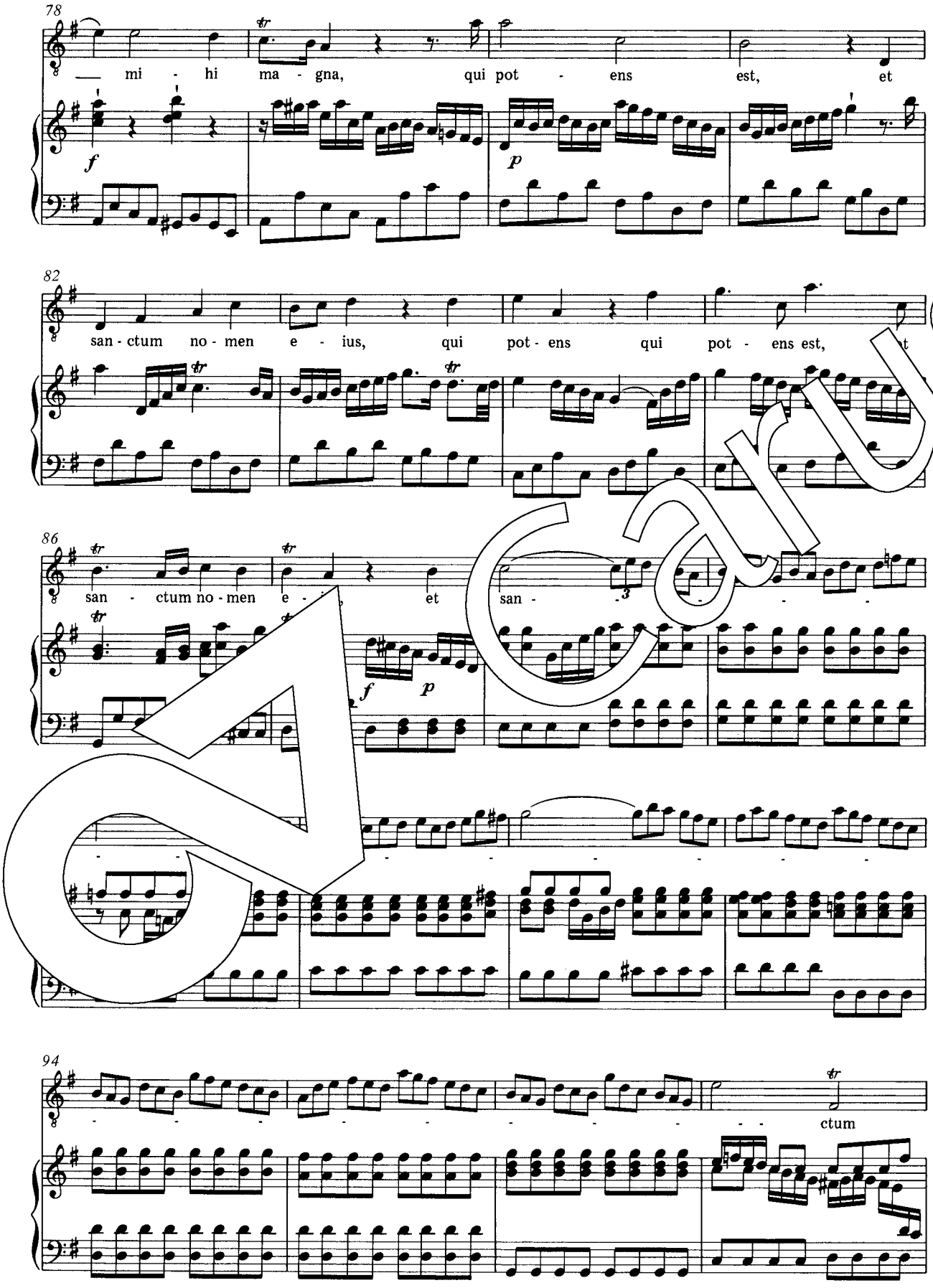
Carus


40
san - ctum no - men e - ius, et san -
44
um
mf
48
no - men ius. Qui fe - cit mi - hi
p
ma - gna, qui pot - ens
f
p
57
est, et san - ctum no - men e -

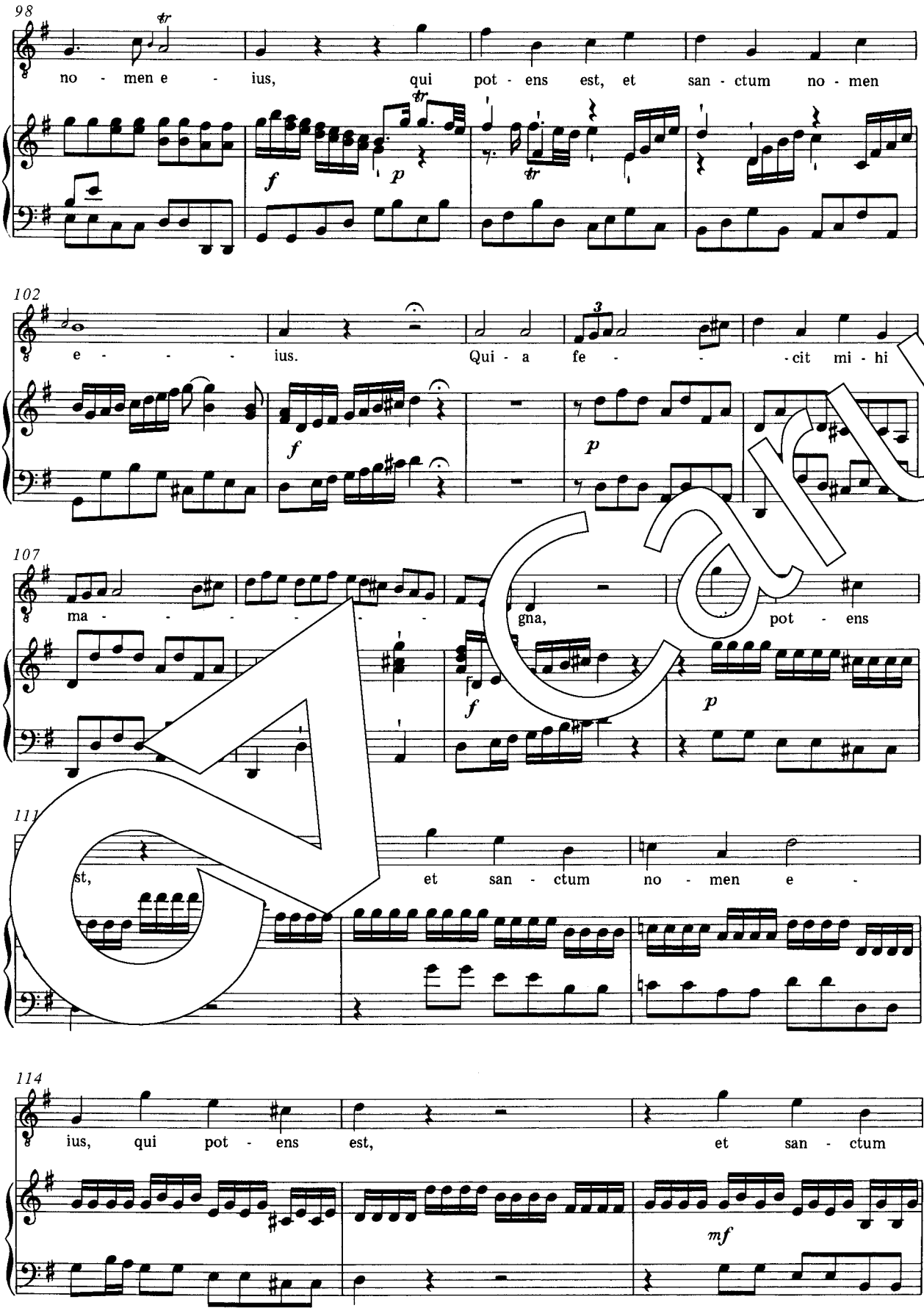
Carus


60
ius, qui pot - ens est, et san - ctum
mf
63
no - men e - ius.
f
67
tr
tr
3
3
tr
71
74
Qui - a fe - - - - cit
p

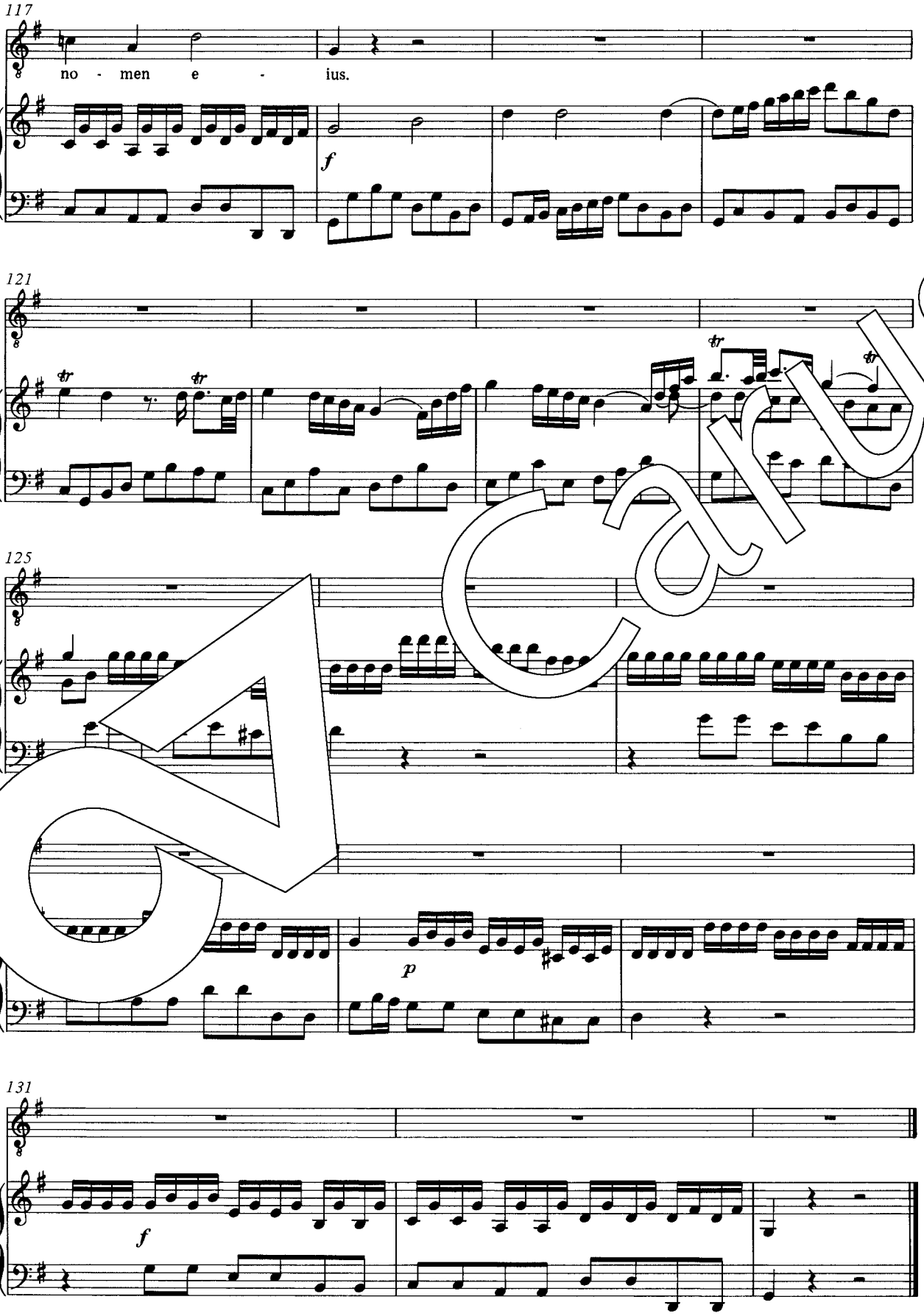
Carus


78
mi - hi ma - gna, qui pot - ens est, et
82
san - ctum no - men e - ius, qui pot - ens qui pot - ens est,
86
san - ctum no - men e - et san -
94
ctum

Carus

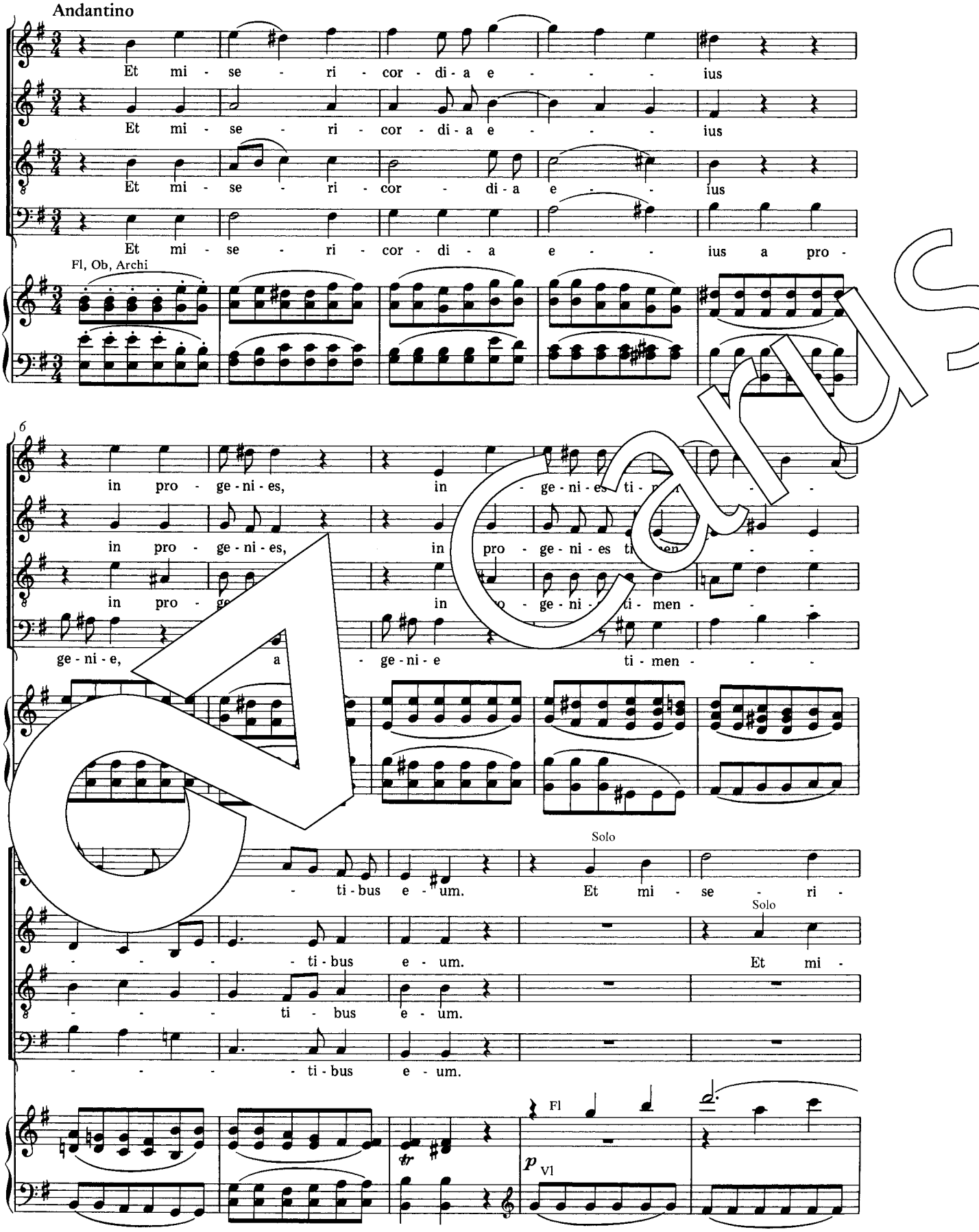

98
no - men e - ius, qui pot - ens est, et san - ctum no - men
102
e - - - - ius. Qui - a fe - - - cit mi - hi
107
ma - - - - - gna, pot - ens
111
st, et san - ctum no - men e -
114
ius, qui pot - ens est, et san - ctum

Carus



Carus

4. Et misericordia eius



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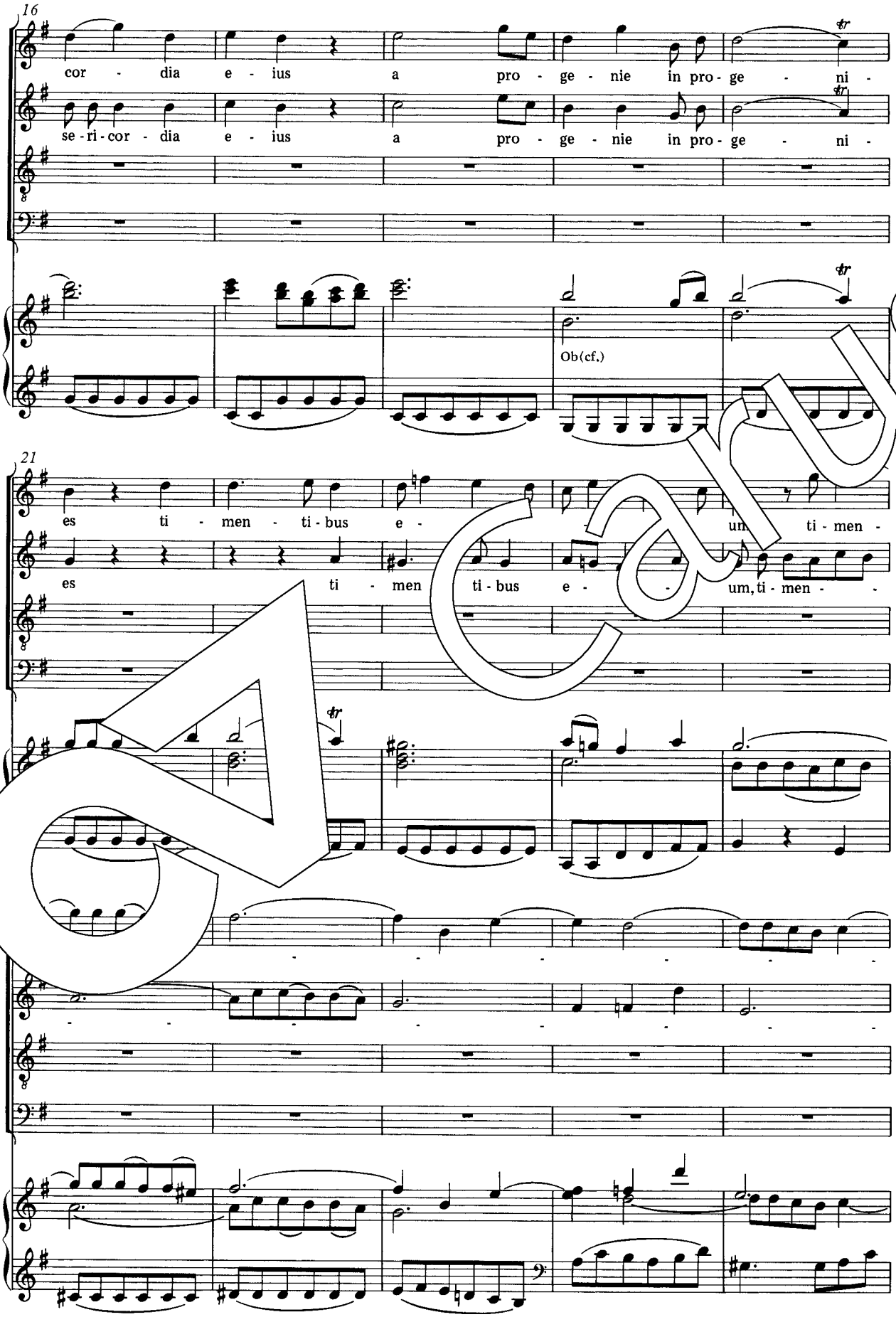
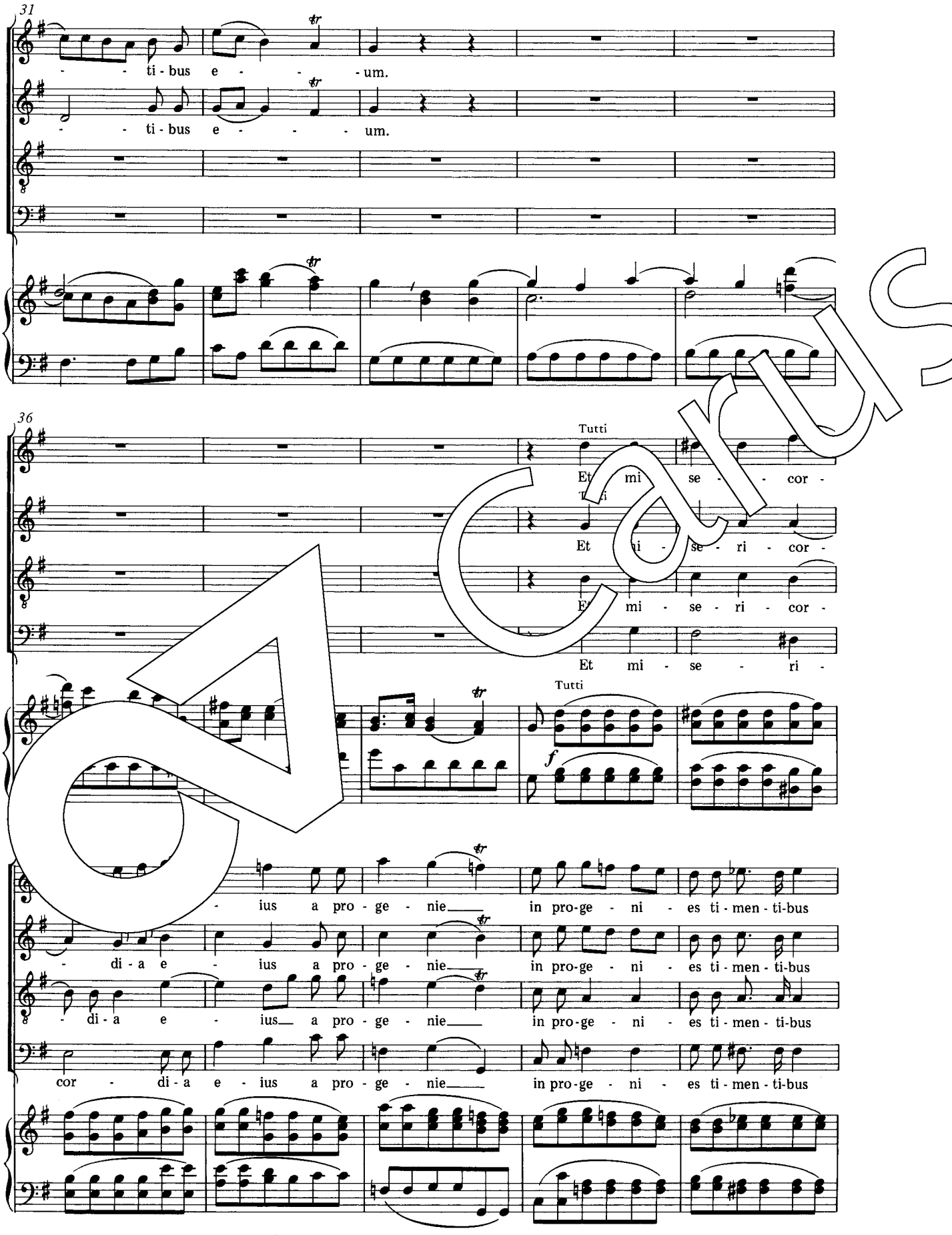
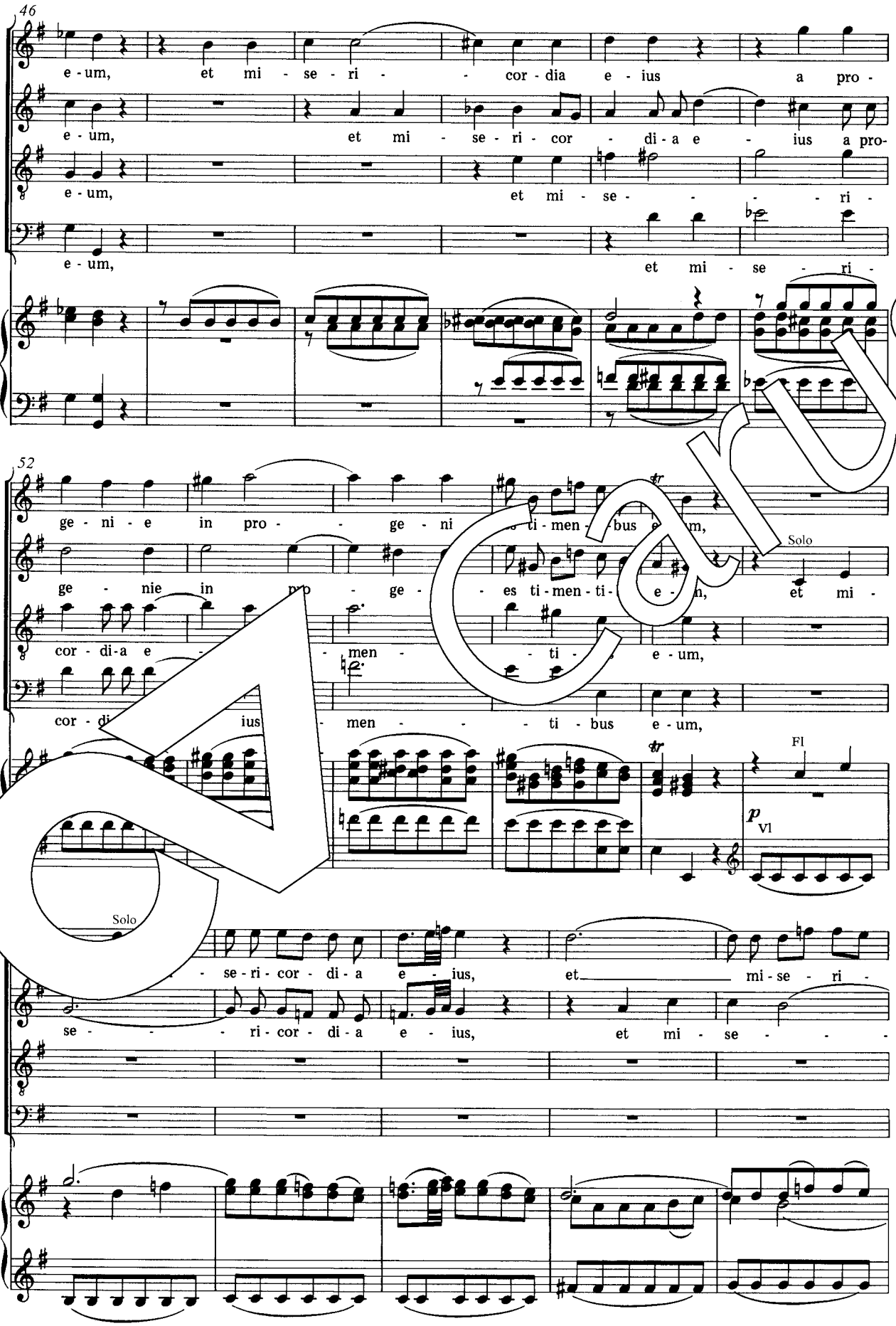

16
cor - dia e - ius a pro - ge - nie in pro - ge - ni -
se - ri - cor - dia e - ius a pro - ge - nie in pro - ge - ni -
Ob(cf.)
21
es ti - men - ti - bus e - um ti - men -
es ti - men ti - bus e - um, ti - men -

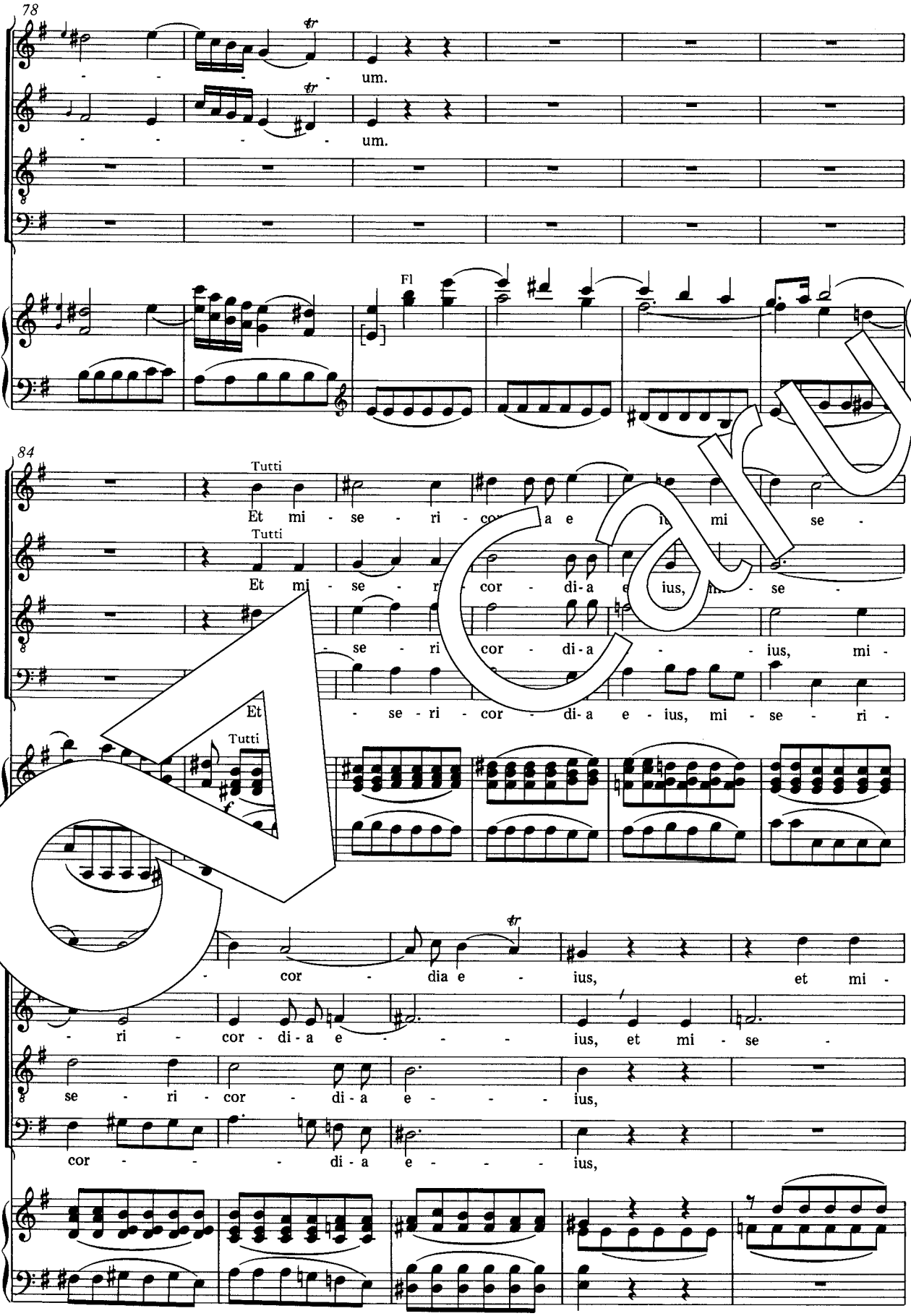
Carus


31
- - ti - bus e - - - um.
- - ti - bus e - - - um.
36
Tutti
Et mi se - - cor -
Et mi - se - ri - cor -
Et mi - se - ri - cor -
Et mi - se - ri -
Tutti
f
- ius a pro - ge - nie
in pro-ge - ni - es ti - men - ti-bus
- di - a e - ius a pro - ge - nie
in pro-ge - ni - es ti - men - ti-bus
- di - a e - ius a pro - ge - nie
in pro-ge - ni - es ti - men - ti-bus
cor - di - a e - ius a pro - ge - nie
in pro-ge - ni - es ti - men - ti-bus

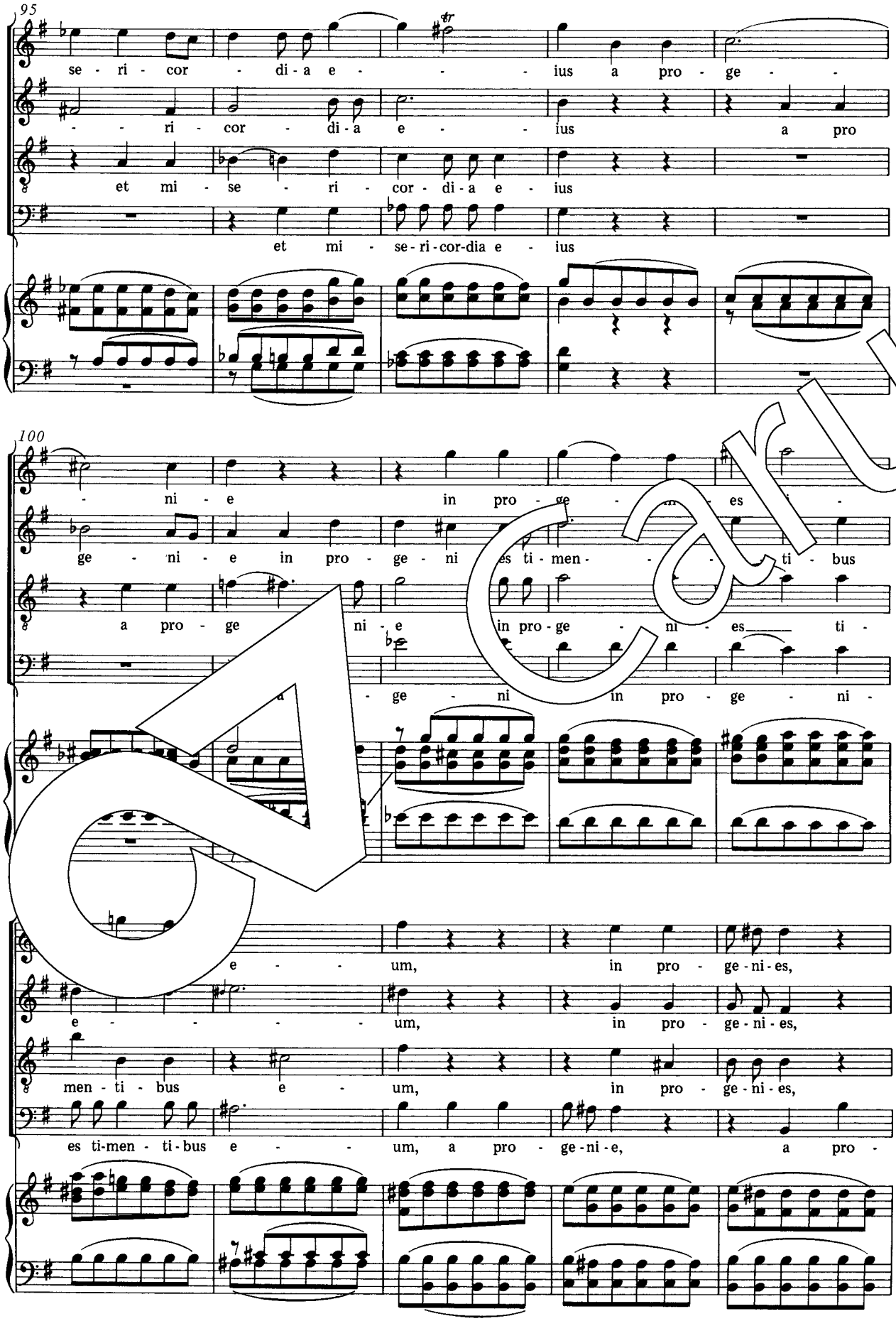
Carus


46
e - um, et mi - se - ri - cor - dia e - ius a pro -
e - um, et mi - se - ri - cor - di - a e - ius a pro -
e - um, et mi - se - ri -
e - um, et mi - se - ri -
52
ge - ni - e in pro - ge - ni
ti - men - bus e - um,
ge - nie in pro - ge - es ti - men - ti - e - n, et mi -
cor - di - a e - men - ti - e - um,
cor - di - ius - men - ti - bus e - um,
Solo
Fl
p Vl
Solo
- se - ri - cor - di - a e - ius, et mi - se - ri -
se - ri - cor - di - a e - ius, et mi - se -

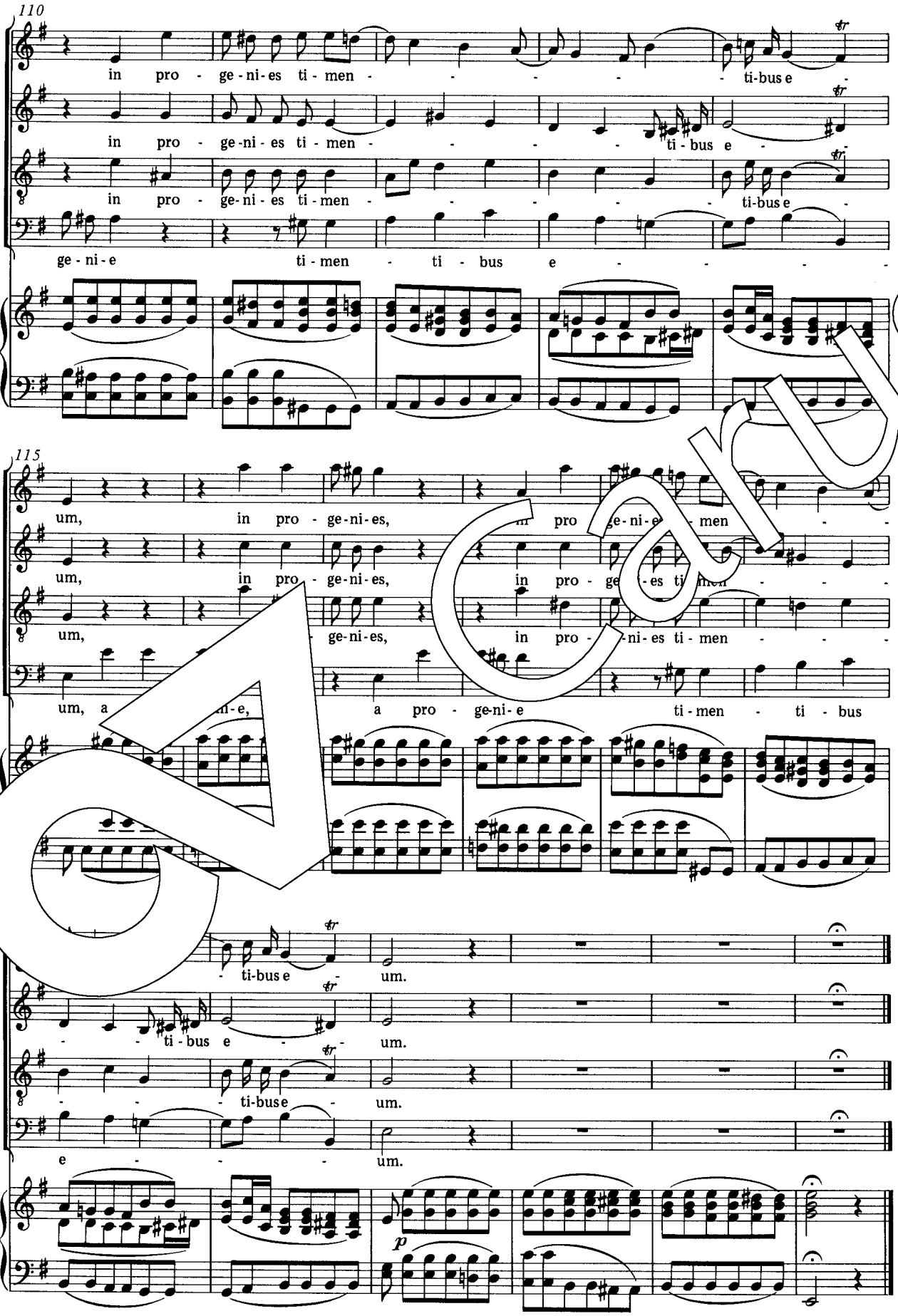
63
cor - - - - - - - - - - - - di - a
- ri - cor - - - - - - - - - - di - a
Ob(cf.)
68
e - ius a pro - ge - ni - e in pro - ge - ni es ti -
e - ius a pro - ge - ni - e in pro - ge - ni - es
e - - - um, ti - men - ti - bus e - - -
ti - men - ti - bus e - um, ti - men - ti - bus e - - -


78
um.
um.
Fl
84
Tutti
Et mi - se - ri - cor - di - a e - ius, mi - se -
Tutti
Et mi - se - ri - cor - di - a e - ius, mi - se -
- se - ri - cor - di - a - ius, mi -
- se - ri - cor - di - a e - ius, mi - se - ri -
Et
Tutti
- cor - dia e - ius, et mi -
- ri - cor - di - a e - ius, et mi - se -
se - ri - cor - di - a e - ius,
cor - di - a e - ius,

Carus


95
se - ri - cor - di - a e - - - ius a pro - ge - -
- - ri - cor - di - a e - - ius a pro
et mi - se - ri - cor - di - a e - ius
et mi - se - ri - cor - dia e - ius
100
- ni - e in pro - ge - - - es - -
ge - ni - e in pro - ge - ni es ti - men - - - - ti - bus
a pro - ge ni - e in pro - ge - ni - es ti -
- ge - ni in pro - ge - ni -
e - - - um, in pro - ge - ni - es,
e - - - - - um, in pro - ge - ni - es,
men - ti - bus e - um, in pro - ge - ni - es,
es ti - men - ti - bus e - - - um, a pro - ge - ni - e, a pro -

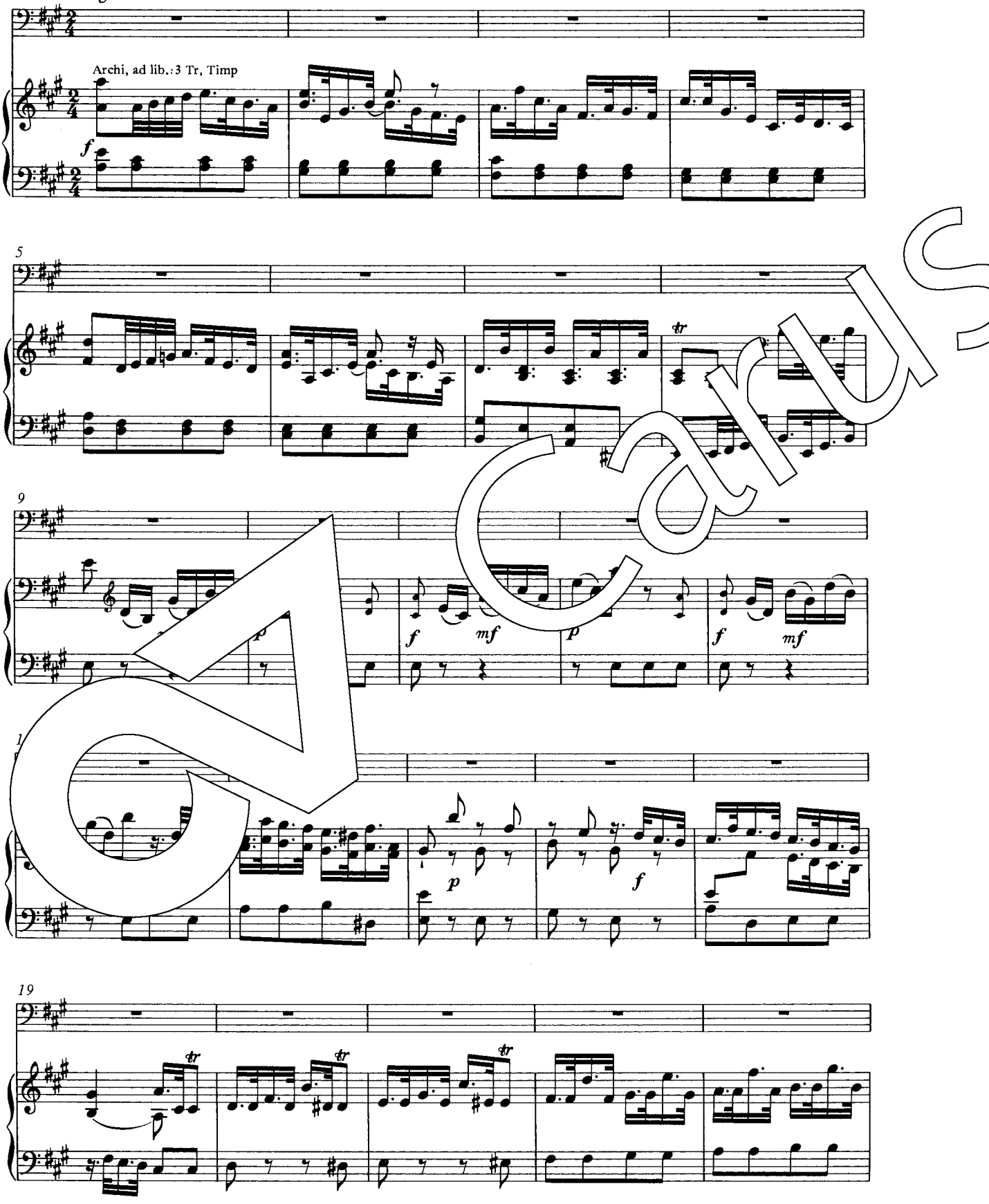
Carus


110
in pro - ge-ni-es ti-men - - - - - ti-bus e -
in pro - ge-ni-es ti-men - - - - - ti-bus e -
in pro - ge-ni-es ti-men - - - - - ti-bus e -
ge-ni-e ti-men - ti - bus e - - - - -
115
um, in pro - ge-ni-es, in pro ge-ni-e - men - -
um, in pro - ge-ni-es, in pro - ge - es ti men - - -
um, ge-ni-es, in pro - ni-es ti-men - - -
um, a ni-e, a pro - ge-ni-e ti-men - ti - bus
- ti-bus e - um.
- - ti-bus e - um.
- - - ti-bus e - um.
e - - - um.
p

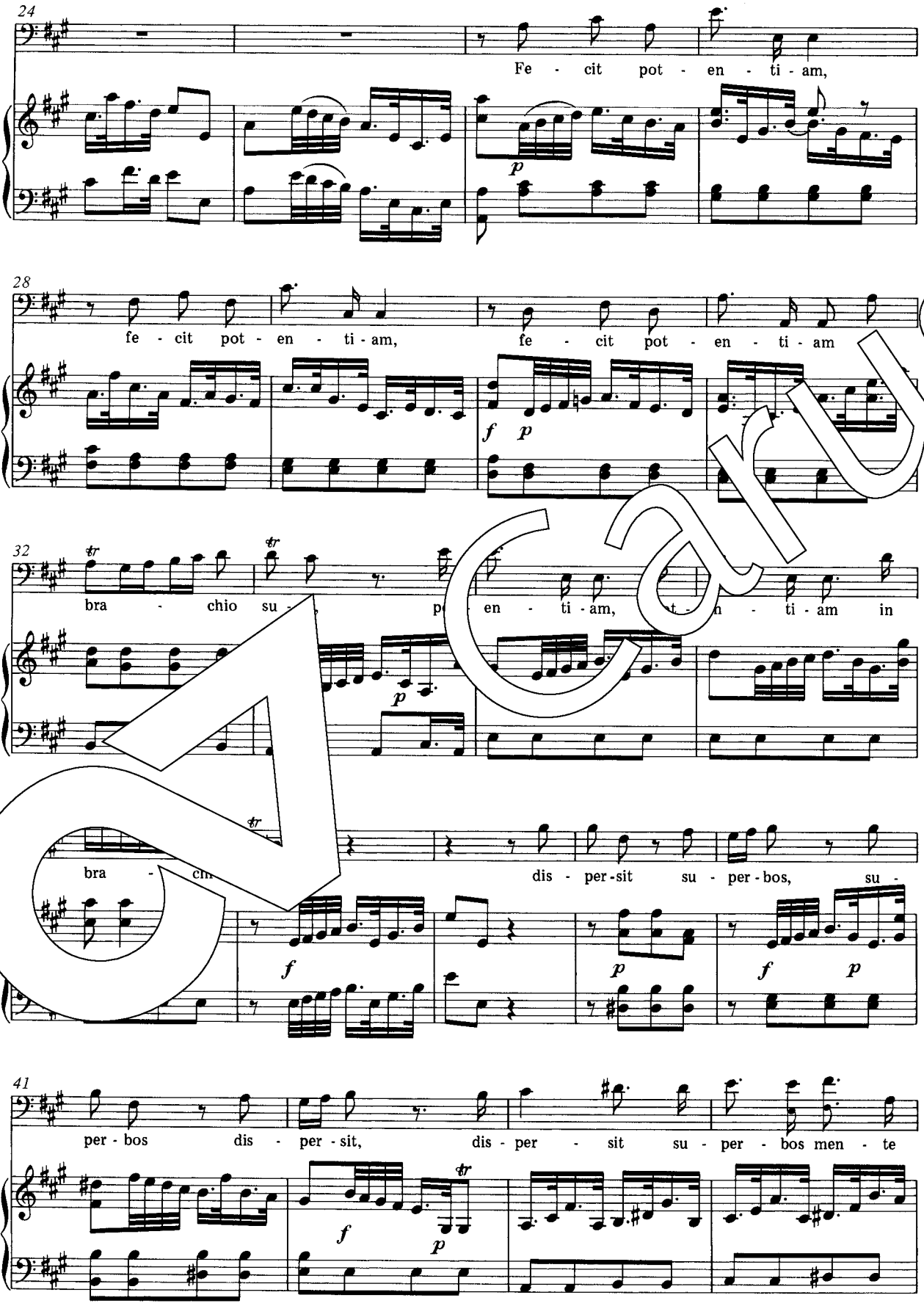
Carus

5. Aria: Fecit potentiam (Basso)

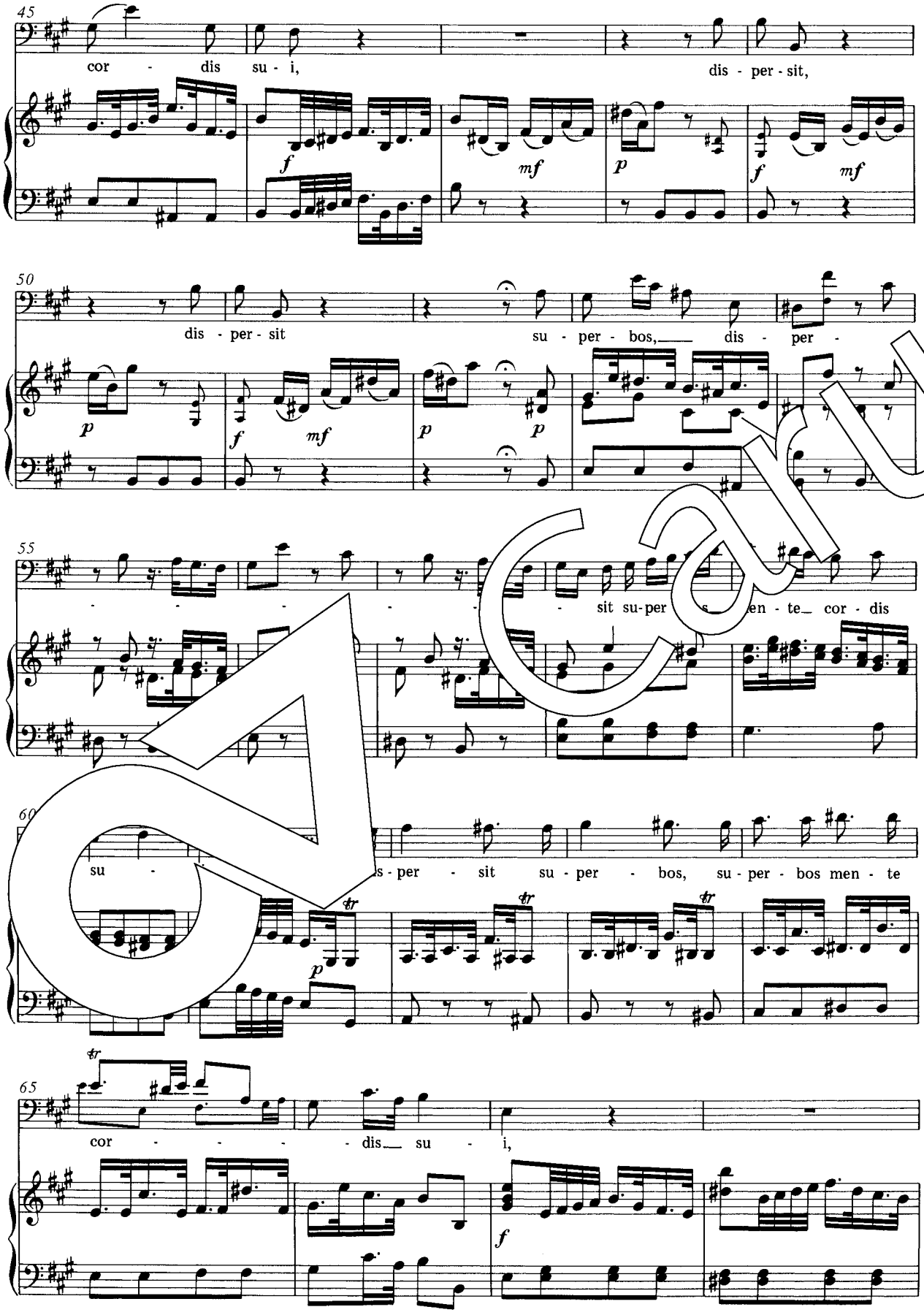
Allegro



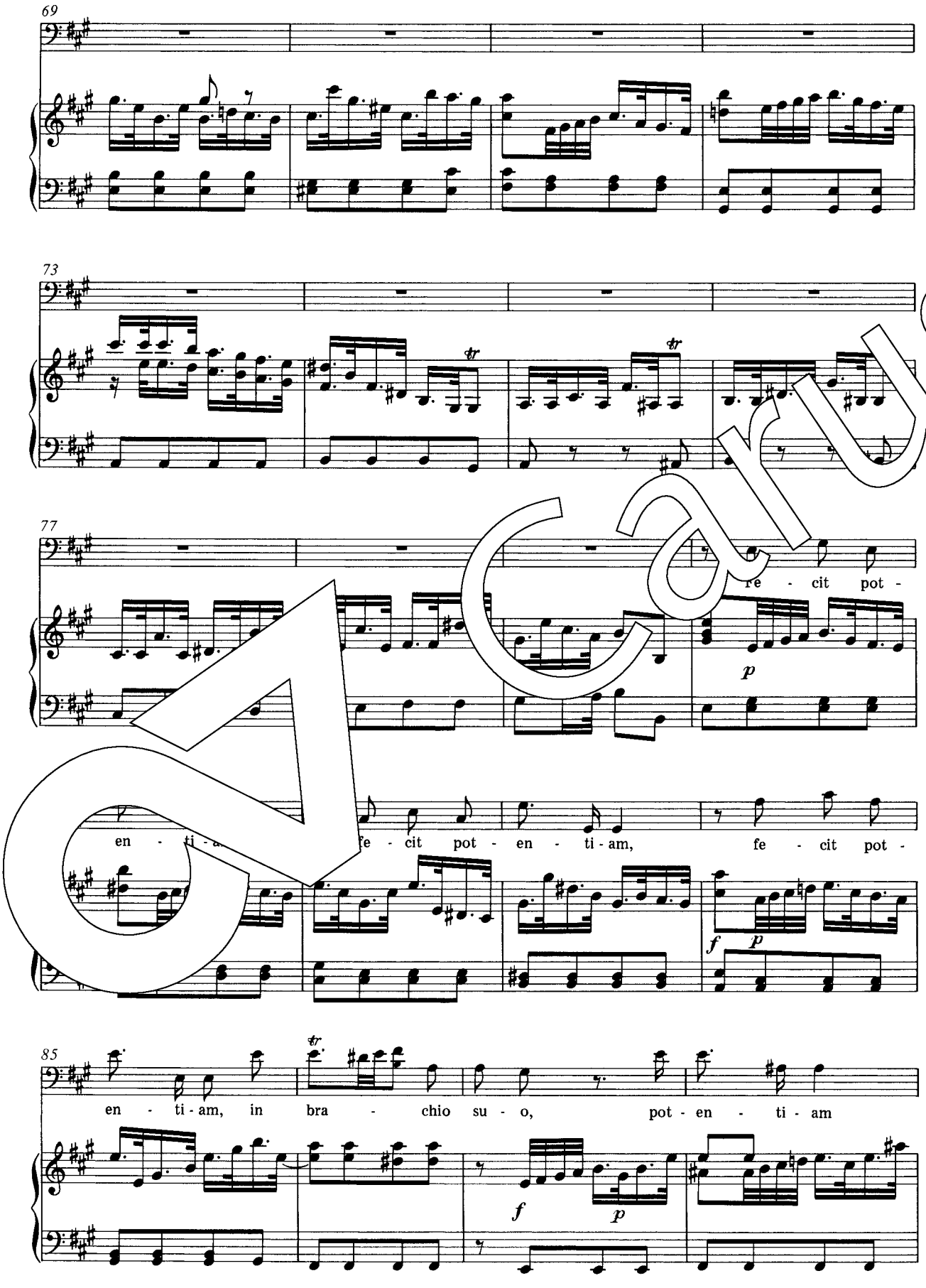
Carus


24
Fe - cit pot - en - ti - am,
28
fe - cit pot - en - ti - am, fe - cit pot - en - ti - am
32
bra - chio su- p - en - ti - am, t - n - ti - am in
bra - chi
dis - per-sit su - per-bos, su -
41
per - bos dis - per - sit, dis - per - sit su - per - bos men - te

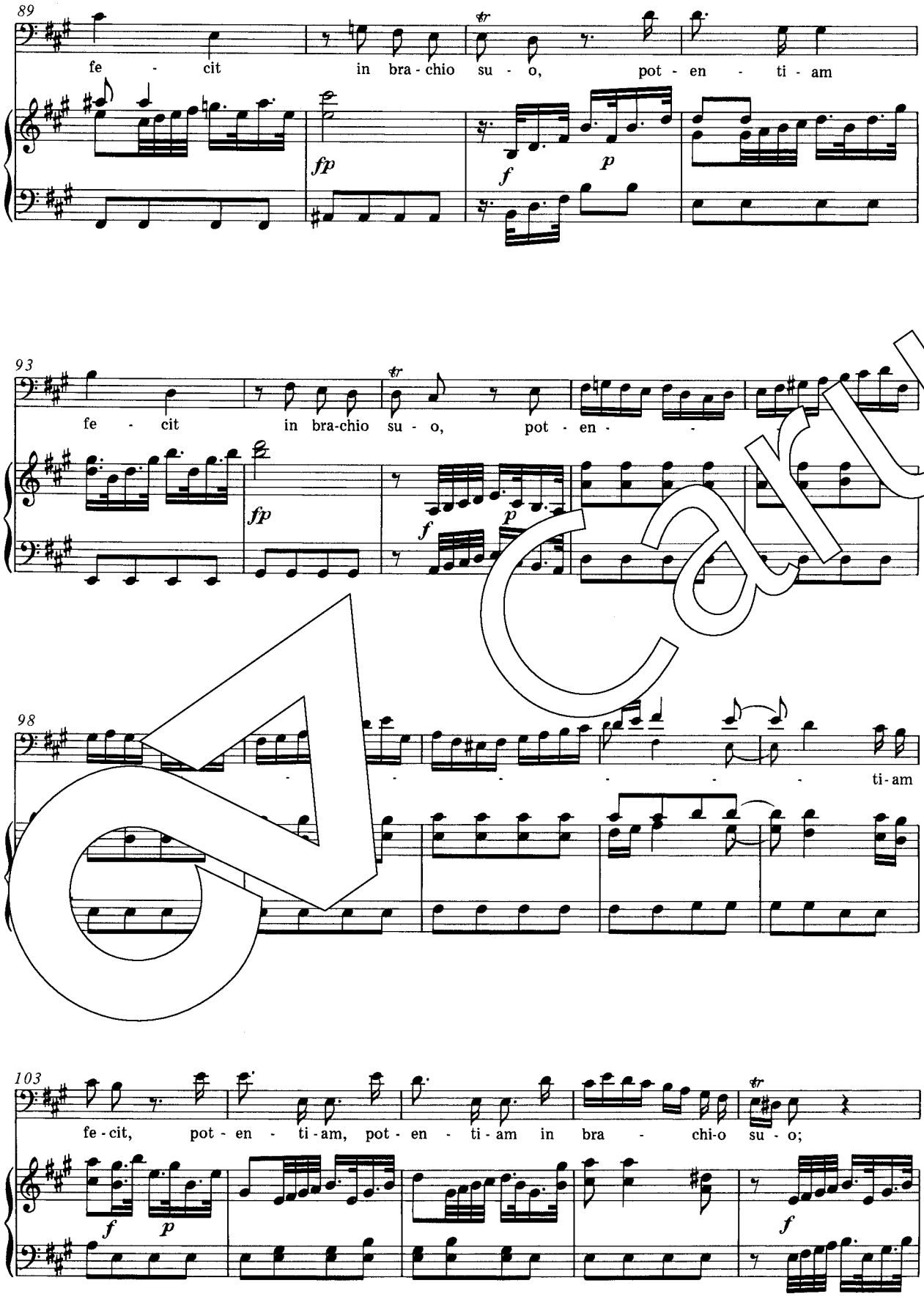
Carus


45
cor - dis su - i,
dis - per - sit,
50
dis - per - sit
su - per - bos,
dis - per -
55
sit su-per
en - te cor - dis
60
su -
s - per - sit su - per - bos, su - per - bos men - te
65
cor - - - - dis su - i,

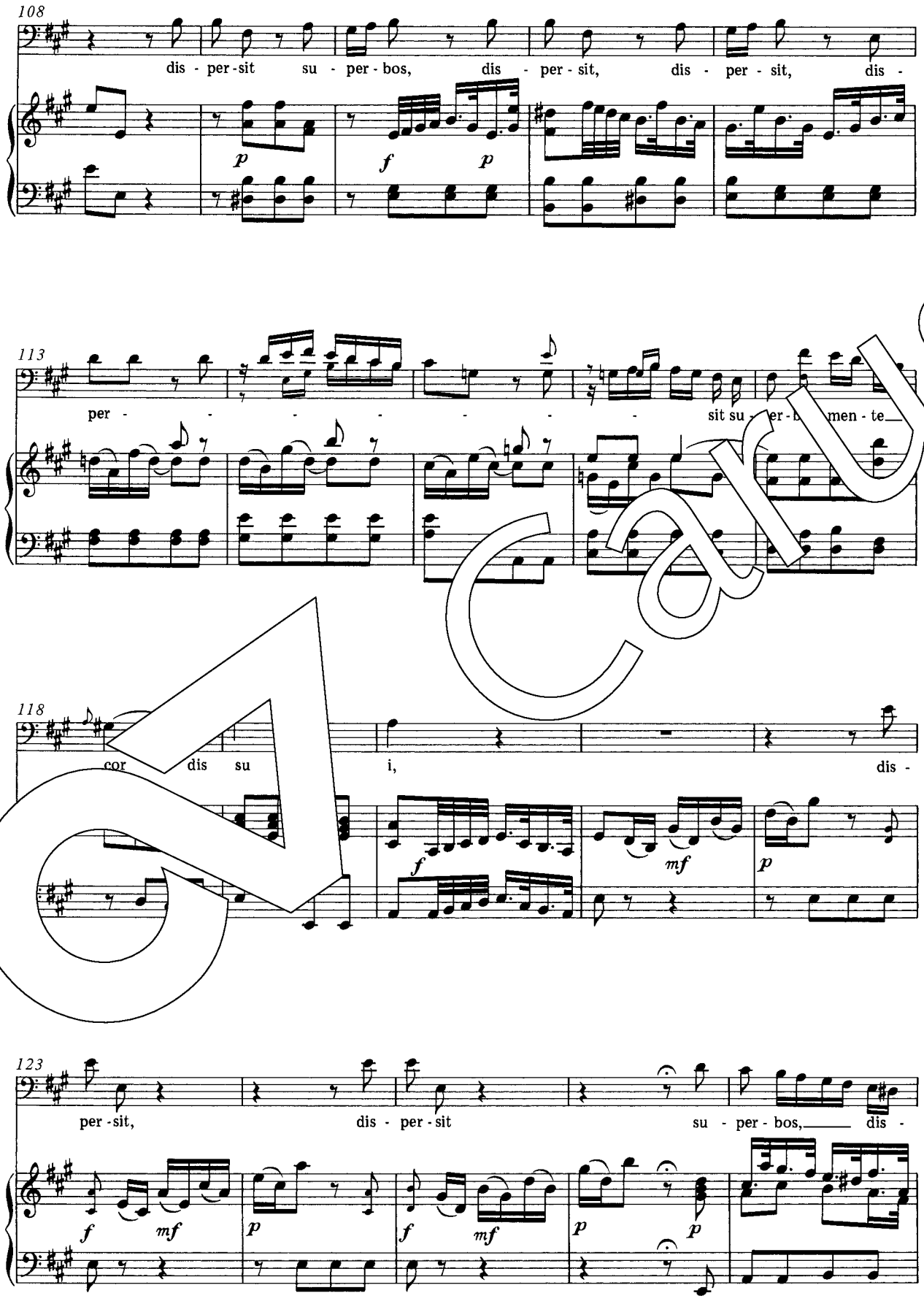
Carus


69
73
77
re - cit pot -
p
en - ti - am, fe - cit pot - en - ti - am, fe - cit pot -
f
p
85
en - ti - am, in bra - chio su - o, pot - en - ti - am
f
p

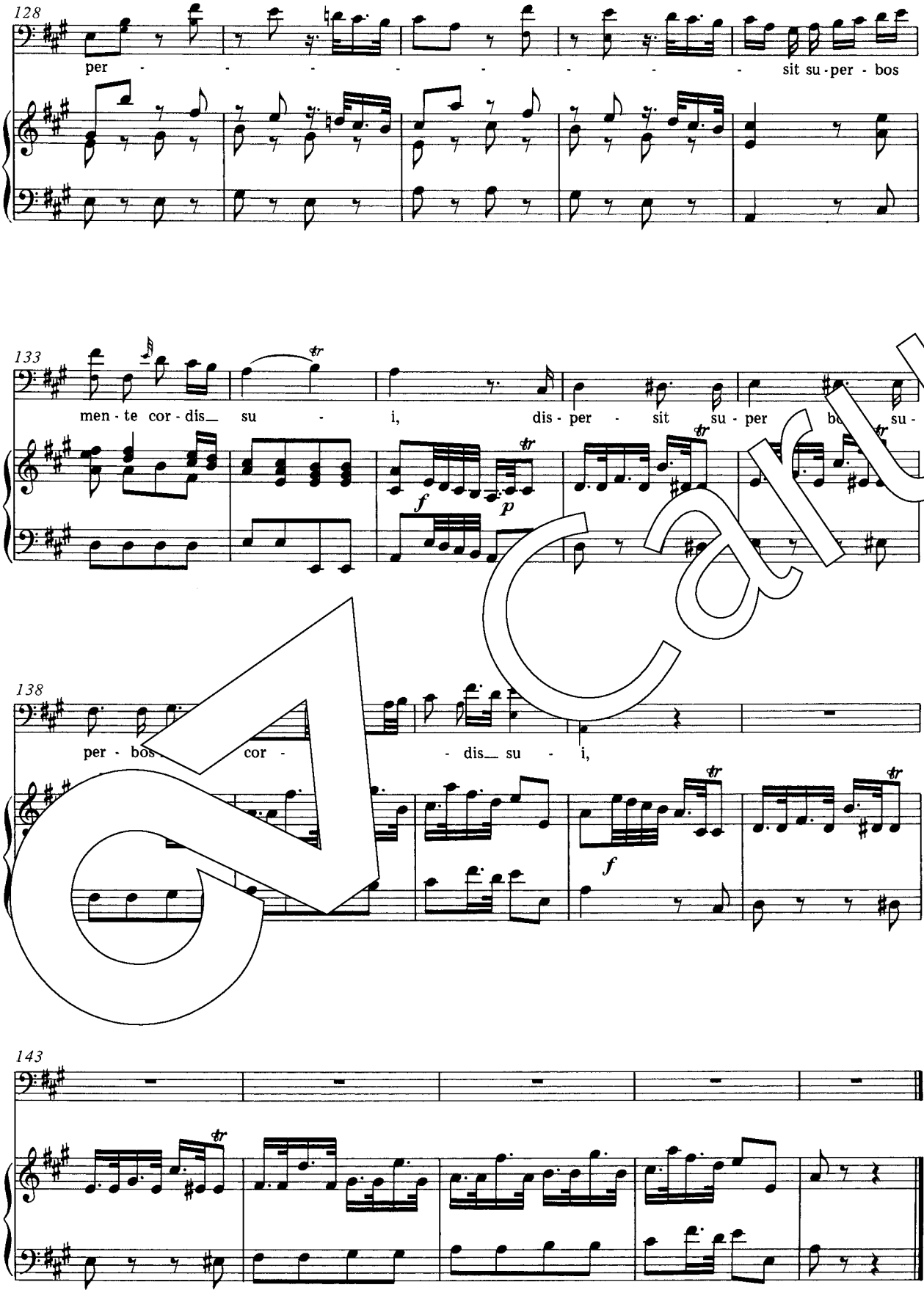
Carus


89
fe - cit in bra - chio su - o, pot - en - ti - am
fp
f
p
93
fe - cit in bra-chio su - o, pot - en -
fp
f
p
98
- - - - - - ti - am
103
fe - cit, pot - en - ti - am, pot - en - ti - am in bra - chi - o su - o;
f
p
f

Carus

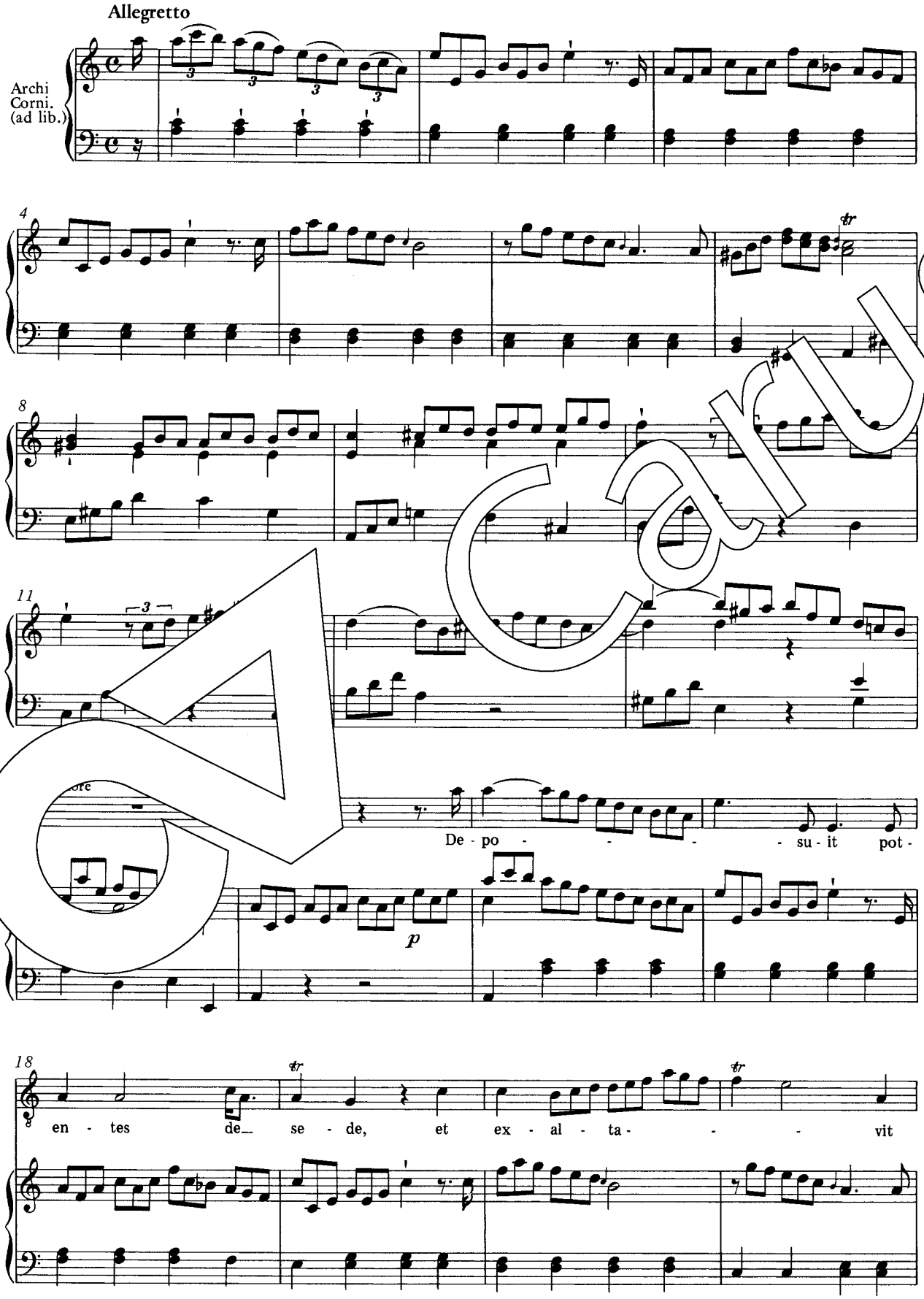

108
dis - per - sit su - per - bos, dis - per - sit, dis - per - sit, dis -
113
per - sit su - per - b men - te
118
cor dis su i, dis -
123
per - sit, dis - per - sit su - per - bos, dis -

Carus

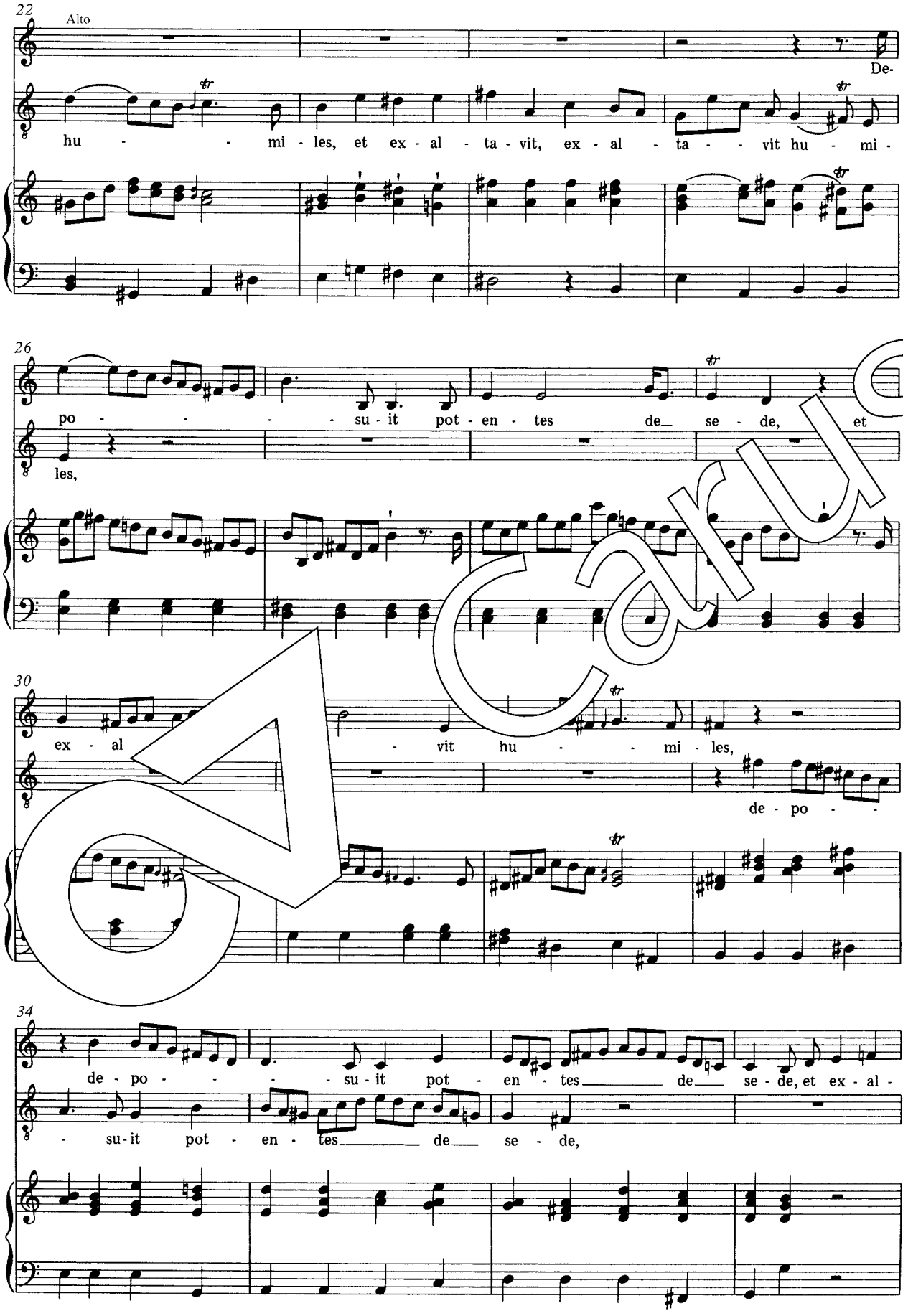

128
per - - - - - - - - sit su - per - bos
133
men - te cor - dis_ su - i, dis - per - sit su - per bo su -
138
per - bos cor - - dis_ su - i,
143

Carus

6. Duetto: Deposuit potentes de sede (Alto e Tenore)

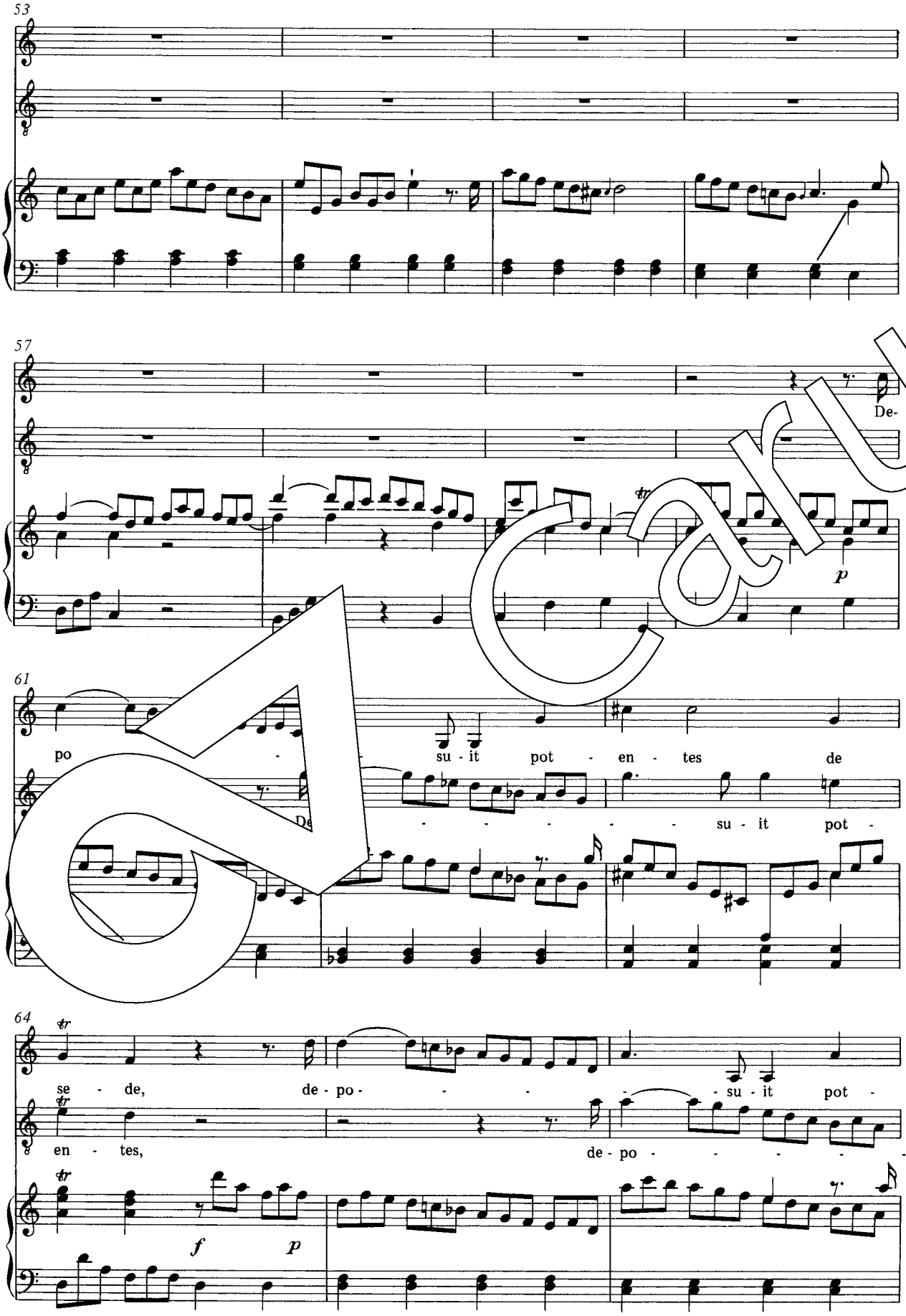


Carus

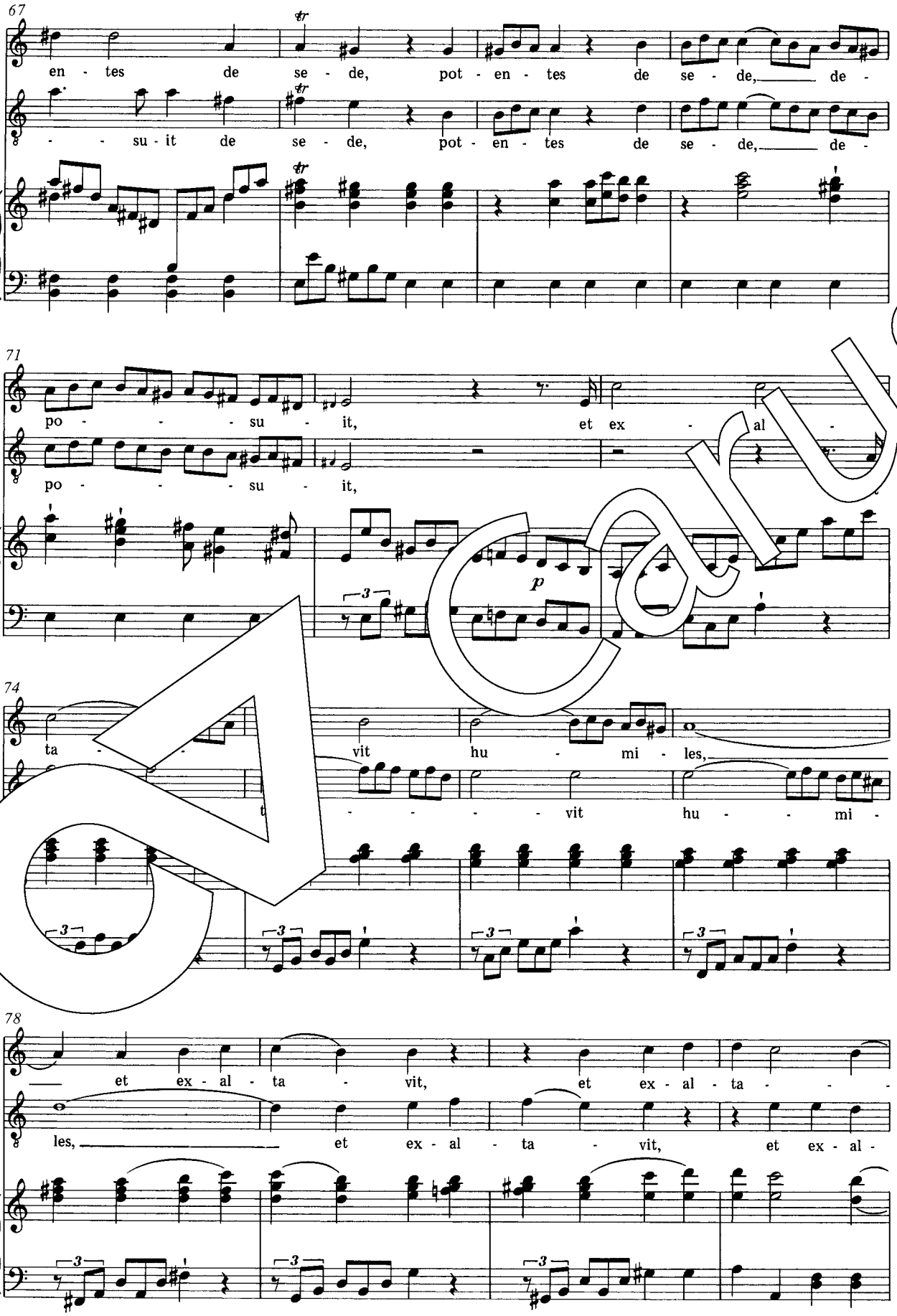

22
Alto
De-
hu - - - mi - les, et ex - al - ta - vit, ex - al - ta - - - vit hu - mi -
26
po - - - - - su - it pot - en - tes de_ se - de, et
les,
30
ex - al - vit hu - - - mi - les,
de - po - -
34
de - po - - - - - su - it pot - en - tes_____ de_ se - de, et ex - al -
- su - it pot - en - tes_____ de_ se - de,

Carus

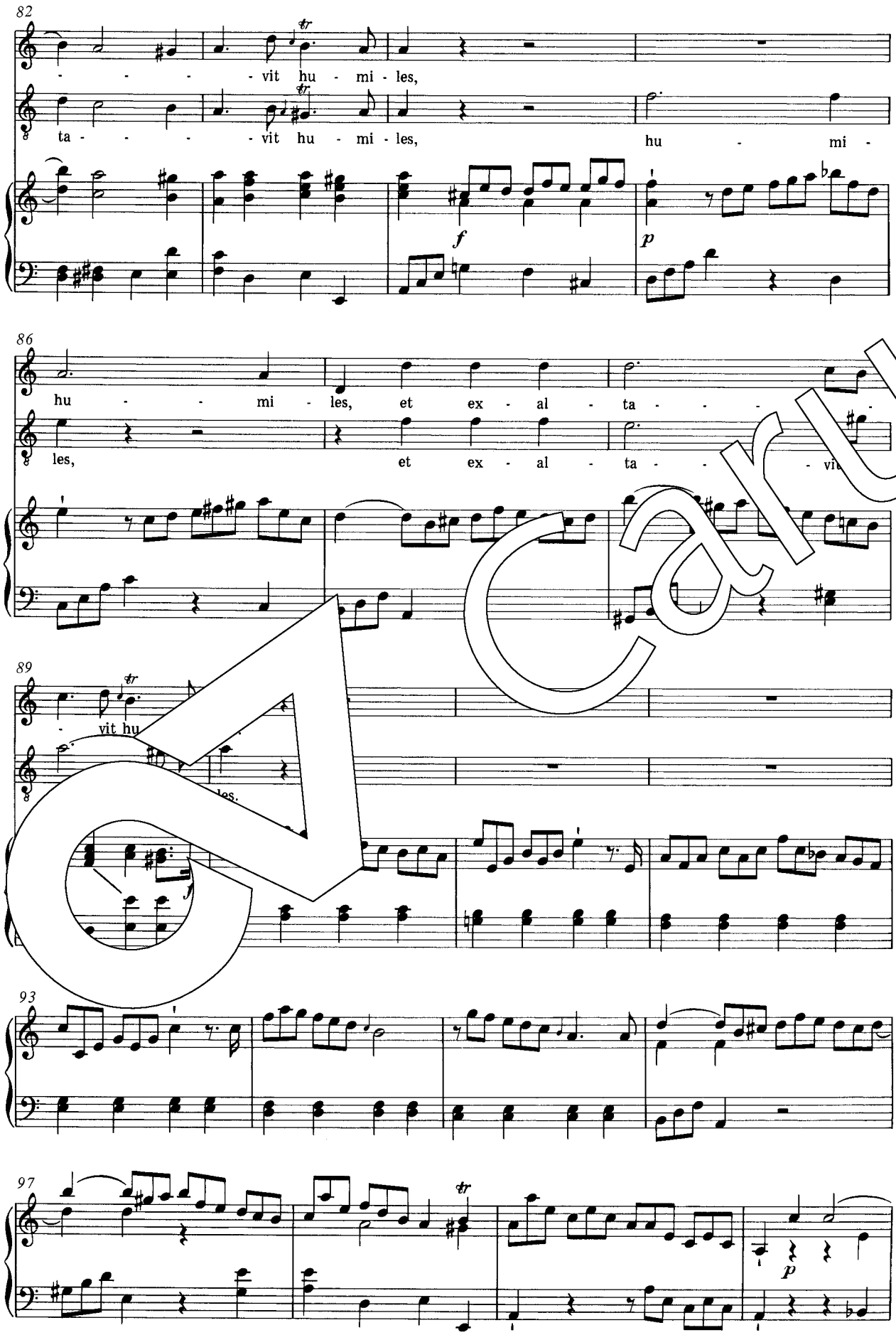
38
ta - - - - vit hu - mi - les, et ex - al -
et ex - al - ta - vit, et ex - al - ta - vit,
42
ta - vit hu - mi - les, ex - al - ta -
et ex - al - ta - vit hu - mi - les, et ex - al - ta -
46
ta
al ta
49
- - - - - vit hu - mi - les.
- - - vit hu - mi - les.
tr
tr
f


53
57
De-
p
61
po
su - it pot - en - tes de
De
- - - - - su - it pot -
64
se - de, de - po - - - - su - it pot -
en - tes, de - po - - - - -
f
p

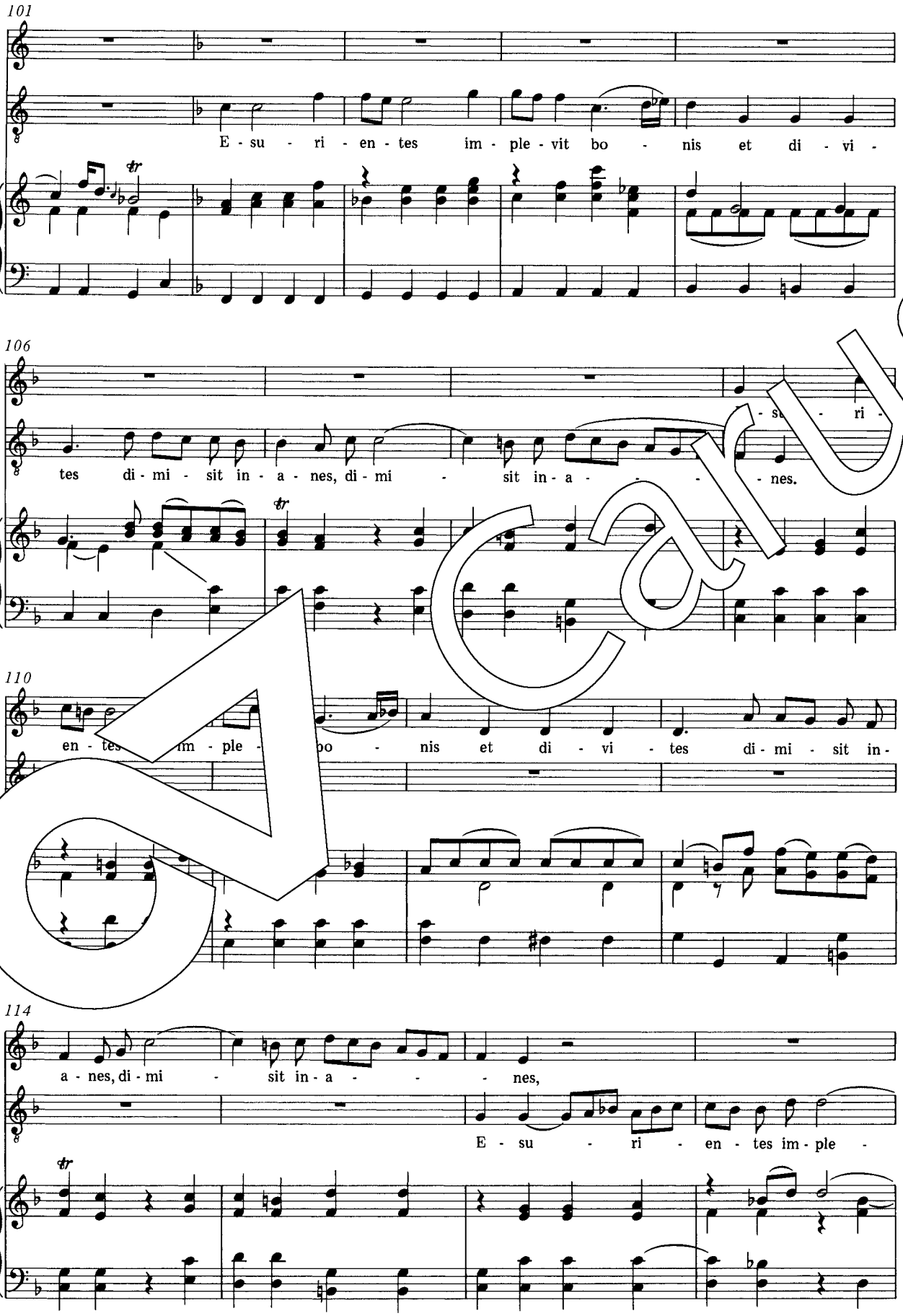
Carus


67
en - tes de se - de, pot - en - tes de se - de, de -
- - su - it de se - de, pot - en - tes de se - de, de -
71
po - - - - su - it, et ex - al -
po - - - - su - it,
p
74
ta - -
vit hu - mi - les,
- - - - vit hu - - mi -
78
et ex - al - ta - vit, et ex - al - ta - -
les, et ex - al - ta - vit, et ex - al -

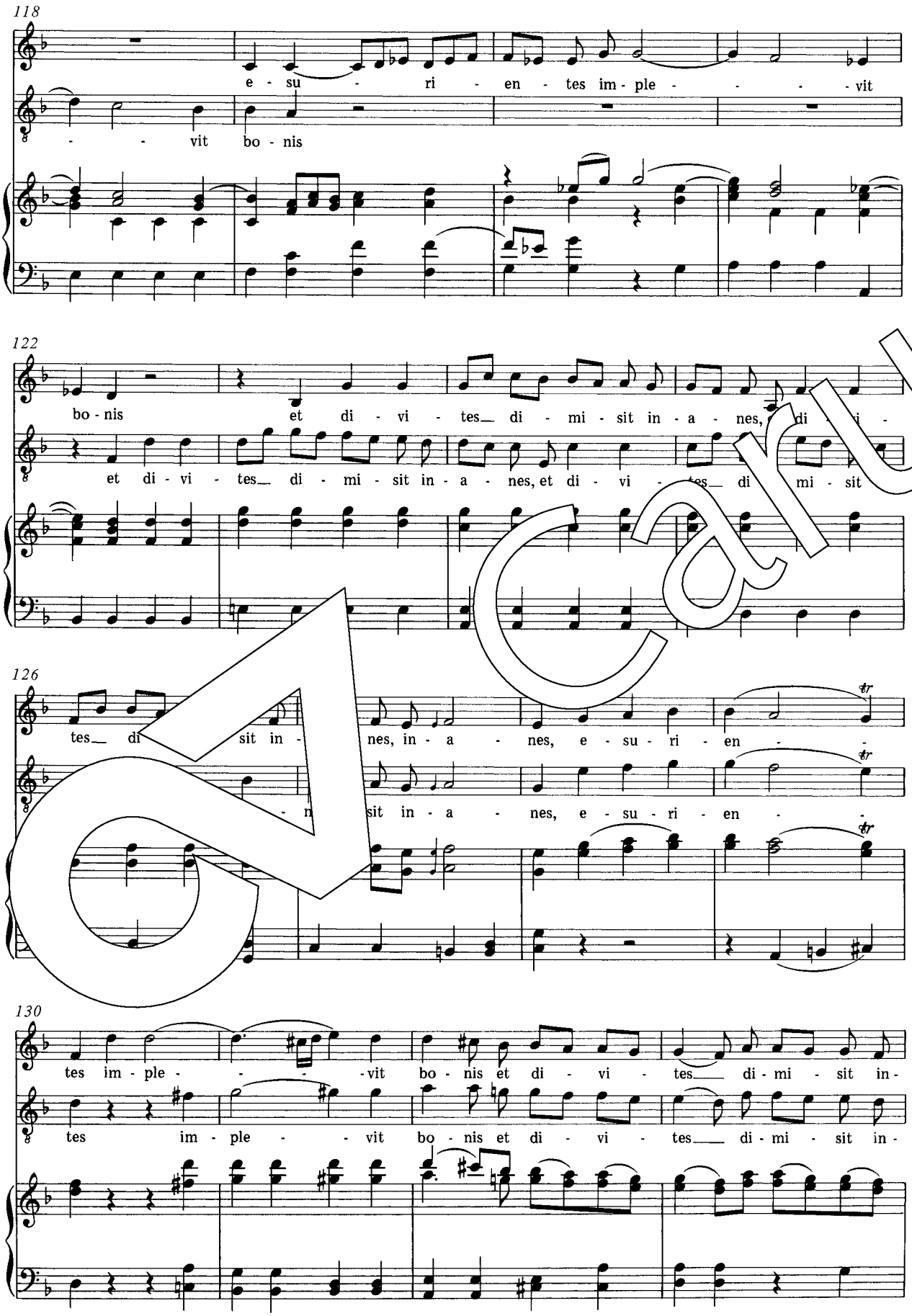
Carus


82
- - - - vit hu - mi - les,
ta - - - - vit hu - mi - les, hu - mi -
f
p
86
hu - - - mi - les, et ex - al - ta - - - -
les, et ex - al - ta - - - vit
89
- vit hu
les.
93
97
p

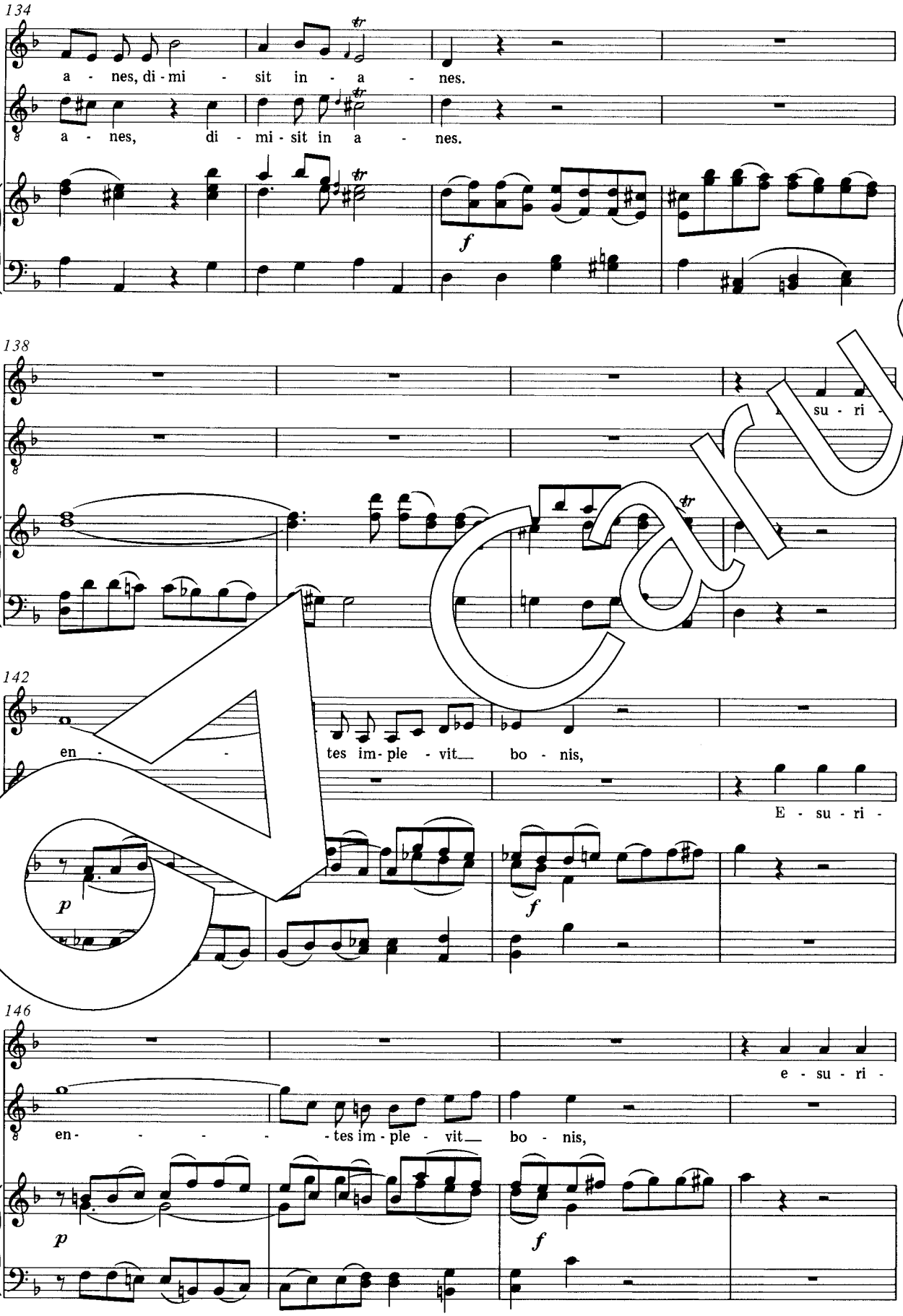
Carus


101
E - su - ri - en - tes im - ple - vit bo - nis et di - vi -
106
tes di - mi - sit in - a - nes, di - mi - sit in - a - nes.
110
en - tes im - ple - bo - nis et di - vi - tes di - mi - sit in -
114
a - nes, di - mi - sit in - a - nes,
E - su - ri - en - tes im - ple -

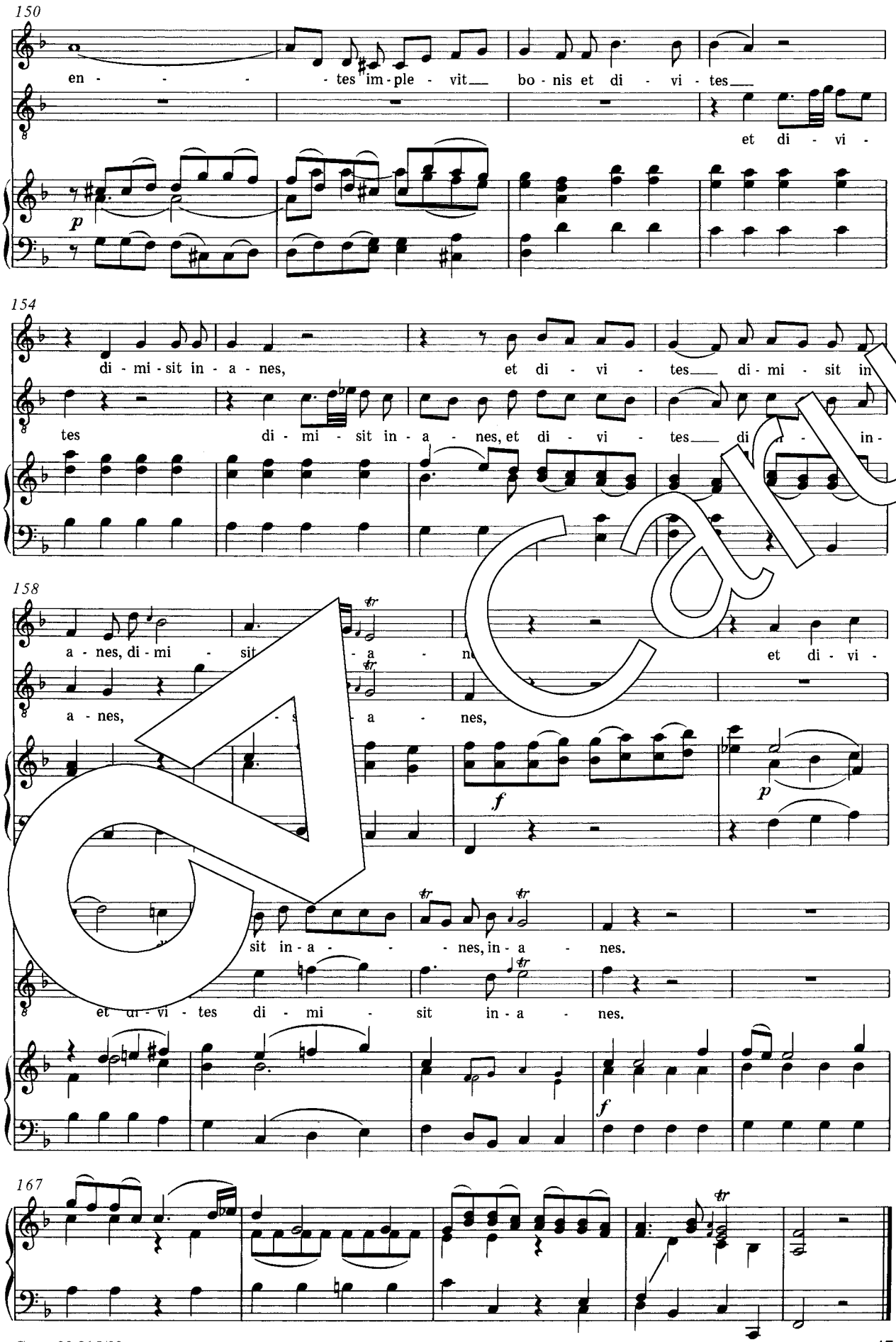
Carus


118
e - su - ri - en - tes im - ple - - - - vit
- - - vit bo - nis
122
bo - nis et di - vi - tes di - mi - sit in - a - nes, di - i -
et di - vi - tes di - mi - sit in - a - nes, et di - vi - tes di mi - sit
126
tes di sit in - nes, in - a - nes, e - su - ri - en - -
- n sit in - a - nes, e - su - ri - en -
130
tes im - ple - - - - vit bo - nis et di - vi - tes di - mi - sit in -
tes im - ple - - vit bo - nis et di - vi - tes di - mi - sit in -

Carus

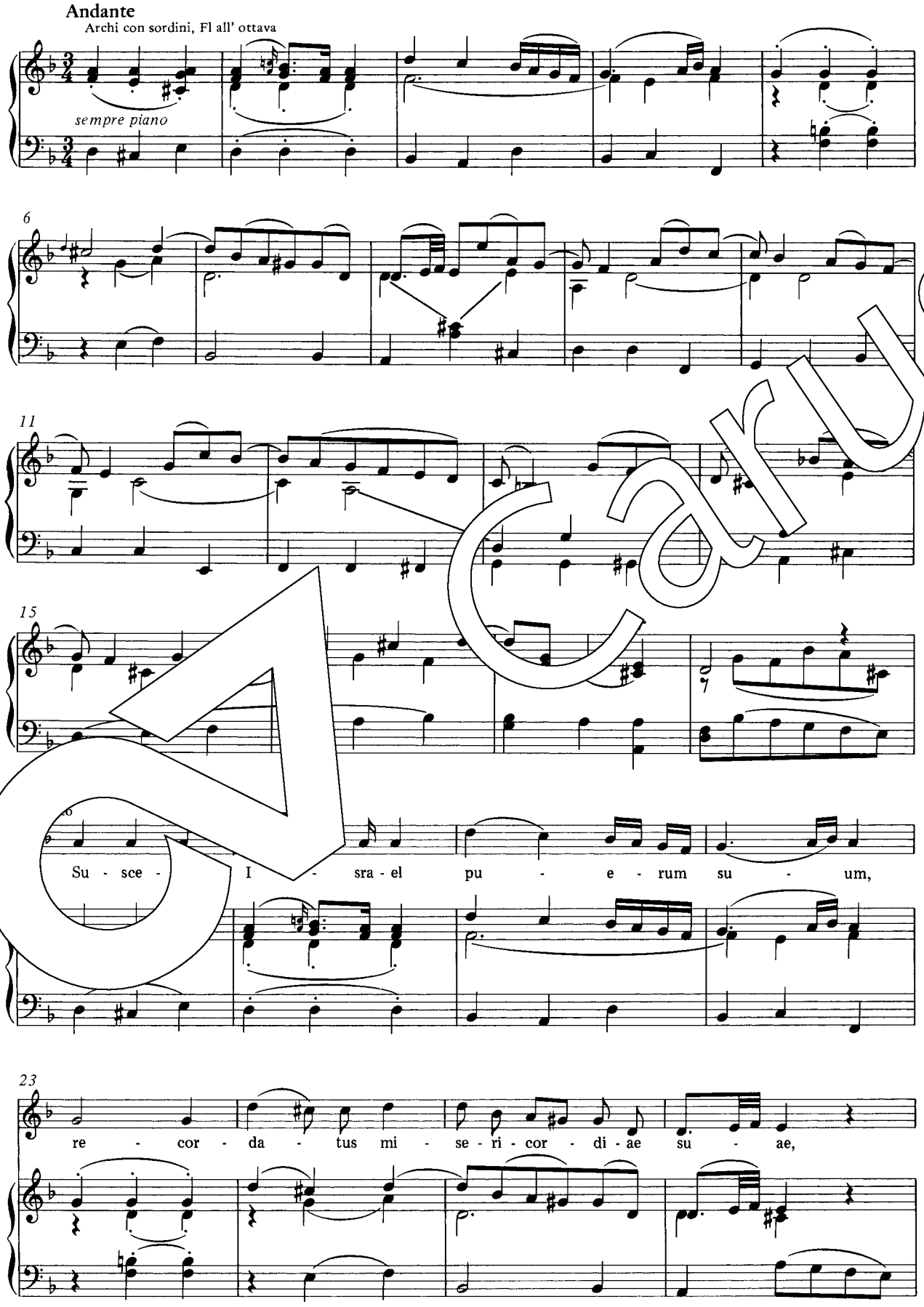

134
a - nes, di - mi - sit in - a - nes.
a - nes, di - mi - sit in a - nes.
f
138
su - ri -
142
en - tes im - ple - vit bo - nis,
E - su - ri -
p
f
146
e - su - ri -
en - - - - tes im - ple - vit bo - nis,
p
f

Carus

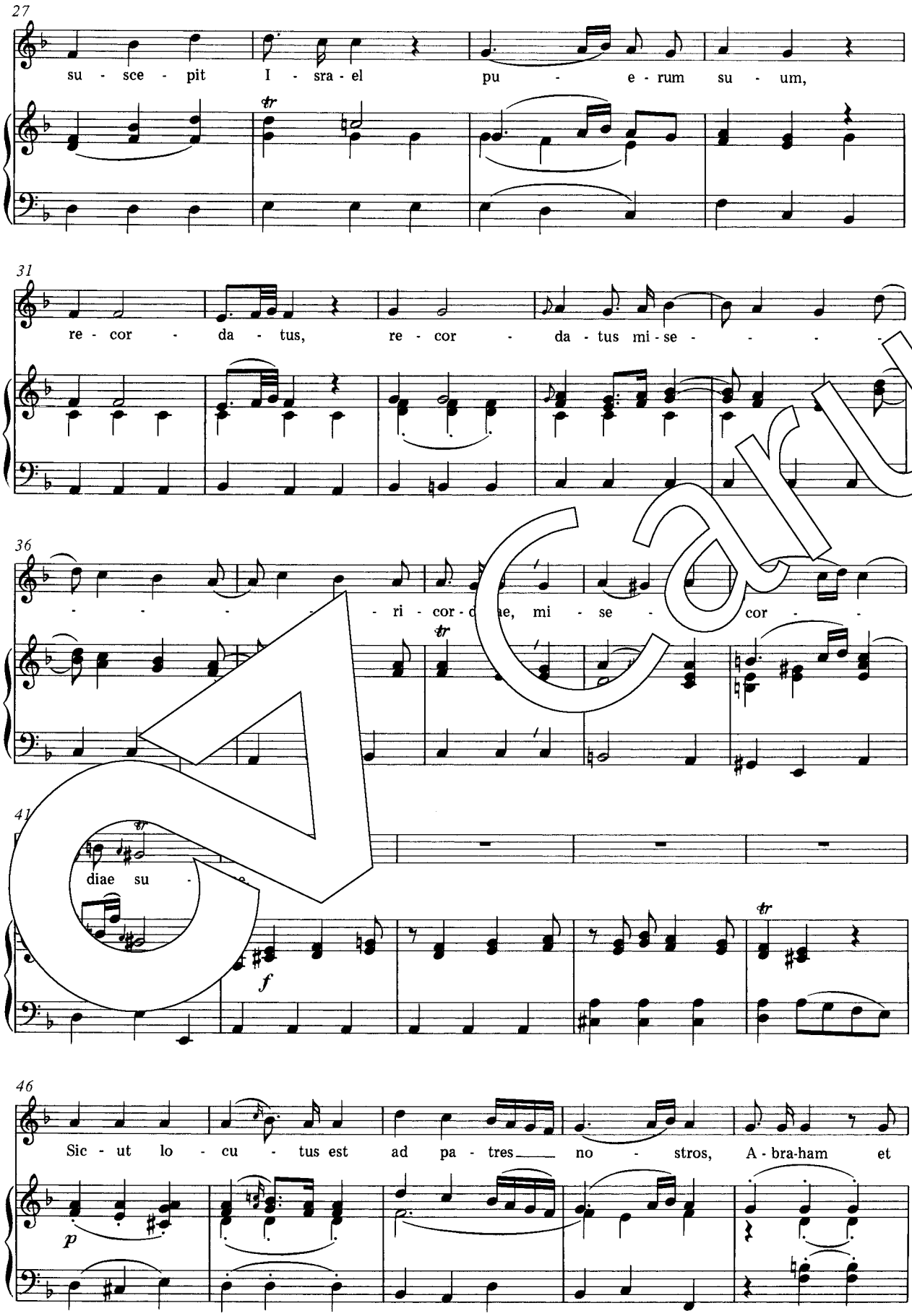

150
en - - - - tes im - ple - vit bo - nis et di - vi - tes
et di - vi -
p
154
di - mi - sit in - a - nes,
et di - vi - tes di - mi - sit in
tes di - mi - sit in - a - nes, et di - vi - tes di - in -
158
a - nes, di - mi - sit
et di - vi -
a - nes,
f
p
sit in - a - nes, in - a - nes.
et di - vi - tes di - mi - sit in - a - nes.
f
167

Carus

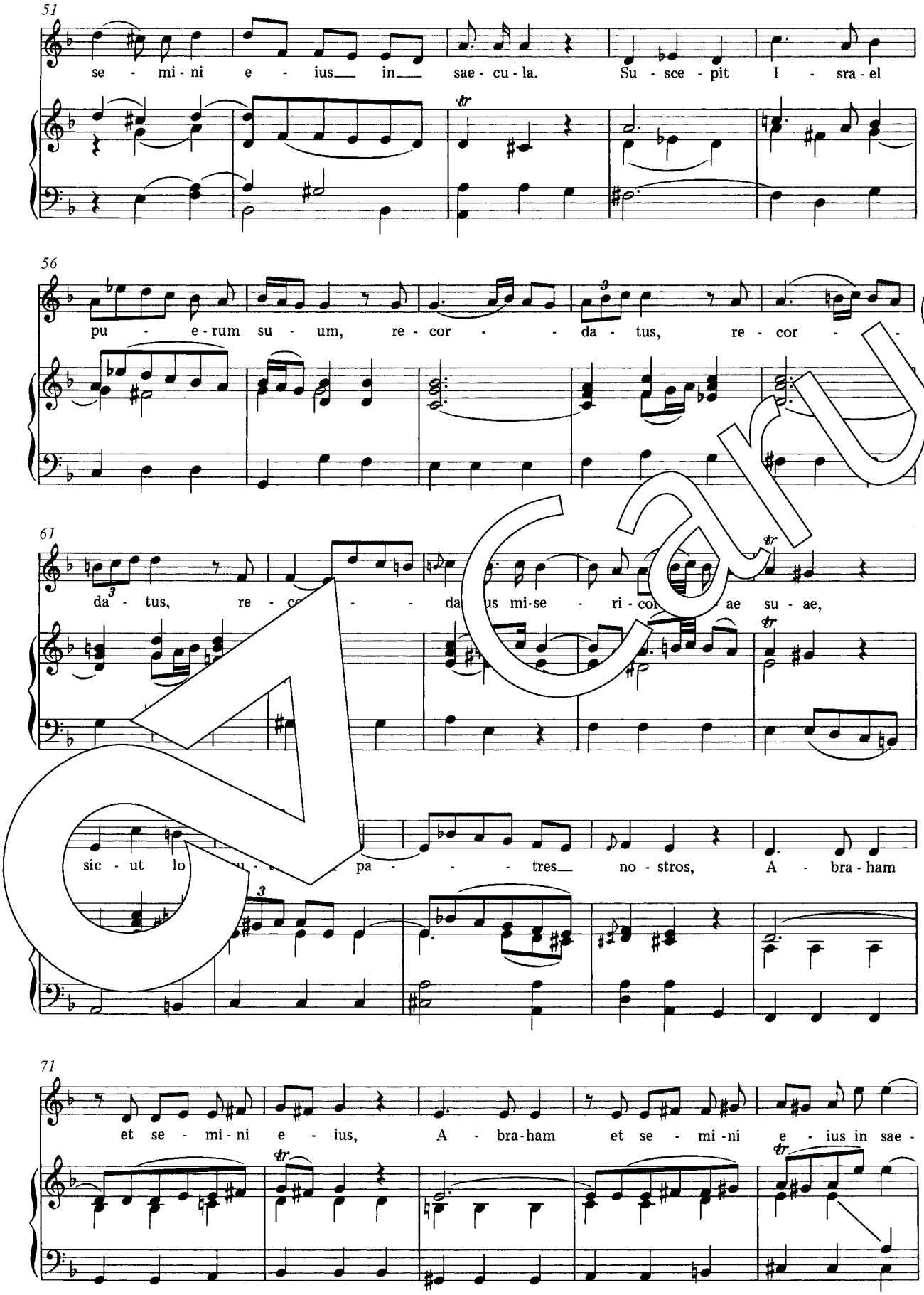
7. Aria: Suscepit Israel



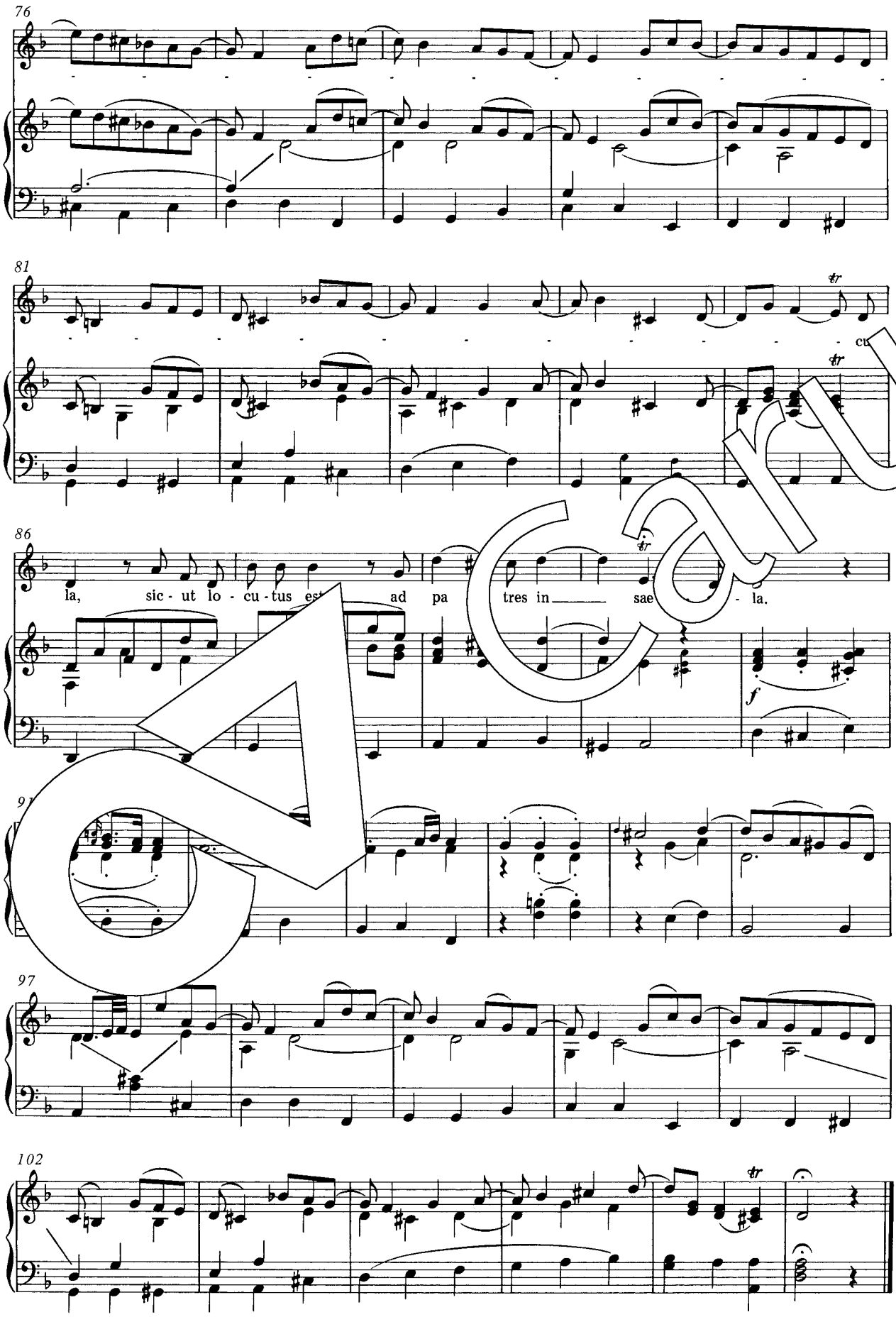
Carus


27
su - sce - pit I - sra - el pu - e - rum su - um,
31
re - cor - da - tus, re - cor - da - tus mi - se - - - -
36
- - - - - ri - cor - diae, mi - se - cor - -
41
diae su - e
46
Sic - ut lo - cu - tus est ad pa - tres no - stros, A - bra - ham et

Carus

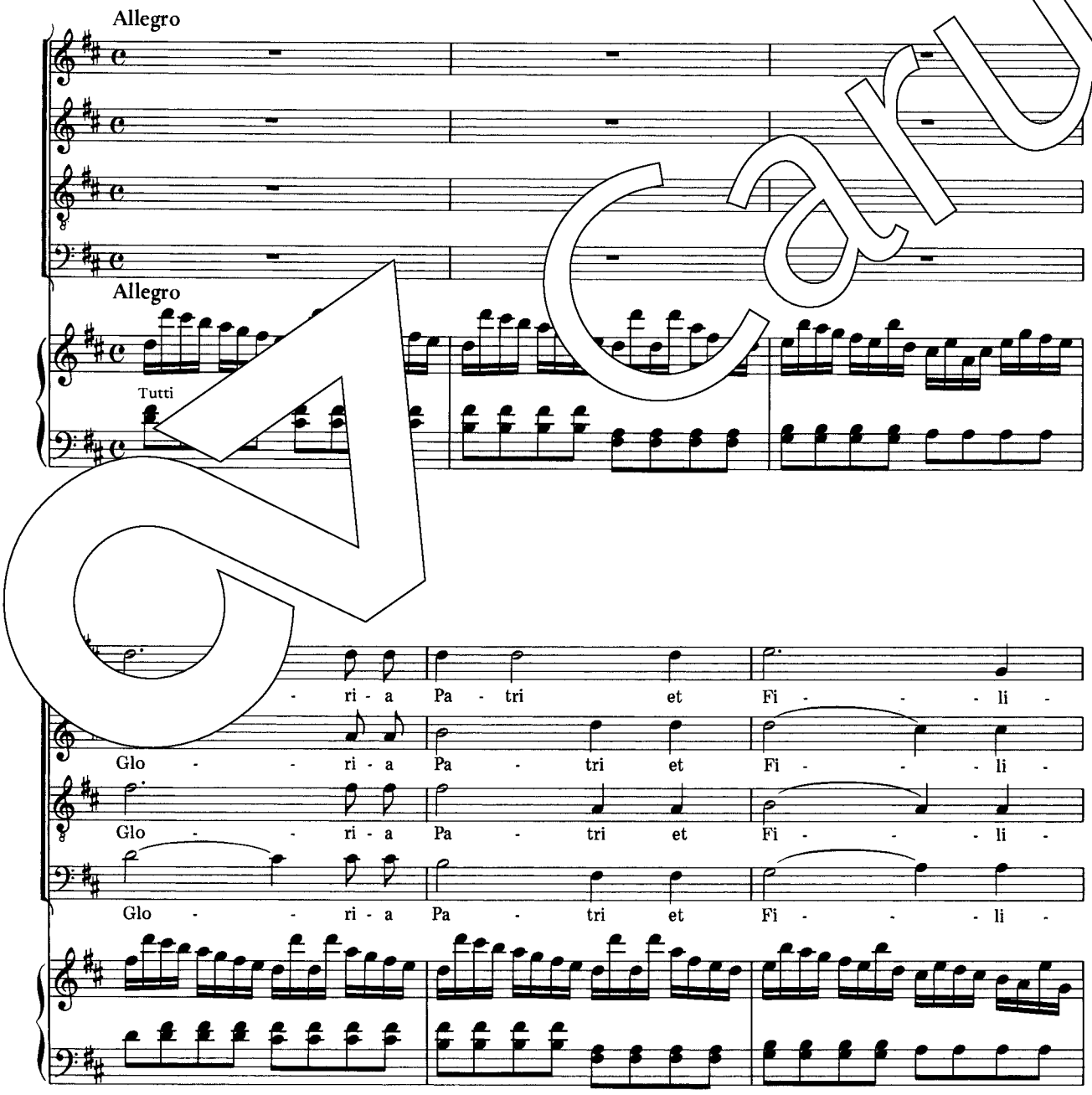

51
se - mi - ni e - ius in sae - cu - la. Su - sce - pit I - sra - el
56
pu - e - rum su - um, re - cor - da - tus, re - cor -
61
da - tus, re - da us mi - se - ri - cor ae su - ae,
sic - ut lo pa - tres no - stros, A - bra - ham
71
et se - mi - ni e - ius, A - bra - ham et se - mi - ni e - ius in sae -

Carus

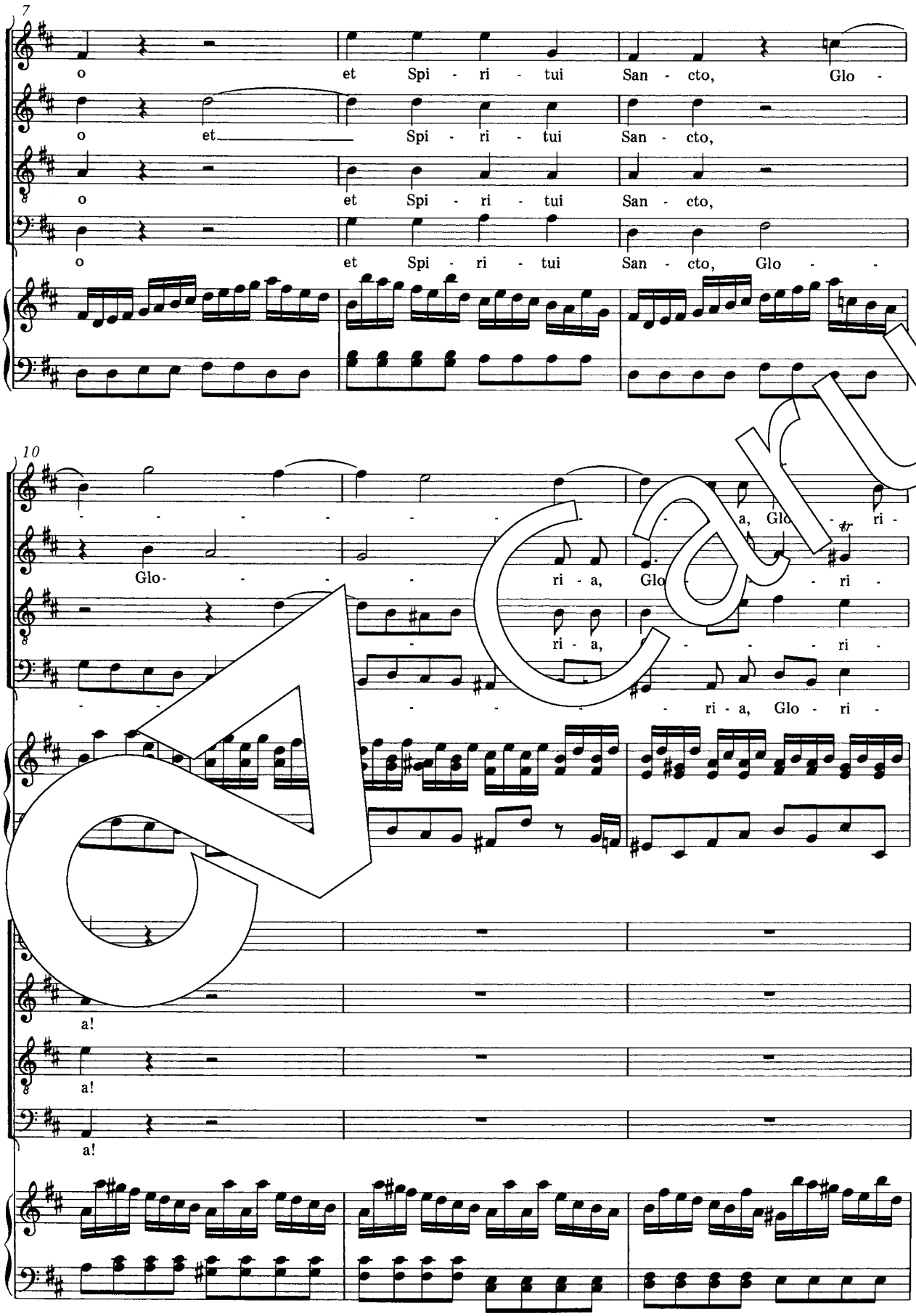


Carus

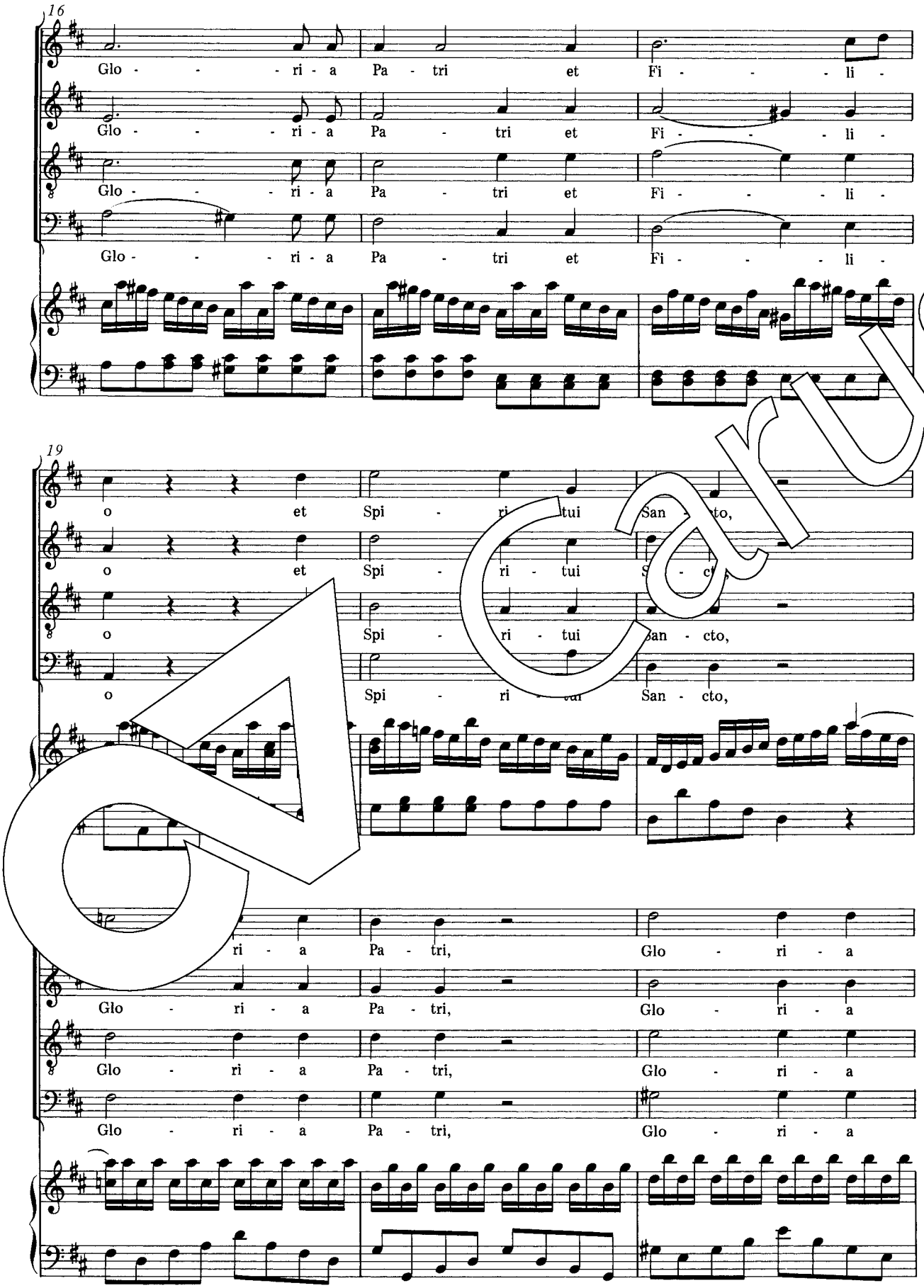
8. Tutti: Gloria Patri



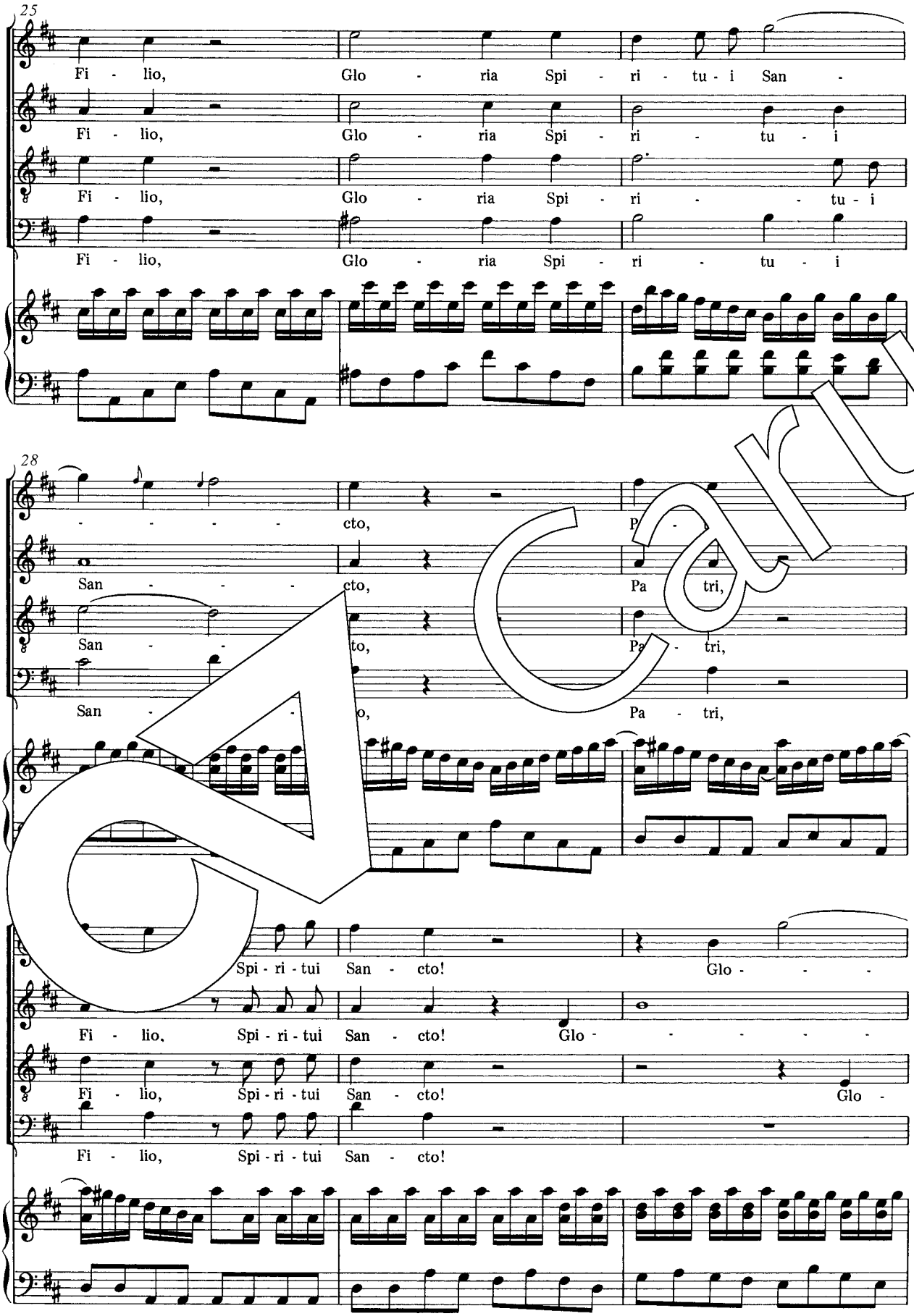
Carus


7
o et Spi - ri - tui San - cto, Glo -
o et Spi - ri - tui San - cto,
o et Spi - ri - tui San - cto,
o et Spi - ri - tui San - cto, Glo -
10
Glo- ri - a, Glo - ri -
ri - a, Glo - ri -
ri - a, Glo - ri -
a!
a!
a!

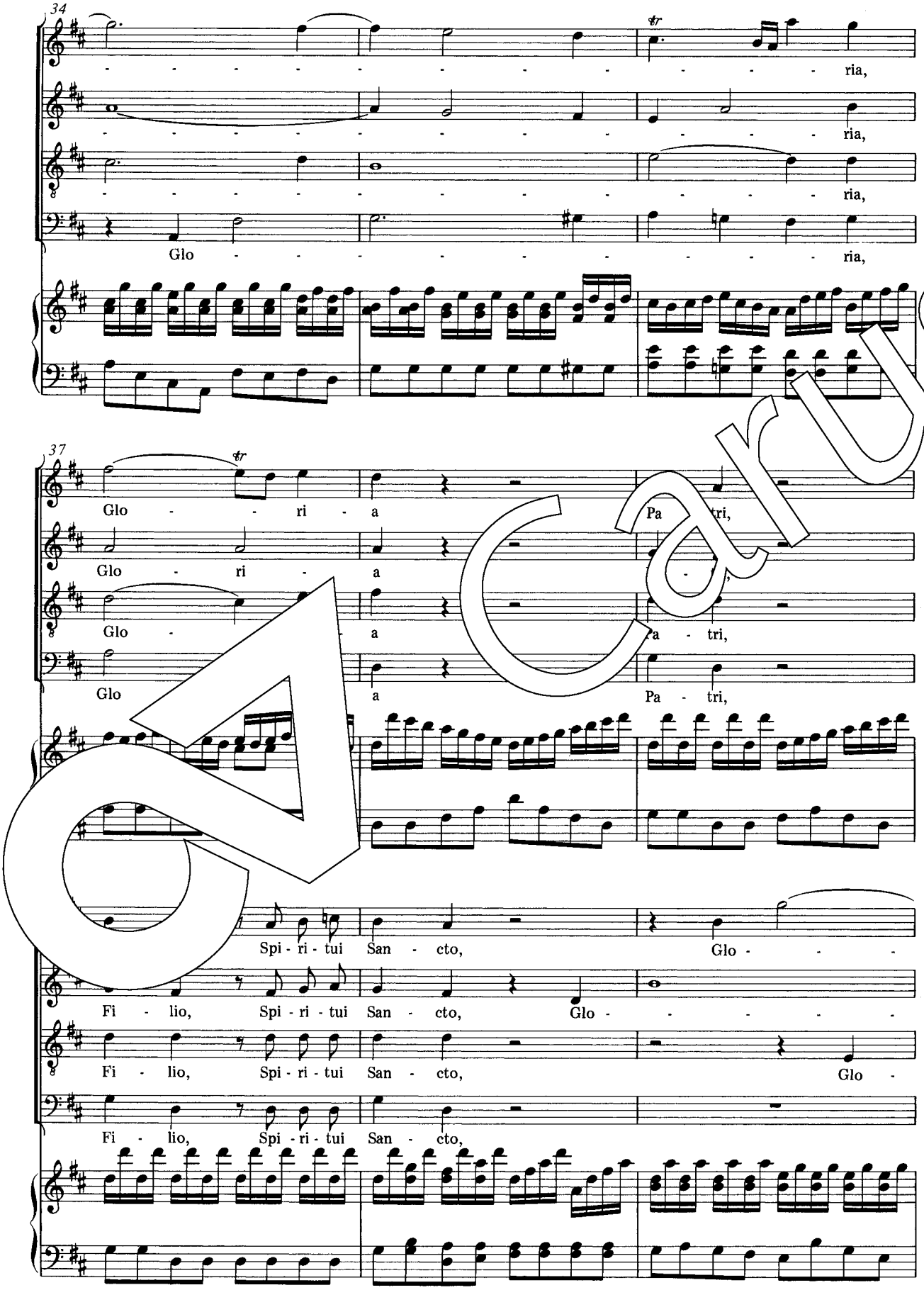
Carus


16
Glo - - - - ri - a Pa - tri et Fi - - - - li -
Glo - - - - ri - a Pa - tri et Fi - - - - li -
Glo - - - - ri - a Pa - tri et Fi - - - - li -
Glo - - - - ri - a Pa - tri et Fi - - - - li -
19
o et Spi - ri - tui San - cto,
o et Spi - ri - tui San - cto,
o Spi - ri - tui San - cto,
o Spi - ri - tui San - cto,
ri - a Pa - tri, Glo - ri - a
Glo - ri - a Pa - tri, Glo - ri - a
Glo - ri - a Pa - tri, Glo - ri - a
Glo - ri - a Pa - tri, Glo - ri - a

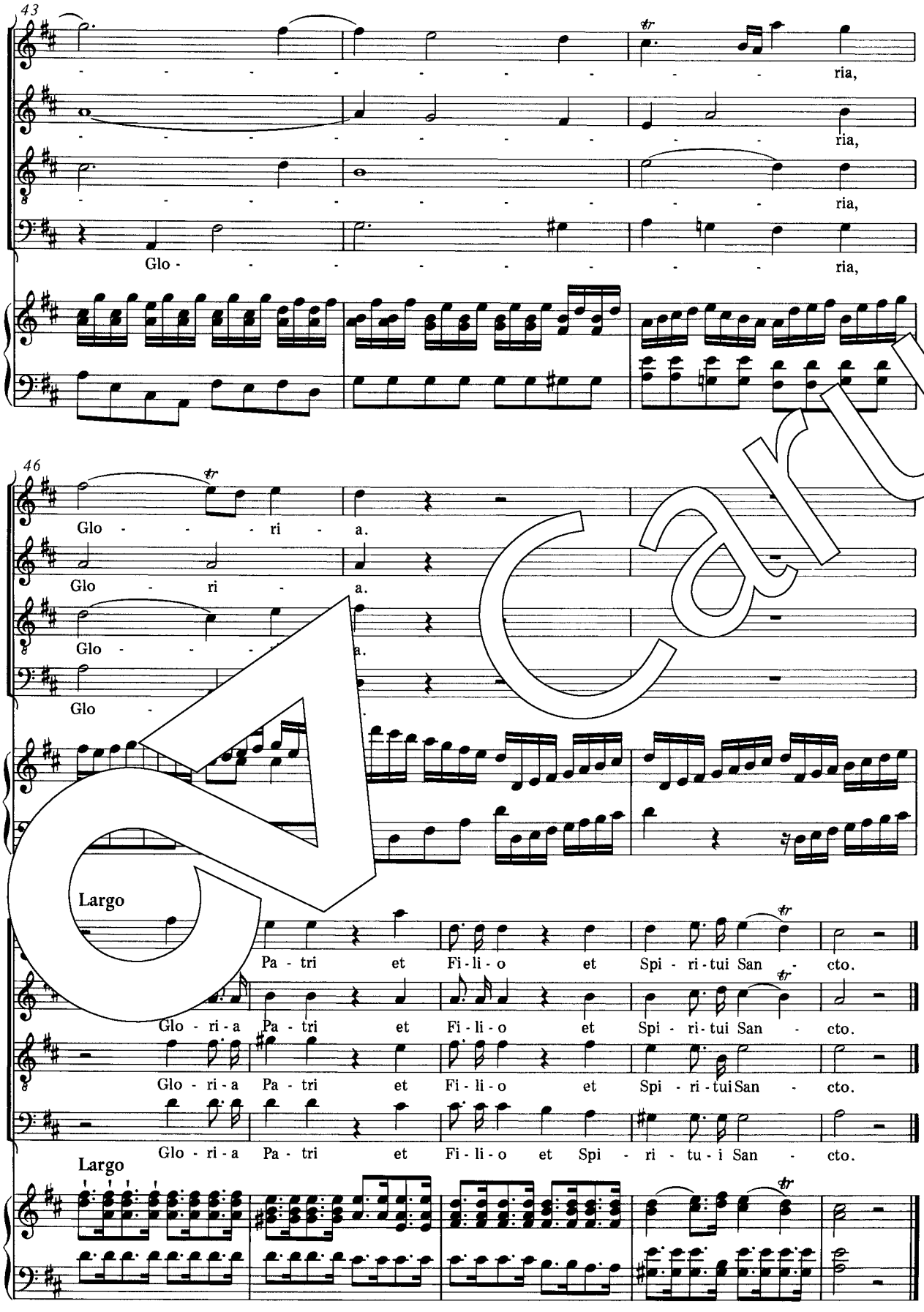
Carus


25
Fi - lio, Glo - ria Spi - ri - tu - i San -
Fi - lio, Glo - ria Spi - ri - tu - i
Fi - lio, Glo - ria Spi - ri - tu - i
Fi - lio, Glo - ria Spi - ri - tu - i
28
- - - - - cto, P - -
San - - - - cto, Pa tri,
San - - to, Pa - tri,
San - - o, Pa - tri,
Spi - ri - tui San - cto! Glo - - -
Fi - lio, Spi - ri - tui San - cto! Glo - - - - -
Fi - lio, Spi - ri - tui San - cto! Glo -
Fi - lio, Spi - ri - tui San - cto!

Carus

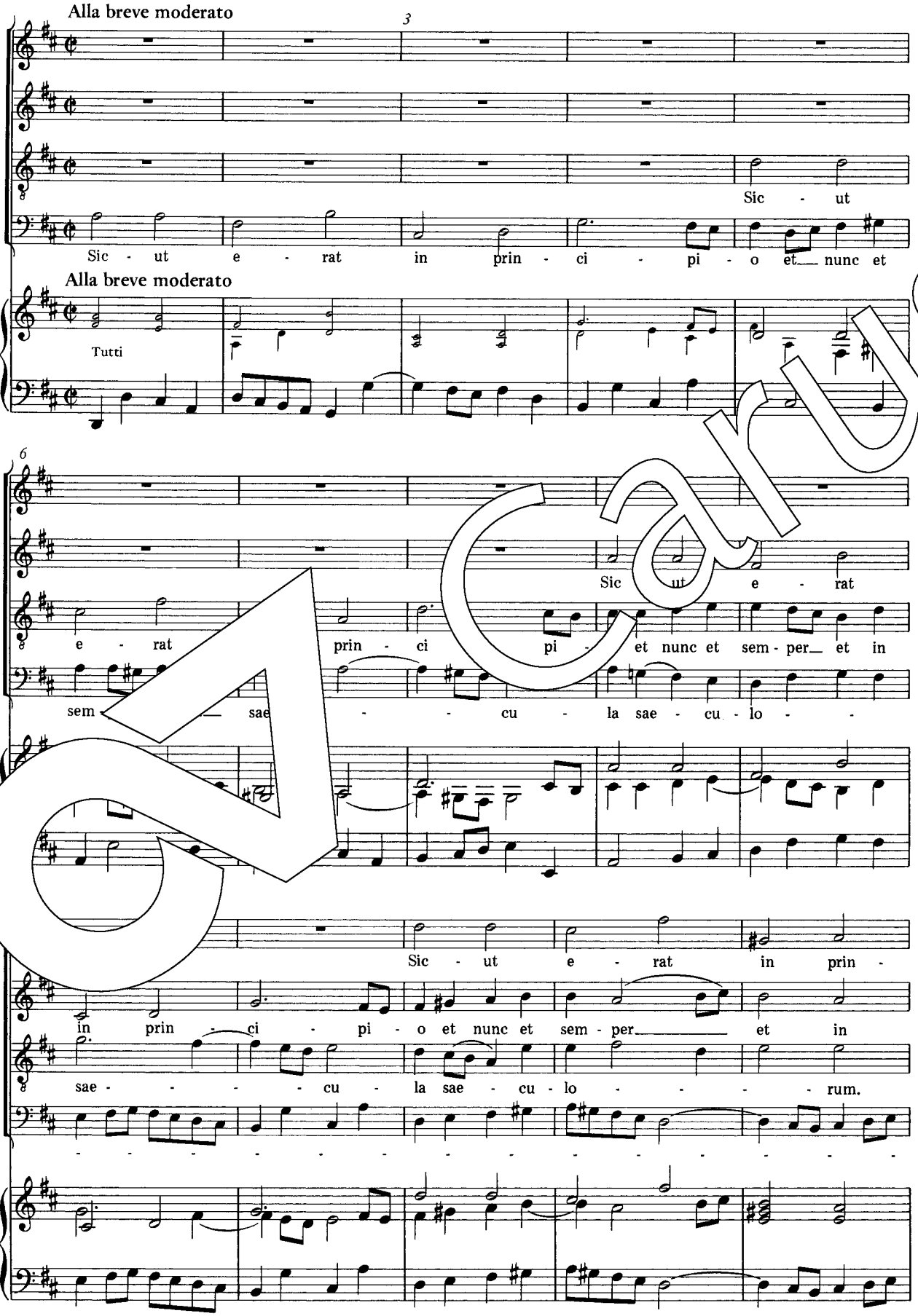

34
ria,
ria,
ria,
Glo
ria,
37
Glo
ri
a
Pa
tri,
Glo
ri
a
Glo
a
a
tri,
Glo
a
Pa
tri,
Spi
ri
tui
San
cto,
Glo
Fi
lio,
Spi
ri
tui
San
cto,
Glo
Fi
lio,
Spi
ri
tui
San
cto,
Glo
Fi
lio,
Spi
ri
tui
San
cto,

Carus

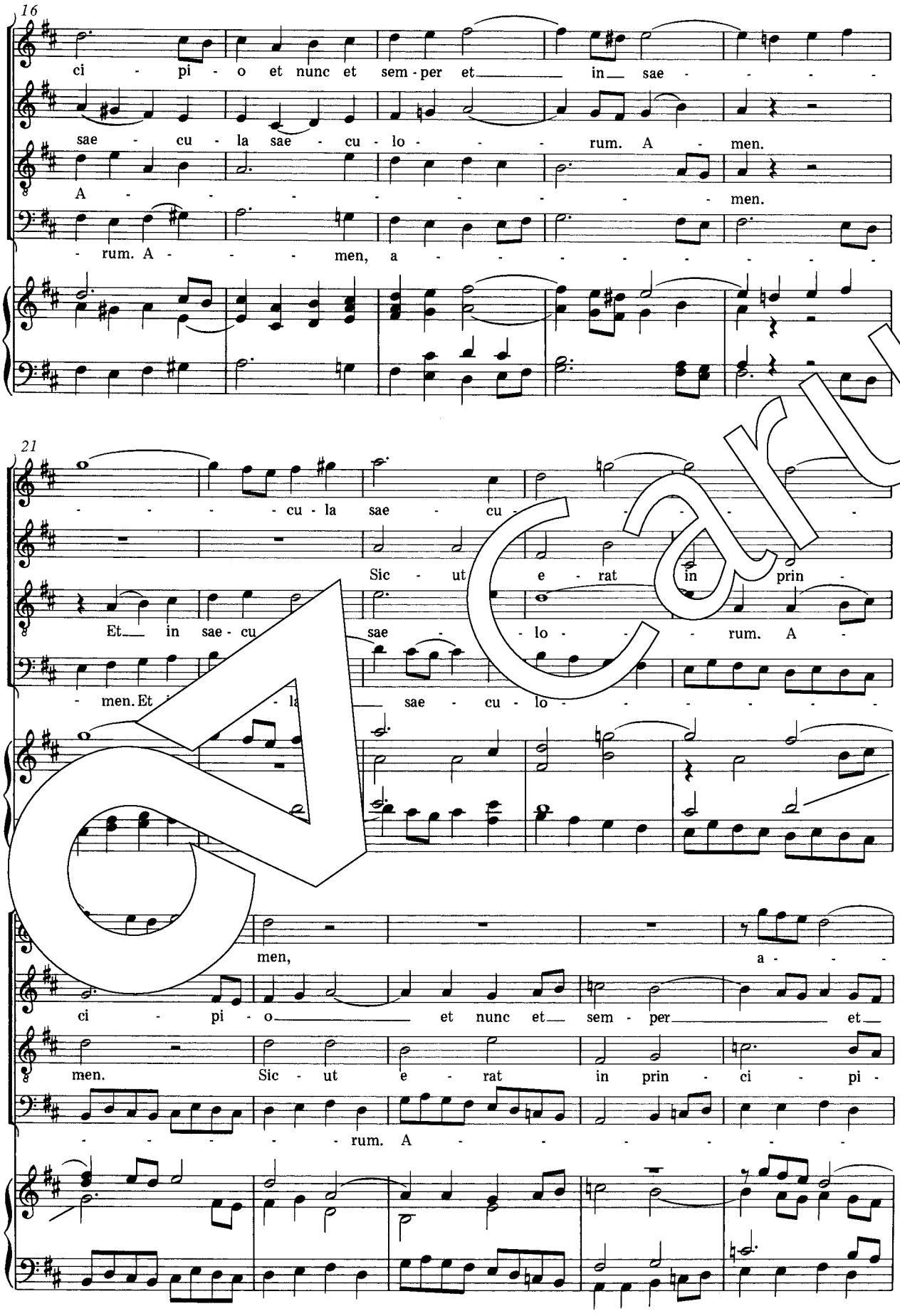

43
ria,
ria,
ria,
Glo - - - - - - - - - ria,
46
Glo - - - ri - a.
Glo - ri - a.
Glo - - - - a.
Glo -
Largo
Pa - tri et Fi - li - o et Spi - ri - tui San - cto.
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tui San - cto.
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tui San - cto.
Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto.
Largo

Carus

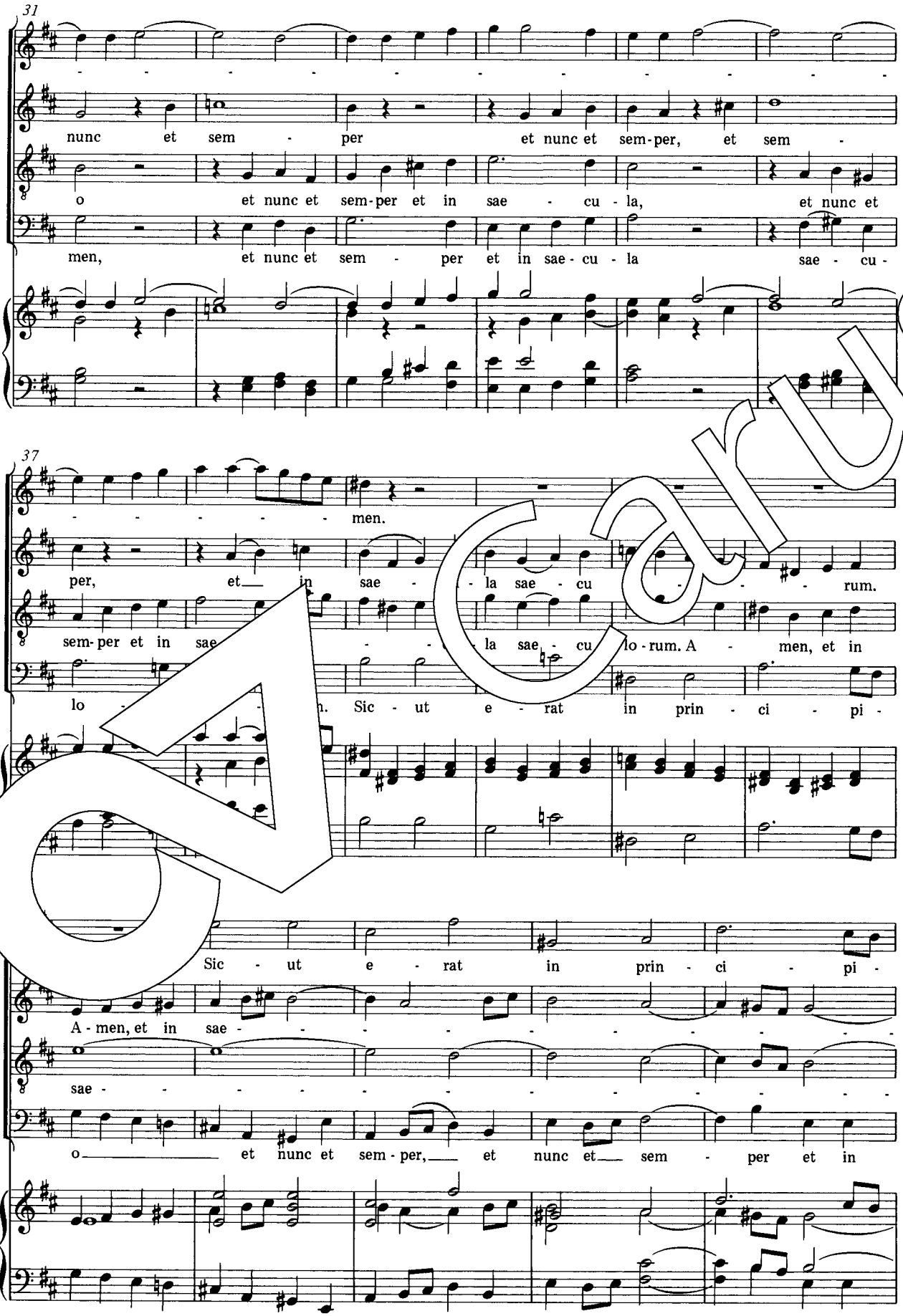
9. Tutti: Sicut erat in principio



Carus


16
ci - pi - o et nunc et sem - per et in sae -
sae - cu - la sae - cu - lo - rum. A - men.
A - men.
- rum. A - men, a -
21
- cu - la sae - cu -
Sic - ut e - rat in prin -
Et in sae - cu
sae - lo - rum. A -
- men. Et
sae - cu - lo -
men,
a -
ci - pi - o et nunc et sem - per et
men. Sic - ut e - rat in prin - ci - pi -
- rum. A -

Carus



31

nunc et sem - per et nunc et sem-per, et sem -

o et nunc et sem-per et in sae - cu - la, et nunc et

men, et nunc et sem - per et in sae - cu - la sae - cu -

37

- - - - - - men.

per, et in sae - - la sae - cu - - - rum.

sem-per et in sae - - - la sae - cu lo - rum. A - men, et in

lo - - n. Sic - ut e - rat in prin - ci - pi -

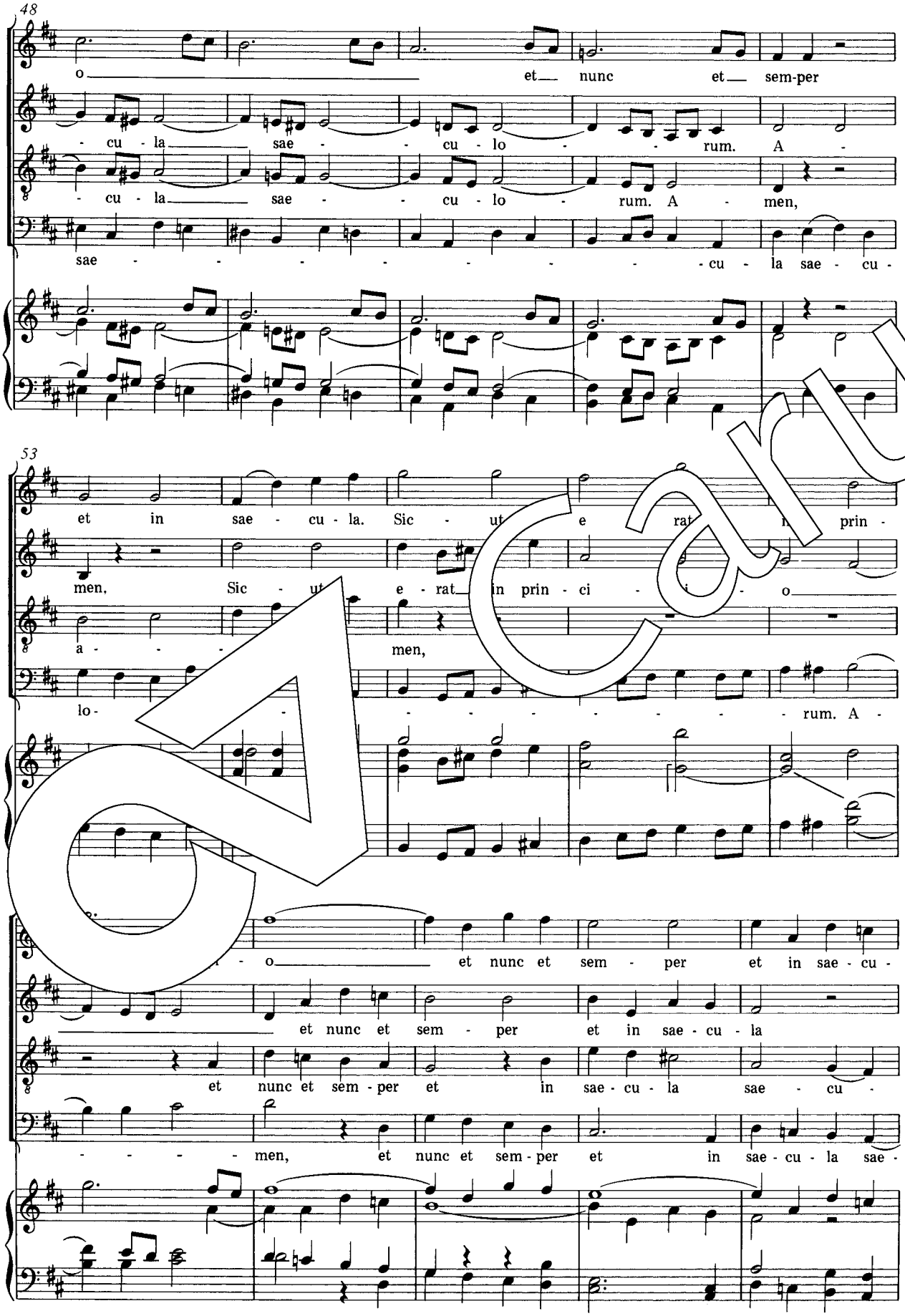
Sic - ut e - rat in prin - ci - pi -

A - men, et in sae - - - - - - - - - - -

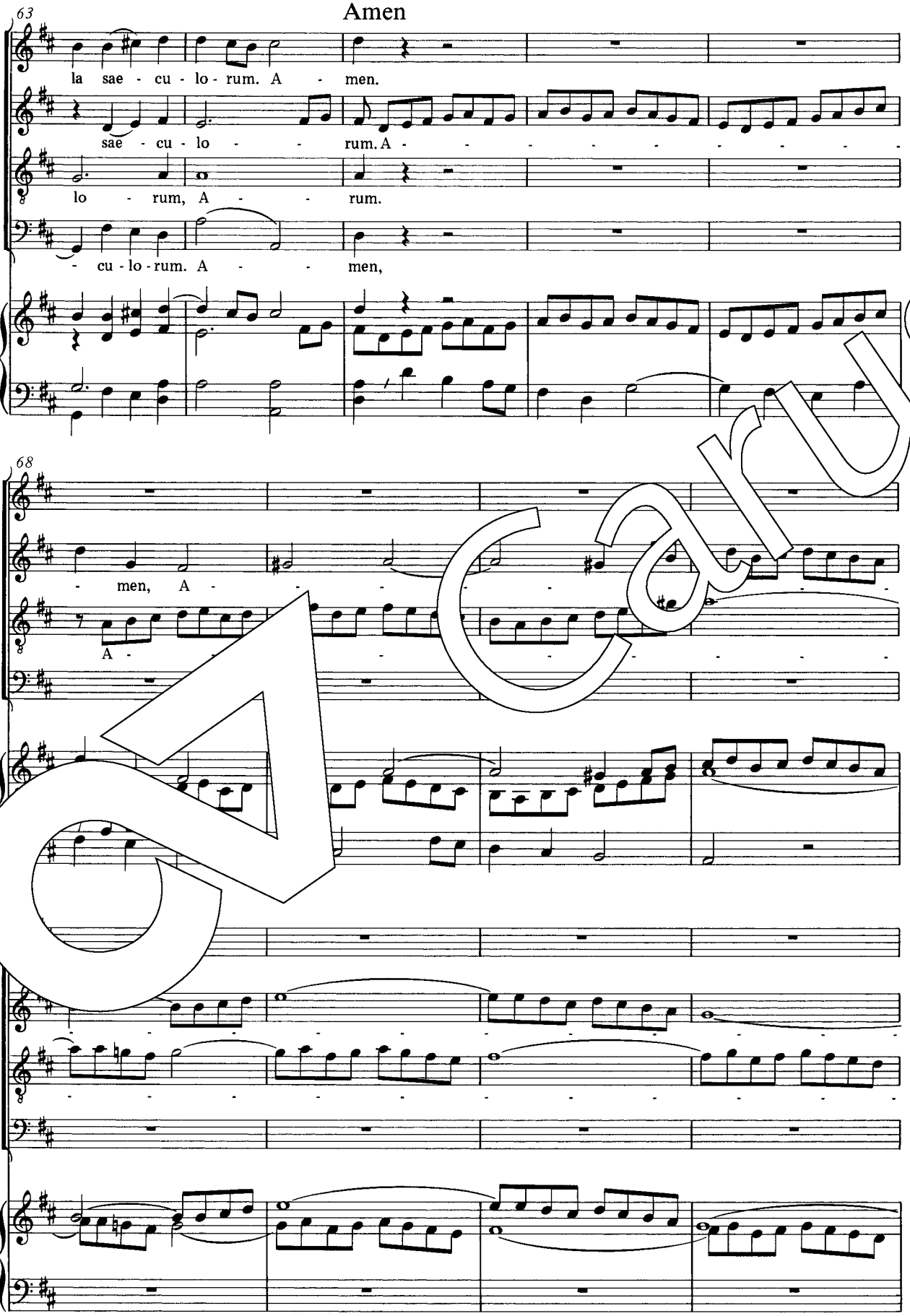
sae - - - - - - - - - - - - - - -

o et nunc et sem - per, et nunc et sem - per et in

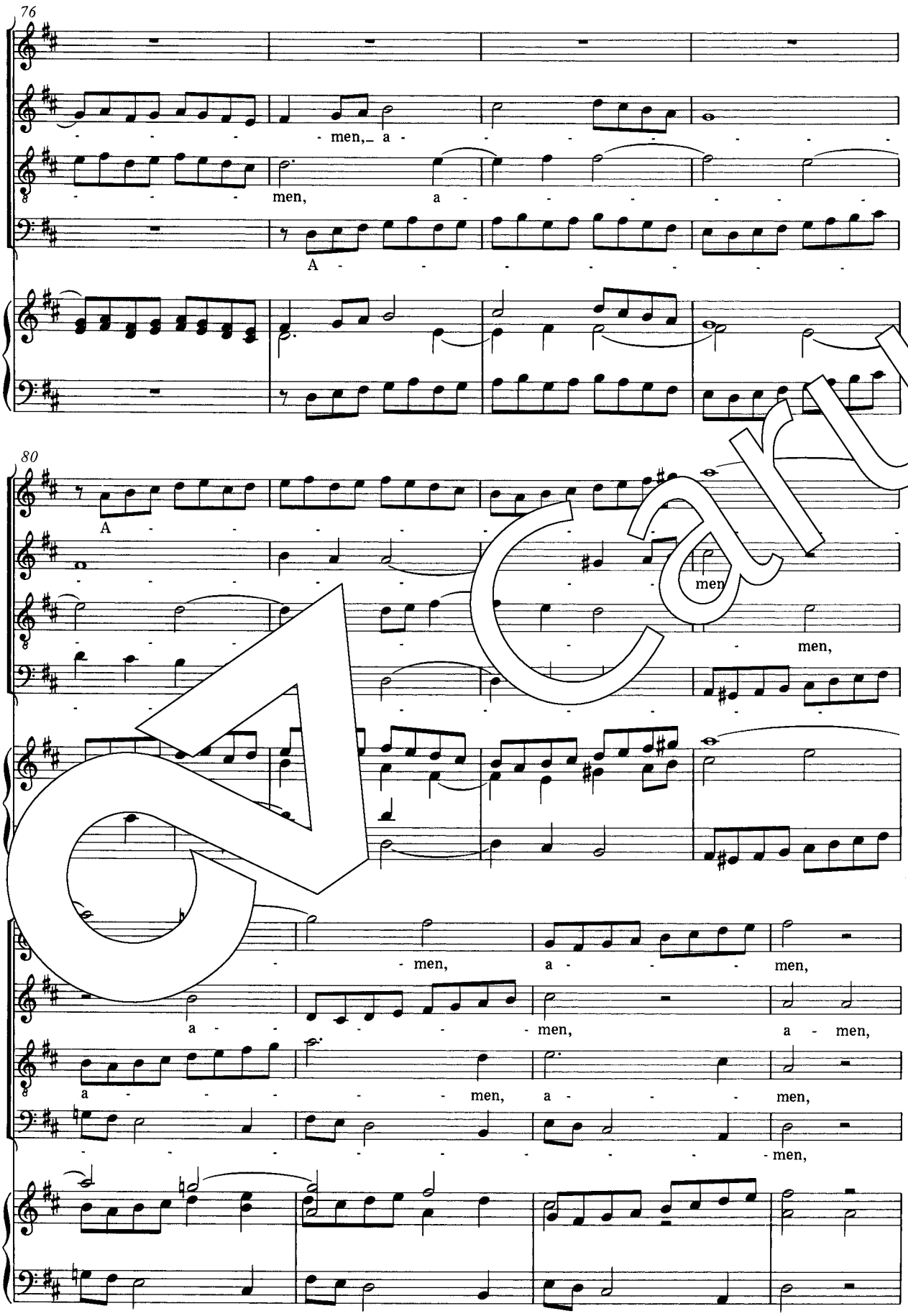
Carus


48
o et nunc et sem-per
cu - la sae - cu - lo - rum. A -
cu - la sae - cu - lo - rum. A - men,
sae - cu - la sae - cu -
53
et in sae - cu - la. Sic - ut e - rat in prin -
men, Sic - ut e - rat in prin - ci - o
a - men,
lo - rum. A -
o et nunc et sem - per et in sae - cu -
et nunc et sem - per et in sae - cu - la
et nunc et sem - per et in sae - cu - la sae - cu -
men, et nunc et sem - per et in sae - cu - la sae -

Carus


63
Amen
la sae - cu - lo - rum. A - men.
sae - cu - lo - - rum. A - - - - - - - - - - -
lo - rum, A - - rum.
- cu - lo - rum. A - - men,
68
- men, A - - - - - - - - -
A - - - - - - - - - -

Carus



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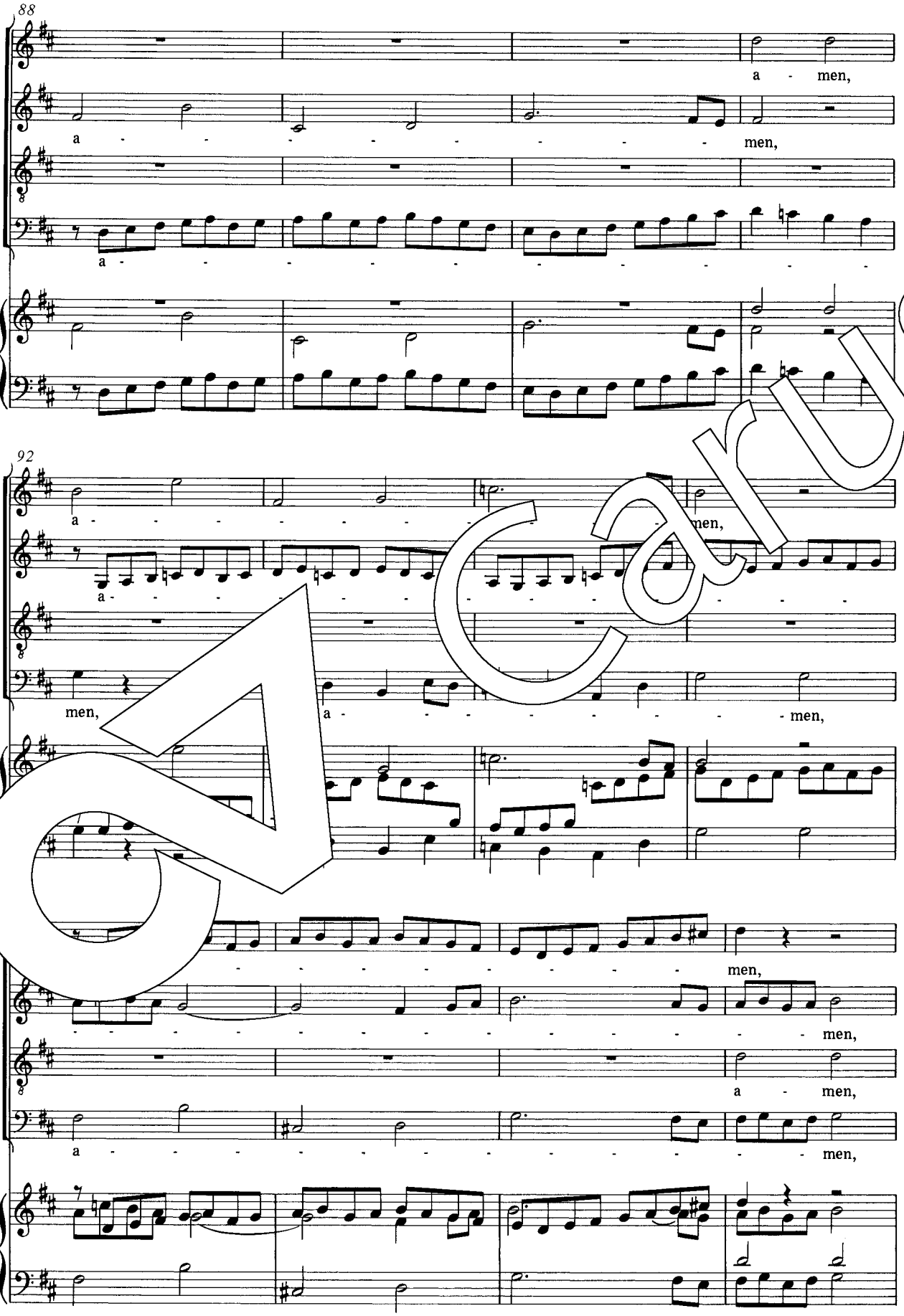
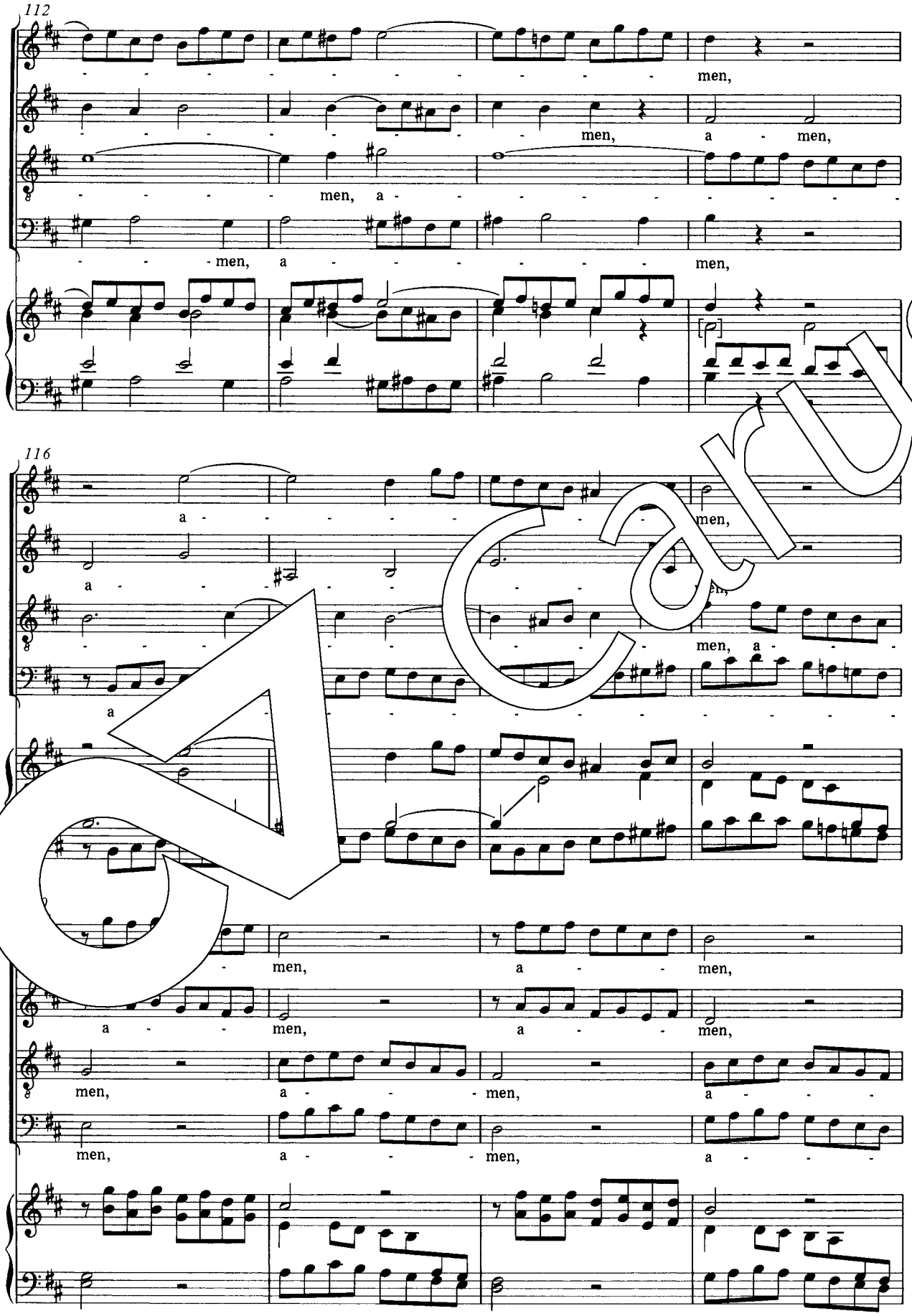
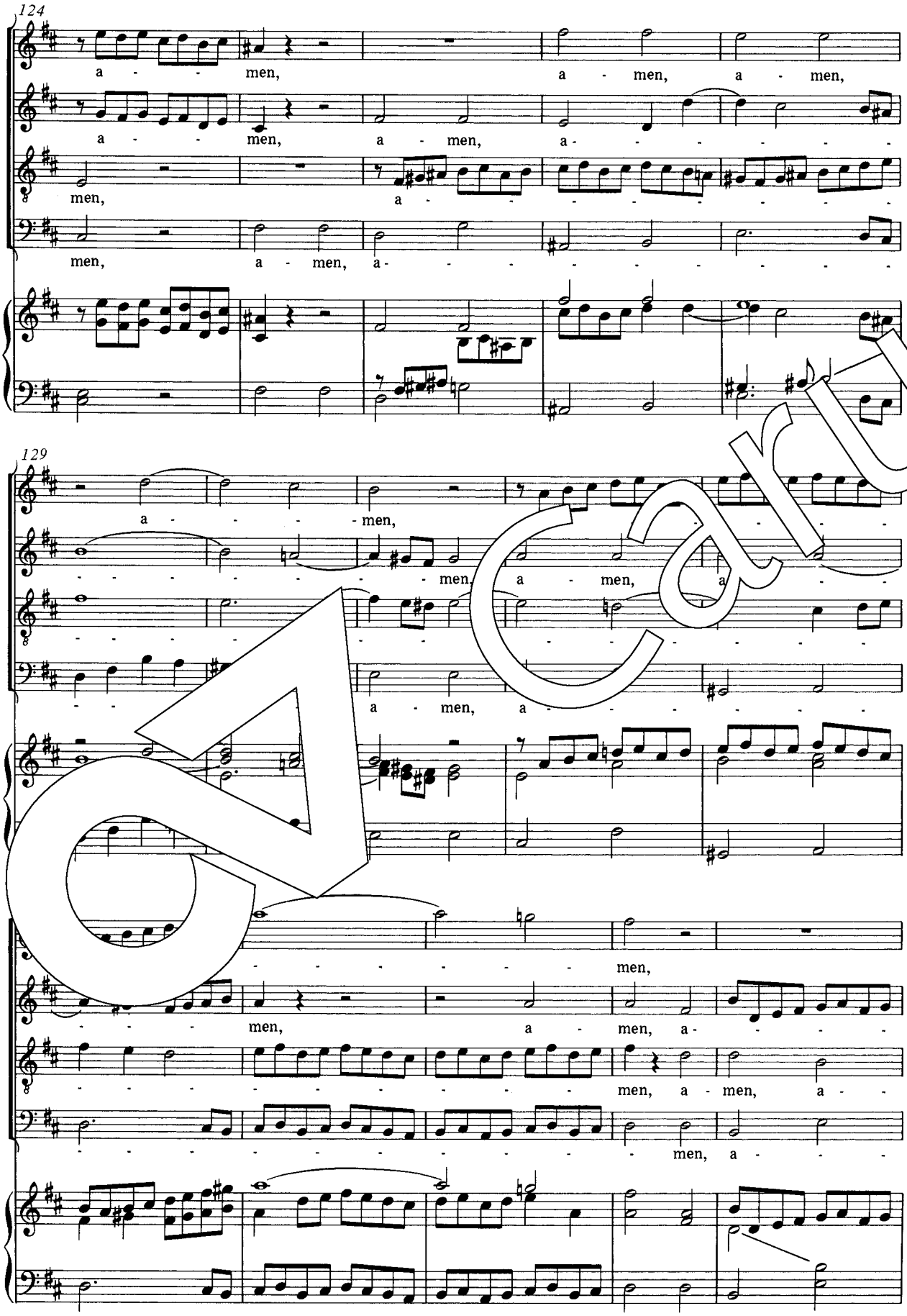


Carus

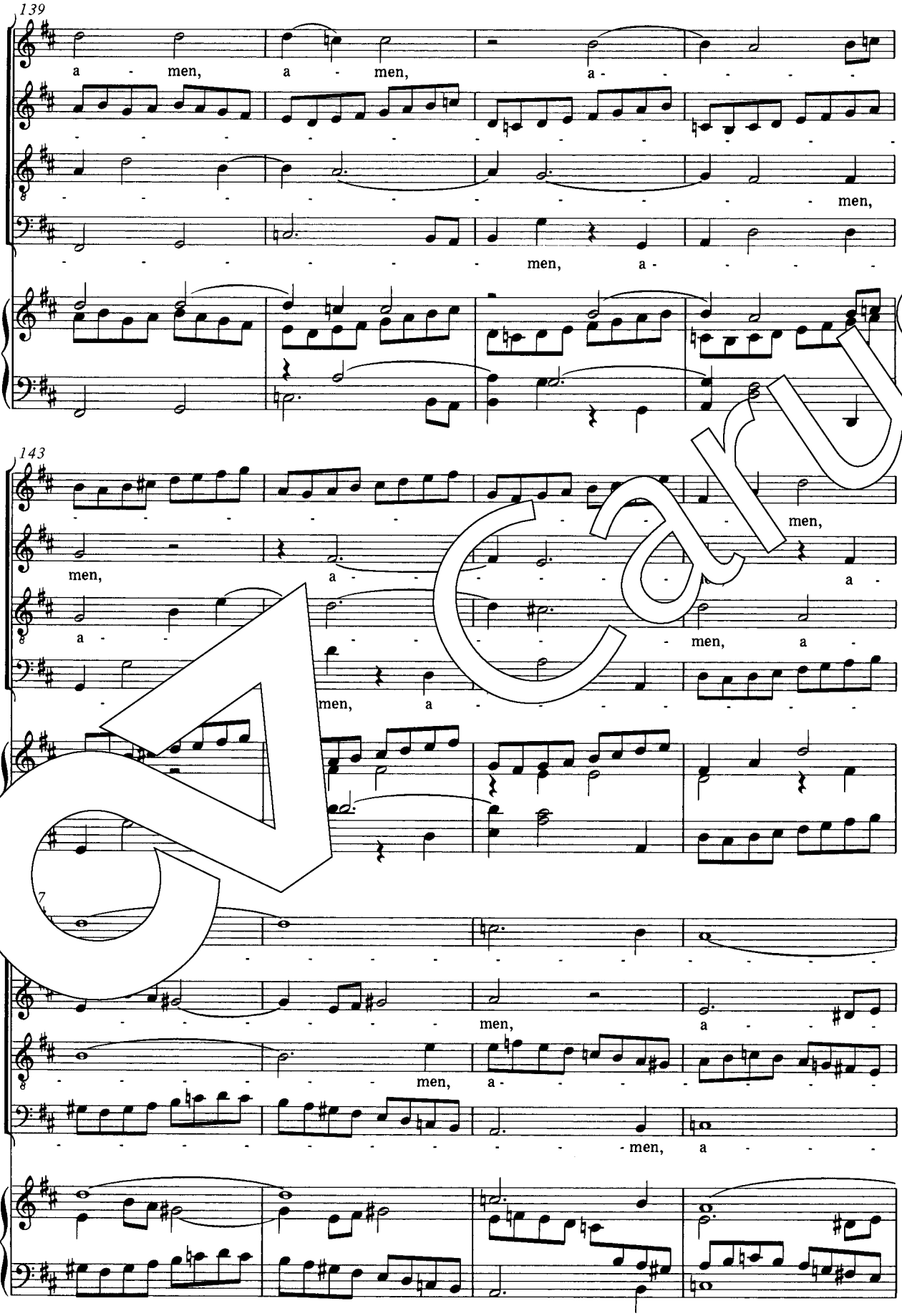
100
a
a
a-
104
a - men, a
men, a
men, a
men, a
men, a
men, a


112
men,
men, a - men,
men, a -
- men, a - men,
116
a - men,
a - men,
men, a -
a
- men, a - men,
a - men, a - men,
men, a - men, a -
men, a - men, a -

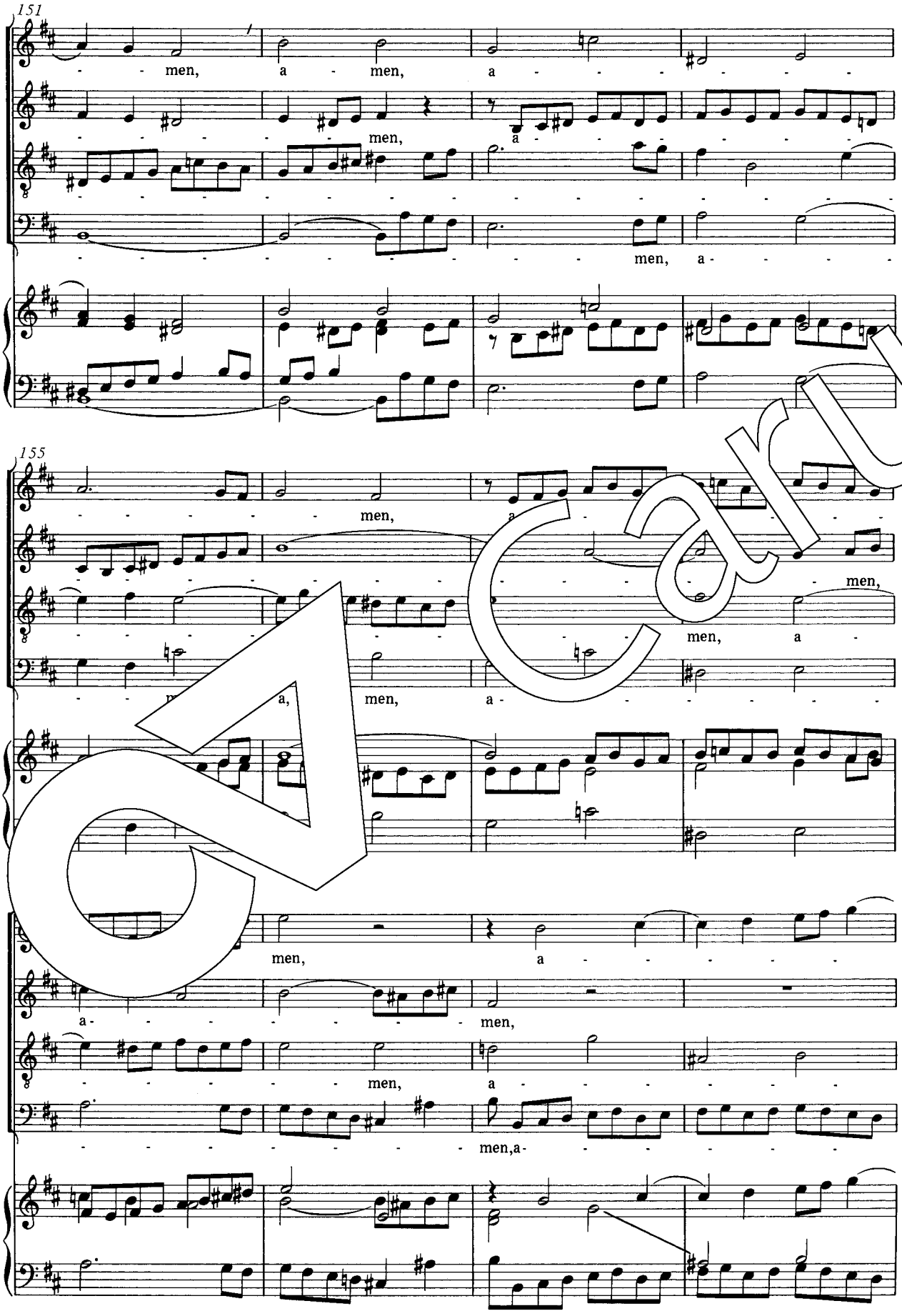
A Carus


124
a - - men, a - men, a - men,
a - - men, a - men, a - - - - - - -
men, a - - - - - - - - - -
men, a - men, a - - - - - - - - - - -
129
a - - - - men,
- - - - - - men, a - men, a - - -
- - - - - - - - - - - - - - - - -
- - a - men, a - - - - - - - -
- - - - - - - - - - men,
- - - - men, a - men, a - - - - -
- - - - - - - - - - - - men, a - men, a - -
- - - - - - - - - - - - - - - - - men, a - - -

Carus

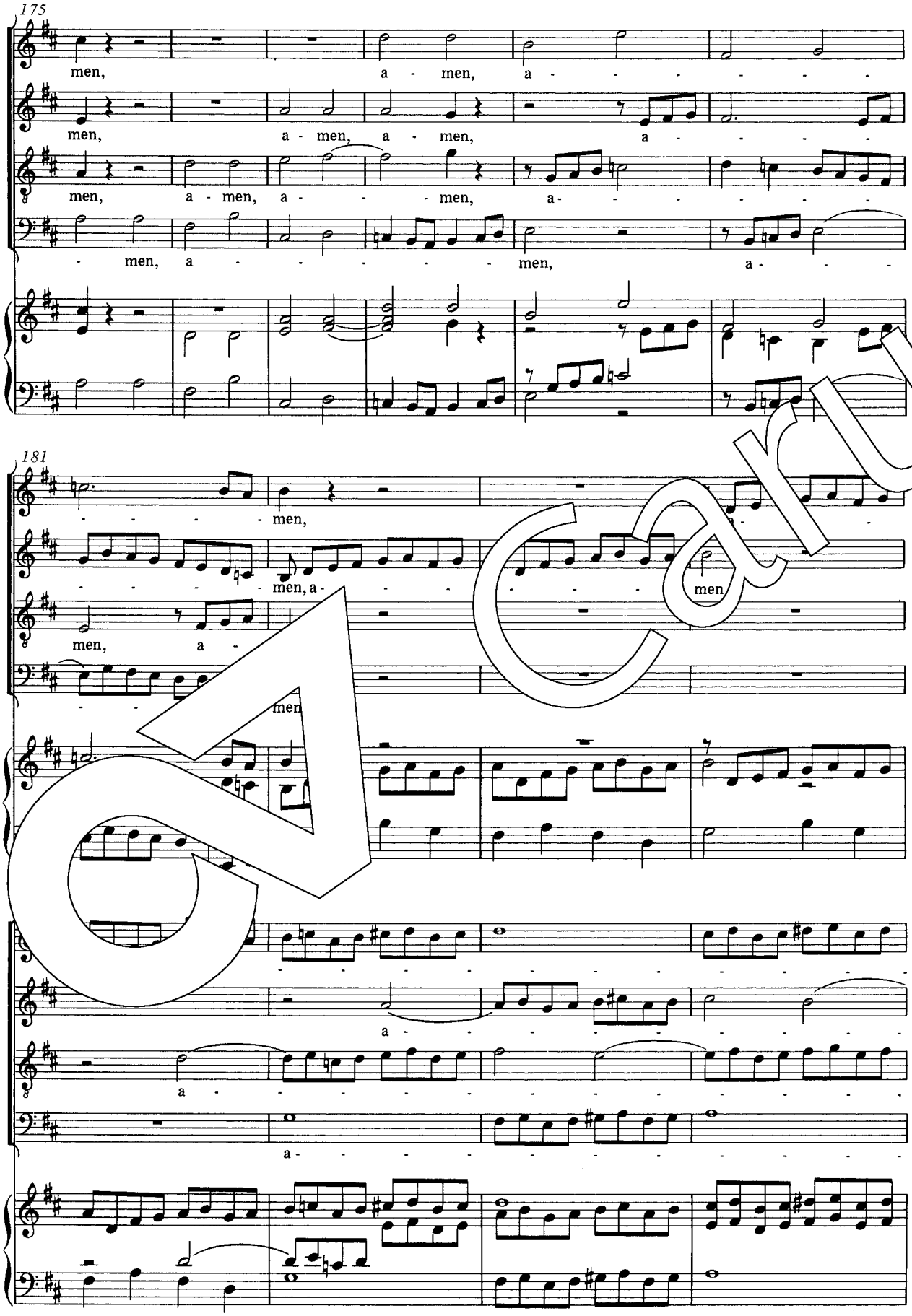

139
a - men, a - men, a - - - - - -
men,
men, a - - - - -
143
men,
men, a - - - - - - - a -
a - - - - - - - men, a -
men, a - - - - - - - -
men, a - - -
men, a - - - - - - - -
men, a - - - - - - - -
- men, a - - -

Carus

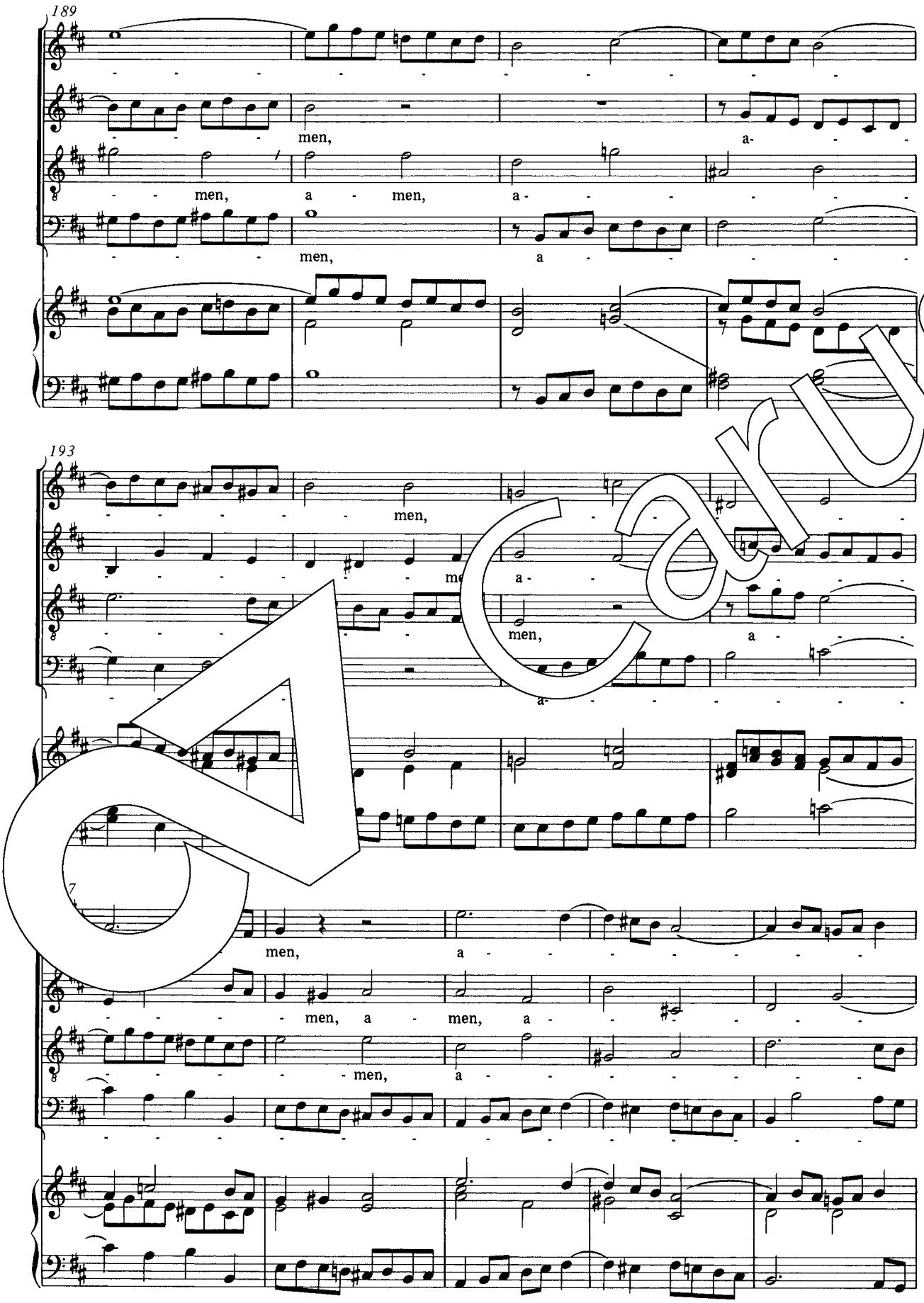

151
men, a men, a
men, a
men, a
155
men, a
men,
men, a
a, men, a
men, a
a men,
men, a
men,a

Carus

163
men,
167
a - men, a -
men,
a -
men, a -
a -
Carus


175
men, a - men, a - - - - - - -
men, a - men, a - men, a - - - - -
men, a - men, a - - - men, a - - - - - - -
- men, a - - - - - - - men, a - - -
181
- - - - men,
- - - - men, a - - - - - - - men
men, a -
- - men
a - - - - - - - - - - - - - -
a - - - - - - - - - - - - - - -
a - - - - - - - - - - - - - - -
a - - - - - - - - - - - - - - -

Carus



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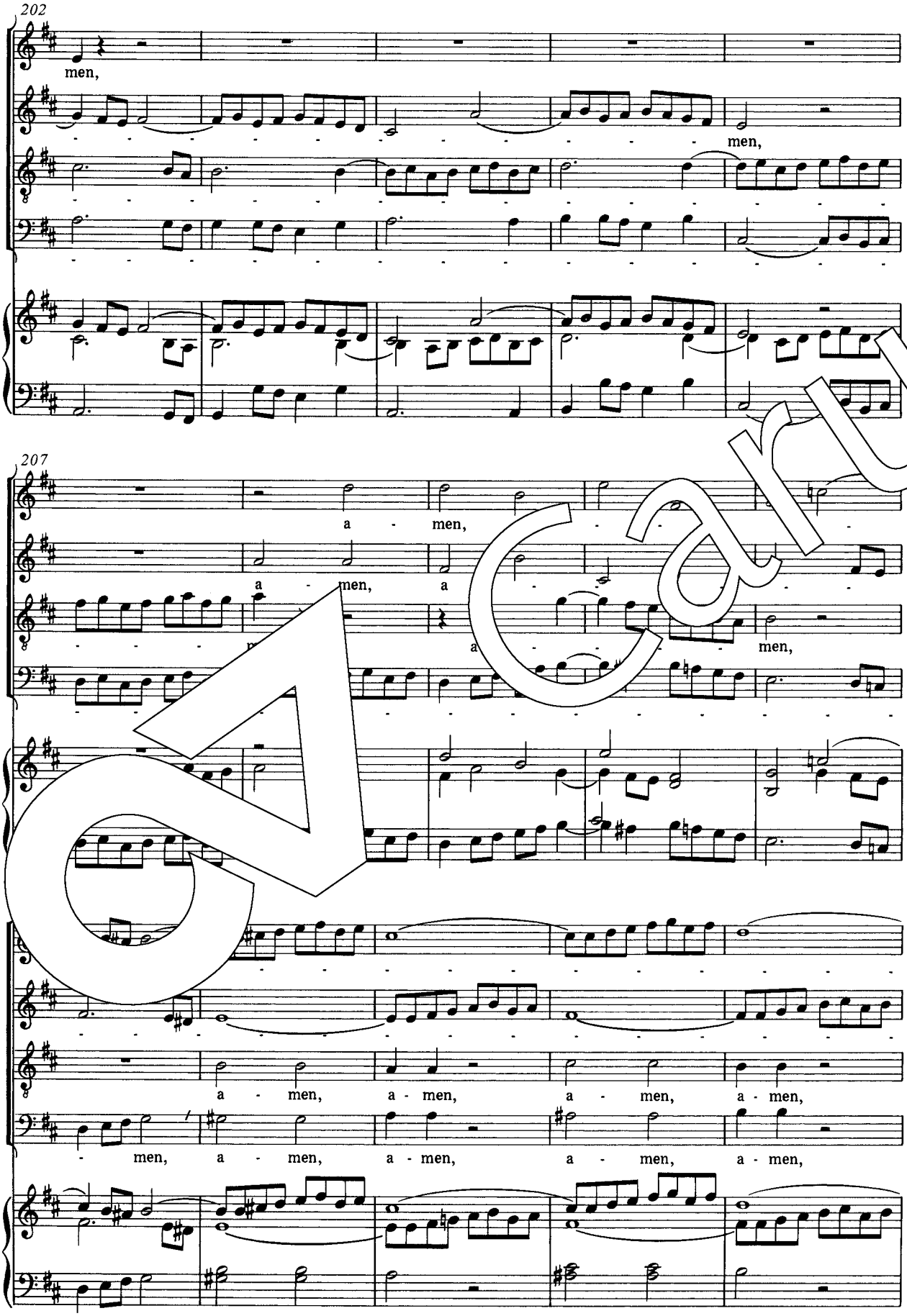
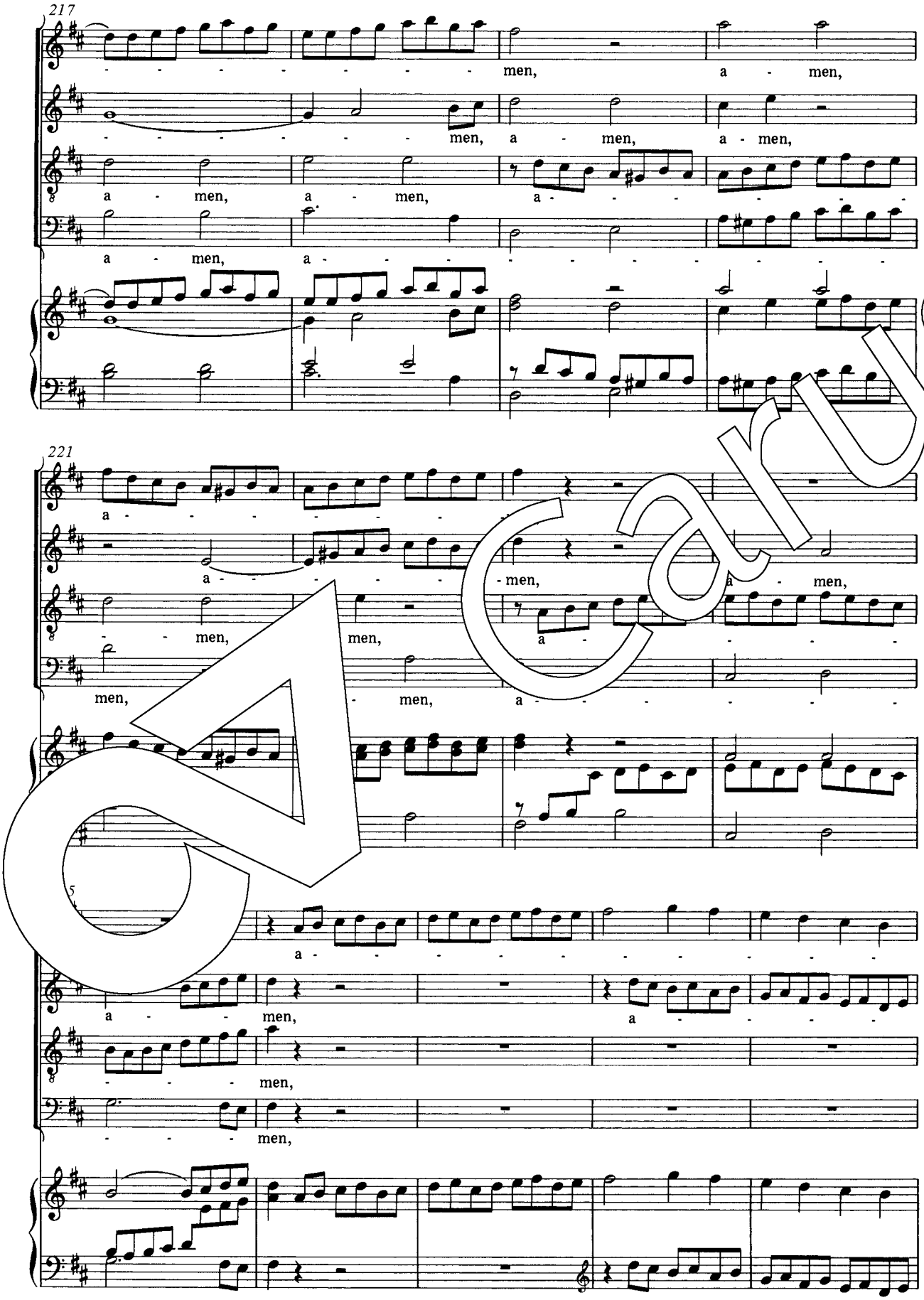
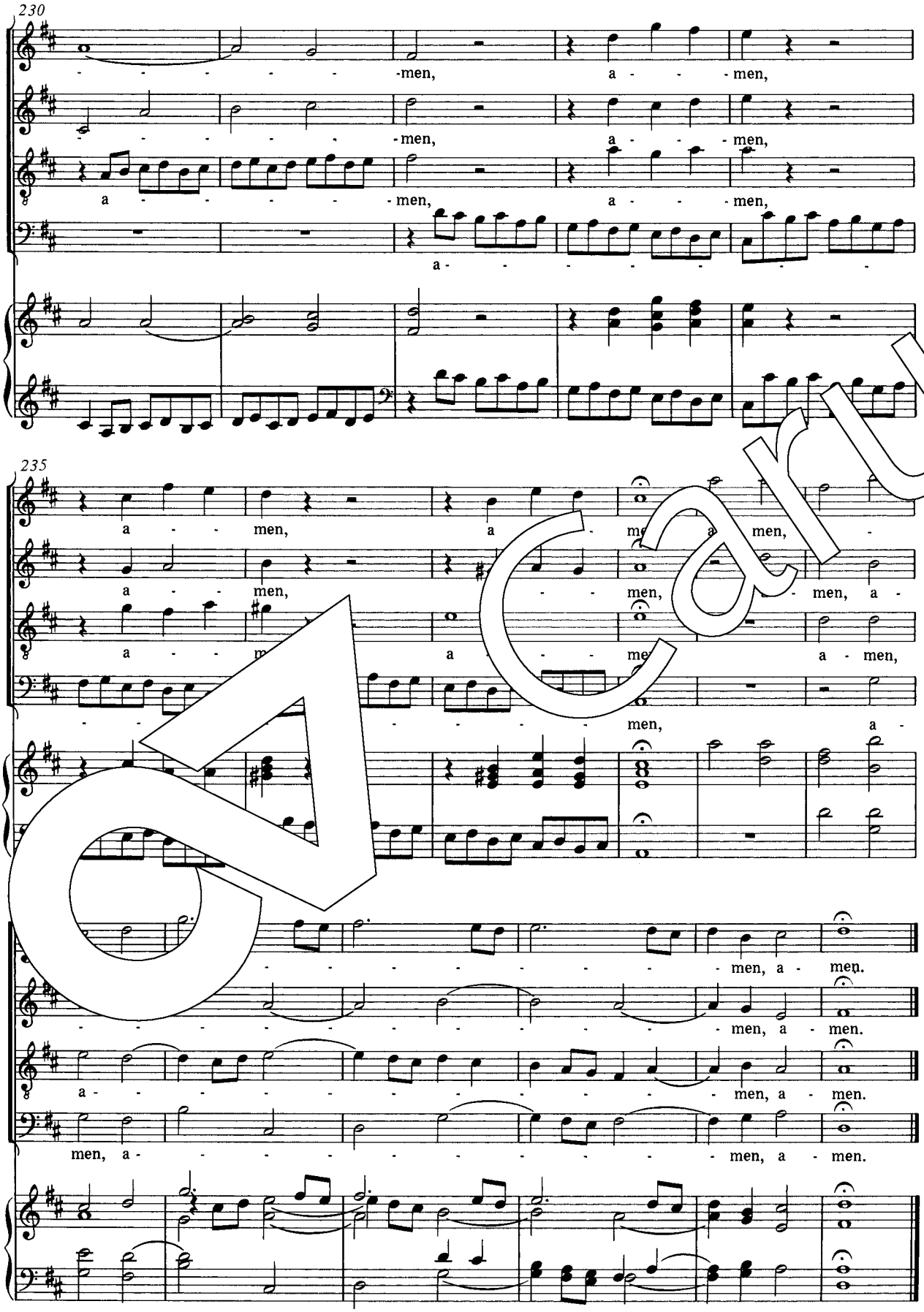

202
men,
men,
207
a - men,
a - men, a
men,
a - men, a - men, a - men, a - men,
men, a - men, a - men, a - men, a - men,

Carus


217
men, a - men,
men, a - men, a - men,
a - men, a - men, a - - - - - - -
a - men, a - - - - - - - - - -
221
a - - - - - - -
a - - - - men, a - men,
- men, men, a - - - - - -
men, men, a - - - - - -
5
a - - - - - - - - - -
a - men, a - - - -
- - - men,
men,

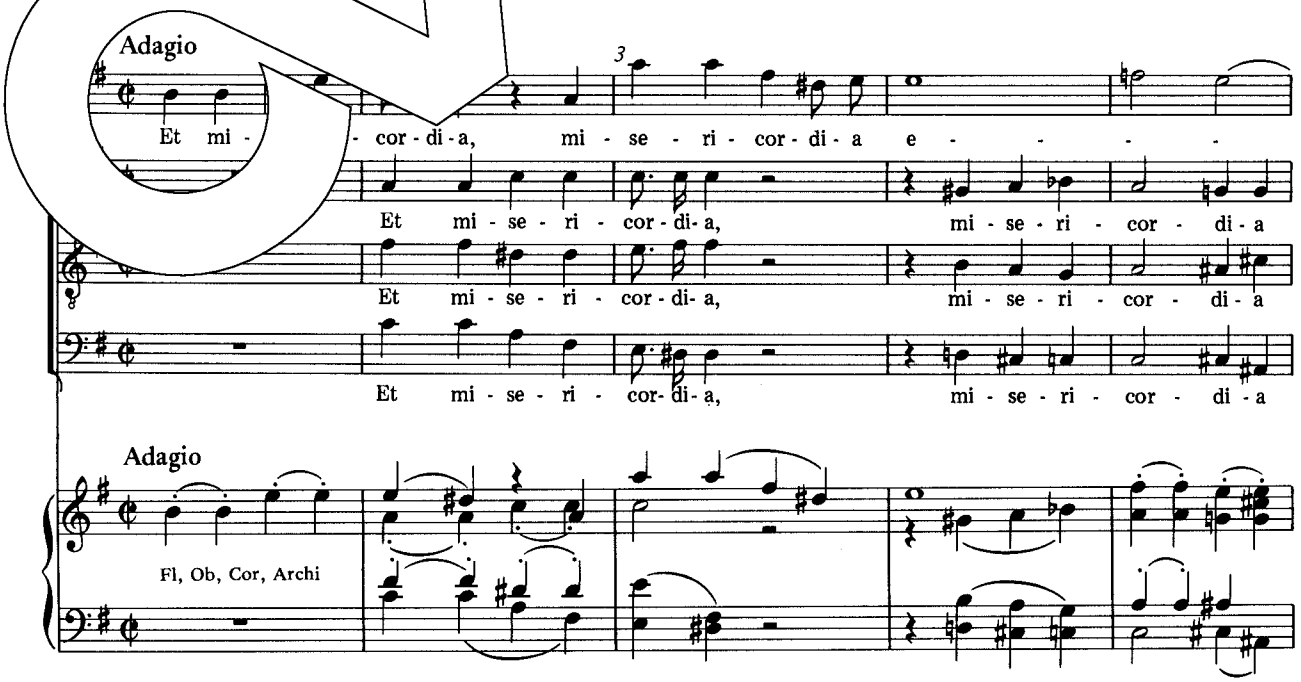
Carus


230
-men, a - - men,
-men, a - - men,
a - - - - - men, a - - men,
a - - - - - - - -
235
a - - men, a - men, a - men,
a - - men, - - men, - men, a -
a - - men, a - - men, a - men,
- - - - - - - men, a -
- - - - - - - - - - men, a - men.
- - - - - - - - - - - men, a - men.
a - - - - - - - - - - - men, a - men.
men, a - - - - - - - - - - - men, a - men.

Carus

Anhang:

4a ordia eius (V e zu Nr.4)



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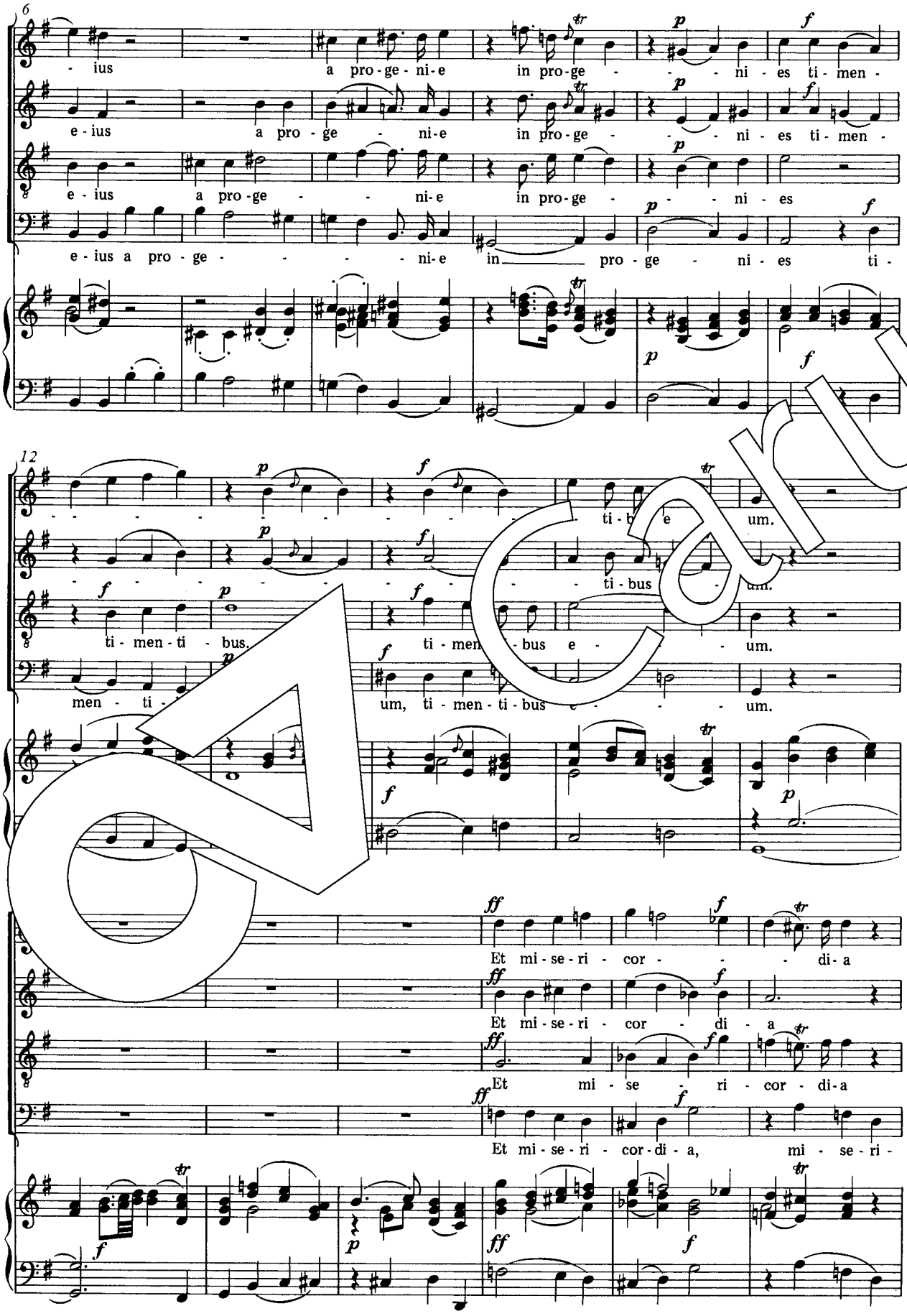
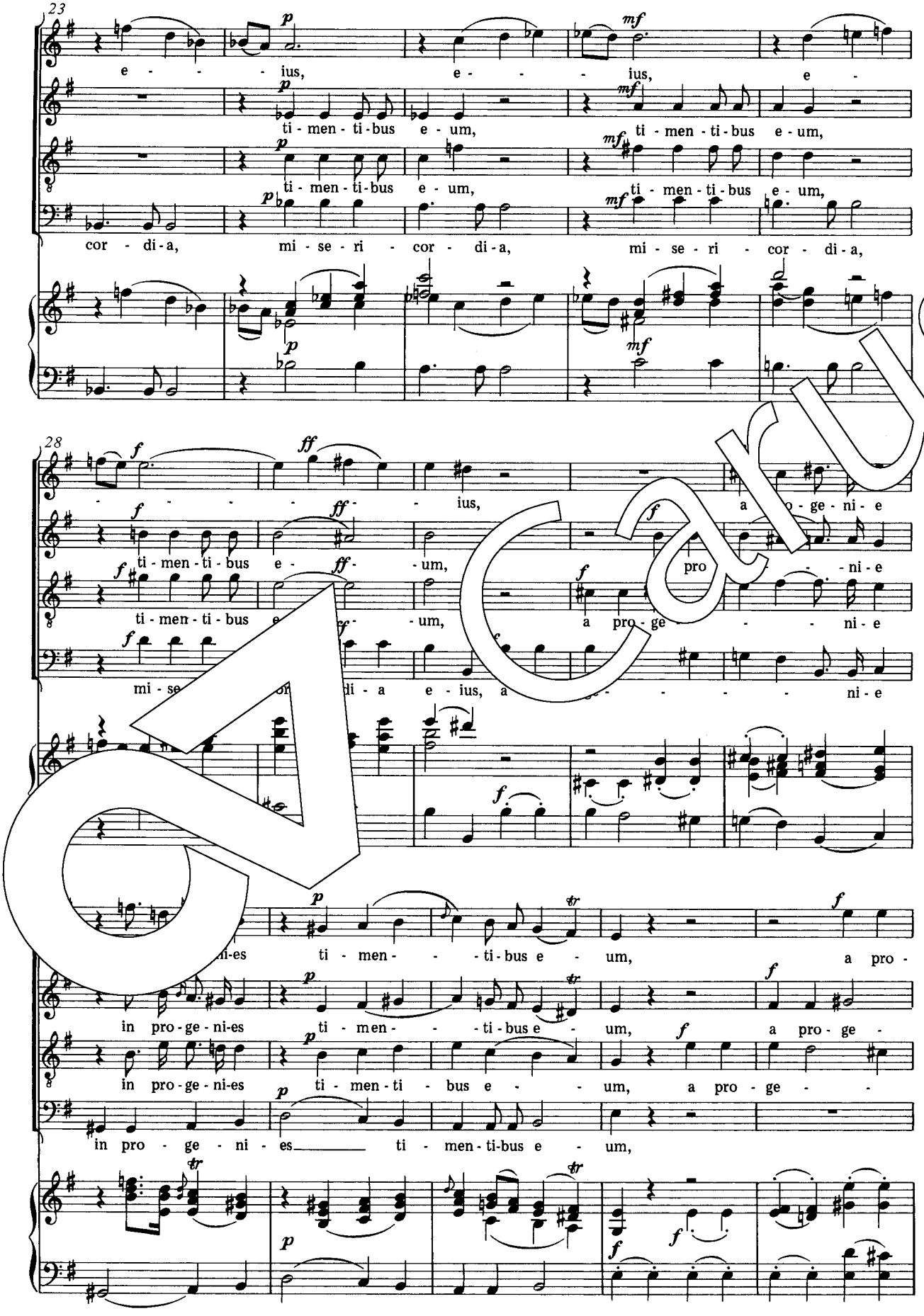
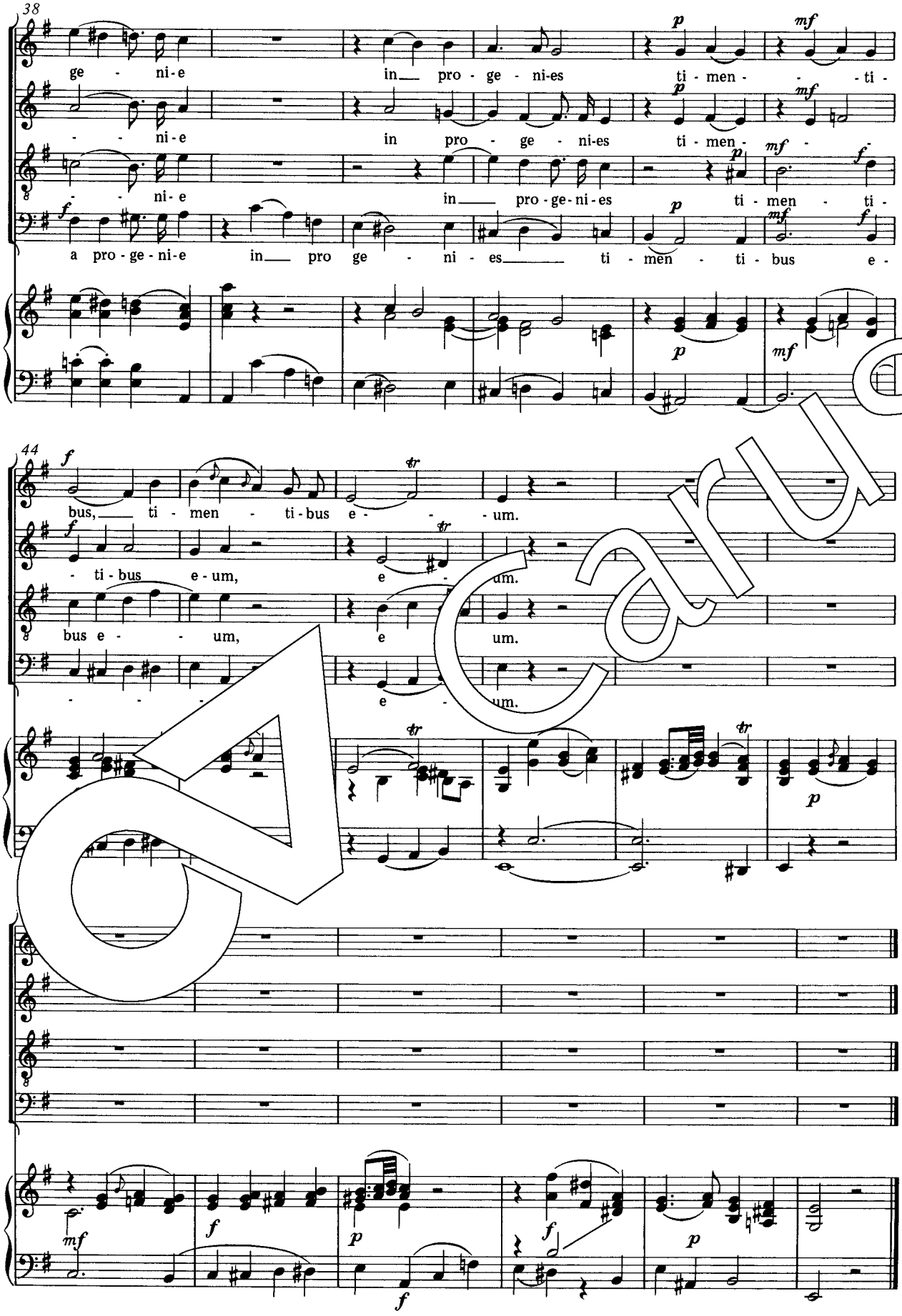

6
- ius a pro-ge-ni-e in pro-ge - - - ni-es ti-men -
e-ius a pro - ge - ni-e in pro-ge - - - ni-es ti-men -
e - ius a pro-ge - - ni-e in pro-ge - - - ni-es
e-ius a pro - ge - - - - ni-e in pro - ge - ni - es ti -
12
ti - b e um.
ti-bus um.
ti-men-ti-bus.
ti - men - bus e - - um.
men - ti - um, ti-men-ti-bus e - - um.
Et mi-se-ri - cor - - di-a
Et mi-se-ri - cor - di - a
Et mi - se - ri - cor - di-a
Et mi-se-ri - cor-di - a, mi - se-ri -

Carus


23
e - - - ius, e - - - ius, e -
ti - men - ti - bus e - um, ti - men - ti - bus e - um,
ti - men - ti - bus e - um, ti - men - ti - bus e - um,
cor - di - a, mi - se - ri - cor - di - a, mi - se - ri - cor - di - a,
28
- - - - - ius, a - ge - ni - e
ti - men - ti - bus e - um, pro - ni - e
ti - men - ti - bus e - um, a pro - ge - - - ni - e
mi - se - di - a e - ius, a - - - - - ni - e
ni - es ti - men - - - ti - bus e - um, a pro -
in pro - ge - ni - es ti - men - - - ti - bus e - um, a pro - ge -
in pro - ge - ni - es ti - men - ti - bus e - - um, a pro - ge - -
in pro - ge - ni - es ti - men - ti - bus e - um,

Carus


38
ge - ni-e in pro - ge - ni-es ti - men - - - ti -
- - ni-e in pro - ge - ni-es ti - men -
- - ni-e in pro-ge-ni-es ti - men - ti -
a pro - ge - ni-e in pro ge - ni - es ti - men - ti - bus e -
44
bus, ti - men - ti - bus e - - - um.
- ti - bus e - um, e - um.
bus e - - um, e um.
- - - e - um.

Carus

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Nachwort

Das *Magnificat* von 1749 ist – von verschollenen Frankfurter Werken und einer jüngst erst entdeckten Leipziger Solokantate abgesehen – das früheste Vokalwerk von Carl Philipp Emanuel Bach, „Potsdam. d. 25. Aug. 1749" datiert Bach selbst sein Autograph. Zugleich ist es ein Werk, das er selbst 1786 noch aufführte, obwohl zwischen diesen 37 Jahren ein allgemeiner musikalischer Stilwandel stattfand, zu dem der Komponist selbst Entscheidendes beigetragen hatte. Das *Magnificat* soll als vorgezogene, gewissermaßen inoffizielle Bewerbungskomposition um das Amt des Thomaskantors „an einem Marienfeste … noch zu den Lebzeiten des nunmehro seligen Herrn Vaters" in Leipzig aufgeführt worden sein.

1768, gleich zu Amtsantritt als Hamburger Kantor und Musikdirektor, verwendete Bach einzelne Sätze aus dem *Magnificat* noch einmal für andere Kompositionen in neuer Textierung: So erklangen Nr. 1 in der Kantate *Meine Seele erhebt den Herren*, Nr. 2 und Nr. 7 in der Pfingstmusik von 1769, *Herr, lehre uns tun* (H 817), Nr. 3 in der Einweihungsmusik für Pastor Häseler (H 821d) und Nr. 6 in der Einweihungsmusik für Pastor Palm (H 821a), letztere beide ebenfalls von 1769. Nr. 4 fand Aufnahme in die Matthäus-Passion desselben Jahres (Wq 224/H 798) und in die *Passions-Cantate* (Wq 233/H 776); Nr. 9 bildet den Schlusschor der Weihnachtsmusik, besonders die Fuge „Sicut erat" wurde anderweitig verwendet.

Bachs Berliner Zeit wurde auch aufgeführt worden, jedenfalls lassen dieser Zeit einige Änderungen nachweisen. Dem sind die Berliner Abschriften überliefert, die eine Verbreitung dieses Werkes belegen. Erst für 1779 ist eine Hamburger Aufführung dieses Werkes für weitere Änderungen Bachs, die die Klangkraft des Werkes erhöhten: Den Sätzen wurden drei Trompeten und Pauken zugefügt, in den Sätzen 3 und 6 jeweils zwei zusätzliche Hornstimmen, ohne den Satz substantiell zu verändern. Dies geschah nur durch die Neukomposition der Nr. 4 „Et misericordia eius". Die Komposition von 1749 hatte Bach mit neuem Text der in Hamburg sehr häufig aufgeführten *Passions-Cantate* einverleibt. Kleinere Änderungen Bachs betreffen Stimmführungen.

Der vorliegende Klavierauszug basiert auf der Fassung von 1779, gibt allerdings das „Et misericordias eius" in der ausgedehnteren Fassung von 1749; die Hamburger Fassung des Satzes steht im Anhang. Der Notentext wurde an die 2012 erschienene Edition in *Carl Philipp Emanuel Bach: The Complete Works* (Bd. V/1) angeglichen.

Leipzig, April 2013 Christine Blanken

Postscript

Apart from the lost Frankfurt compositions and a solo cantata from Leipzig that was only recently rediscovered, the *Magnificat* of 1749 is Carl Philipp Emanuel Bach's earliest extant vocal work. He himself dated the work "Potsdam. d. 25. Aug. 1749." At the same time, it is a work that he performed as late as 1786, even though the intervening 37 years had seen a major change in style, to which the composer himself contributed significantly. The *Magnificat* was supposed to have been performed in Leipzig so to speak as a composition for an early unofficial application for the post of Thomaskantor "on the feast of Our Lady … during the lifetime of his now deceased father."

Soon after being appointed cantor and music director in Hamburg, Bach used several movements from the *Magnificat* again for other compositions in part using different texts. No. 1 can be found in the cantata *Meine Seele erhebt den Herren*, No. 2 and No. 7 in the Pentecost music of 1769, *Herr, lehre uns tun* (H 817), No. 3 in the inaugural music for Pastor Häseler (H 821d), and No. 6 in the inaugural music for Pastor Palm (H 821a); the latter two also date from 1769. No. 4 was included in the St. Matthew Passion of the same year (Wq 224/H 798), as well as in the *Passion Cantata* (Wq 233/H 776); No. 9 became the final chorus of the Christmas music *Ehre sei Gott* (H 811) in 1772. The great fugue "Sicut erat," in particular, was used repeatedly for other works.

The work was probably also performed while Bach lived in Berlin; in any case, several amendments can be shown to have been made during that time and many Berlin copies have survived, indicating a wide dissemination of this work. The first documented performance of the *Magnificat* in Hamburg took place in 1779. For that occasion, Bach undertook further revisions, heightening the festive brilliance of the composition. Three trumpets and timpani were added to movements 1, 5, 8, and 9, and two additional horn parts to movements 3 and 6, without substantially altering the the composition. Only No. 4, "Et misericordia eius," was composed anew: with new text, Bach had incorporated the original composition of 1749 into the *Passion Cantata*, which was frequently in Hamburg. He made minor alterations with respect to voice leading.

The present piano reduction is based on the version of 1779, but includes the extended "Et misericordia eius" from 1749; the Hamburg version of this movement is found in the appendix. The musical text was aligned with the edition in *Carl Philipp Emanuel Bach: The Complete Works* (Bd. V/1), published in 2012.

Leipzig, April 2013 Christine Blanken
Translation: David Kosviner

Carus