
Dieterich

BUXTEHUDE

Alleluja

aus BuxWV 43

für fünf Singstimmen (SSATB)
2 Trompeten, 2 Violinen, 2 Violen, Violoncello
und Basso continuo

for five voices (SSATB)
2 trumpets, 2 violins, 2 violas, violoncello
and basso continuo

herausgegeben von/edited by
Friedrich Ehrlinger

Stuttgarter Buxtehude-Ausgaben

Partitur/Full score



Carus 36.021

Das vorliegende Alleluja – der Schlußsatz einer Kantate von Dietrich Buxtehude – erscheint durch seine Kürze und Prägnanz besonders geeignet für die Verwendung im Gottesdienst. Die innere Verwandtschaft mit dem Händelschen Alleluja aus dem »Messias« ist unverkennbar. Wenn auch nicht so groß in der Ausdehnung und Anlage steht es dem Händelschen Werke doch nicht nach an Kraft und Frische. Die Urtextausgabe findet sich in den Denkmälern deutscher Tonkunst Bd. 14.

Die vorliegende Ausgabe verwendet an Stelle der alten Notation moderne Schlüssel, gibt Phrasierungsvorschläge für die Instrumente und bringt die Aussetzung des Generalbasses. An Stelle der 1. Viola kann auch eine 3. Violine eingesetzt werden. Sollte die Besetzung der hohen Trompeten Schwierigkeiten bereiten, so ist der Ersatz durch Oboen, wenn möglich in doppelter Besetzung, durchaus vertretbar.

Dr. Friedrich Ehrlinger

Alleluja

Dietrich Buxtehude

The musical score is arranged in systems. The first system includes Trompete I, Trompete II, Violine I, Violine II, Viola I (Violine III), Viola II, Violoncell und Kontrabaß, Sopran I, Sopran II, Alt, Tenor, and Bass. The second system includes Basso Continuo (Violoncello). The vocal parts (Alt, Tenor, Bass) have lyrics: "Al - le - lu - ia, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja". The instrumental parts include strings and basso continuo. A large watermark "PROBEPARTITUR" is overlaid diagonally across the score.

Available on CD with Vocalensemble Raststatt, conducted by Holger Speck (CV 83.156).

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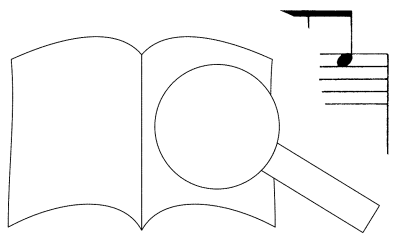
Herausgeber:
Friedrich Ehrlinger

Musical score for piano accompaniment, measures 1-3. The score is written on a grand staff with two treble clefs and two bass clefs. The melody is primarily in the right hand, consisting of eighth and quarter notes.

Musical score with vocal lines and piano accompaniment, measures 4-6. The vocal parts include a soprano line and a bass line, both with lyrics. The piano accompaniment continues in the grand staff. The lyrics are: *A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 -* (measures 4-5) and *A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 -* (measure 6).

Musical score for piano accompaniment, measures 7-9. The score is written on a grand staff with two treble clefs and two bass clefs. The melody is primarily in the right hand, consisting of eighth and quarter notes.

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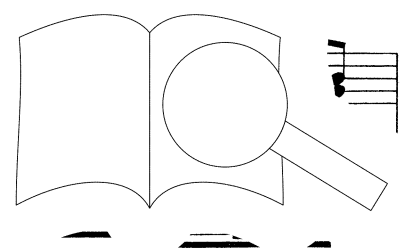
Al - le - lu - ja, - ja,
 Al - le - lu - ja,
 Al - le - lu - ja,
 Al - le - lu - ja,
 Al - le - lu - ja,
 Al - le - lu - ja,
 Al - le - lu - ja,

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Musical score for the first system, consisting of two systems of two staves each. The upper system contains piano accompaniment for the right and left hands. The lower system contains a violin part with a 'V' marking above it.

Musical score for the second system, featuring vocal parts and piano accompaniment. The vocal lines are arranged in three systems of two staves each. The piano accompaniment is at the bottom. The lyrics 'A1 - 1e - lu - ja, A1 - 1e - lu - ja' are written under the vocal staves. A 'V' marking is also present above the vocal lines.

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ja, Al - le-lu - ja, Al - le - lu - ja, Al - le - lu -

ja, Al - le-lu - ia, le - lu - ja, Al - le - lu -

ja,

ja,

ja,

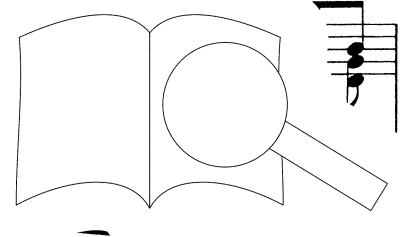
lu - ja, Al - le - lu - ja, Al - le-lu - ja, Al - le-lu -

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ja, A1 - 1e - 1u - ja, 1e - 1u - ja, A1 - 1e - 1u - ja,
 ja, A1 - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja,
 A1 - 1e - 1u - ja, A1 - 1e - 1u - A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja,
 A1 - 1e - 1u - ja, A1 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja,
 ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja,



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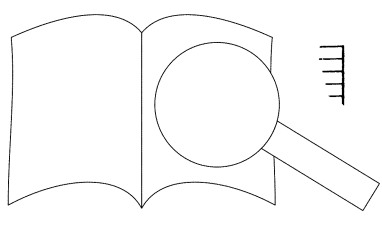
A1 - 1e-1u - ja, A1 - 1e-1u - ja, A1 - 1e - 1u - ja,

A1 - 1e-1u - ja, A1 - 1e-1u - ja, A1 - ja,

A1 - 1e-1u - ja, A1 - 1e-1u - A1 - 1e-1u - ja,

A1 - 1e-1u - ja, A1 - 1u - ja, A1 - 1e-1u - ja,

A1 - 1e - A1 - 1e-1u - ja, A1 - 1e-1u - ja,

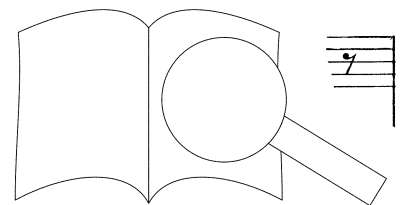


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(B)

A1 - le - lu - ja
 A1 -
 A1 -
 A1 - ja,
 A1 - le - lu - ja,
 A1 - le - lu - ja,
 A1 - le - lu - ja,
 A1 - le - lu - ja,
 A1 - le - lu - ja,
 A1 - le - lu - ja,



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A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja,

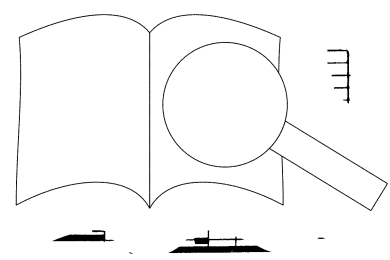
A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja,

A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja,

A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja,

A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja,

A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja, A1 - 1e - 1u - ja,



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Musical notation for the first system, consisting of two staves with rests.

Musical notation for the second system, including piano accompaniment for the right and left hands.

Vocal line with lyrics:

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A' - - - ja, Al - le - lu -

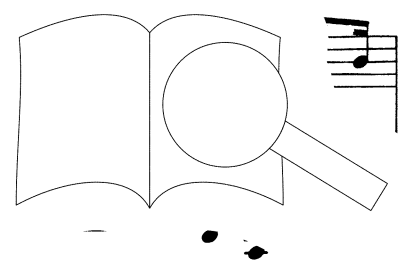
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - lu - ja, Al - le - lu -

ia, Al - le - lu - ja, Al - - - a, - - - le - lu - ja, Al - le - lu -

ja, Al - - - ja, Al - - - le - lu -

ja, Al - le - lu - ja, Al - - - le - lu -

Musical notation for the third system, including piano accompaniment for the right and left hands.



The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef. The bottom four staves are piano accompaniment, including two staves for the right hand in treble clef and two for the left hand in bass clef. The music is in a common time signature and features a mix of whole, half, and quarter notes, with some melodic runs in the piano parts.

The second system of the musical score includes lyrics for the vocal parts. The lyrics are: "ja, A1 - le - lu - ja, ja, A1 - 1, ja, ja, ja, ja, A1 - le - lu - ja, A1". The musical notation continues with vocal lines and piano accompaniment, maintaining the same instrumental structure as the first system.

The third system of the musical score shows the continuation of the vocal and piano parts. The piano accompaniment features a prominent bass line. To the right of the musical notation is a logo consisting of an open book with a magnifying glass over it, symbolizing a search or a detailed view.

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First system of musical notation. It consists of a vocal line and piano accompaniment. The vocal line starts with a fermata and then has a series of notes with a 'v' marking above it. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

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Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "le - lu - ja, A1 - le - lu - ja, A1 - le - lu - ja, A1 - le - lu - ja, A1 - le - lu - ja, A1 - le - lu - ja". The piano accompaniment continues with the same rhythmic pattern.

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Third system of musical notation, primarily piano accompaniment. It features chords and melodic lines in the bass clef. On the right side of this system, there is a large graphic of an open book with a magnifying glass over it, likely a placeholder for a publisher's logo or additional information.

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1u- ja,

ja,

ja,

ja,

ja,

ja,

1e - 1u - ja,

A1 - 1e - 1u - ja,

A1 - 1e 1u - ja,

A1

A1

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Musical score for the first system, featuring piano accompaniment with multiple staves and a vocal line with a trill mark (tr).

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja.

Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja.

Al-le-lu - ja, Al-le-lu - ja, Al-le-lu - ja.

- le-lu - ja, - le-lu - ja, Al-le-lu - ja, Al-le-lu - ja.

- le- - le-lu - ja, Al - - - le-lu - ja.

Musical score for the third system, including piano accompaniment and a large graphic element resembling a magnifying glass.

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