
Georg Philipp
TELEMANN

Gelobet sei Gott

TVWV 1:610/1

Motette
für zwei- oder dreistimmigen Chor
(SS oder SA; SSB oder SAB)
Streichinstrumente ad libitum
und Orgel

herausgegeben von / edited by
Klaus Hofmann (Herbipol.)

Telemann-Archiv / Stuttgarter Ausgaben

Partitur / Full score



Carus 39.020

Gelobet sei Gott

1. Petrus 1, 3-4

Georg Philipp Telemann
1681-1767

Soprano I
Violino I

Soprano II
o Alto
Violino II

Basso (ad lib.)
Viola (ad lib.)*

Organo

Violoncello (ad lib.)
Contrabbasso (ad lib.)

Tutti

Ge- lo - bet sei Gott und der Va - ter un - sers
O - blest be the God and the Fa - ther of our

Solo

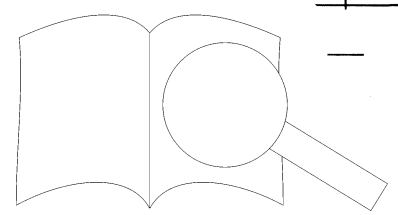
Herrn Je - su Chri - sti,
Sav - - iour Christ Je - sus,

gro - - - - - ßen Barm-
mer - - - - - cy and

Herrn Je - su Chri - sti,
Sav - - iour Christ der unsnach sei - ner gro - - -
who of his ten - der mer - - -

Herrn Je - su
Sav - - iour

2 5 6



Aufführungsdauer/Duration: ca. 3,5 min.

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Generalbaaussetzung:

Klaus Hofmann

English version by Jean Lunn

8 Tutti

her - zig - keit wie - der - ge - bo - - - ren hat zu ei - ner le -
 gra - - cious - ness caused us to be - re - born, to en - ter up -
 - ßen Barm - her - zig - keit wie - der - ge - bo - ren hat zu ei - ner le -
 - cy and gra - cious - ness caused us to be re - born, to en - ter up -

...zu ei - ner le -
 ...to en - ter up -

9 8 4 7 5 6

13

ben - di - gen Hoff - nung durch die Auf - er - ste - hung Je - su Chri - sti
 on hope e - ter - nal by the rais - ing up of Je - sus Christ fr

ben - di - gen Hoff - nung durch die Auf - er - ste - hung Je - su
 on hope e - ter - nal by the rais - ing up of Je - s

ben - di - gen Hoff - nung durch die Auf - er - ste - hun - To -
 on hope e - ter - nal by the rais - ing up - rup -

6 5 5 7 6 7 6 4

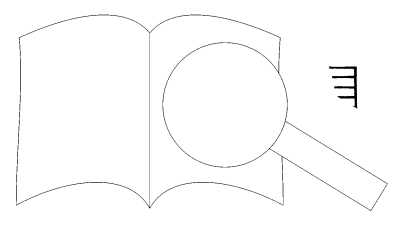
18

ten, von den To - ten ten
 tion, death's cor - rup - tion,

ten, von den To - ten ten
 tion, death's cor - rup - tion,

ten, von den To
 tion, death's cor - rup

4 # 4 +7 9 8 2 +7 4+ 6 # 2



23

zu ei - nem un - ver - gäng - li - chen und un - be - fleckten und un - ver - welk - li - - chen
 to be an in - corrupt - i - ble and most im - mac - u - late and un - fad - ing in -

5h 6 6 6 4+ 6 6

28

Er - - - be, das be - hal - ten
 her - - - it - ance, which is kept for

zu ei - nem un - ver - and un - be -
 to be an in - cor and most im -

6 7 4+ 6 6 5

32

mel, das bi - ihm - - - mel, das be -
 en, which is heav - - - en, which is

ak - li - - chen Er - - - be,
 fad - ing in - her - - - it - ance,

3 2 3 5 4 3 - 6 5

6 7 #

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 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

36

hal - - ten wird im Him - - - - mel, das be -
 kept for you in heav - - - - en, which is

das be - hal - ten wird im Him - mel, das be - hal - ten wird im Him -
 which is kept for you in heav - en, which is kept for you in heav -

un - ver - gäng - li - chen und un - be - fleck - ten und un - ver - welk - li - chen
 in - cor - rupt - i - ble and most im - mac - u - late and un - fad - ing in -

6 - 6 8 6 6 7 6 6 6

40

hal - ten wird im Him - mel, das be - hal - -
 kept for you in heav - en, which is kept

mel, das be - hal
 en, which is kept

Er - - be, a. wird im
 her - - it - ance, whic. you in

6 2 # 7 6

45

Him - - - mel,
 heav - - - en,

ten for wird im Him - mel zu ei - nem
 you in heav - en, to be an

im Him - mel, im Him -
 in heav - en, in heav -

- 6 6 6 5 6

49

das be - hal - ten wird, be - hal -
 which is kept for you, is kept.

un - ver - gäng - li - chen und un - be - fleck - ten und un - ver - welk - li - chen
 in - cor - rupt - i - ble and most im - mac - u - late and un - fad - ing in -

un - ver - gäng - li - chen und un - be - fleck - ten und un - ver - welk - li - chen
 in - cor - rupt - i - ble and most im - mac - u - late and un - fad - ing in -

6 6 # 6 - # 6 6

53

- - ten wird im Him - mel, das be - hal - ten
 for you in heav - en, which is kept f

Er - - be, zu ei - nem un - ver -
 her - it - ance, to be an in - co

Er - - be, zu ei - nem un - ver -
 her - it - ance, to be an in - co

Er - - be, zu ei - nem un - ver -
 her - it - ance, to be an in - co

hal kept

6 4+ #

57

mel, im r im Him - mel, zu ei - nem
 en, in n, in heav - en, to be an

fleck mac - u - late und un - ver -
 in - cor - rupt - i - ble and most im -

Er - - be, zu ei - nem un - ver -
 her - it - ance, to be an in - co

Er - - be, zu ei - nem un - ver -
 her - it - ance, to be an in - co

Er - - be, zu ei - nem un - ver -
 her - it - ance, to be an in - co

in Him - mel, im Him
 in heav - en, in heav

6 6/4 6 6 - 6/4 5 # 4+ 6 6

61

un - ver - gäng - li - chen und un - be - fleck - ten und un - ver - welk - li - chen
 in - cor - rupt - i - ble and most im - mac - u - late and un - fad - ing in -

das be - hal - ten wird im Him - mel, das be - hal - ten wird im Him -
 which is kept for you in heav - en, which is kept for you in heav -

mel, im Him mel, das be - hal - ten
 en, in heav en, which is kept for

6 6 5 5 $\frac{1}{4}$

65

Er - - - be, das be - hal -
 her - - - it - ance, which is kept

mel, das be - hal -
 en, which is kept

wird im Him mel zu ei - nem b -
 you in heav en, to be an - ble and most im -

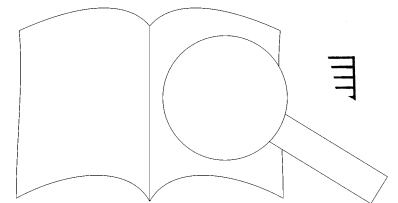
6 4 5 3 5 7 6 7

69

das be - hal - ten wird im Him - mel, das be - hal -
 which is kept for you in heav - en, which is kept

welk - li - chen Er - - - be,
 - fad - ing in - her - - - it - anc

6 6 7 6 4 $\frac{1}{4}$ 6



74

ten wird im Him
for you in heav

hal - ten wird, das be - hal - ten wird im Him - mel, im Him -
kept for you, which is kept for you in heav - en, in heav -

7 6 7 5 6

79

mel, das be - hal - ten wird
en, which is kept for you

wird im Him - mel, im
you in heav - en, en, mel, en,

mel, das be - hal - ten wird in im in Him - mel,
en, which is kept for you en, in heav - en,

5 \sharp 9 8 9 8 7 5

84

das be - hal - ten wird im Him
which is kept for you in heav - mel.
en.

das be - hal - ten wird im Him
which is kept for you in heav - mel.
en.

6 6 4 3