

# Beatus vir C-Dur

Chorpartitur

Psalm 111 (112)

## 1. Beatus vir

Jan Dismas Zelenka  
1679–1745

Coro

Andante 12 Solo 5

Be - a - tus (vir,) / How blest is - (he)

19 Violino I 22 Soprano

Alto

Tenore

Basso continuo Basso Tutti

Po - tens in / His seed sh

(vo - ) - let - ni - mis. / (takes) his - pleas - ure.

Po - tens in ter - ra / His seed shall be e -

Ge - ne - r - r - / ... and the r

io - ri - a / Glo - ry and

24

ra - ti - o re - cto - rum be - ne - di - ius / right - eous gen - er - a - tion shall have God's b. ius

ti - a e - jus / nt - eous - ness stands for -

cto - rum be - ne - di - ce - tur, / a - tion shall have God's bless - ing, - a e - jus ma - -

ous - ness stands for ev - -

e - jus, glo - ri - a et di - do - mo e - - jus

na - tions, Glo - ry and rich - es / ath - in his - house - - hold,

et di - vi - ti / rich - es shall

10 e - jus / house - hold,

et jus - / and his

26

ma - / ev -

ti - ti - a e - jus / right - eous - ness stands for -

ma - net in sae - cu - la sae - / ev - er, both now and e - ter -

u. / his

ti - ti - a e - jus / nt - eous - ness stands for

ma - net in sae - - - cu - la - / ev - - er, e - ter - - - nal -

rigt. / a e - jus ma - - net in sae - - - cu - la / jus - ness stands for ev - - er, both now and e -

Erstausgabe / First edition

© 1984 by Carus-Verlag, Stuttgart – CV 40.067/05

Vervielfältigungen jeglicher Art sind gesetzlich verboten./Any unauthorized reproduction is prohibited by law.

Alle Rechte vorbehalten / All rights reserved / 2009 / Printed in Germany / www.carus-verlag.com

Herausgeber:

Volker Kalisch

English version by Jean Lunn

28

sae - - - cu - li, et jus - ti - ti - a e - jus ma - - net,  
 ter - - - nal - ly, and his right - eous - ness stands for ev - - er,

- cu - li, ma - - net, ma -  
 nal - ly, ev - - er, for

la et jus - ti - ti - a e - jus ma - - net in sae - cu - la,  
 ly, and his right - eous - ness stands for ev - - er, e - ter - nal - ly,

sae - - - cu - li, et jus - ti - ti - a e - jus ma - - net,  
 ter - - - nal - ly, and his right - eous - ness stands for ev - - er

30

ma - net in sae - cu - la sae - - - cu - li.  
 for ev - er, now and e - ter - - - nal - ly

net in sae - - - cu - la sae - - - cu  
 ev - er, now and e - ter - - - r ly am  
 ness

ma - net in sae - - - cu - la sae - - -  
 for ev - er, now and e - ter - - - or - tum  
 dark - ness

- - - net in sae - - - cu - la  
 er, both now and e

ly. Ex - or - tum  
 In dark - ness

32

est in te - ne - bris lu - men re - c  
 light is ris - en up - on the up

est in te - ne - bris lu - men  
 light is ris - en up - on the

est in te - ne - br  
 light is ris - en

est in te  
 light is

se - ri - cors, et mi - se -  
 pas - sion - ate and full of

mi - se - ri - cors, et mi - se -  
 com - pas - sion - ate and full of

mi - se - ri - cors, et mi - se -  
 com - pas - sion - ate and full of

ctis: mi - se - ri - cors, et mi - se -  
 right: com - pas - sion - ate and full of

35

tus, et jus - tus.  
 eous, and right - eous.

er mi - se - ra - - tor, et jus - tus.  
 full of mer - - cy, and right - eous.

- - - tor, et mi - se - ra - - tor, et jus - - - tus.  
 cy, and full of mer - cy, and right - - - eous.

ra - - - tor, et mi - se - ra - - tor, et jus - - - tus.  
 mer - - - cy, and full of mer - cy, and right - - - eous.

39 Oboe I e Violino I

41

Ju - cun - dus -  
Blest is the -

Ju - cun - dus -  
Blest is the -

Basso continuo  
Ju - cun - dus  
Blest is the

42

44

ho - - mo qui mi - se - re - - tur et com - mo - dat, dis - po - net ser - mo  
good man who has com - pas - - sion and lends his goods; He guides his af - f'

ho - - mo qui mi - se - re - - tur et com - mo - dat,  
good man who has com - pas - - sion and lends his goods;

ho - mo, ju - cun - dus ho - mo qui mi - se - re - tur et com - mo - dat,  
good man, blest is the - good man who has com - pas - sion and lends his good'

Basso  
Ju - cun - dus ho - mo qui mi - se - re - tur et com -  
Blest is the good man who has com - pas - sion and ler

45

os in ju - di - - - ci - non com - mo - ve - bi -  
ly and most right - - - eous That man shall -

mo - nes su - os in ju - di - - - non com - mo - ve - bi -  
fairs dis - creet - ly and most right is That man shall not be

qui - a in ae - ter - - - n - no - ve bi - tur, non  
For both now and ev - - - an - no - ve bi - tur, non that

qui - - - - num non com - mo - ve - bi - tur,  
For ho - - - er that man shall not be moved,

47

15

64 Violini

ve - - - bi - tur.  
not be moved.

e - - - bi - tur.  
not be moved.

n - - - bi - tur.  
not be moved.

non com - mo - ve - bi - tur.  
that man shall not be moved.

Basso continuo

Dis - per - sit, de - dit, dis - per - sit, dis - per - sit, dis - per - sit,  
 He scat - ters rich - es, he scat - ters, he scat - ters, he scat - ters,

Dis - per - sit, de - dit, dis - per - sit, dis - per - sit,  
 He scat - ters rich - es, he scat - ters, he scat - ters,

Dis - per - sit, dis - per - sit, de - dit, dis -  
 He scat - ters, he scat - ters, rich - es, he

Dis - per - sit, de - dit pau - pe - ri - bus,  
 He scat - ters rich - es to help the poor;

dis - per - sit, de - dit pau - pe - ri - bus:  
 he scat - ters rich - es to help the poor;

de - dit, dis - per - sit, de - dit pau - pe - ri - bus:  
 rich - es, he scat - ters rich - es to help the poor;

per - sit, dis - per - sit, de - dit pau - pe - ri - bus:  
 scat - ters, he scat - ters rich - es to help the poor;

dis - per - sit, de - dit pau - pe - ri - bus: a e - jus  
 he scat - ters rich - es to help the poor rig. or ma - net in  
 ev - er, both ous - ness stands for

cor ta - bi - tur in glo -  
 ... and ... alt - ed high and glo -

or - nu e - jus ex - al - ta - bi - tur in  
 and his horn shall be ex - alt - ed high and

ma - net in sae - li, ex - al - ta - bi -  
 ev - er, both now. ly, ... be ex - alt - ed

sae - cu - lum cu - li, ex - al -  
 now and e - nal - ly, ... be ex -

Grave

ri - a. Pec - ca -  
 rious - ly. The sin -

ri - a. Pec -  
 rious - ly. The

id glo - ri - a. Pec -  
 glo - rious - ly. The

ta - bi - tur in glo - ri - a. Pec -  
 alt - ed high and glo - rious - ly. The



76 **Vivace** 78 **Andante**

tor vi - de - bit, et i - ra sce - tur, i - ra - sce - tur, den -  
 ner shall see it and will be an - gry, will be an - gry; gnash -

ca - tor vi - de - bit, et i - ra - sce - tur, i - ra - sce - tur,  
 sin - ner shall see it and will be an - gry, will be an - gry;

ca - tor vi - de - bit, et i - ra - sce - tur, i - ra - sce - tur, fre -  
 sin - ner shall see it and will be an - gry, will be an - gry; ... he

ca - tor vi - de - bit, et i - ra - sce - tur, i - ra - sce - tur,  
 sin - ner shall see it and will be an - gry, will be an - gry;

79

- ti - bus su - is fre - met, den - ti - bus su - is fre -  
 - ing his teeth he ra - ges, gnash - ing his teeth he rag

fre - met et ta - be - scet, fre - met et ta - bes  
 rag - es and is melt - ed, rag - es and is melt

rag - es, he - rag -

fre - met  
 rag - es,

den - gnash -

81

rag - es, met, i. met et ta -  
 es and is

fre - met et ta - bes - cet, ta - bes -  
 rag - es and is melt - ed, is melt

fre - met, fre - met et ta - bes - cet, et  
 rag - es, rag - es a and

- ti - bus su - is fre - met et ta -  
 - ing his teeth he gnash - ing his teeth he rag - es and is

83 **Adagio** 85

be - de - si - de - ri - um pec - ca - to - rum per -  
 ner and the long - ings of ev - 'ry sin - ner shall

de - si - de - ri - um pec - ca - to - rum per -  
 and the long - ings of ev - 'ry sin - ner shall

et: de - si - de - ri - um pec - ca - to - rum, de - si - de - ri - um pec - ca - to -  
 ed, and the long - ings of ev - 'ry sin - ner, and the long - ings of ev - 'ry sin -

bes - cet: de - si - de - ri - um pec - ca - to - rum per - i -  
 melt - ed, and the long - ings of ev - 'ry sin - ner shall per -

86

i - bit, per - i - bit.  
per - ish, shall per - ish.

i - bit, per - i - bit, per - i - bit.  
per - ish, shall per - ish, shall per - ish.

rum per - i - bit.  
ner shall per - ish.

- bit, per - i - bit.  
- ish, shall per - ish.

## 2. Gloria Patri

Allegro moderato  
41 Violini

## 3. Amen

Allegro moderato

Soprano

Alto

Tenore

Basso

A - men, a -

A - men, a -

A - men, a -

5 7 9

men, a -

men, a - men, men,

men, a - men, a - men,

men, a - men, a -

10 12 14

men, a - - - - - men, a - -

a - - - - - men, a - - - - - men, a - men, a - - -

a - - - - - men, a - - - - - men, a - - - - - men,

- - - - - men, a - - - - - men, a - - - - - men,

15 17 19

- - - - - men, a - - - - -

- - - - - men, a - - - - - men, a - -

a - - - - - men, a - - - - -

a - - - - - men, a - - - - - men, a - - - - -

20 22 24

- - - - - men, a - - - - - men, a -

- - - - - men, a - - - - - men, a -

men, a - - - - - men, a - - - - - men, a -

men, a - - - - - men, a - - - - - men,

25 27 29 **Adagio**

- - - - - men, a - - - - - men, a - men.

- - - - - men, a - - - - - men, a - men, a - men.

men, a - - - - - men, a - - - - - men, a - men, a - - - - - men.

a - - - - - men, a - - - - - men, a - men, a - men.

- Altnickol, J. Chr.:** Befehl du deine Wege. Messe und Motetten  
Norddeutscher Figuralchor, Musica Alta Ripa, J. Straube 83.168
- Bach, C. P. E.:** Magnificat · Die Himmel erzählen die Ehre Gottes  
Basler Madrigalisten, L'arpa festante, F. Näf 83.421
- Bach, J. L.:** Das ist meine Freude  
Ex Tempore Gent, Orpheon Consort, F. Heyerick 83.187
- Bach, J. S.:** Solokantaten mit Emma Kirkby  
Emma Kirkby, Freiburger Barockorchester 83.302  
– Messe in h-Moll BWV 232 83.211  
– Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig  
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.212  
– Vom Himmel hoch. Weihnachtliche Musik von Bach  
Kammerchor der Frauenkirche Dresden, M. Grünert 83.233
- Bachs Schüler.** Motetten / Vocal Concert Dresden,  
Dresdner Instrumental-Concert, P. Kopp 83.263
- Brahms, Vokalmusik** (bislang 5 CDs)  
– I: Geistliche Chormusik  
The Schütz Choir of London, Roger Norrington 83.117  
– II: Weltliche Chormusik I: op. 42; op. 62; op. 92;  
Kölner Kammerchor, P. Neumann 83.107  
– III: Liebeslieder-Walzer (Weltliche Chormusik II)  
op. 52; op. 64,2; op. 65; op. 112  
Kölner Kammerchor, P. Neumann 83.118  
– IV: Geistliche Chormusik. Warum ist das Licht · Motetten  
Kammerchor Stuttgart, F. Bernius 83.201  
– V: Ein deutsches Requiem op. 45  
Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius 83.200
- Bruckner: Messe in e · Rheinberger: Requiem in Es**  
Kammerchor Saarbrücken, G. Grün 83.414
- Charpentier, M.-A.:** Noël. Weihnachtskantaten  
solistenensemble stimmkunst, Ensemble 94, K. Johannsen 83.196
- Gatti, L.:** Schöpfungsmesse · J. Haydn: Schöpfungsmesse  
Dresdner Kreuzchor, Dresdner Philharmonie, R. Kreile 83.245
- Händel, G. F.:** Acis und Galatea (Bearbeitung von Mendelssohn)  
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.420  
– Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76  
Kölner Kammerchor, Collegium Cartusianum, P. Neumann 83.424  
– Israel in Egypt HWV 54  
Vocalensemble Rastatt, Les Favorites, H. Speck 83.423  
– Jephtha HWV 70 / Kammerchor der Frauenkirche,  
Dresdner Barockorchester, M. Grünert 83.422  
– Messiah HWV 56  
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.219  
– Neun deutsche Arien  
Monika Mauch, L'arpa festante, R. Voskuilen 83.427  
– O praise the Lord. Psalms and Anthems  
Gli Scarlattisti, Capella Principale, J. Arnold 83.428  
– Samson HWV 57  
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.429  
– Saul HWV 53 / Dresdner Kammerchor,  
Dresdner Barockorchester, H.-Chr. Rademann 83.430  
– Solomon HWV 67 / Winchester Cathedral Choir,  
FestspielOrchester Göttingen, N. McGegan 83.431
- Haydn, Joseph:** Missa Cellensis  
Anima Eterna, J. van Immerseel 83.432
- Hohes Lied: Daniel-Lesur, Fasch, Ravel, P**  
Kammerchor Stuttgart, F. Bernius 83.433
- Homilius: Musik an der Frauenkirche**  
– Johannespassion  
Dresdner Kreuzchor, Dresdner Instrumental-Concert, P. Kopp 83.261  
– Passionskantate · Kantate  
Basler Madrigalisten, Neu. Madrigalisten, L'arpa festante, F. Näf 83.262  
– Weihnachten an der Frauenkirche  
Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp 83.170  
– Motetten / Kantaten  
Dresdner Instrumental-Concert, P. Kopp 83.210  
– Weihnachtsora  
Sächsische Kirchenmusik, L. Güttler 83.235
- Keiser, G.:** Magnificat  
Kammerchor Stuttgart, F. Bernius 83.417
- Knechtel, J.:** Die deutsche Oper in 4 Akten  
Kammerchor Stuttgart, F. Bernius 83.220  
– Die Ospedali / Vocal Concert  
Dresdner Instrumental-Concert, P. Kopp 83.264
- Kuhn, H.:** Nachtstraum  
Kammerchor Stuttgart, F. Bernius 83.205  
– Gesanges. Lieder  
Kammerchor Stuttgart, F. Bernius 83.430
- Mende, H.:** Kirchenwerke mit F. Bernius (Gesamteinspielung)  
– I: Hör mein Bitten / Kyrie in c, Geistliches Lied op. 96,1, Hora est u.a.  
Ensemble '76, Kammerchor Stuttgart, F. Bernius 83.101  
– II: Vom Himmel hoch, Te Deum, Ave maris stella  
Kammerchor Stuttgart, Württembergisches Kammerorchester  
Heilbronn, F. Bernius 83.104
- III: Christus op. 97 / Drei Psalmen op. 78; Kyrie in d  
Kammerchor Stuttgart, F. Bernius 83.105
- IV: Wie der Hirsch schreit  
Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73  
Dt. Kammerphilharmonie, Kammerchor Stuttgart, F. Bernius 83.202
- V: Denn er hat seinen Engeln befohlen  
Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69,2;  
Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“;  
Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115  
Kammerchor Stuttgart, F. Bernius 83.203
- VI: Verleih uns Frieden: Psalm 115 und 4 Choralkantaten  
Kammerchor Stuttgart, Dt. Kammerphilharmonie,  
Stuttgarter Kammerorchester, F. Bernius 83.204
- VII: Hebe deine Augen auf: O beata et benedicta, Drei Motetten  
Te Deum, Zwei geistliche Lieder op. 112 u.a.  
Kammerchor Stuttgart, F. Bernius 83.206
- VIII: Magnificat: Magnificat in D, Jesu meine Freude, u.a.  
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.216
- XI: Herr Gott, dich loben wir: Psalmen  
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.217
- X: Lobgesang op. 52  
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.213
- XI: Paulus op. 36  
Kammerchor Stuttgart, Dt. Kammerphilharmonie 83.214
- XII: Elias op. 70  
Kammerchor Stuttgart, Dt. Kammerphilharmonie 83.215
- Mozart: Requiem** (Beyer)  
Kammerchor Stuttgart, Frieder Bernius 83.140
- Paër, F.:** Missa piena in d  
Dresdner Kreuzchor, Staatskapell 83.413
- Pohle, D.:** Wie der Hirsch schreie  
L'arpa festante, R. Voskuile 83.413
- Rheinberger: Musica sacra**  
– I: Der Stern von Bethleh  
Chor des Bayerisch  
Symphonie-Orch  
83.111  
– II: Cantus Mis  
Hymne op. 69,3;  
Fünf Hym  
t, F. Bernius 83.113  
– III: Rom  
Coll  
nterlich 83.125  
– IV  
ntio.  
re.  
ge op. 157; Requiem  
ei, W. Schäfer 83.140  
– V  
onsgesang op. 46, Drei geistl.  
F op. 117, Osterhymne op. 134  
83.146  
– Frauenthore  
ch" op. 35, Drei lateinische Hymnen  
ymnen op. 118, Messe in Es op. 155  
couver, M. Edmundsen, D. Loomer 83.145  
– us factus est / Missae in A op. 126 und G op. 151,  
nt-Motetten op. 176  
alensemble Rastatt, H. Speck 83.158  
– ennoch singt die Nachtigall / Secular choral music  
Vocalensemble Rastatt, H. Speck 83.157  
– Vom Goldenen Horn  
Freiburger Vokalensemble, W. Schäfer 83.177
- Rosengart, Æ.:** Te Deum laudamus  
Orpheus Vokalensemble, Ars Antiqua Austria, J. Essl 83.168
- Saint-Saëns: Oratorio de Noël**  
Vocalensemble Rastatt, Les Favorites, H. Speck 83.352
- Schanderl, H.:** Lux Aeterna  
Polski Chór Kameralny, Jan Lukaszewski 83.416
- Schein: Israelsbrunnlein**  
Dresdner Kammerchor, H.-Chr. Rademann 83.153
- Schubert: Sakontala D 701.** Oper in 2 Akten  
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.218  
Messe in As / Stuttgarter Kantorei, Kay Johannsen 83.436  
– Messe in Es · Mozart: Vesperae solennes de Confessore  
Staatsoperchor, Staatskapelle Dresden, Sir Charles Mackerras 83.249
- Schütz, H.:** Geistliche Chor-Music 1648 (Gesamteinspielung)  
Dresdner Kammerchor, H.-Chr. Rademann 83.232
- Telemann: Ein feste Burg.** Vocal and Instrumental Music  
Vocalensemble Rastatt, Les Favorites, Holger Speck 83.166  
– Perpetuum mobile. Cantatas & Chamber Music  
Balthasar-Neumann-Ensemble, H. Tol 83.165  
– Göttlichs Kind. Advents- und Weihnachtsmusik  
solistenensemble Stimmkunst, Ensemble 94, K. Johannsen 83.180
- Weihnachten am Dresdner Hof.** Heinichen, Ristori, Schürer  
Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp 83.169
- Zelenka: Missa Dei Patris**  
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.209