

Die Sieben Worte Jesu am Kreuz

für Soli, Chor und Orchester

Chorpartitur

César Franck
1822–1890

Prolog (Poco lento, Soprano solo – 59 Takte) – tacet

O vos omnes, qui transitis per viam, attendite et videte, si est dolor meus. Posuit me, Domine, desolatam tota die maerore confectam. Ne vocatis me Naëmi, sed vocate me Mara.

O alle, die ihr des Weges kommt, merket auf und schauet, ob je ein Schmerz wohl meinem Schmerze gleichet. Er hat mich, o Herr, einsam gemacht und voll Trauer den ganzen Tag (*Klagelieder Jer. 1, 12*).

Nennt mich nicht Naëmi (d.h. lieblich), sondern Mara (d.h. bitter) (*Ruth 1, 20*).

1. Wort

Pater, dimitte illis: non enim sciunt quid faciunt. Crucifixerunt Jesum et latrones, unum a dextris et alterum a sinistris, Jesum autem dicebat.

Vater, vergib ihnen, denn sie wissen nicht, was sie tun (*Lukas 23, 34*). Sie kreuzigten Jesus und die Übeltäter, einen zur Rechten und einen zur Linken, Jesus aber in der Mitte (*Lukas 23, 33*).

Pater, dimitte illis: non enim sciunt quid faciunt. Cum sceleratis reputatus est, et ipse peccata multorum tulit, et pro transgressoribus rogavit.

Er ist unter die Übeltäter gerechnet und hat die Schande getragen, und selbst für die Missetäter hat er gesühnet (*Jesaja 53, 12*).

Largo maestoso

Violino I

Coro

Soprano

Alto

Tenore

Basso

Violino I

5 *p* —> Pa - ter,
Fa - ther,

12 di Fa . . . lis, them, non e - nim sci - unt, quid fa - ci - unt. do.

Original evtl. gemindert

15 . . . lis, them, non e - nim sci - unt, quid fa - ci - unt. do.

il - give lis, them, non e - nim sci - unt, non e - nim sci - unt, know

Ausgabequalität gegenüber

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English version by Jean Lunn

L'istesso tempo

19 *p*

Cru - ci - fi - xe - runt, cru - ci - fi - xe - runt, cru - ci - fi - xe - runt Je - sum et la -
They cru - ci - fied him, they cru - ci - fied him, they cru - ci - fied him, and two thieves there

Cru - ci - fi - xe - runt, cru - ci - fi - xe - runt Je - sum et la -
They cru - ci - fied him, they cru - ci - fied him, and two thieves there

Cru - ci - fi - xe - runt, cru - ci - fi - xe - runt Je - sum et la -
They cru - ci - fied him, they cru - ci - fied him, and two thieves there

Cru - ci - fi - xe - runt, cru - ci - fi - xe - runt Je - sum et la -
They cru - ci - fied him, they cru - ci - fied him, and two thieves there

23

tro - nes, cru - ci - fi - xe - runt, cru - ci - fi - xe - runt Je
al - so, they cru - ci - fied him, they cru - ci - fied him, a

tro - nes, cru - ci - fi - xe - runt, cru - ci - fi - xe - runt
al - so, they cru - ci - fied him, they cru - ci - fied

tro - nes, cru - ci - fi - xe - runt, cru - ci - fi - xe - runt, et la -
al - so, they cru - ci - fied him, they cru - ci - fied, ru. im., et la -
tro - nes, cru - ci - fi - xe - runt, et la -
al - so, they cru - ci - fied him, cr. and two thieves there

27 *p*

tro - nes, u - num, u - et the al - te - rum a
al - so, one one, ex - tris, et the al - te - rum a

tro - nes, u - num a dex - right side, et the al - te - rum a
al - so, one on the right, ex - tris, right side, et the al - te - rum a

tro - nes, a the dex - tris, et al - te - rum a
al - so, the right side, the oth - er on a the

tro - nes, a the dex - tris, et al - te - rum a
al - so, the right side, the oth - er on a the

31

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33

but - sus au Je - tem di - ce - bat:
but - sus au Je - tem said - of them:

but - sus au Je - tem
of stris. him; but - sus au Je - tem

si - ni - stris. Je but - sus au Je - tem
left - of him; but - sus au Je - tem

36

Viol. II

39 *pp*

Pa - ter, di - mit - te
Fa - ther, *Fa - ther,* for -

pp

Pa - ter, di - mit - te
Fa - ther, *Fa - ther,* for -

pp

Pa - ter, di - mit - te
Fa - ther, *Fa - ther,* for -

pp

Pa - ter, di - mit - te
Fa - ther, *Fa - ther,* for -

42 =

il - lis, them, *non e nim sci - unt, quid fa ci*

il - lis, them, *non e nim sci - unt, quid fa*

il - lis, them, *non e nim sci - unt, quid*

il - lis, them, *non for e they nim sci - unt.*

il - lis, them, *non for e they nim sci - unt.*

il - lis, them, *non for e they nim sci - unt. ey do.*

45

il - lis, them, *non e nim sci - unt, quid fa ci*

il - lis, them, *non e nim sci - unt, quid fa*

il - lis, them, *non e nim sci - unt, quid*

il - lis, them, *non for e they nim sci - unt.*

il - lis, them, *non for e they nim sci - unt.*

il - lis, them, *non for e they nim sci - unt. ey do.*

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48 Allegro agitato

*Cum sce - le - ra - tis,
With the trans-gres - sors,*

*cum sce - le - ra - tis,
with the trans-gres - sors*

*Cum sce - le - ra - tis,
With the trans-gres - sors,*

*cum sce - le - ra - tis,
with the tr.*

Cum

sce - le

the

tra.

Cum sce - le -

With the trans

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56

52

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54.

cum sce - le - ra - tis
with the trans-gres - sors
they con - sidered him,

at - tis,
gres - sors, cum sce - le - ra - tis
with the trans-gres - sors re - pu - ta - tis
they con - sidered them,

sce - le - ra - - - tis
the trans - gres - - - sors re - pu - ta - tis
they con - sidered them,

cum sce - le - ra - tis, cum sce - le - ra - tis re - pu - ta - tis
with the trans-gres - sors, with the trans-gres - sors they con - sidered them,

56

cum sce - le - ra - tis,
with the trans-gres - sors,

cum sce - le - ra - tis,
with the trans-gres - sors,

cum sce - le - ra - tis
with the trans-gres - sors

re - pu - ta - tus est,
they con - sid - ered him,

cum sce - le - ra - tis,
with the trans-gres - sors,

cum sce - le - ra - tis,
with the trans-gres - sors,

cum sce - le - ra - tis
with the trans-gres - sors

re - pu - ta - tus est,
they con - sid - ered him,

8 cum with sce - le - ra - tis, re they pu - ta - tus est,
the trans - gres - sors con - sid - ered him,

cum sce - le - ra - tis, cum sce - le - ra - tis, cum sce - le - ra - tis
with the trans-gres - sors with the trans-gres - sors with the trans-gres - sors

re - pu - ta - tus est,
they con - sid - ered him,

60

cum sce - le - ra - tis,
with the trans-gres - sors,

cum sce - le - ra - tis, re they pu - ta - tus es'

cum sce - le - ra - tis,
with the trans-gres - sors,

cum sce - le - ra - tis, re they pu - ta -

8 cum with sce - le - ra - tis, re they pu - ta -
the trans - gres - sors con - sid - est,

cum sce - le - ra - tis, cum sce - le - ra - tis
with the trans-gres - sors with the trans-gres - sors

re - pu - ta - tus est,
they con - sid - ered him;

ritenuto

64

ip took - se pec - ca - ta tu - lit
took - the of fens - es on him - self,

et he ip took - se pec - fens nul - to - rum tu - lit
he took - of fens of man - y on him - self,

et he ip took - se mul - to - rum tu - lit
he took - of mul - of man - y on him - self,

et he ir mul - to - rum tu - lit
mul - of man - y on him - self,

68 p

cresc.

trans - - gres - - so - ri - bus ro - ga -
in - ter - ces - sion for the sin -

trans - - gres - - so - ri - bus
in - ter - ces - sion for

pro made trans - - gres - - so - ri - bus
made in - ter - ces - sion for

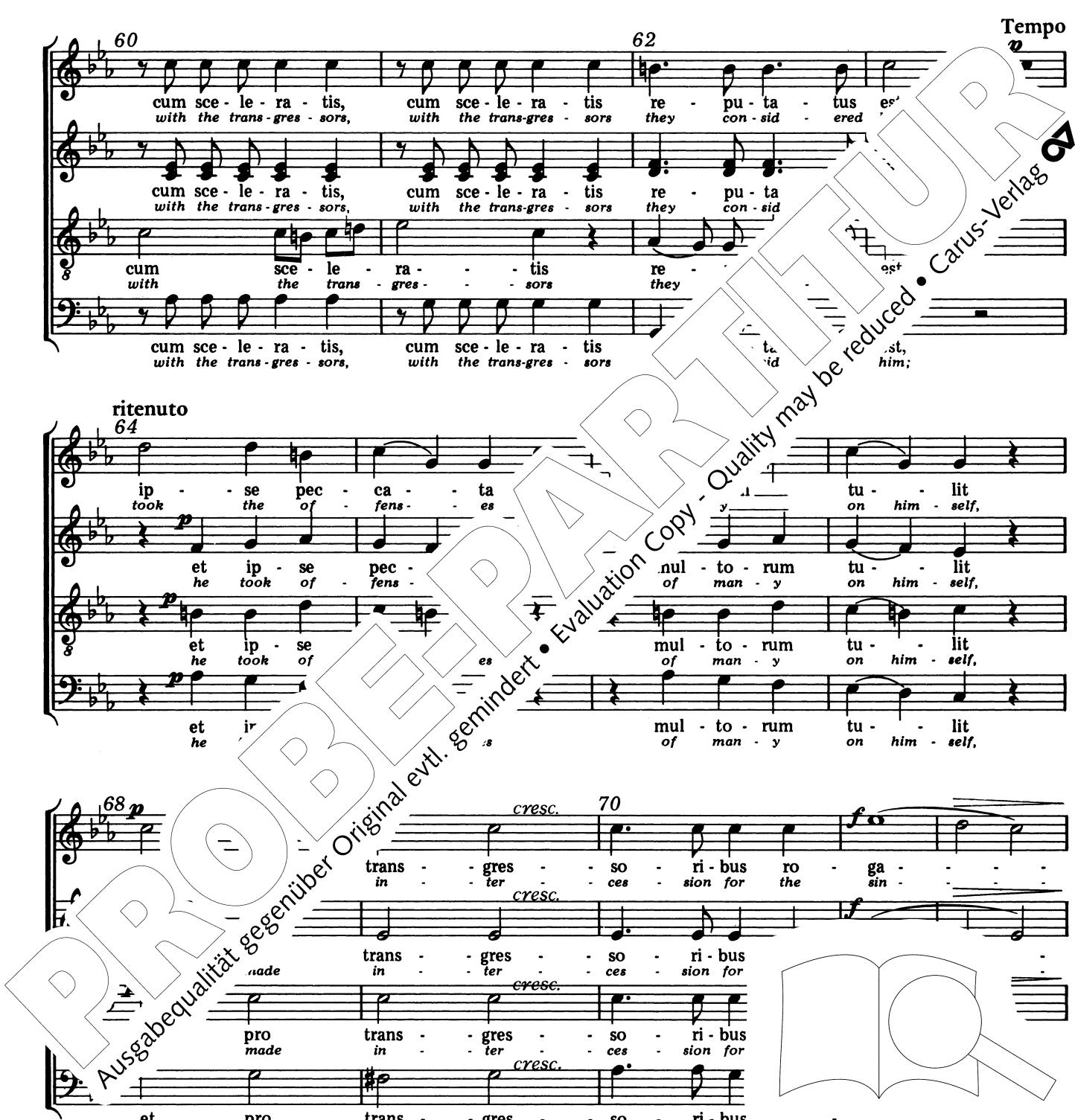
et pro trans - - gres - - so - ri - bus
and made in - ter - ces - sion for

cresc.

70

f

the sun - -



a tempo

73 75

vit. Cum sce - le - ra - - - tis re - - - pu -
ners. With the trans - gres - - - sors they con -

vit. Cum sce - le - ra - tis, cum sce - le - ra - tis, cum sce - le - ra - tis
ners. With the trans - gres - sors, with the trans - gres - sors, with the trans - gres - sors

8 77 79

vit. Cum sce - le - ra - tis, cum sce - le - ra - tis, cum sce - le - ra - tis
ners. With the trans - gres - sors, with the trans - gres - sors, with the trans - gres - sors

vit. Cum sce - le - ra - tis, cum sce - le - ra - tis, cum sce - le - ra - tis
ners. With the trans - gres - sors, with the trans - gres - sors, with the trans - gres - sors

ta - - - tus est, cum sce - le - ra - - - tis re - p"
sid - - - ered him, with the trans - gres - - - sors they

re - pu - ta - tus est, cum sce - le - ra - tis, cum sce - le - ra - tis
they con - sid - ered him, with the trans - gres - sors, with the trans - gres - sors

re - pu - ta - tus est, cum sce - le - ra - tis, cum sce - le - r?"
they con - sid - ered him, with the trans - gres - sors, with the trans - gres - sors

re - pu - ta - tus est, cum sce - le - ra - tis, cum s" -
they con - sid - ered him, with the trans - gres - sors, with the trans - gres - sors

81 82

est, cum sce - le - ra - - - tis re - - - pu -
him, with the trans - gres - - - sors they con -

est, cum sce - le - ra - tis, cum sce - le - ra - tis
him, with the trans - gres - sors, with the trans - gres - sors

est, cum sce - le - ra - tis, cum sce - le - ra - tis
him, with the trans - gres - sors, with the trans - gres - sors

est, cum sce - le - ra - tis, cum sce - le - ra - tis
him, with the trans - gres - sors, with the trans - gres - sors

est, cum sce - le - ra - tis, cum sce - le - ra - tis
him, with the trans - gres - sors, with the trans - gres - sors

est, cum sce - le - ra - tis, cum sce - le - ra - tis
him, with the trans - gres - sors, with the trans - gres - sors

85 87

t" am sce - le - ra - - - tis re - pu - ta - tus
est, with the trans - gres - - - sors they con - sid - ered

est, cum sce - le - ra - tis, cum sce - le - ra - tis
ed him, with the trans - gres - sors, with the trans - gres - sors

con - ta - tus est, cum sce - le - ra - tis, cum sce - le - r
sid - ered him, with the trans - gres - sors, with the trans - gres - sors

re - pu - ta - tus est, cum sce - le - ra - tis, cum sce - le - ra - tis
they con - sid - ered him, with the trans - gres - sors, with the trans - gres - sors

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2. Wort (Andante con anima, Tenore I, II solo, 73 Takte) – tacet

Amen, dico tibi: Hodie mecum eris in paradiso. Domine, memento mei, cum veneris in regnum tuum.

Wahrlich, ich sage dir: Heute wirst du mit mir im Paradiese sein (*Lukas 23, 43*). Herr, gedenke meiner, wenn du in dein Reich kommst (*Lukas 23, 42*).

3. Wort

Mulier, ecce filius tuus. O quam tristis et afflictta / fuit illa benedicta / mater unigeniti! Quis est homo, qui non fleret, Christi matrem si videret / in tanto suppicio? Quis posset non contristari, piam matrem contemplari / dolentem cum filio?

Weib, siehe, dein Sohn (*Johannes 19, 26*). Welch ein Weh der Auserkoren, da sie sah den Eingebornen, wie er mit dem Tode rang! Wer könnte ohne Tränen sehen / Christi Mutter also stehen / in so tiefen Jammers Not? Wer nicht mit der Mutter weinen, seinen Schmerz mit ihrem einen, leidend bei des Sohnes Tod? (*aus der Sequenz „Stabat mater“*).

Lento

Oboe I
Basso solo
Ob. I
Coro

6 Solo
Mu - li - er,
wom - ar
tu - us.
with - you.

14 p
O quam tri - stis,
How full of pain,
et af - flict -
O quam tri - stis,
How full of pain,
et af - flict -
O quam tri - stis,
How full of pain,
Tutti p
tri of pain et and af - flict -
et af - flict - cta, and af - flict - ed,

19 cta
Original evtl. gemindert
Ausgabequalität gegenüber
- it now il was la who be ne di cta.
- it now il was la who be
fu She now il was la who be
et af - flict - cta fu - it il - la be
and af - flict - ed She now was la who is
moor bne - ed,

22

24 *p*

O quam tri - stis,
How full of pain,

o quam tri - stis
how full of pain

et af - fli -
and af - flict -

27

O quam tri - stis,
How full of pain,

o quam tri - stis
how full of pain

et af - fli -
and af - flict -

O quam tri - stis,
How full of pain,

o quam tri - stis
how full of pain

et af - fli -
and af - flict -

O quam tri - stis,
How full of pain,

o quam tri - stis
how full of pain

et af - fli -
and af - flict -

O quam tri - stis,
How full of pain,

o quam tri - stis
how full of pain

et af - fli -
and af - flict -

O quam tri - stis,
How full of pain,

o quam tri - stis
how full of pain

et af - fli -
and af - flict -

29 cta ed fu - it il - la be - ne - di - ct
She now was who is most bless -
cta ed fu - it il - la be - ne - di
She now was who is most
cta ed be - iv - sta.
cta et af - fli - cta fu - it il - la
ed, and of - flict - ed She now was who

34

o quam tri - stis
How full of pain

o quam tri - stis
How full of pain

o quam tri - stis
How full of pain

stis
pain

fli - cta
- flict - ed

et af - fli - cta
and af - flict - ed

et af - fli - cta
and af - flict - ed

fli - cta
- flict - ed

fu - it il -
She - now was,

Ausgabequalität gegenüber Originalen

38

41

be - ne - di - cta ma - - - ter, ma - - ter u - ni - ge - ni -
is most bless - ed, Moth - - er, Moth - er of the bless - ed

was who be - ne - di - cta ma - - - ter, ma - - er,
is most bless - ed, Moth - - er,

la - it il - la be - ne - di - cta ma - - - ter, She now was who is most bless - ed, Moth - - er,
She now was who is most bless - ed, Moth - - er, la, fu - it il - la be - ne - di - cta ma - - - ter, u - m.
who, She now was who is most bless - ed, Moth - - er of the bless - ea

43

til!
One.

46 Andante 39

til!
One.

39

til!
One.

39

til!
One.

Soprano solo 85

fle - ret, Chri - sti ma-trem si vi - de - ret, si vi - de - ret in tan - to sur
weep there, Christ's own moth - er to be - hold there, to be - hold there In such sor - r

Tutti 90 *pain.*

Quis est ho - mo, qui non fle - weep

Quis est ho - mo, qui non fl'

Quis est ho - mo, qui would r

Quis est what ho - son q wou

CORO 92

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94

Christ's - sti own ma - trem - er ac - ret, there, Christ's - sti own

Christ's - sti own ma - trem be - de - ret, there, Christ's - sti own

Christ's - sti own vi - be - de - ret, there, Christ's - sti own

Christ's - sti own si to vi - be - de - ret, there, Christ's - sti own

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99 101

si to vi - de - ret there in tan - to sup - row

er si to vi - de - ret there

trem er si to vi - de - ret there

ma moth - trem si to vi - de - ret there in tan - to sup - row

4. Wort

Deus meus, ut quid dereliquisti me? Noti mei quasi alieni recesserunt a me et qui me noverant oblii sunt mei.

Lento

Soprano Alto Tenore Basso

CORO

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ut why quid hast de thou re now li for qui sak - sti en me? me?

re now li for qui sak - sti en me? me?

st de thou re now li for qui sak - sti en me? me?

6 10 p

labeled lines forgotten (100)

12

no - ti - me i - me qua - si, - mere qua - si - si - gers, a - like - li - mere
 no - ti - me i - me qua - si, - mere qua - si - si - gers, a - like - li - mere
 no - ti - me i - me qua - si, - mere qua - si - si - gers, a - like - li - mere
 no - ti - me i - me qua - si, - mere qua - si - si - gers, a - like - li - mere

15

17

e - - ni re - - ces - - se - - runt a - r
 stran - - gers have now with drawn from
 e - - ni re - - ces - - se - - runt a - from
 stran - - gers have now with drawn
 e - - ni re - - ces - - se - - runt
 stran - - gers have now with drawn

20

e - - ni re - - ces - - se - - runt a - r
 stran - - gers have now with drawn from
 e - - ni re - - ces - - se - - runt a - from
 stran - - gers have now with drawn
 e - - ni re - - ces - - se - - runt
 stran - - gers have now with drawn

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22

No - ti - me i - me qua - ni - re -
 those who know me like gers have
 No - ti - me i - me qua - ni - re -
 those who know me like gers have
 No - ti - me i - me qua - ni - re -
 those who know me like gers have

25

No - ti - me i - me qua - ni - re -
 those who know me like gers have
 No - ti - me i - me qua - ni - re -
 those who know me like gers have
 No - ti - me i - me qua - ni - re -
 those who know me like gers have

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27

co - a - me, et - qui - me
 - from - me, those who were
 - drawn - a - me, et those
 - drawn - a - me, et those
 - drawn - a - me, et those
 - drawn - a - me, et those

30

a - me, et those who were
 - from - me, et those
 - drawn - a - me, et those

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32

cresc.

ob - li - ti sunt me - i, ob -
have all for - got - ten - me, ob -
have

CRES.

ob - li - ti sunt me - i, ob -
have all for - got - ten - me, ob -
have

CRES.

ob - li - ti sunt me - i, ob -
have all for - got - ten - me, ob -
have

CRES.

ob - li - ti sunt me - i, ob -
have all for - got - ten - me, ob -
have

no - ve - rant, friends

37 dim.

li - all - ti for - sunt me - i. De - us me

li - all - ti for - sunt me - i. De - us me

li - all - ti for - sunt me - i. De - us me

li - all - ti for - sunt me - i. De - us me

li - all - ti for - sunt me - i. De - us me

li - all - ti for - sunt me - i. De - us me

Lento

40 p

li - all - ti for - sunt me - i. De - us me

li - all - ti for - sunt me - i. De - us me

li - all - ti for - sunt me - i. De - us me

li - all - ti for - sunt me - i. De - us me

li - all - ti for - sunt me - i. De - us me

li - all - ti for - sunt me - i. De - us me

42

us. me - us, ut wh. qui - sti me?

us. me - us, ut wh. qui - sti me?

us. me - us, ut wh. qui - sti me?

us. me - us, ut wh. qui - sti me?

us. me - us, ut wh. qui - sti me?

us. me - us, ut wh. qui - sti me?

us. me - us, ut wh. qui - sti me?

5. Wl -
Sicut in felle mixtum. Et
m - spemabant dicentes: Si tu
e - rac. Popule meus, quid feci
te? Responde mihi! Quia
Parasti crucem Salvatori tuo.

ante ma non troppo

4 1 1

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Mich dürstet! (Johannes 19, 28). Da reichten sie ihm Wein mit Galle vermischt. Und die Soldaten reichten ihm Essig, lästerten und sprachen: Wenn du Christus bist, so hilf dir selbst! (Matthö Volk, was habe ich dir Antworte mir! Ich habe Ägypten: Dafür bereit (aus den Improperien

25 Basso solo

e - i, blas - phe - bant
sol - diers, and they cursed him
and cen mocked him:

28 Allegro

CORO

Si tu es If you are Rex King Ju - dae - o - rum, sal - vum te fac,
If you are Rex King of the He brews, save your - self now.

Si tu es If you are Rex King Ju - dae - o - rum, sal - vum te fac,
If you are Rex King of the He brews, save your - self now.

Si tu es If you are Rex King Ju - dae - o - rum, sal - vum te fac,
If you are Rex King of the He brews, save your - self now.

Si tu es If you are Rex King Ju - dae - o - rum, sal - vum te fac,
If you are Rex King of the He brews, save your - self now.

31

sal - vum te fac, sal - vum te fac, si tu es
save your - self now, save your - self now, if you are

sal - vum te fac, sal - vum te fac, si tu
save your - self now, save your - self now,

sal - vum te fac, sal - vum te fac, si if
save your - self now, save your - self now,

sal - vum te fac, sal - vum te fac, si if
save your - self now, save your - self now,

33

Rex King Ju - dae - o - rum, sal - vum te fac,
of the He brews, save y self now,

Rex King Ju - dae - o - rum, sal - vum te fac, sal - vum te fac,
of the He brews, self now, save your - self now,

Rex King Ju - dae - o - rum, sal - vum te fac, sal - vum te fac,
of the He brews, self now, save your - self now,

Rex King Ju - dae - o - rum, sal - vum te fac, sal - vum te fac,
of the He brews, self now, save your - self now,

36

sal - vum te fac, sal - vum te fac, sal - vum te fac,
save your - self now, save your - self now, save your - self now,

38

Rex King Ju - dae - o - rum, sal - vum te fac,
of the He brews, save y self now,

Rex King Ju - dae - o - rum, sal - vum te fac, sal - vum te fac,
of the He brews, self now, save your - self now,

Rex King Ju - dae - o - rum, sal - vum te fac, sal - vum te fac,
of the He brews, self now, save your - self now,

Rex King Ju - dae - o - rum, sal - vum te fac, sal - vum te fac,
of the He brews, self now, save your - self now,

44 unisono

si if Rex Ju - dae - o - rum, sal - vum te fac,
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46

48

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50

55

60

Carus 40.095/05

13

62

Ju - - - dae - O - - rum, si tu es Rex
King of the He brews, if you are

66

Ju - - - dae - O - - rum, si tu es Rex
King of the He brews, if you are

70

vum, sal - vum te fac, sal - vum te fac, sal - vum te
save your self now, save your self now, save your self now

74

sal - vum te fac, sal - vum te fac, sal - vum te fac, sal - vum te
save your self now, save your self now, save your self now

77

fac, sal - vum te fac, sal - vum te fac, sal - vum te
self, now save your self, now save your self, now save your

79

77

fac, sal - vum te fac, sal - vum te fac, sal - vum te
self, now save your self, now save your self, now save your

136

An - - spon - de mi - - hi.
- swer me, an - - swer me.

139 Aller

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142

Rex King Ju - dae - o - - rum, sal - vum te fac,
of the He save your self now.

Si - - tu - es Rex King Ju - dae - o - - rum, sal - vum te fac,
If you are of the He save your self now.

If tu - es Rex King Ju - dae - o - - rum, sal - vum te fac,
you are of the He save your self now.

Si - - tu - es Rex King Ju - dae - o - - rum, sal - vum te fac,
If you are of the He save your self now.

144

sal - vum te fac, sal - vum te fac, si tu es
 save your - self now, save your - self now, if you are
 sal - vum te fac, sal - vum te fac, si tu es
 save your - self now, save your - self now, if you are
 sal - vum te fac, sal - vum te fac, si tu es
 save your - self now, save your - self now, if you are

149

Rex Ju - dae - o - rum, sal - vum te fac, sal - vum te fac, sal - vum te
 King of the He - brews, save your - self now, gave your - self now, save your - self

Rex Ju - dae - o - rum, sal - vum te fac, sal - vum te fac, sal - v
 King of the He - brews, save your - self now, save your - self now, save

Rex Ju - dae - o - rum, sal - vum te fac, sal - vum te f
 King of the He - brews, save your - self now, save your - self

Rex Ju - dae - o - rum, sal - vum te fac, sal - vum te fac, now,
 King of the He - brews, save your - self now, so

155 unisono

si tu es Rex K.

157

rum, brews,

159

si tu es dae o rum,
 if you are of the He brews,

163

sal self, your sal
 save your self now, save your

166

sal - vum te fac, sal - vum
 save your self now, save your

168

sal self fac, si tu es Rex

171

si tu es Rex

173

ne He rum, si tu es Rex

175

dae o rum, si tu es Rex

179

sal save

183

vum, sal - vum te fac, sal - vum
 save your self now, save your

sal self, sal - vum
 save your self, save your

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6. Wort

Consummatum est. Peccata nostra ipse pertulit in corpore suo super lignum: Ut, peccatis mortui, justitiae vivamus. Vere, languores nostros ipse tulit, et livore ejus sanati sumus.

Quality may „0). Er selbst trug unsere Leiden auf das Kreuzesholz, damit wir der Gerechtigkeit leben (1. Petrus 2, 24). Er selbst trug unsere Leiden, und durch seine Leidung wurde er geheilt. (Jesaja 53, 4-5).

Poco lento

Soprano Alto Tenore Basso

CORO

Original evtl. gemindert

Ausgabequalität gegenüber

ma - tum est, now,
fin - ished now,

ma - tum est, now,
fin - ished now,

9

ob.

geheilt. (Jesaja 53, 4,5).

Con - sum -
It is
con - sum -
it is

12

ma - tum est.
fin - ished now.

3 5

Arpa

ma - tum est.
fin - ished now.

3 5

8 ma - tum est.
fin - ished now.

3 5

ma - tum est.
fin - ished now.

24 *p*

Pec - ca - ta no - stra ip - se per - tu - lit in
All our trans - gres - sions he him - self did bear

Pec - ca - ta no - stra ip - se per - tu - lit in
All our trans - gres - sions he him - self did bear

Pec - ca - ta no - stra ip - se per - tu - lit in
All our trans - gres - sions he him - self

Pec - ca - ta no - stra ip - se per - tu - lit in
All our trans - gres - sions he him - self

27

Pec - ca - ta no - stra ip - se per - tu - lit in
All our trans - gres - sions he him - self did bear

Pec - ca - ta no - stra ip - se per - tu - lit in
All our trans - gres - sions he him - self

Pec - ca - ta no - stra ip - se per - tu - lit in
All our trans - gres - sions he him - self

Pec - ca - ta no - stra ip - se per - tu - lit in
All our trans - gres - sions he him - self

30 *cresc.*

Arpa

re su - o su - per li - gnum:
bod - y, e - ven to the tree,

re su - o su - per li - gnum:
bod - y, e - ven to the tree,

re su - o su - per li - gnum:
bod - y, e - ven to the tree,

re su - o su - per li - gnum:
bod - y, e - ven to the tree,

cresc.

Arpa

re su - o su - per li - gnum:
bod - y, e - ven to the tree,

re su - o su - per li - gnum:
bod - y, e - ven to the tree,

re su - o su - per li - gnum:
bod - y, e - ven to the tree,

re su - o su - per li - gnum:
bod - y, e - ven to the tree,

rit. *molto*

39

ut, tu - i ju - sti - ti - ae vi - va - - mus.
pec - ca - tis sin and live a - gain to vir - tue.

ut, tu - i ju - sti - ti - ae vi - va - - mus.
ca - tis sin and live a - gain to vir - tue.

ut, tu - i ju - sti - ti - ae vi - va - - mus.
all - might sin and live a - gain to vir - tue.

ut, tu - i ju - sti - ti - ae vi - va - - mus.
that we all die sin and live a - gain to vir - tue.

41 6 47 6

Solo

Tutti

Ve - - - re,
tru - - - ly,
Ve - - - re,
tru - - - ly,
Ve - - - re,
tru - - - ly,

ip - - se tu - - lit.
in him - self,

49 *p*

50

ve - - - re, lan - - - guo - res no - griev - - -
tru - - - ly he bore our griev - - -

ve - - - re, lan - - - guo - res no - gri - - -
tru - - - ly he bore our gri - - -

ve - - - re, lan - - - guo - res our
tru - - - ly he bore

52

stros, ing,

53

lan - - - guo - res no - griev - - -
he bore our griev - - -

ip - - - se tu - - -
in him - - -

lan - - - guo - res our
he bore

ip - - - se tu - - -
in him - - -

lan - - - guo - res our
he bore

ip - - - se tu - - -
in him - - -

lan - - - guo - res our
he bore

ip - - - se tu - - -
in him - - -

56

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60

ve - re, lan - - - guo - res no - stros, lan - - - guo - res no - stros
tru - ly he bore our griev - - - ing, he bore our griev - - - ing

ve - re, lan - - - guo - res no - stro - - -
tru - ly he bore our griev - - - ing, he bore our griev - - - ing

ve - re, lan - - - guo - res no - stro - - -
tru - ly he bore our griev - - - ing, he bore our griev - - - ing

lit, self, ve - re, lan - - - guo - res no - stro - - -
tru - ly, tru - - - ly he - bore our griev - - - ing, he - bore our griev - - - ing

lan - - - bore - - - res no - stro - - -
he bore our griev - - - ing, he griev - - - ing

63

ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus, et li - vo - re
 in him self, and by all his scourg - ing we are made health - y, and by all his

ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus, et li - vo - re
 in him self, and by all his scourg - ing we are made health - y, and by all his

ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus, et li - vo - re
 in him self, and by all his scourg - ing we are made health - y, and by all his

ip - se tu - lit, et li - vo - re e - ius sa - na - ti su - mus, et li - vo - re
 in him self, and by all his scourg - ing we are made health - y, and by all his

70

e - ius sa - na - ti su - mus.
 scourg - ing we are made health - y.

e - ius sa - na - ti su - mus.
 scourg - ing we are made health - y.

e - ius sa - na - ti su - mus.
 scourg - ing we are made health - y.

e - ius sa - na - ti su - mus.
 scourg - ing we are made health - y.

73

7. Wort

Pater, in manus tuas commendo spiritum meum. Pater
 meus es tu, Deus meus, susceptor salutis meae.

schle ich meinen Geist (Lukas 23,
 mein Gott, Hort meines Heils

Andante 34 32 Tenore solo

De - O me Fa us. ther,

36 CORO

Su - thou sa - lu - tis, su - scep -
 thou sal - va - tion, thou who

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39

tor art sa - lu - tis, su - scep -
 tor art sal - va - tion, thou who

thou who

41

tor art sa - - lu - tis me - - ae, in to ma - nus tu - as,
 tor art sa - - lu - tis me - - ae, in to ma - nus tu - as,
 tor art sa - - lu - tis me - - ae, in to ma - nus tu - as,
 tor art sa - - lu - tis me - - ae, in to ma - nus tu - as,

44

p**p****p****p**

46

48

in to ma - nus tu - as com - r
 in to ma - nus tu - as com - r
 in to ma - nus tu - as com - r
 in to ma - nus tu - as com - r
 in to ma - nus tu - as com - r
 in to ma - nus tu - as com - r
 in to ma - nus tu - as com - r

50

53

tum mend spi - ri - tum me - um. life.
 tum mend spi - ri - tum me - um. life.
 tum mend spi - ri - tum me - um. life.
 tum mend spi - ri - tum me - um. life.

