

Anton Bruckner

Ecce sacerdos

per Coro SSAATTBB
3 Tromboni ed Organo

herausgegeben von/edited by
Günter Graulich

Partitur / Full score

Ecce sacerdos magnus

Anton Bruckner
1824–1896

Majestoso

Soprano

Alt

Tenor

Bass

Tromboni

Tenorposaune 1

Tenorposaune 2

Bassposaune

Orgel

Orgel

Aufführungsdauer/Durée: ca. 6 min.

© 1974 by Carus-Verlag, Stuttgart – CV 40.113

Vervielfältigungen jeglicher Art sind gesetzlich verboten./Any unauthorized reproduction is prohibited by law.

Alle Rechte vorbehalten /All rights reserved / 2020 / Printed in Germany / www.carus-verlag.com

*edited by
Günter Graulich
English version by Jean Lunn*

16

cresc.

qui in di - e - bus su - is pla - cu - it De - o.
who in his days a - mong us found the Lord's fa - vor.

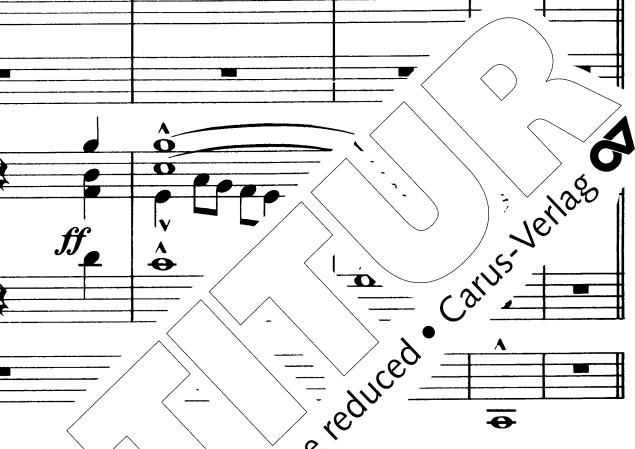
e - bus su - is pla - cu - it De - o.
days a - mong us found the Lord's fa - vor.

su - is, qui in di - e - bus su - is pla - cu - it De - o.
mong us, who in his days a - mong us found the Lord's fa - vor.

e - bus su - is pla - cu - it De - o.
days a - mong us found the Lord's fa - vor.

16

ff



23

Id - e - o iu - re - iu - ran do, id - e - o iu - re - iu - ran do, id - e - o iu - re - iu - ran do,
Swearing an oath to up - hold him, swear - at, him, swearing an oath to up - hold him, swearing an oath to up - hold him,

Id - e - o iu - re - iu - ran do, id - e - o iu - re - iu - ran do, id - e - o iu - re - iu - ran do,
Swearing an oath to up - hold him, swear - at, him, swearing an oath to up - hold him, swearing an oath to up - hold him,

Id - e - o iu - re - iu - ran do, id - e - o iu - re - iu - ran do, id - e - o iu - re - iu - ran do,
Swe - ff, up - hold him, swear - at, him, swearing an oath to up - hold him, swearing an oath to up - hold him,

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag

ff



28 cresc.

ran - do, id - e - o iu - re-iu - ran - do, fe - cit il - lum Do - mi - nus
 hold him, swearing an oath to up - hold him, God therefore in glo - ry ex -

ran - do, id - e - o iu - re-iu - ran - do, fe - cit il - lum Do - mi - nus
 hold him, swearing an oath to up - hold him, God therefore in glo - ry ex -

id - e - o iu - re-iu - ran - do, id - e - o iu - re-iu - ran - do, fe - cit il - lum Do - mi - nus
 swearing an oath to up - hold him, swearing an oath to up - hold him, God therefore in glo - ry ex -

cresc.

id - e - o iu - re-iu - ran - do, id - e - o iu - re-iu - ran - do, fe - cit il - lum Do - mi - nus
 swearing an oath to up - hold him, swearing an oath to up - hold him, God therefore in glo - ry ex -

28 cresc.

cresc. fff

cresc. fff

cresc. fff

33 cresc.

cres-ce-re in ple-bem su - am, in ple-b - am, in ple-bem su - am.
 alt - ed him a - mong his peo - ple, a - mo - ple, a - mong his peo - ple.

cres-ce-re in ple-bem su - am, in ple-b - am, in ple-bem su - am.
 alt - ed him a - mong his peo - ple, a - mong his peo - ple.

cres-ce-re in ple-bem su - am, in ple-b - am, in ple-bem su - am.
 alt - ed him a - mong his peo - ple, a - mong his peo - ple.

cres-ce-re in ple-bem su - am, in ple-b - am, in ple-bem su - am.
 alt - ed him a - mong his peo - ple, a - mong his peo - ple.

Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

fff

40

p

Be - ne - dic - ti - o - nem om - ni - um gen - ti - um de - dit,
And the Lord's own bless - ing of all na - tions up - on the earth was up -

p cresc. sempre

Be - ne - dic - ti - o - nem om - ni - um gen - ti - um de - dit,
And the Lord's own bless - ing of all na - tions up - on the earth was up -

p cresc. sempre

8 Be - ne - dic - ti - o - nem om - ni - um gen - ti - um de - dit,
And the Lord's own bless - ing of all na - tions up - on the earth was up -

p cresc. sempre

Be - ne - dic - ti - o - nem om - ni - um gen - ti - um de - dit,
And the Lord's own bless - ing of all na - tions up - on the earth was up -

sempre leg.

40

p

May be reduced • Carus-Verlag

51 dim. *mf* cresc. semper *ff*
 gen - ti - um de - dit, de - dit il - li, et te - sta - men - tum
 on the earth was up - on him, up on him, and he con - firmed his
 > dim. *mf* cresc. semper *ff*
 gen - ti - um de - dit, de - dit il - li, et te - sta - men - tum
 on the earth was up - on him, up on him, and he con - firmed his
 > dim. *mf* cresc. semper *ff*
 gen - ti - um de - dit, de - dit il - li, et te - sta - men - tum
 on the earth was up - on him, up on him, and he con - firmed his
 > dim. *mf* cresc. semper *ff*
 gen - ti - um de - dit, de - dit il - li, et te - sta - men - tum
 on the earth was up - on him, up on him, and he con - firmed his
 sempre legato *mf* cresc. semper *ff*
mf cresc. semper sempre legato *ff*
mf cresc. semper *ff*
 51
mf cresc. semper *ff*
mf cresc. semper
mf cresc. semper
p
 su - um con - fir - ma - vit
 ho - ly cov - e - nant ur
 su - um con - fir - vi^t
 ho - ly cov - e
 su - um on - per ca - put
 ho - ly
 su - ho - vit up su - per ca - put
 ho -
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag

74

cres-ce-re in ple-bem su - am, in ple-bem su - am, in ple-bem su - am, in ple-bem su - am.
alt-ed him a-mong his peo - ple, a-mong his peo-ple, a-mong his peo - ple, a-mong his peo - ple.

cres-ce-re in ple-bem su - am, in ple-bem su - am, in ple-bem su - am, in ple-bem su - am.
alt-ed him a-mong his peo - ple, a-mong his peo-people, a-mong his peo - ple, a-mong his peo - ple.

cres-ce-re in ple-bem su - am, in ple-bem su - am, in ple-bem su - am, in ple-bem su - am.
alt-ed him a-mong his peo - ple, a-mong his peo-people, a-mong his peo - ple, a-mong his peo - ple.

cres-ce-re in ple-bem su - am, in ple-bem su - am, in ple-bem su - am, in ple-bem su - am.
alt-ed him a-mong his peo - ple, a-mong his peo-people, a-mong his peo - ple, a-mong his peo - ple.

74

Glo - ri - a pa - tri, et fi - r
Praise to the Fa - ther, and

Glo - ri - a pa - tri, et
Praise to the Fa - ther,

Glo - ri - a pa - tri,
Praise to the Fa -

Glo - ri - a pa - tri,
Praise to the Fa -

81

Ao - tu - i sanc - to,
Ao - ly Spir - it,

.d spi - ri - tu - i sanc - to,
the Ho - ly Spir - it,

., et spi - ri - tu - i sanc - to,
and the Ho - ly Spir - it,

li - o, et spi - ri - tu - i sanc - to,
the Son, and the Ho - ly Spir - it,

85

si - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, A - men.
old, is now, and ev - er, ev - er shall be un - to all ag - es, A - men.

in - ci - pi - o, et nunc, et sem - per, et in sae - cu - la
the days of old, is now, and ev - er, ev - er shall be un -

rat in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la
as been in the days of old, is now, and ev - er, ev - er shall be un -

sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, A - men.
as it has been in the days of old, is now, and ev - er, ev - er shall be un - to all ag - es, A - men.

dim. sempre *ppp*

p dim. ppp

p dim. ppp

fff

Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag

89

ff

Id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu - ran - do,
Swear-ing an oath to up - hold him, swear-ing an oath to up - hold him,

ff

Id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu - ran - do,
Swear-ing an oath to up - hold him, swear-ing an oath to up - hold him,

ff

Id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu - ran - do,
Swear-ing an oath to up - hold him, swear-ing an oath to up - hold him,

ff

Id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu - ran - do,
Swear-ing an oath to up - hold him, swear-ing an oath to up - hold him,

ff

Id - e - o iu - re - iu - ran - do, id - e - o iu - re - iu - ran - do,
Swear-ing an oath to up - hold him, swear-ing an oath to up - hold him,

ff

89 Pleno

ff

Carus-Verlag

be reduced • Carus-Verlag

97.

fe - cit il - lum Do - mi - nus cres - ce - re in ple - bem su - am, in ple - bem
God therefore in glo - ry ex - alt - ed him a - mong his peo - ple, a - mong his

fe - cit il - lum Do - mi - nus cres - ce - re in ple - bem su - am, in ple - bem
God therefore in glo - ry ex - alt - ed him a - mong his peo - ple, a - mong his

fe - cit il - lum Do - mi - nus cres - ce - re in ple - bem su - am, in ple - bem
God therefore in glo - ry ex - alt - ed him a - mong his peo - ple, a - mong his

fe - cit il - lum Do - mi - nus cres - ce - re in ple - bem su - am, in ple - bem
God therefore in glo - ry ex - alt - ed him a - mong his peo - ple, a - mong his

97

101 dim. semper

su - am, in ple - bem su - ar su - am.
peo - ple, a - mong his peo - p. peo - ple.

su - am, in ple - bem su - ar su - am.
peo - ple, a - mong his peo - p. peo - ple.

su - am, in ple - bem su - ar su - am.
peo - ple, a - mong his peo - p. peo - ple.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag

Bach, Johann Sebastian			
- BACHArkaden	83.381	Musik an der Dresdner Frauenkirche. Jubiläumsedition	83.268
<i>Calmus Ensemble, Lautten Compagney, W. Katschner</i>		<i>Dresdner Kreuzchor, Dresdner Barockorchester, R. Kreile</i>	
- Motetten (SACD)	83.298	<i>Sächsisches Vocalensemble, Virtuosi Saxoniae, L. Gütter</i>	
<i>Kammerchor Stuttgart, F. Bernius</i>		- Weihnachtsoratorium · Jacobi: Der Himmel steht	83.235
- Soloakantaten mit Emma Kirkby	83.302	<i>Sächsisches Vocalensemble, Virtuosi Saxoniae, L. Gütter</i>	
<i>Emma Kirkby, Freiburger Barockorchester</i>		Mendelssohn Bartholdy, Felix	
- Messe in h-Moll BWV 232 (2 CDs)	83.211	- Ein Sommernachtstraum. Schauspielmusik op. 21/61	83.205
<i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>		<i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	
- Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig	83.212	- Auf Flügeln des Gesanges. Lieder	83.430
<i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>		<i>Hans-Jörg Mammel, Arthur Schoonderwoerd</i>	
- Vom Himmel hoch. Weihnachtliche Musik von Bach	83.233	- Kirchenwerke (Gesamteinspielung)	
<i>Kammerchor der Frauenkirche Dresden, M. Grünert</i>		<i>Solisten, Kammerchor Stuttgart, F. Bernius</i>	
- Bachs Schüler. Motetten / Vocal Concert Dresden,	83.263	<i>Deutsche Kammerphilharmonie Bremen, Klassische Philharmonie</i>	
<i>Dresdner Instrumental-Concert, P. Kopp</i>		<i>Stuttgart, Stuttgarter Kammerorchester u.a.</i>	
Beethoven, Ludwig van		- Geistliches Chorwerk (Box mit 10 CDs)	83.020
- Missa in C / Cherubini: Sciant gentes	83.295	- Oratorien (Box mit 4 CDs)	83.021
<i>Kammerchor Stuttgart, Hofkapelle Stuttgart, F. Bernius</i>		Alle CDs der Gesamteinspielung sind auch als Einzel-CDs erhältlich.	
Brahms, Johannes		Mozart, Wolfgang Amadeus	
- Geistliche Chormusik (Carus Classics)	83.332	- Requiem (Beyer)	83.207
<i>The Schütz Choir of London, R. Norrington</i>		<i>Kammerchor Stuttgart, Frieder Bernius</i>	
- II: Weltliche Chormusik I: op. 42; op. 62; op. 92;	83.107	- Vesperae & Litaniae (Carus Classics)	83.316
<i>Kölner Kammerchor, P. Neumann</i>		<i>Estonian Philharmonic Chamber Choir, Tõnu Kalju</i>	
- III: Liebeslieder-Walzer (Weltliche Chormusik II)	83.118	- Litaniae (Carus Classics)	
<i>Kölner Kammerchor, P. Neumann</i>		<i>Estonian Philharmonic Chamber Choir, Tõnu</i>	
- IV: Geistliche Chormusik. Warum ist das Licht · Motetten	83.201	Nicolai, Otto	
<i>Kammerchor Stuttgart, F. Bernius</i>		- Herr, auf dich traue ich. Psalmen	
- V: Ein deutsches Requiem op. 45	83.200	<i>Kammerchor Stuttgart, F. Bernius</i>	
<i>Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius</i>		- Messe in D	
Eccard, Johannes		<i>Kammerchor Consono, H. Jers</i>	
- Fröhlich will ich singen. Sacred and Secular Songs	83.449	Rheinberger, Josef Gabriel	
<i>Staats- und Domchor Berlin, Lautten Compagney, K.-U. Jirka</i>		- Musica sacra I: Der Stern	83.111
- Preussische Festlieder. Sacred Songs	83.265	<i>Chor des Bayerischen P</i>	
<i>Vocal Concert Dresden, Capella de la Torre, P. Kopp</i>		- Musica sacra II: Cant	83.113
Händel, Georg Friedrich		<i>Kammerchor Stut'</i>	
- Acis und Galatea (Bearbeitung von Mendelssohn)	83.420	- Musica sacra III:	83.125
<i>NDR Chor, FestspielOrchester Göttingen, N. McGegan</i>		<i>Collegium vr</i>	
- Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76	83.424	- Musica sa	83.140
<i>Kölner Kammerchor, Collegium Cartusianum, P. Neumann</i>		<i>Frankfurt.</i>	
- Israel in Egypt HWV 54 (2 SACDs)	83.423	- Musi	83.146
<i>Vocalensemble Rastatt, Les Favorites, H. Speck</i>		<i>V-</i>	
- Jephtha HWV 70 (3 SACDs) / Kammerchor der Frauenkirche,	83.422	- Al	83.158
<i>Dresdner Barockorchester, M. Grünert</i>		<i>'ata</i>	
- L'Allegro, il Penseroso ed il Moderato HWV 55	83.30°	<i>Chris</i>	
<i>Kölner Kammerchor, Collegium Cartusianum, P. Neumann</i>		- M	
- Messiah HWV 56 (2 SACDs)	83.2	<i>Bruckner: Messe in e</i>	83.414
<i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Berni</i>		<i>, G. Grün</i>	
- Brockes-Passion HWV 48 (2 CDs)		- Motetti	83.410
<i>Kölner Kammerchor, Collegium Cartusianum, P. Neu</i>		<i>cken, G. Grün</i>	
- O praise the Lord. Psalms and Anthems		- Maria	83.431
<i>Gli Scarlatti, Capella Principale, J. Arnold</i>		<i>.üller, A. Markert, G. Payer, K. Johannsen</i>	
- Samson HWV 57 (3 SACDs)		- C. Müller, A. Weller, K. Häger, G. Payer	83.376
<i>NDR Chor, FestspielOrchester Göttingen, N. McGegan</i>		- lige wonnige Welt	83.409
- Saul HWV 53 (3 SACDs) / Dresdner Kar		<i>ngphoniker</i>	
<i>Dresdner Barockorchester, H.-Chr. Rademann</i>		- noch singt die Nachtigall / Secular choral music	83.157
- Solomon HWV 67 (3 SACDs) / Wind		<i>vocalensemble Rastatt, H. Speck</i>	
<i>FestspielOrchester Göttingen, N. McGegan</i>		- Vom Goldenen Horn	83.177
Herzogenberg, Heinrich von		<i>Freiburger Vokalensemble, W. Schäfer</i>	
- Frühling lässt sein blaues P	83.452	Schubert, Franz	
<i>ensemble cantissimo, M. Utz</i>		- Lazarus. Oratorium	83.293
- Jauchzet dem Herrn. P	83.408	<i>Kammerchor Stuttgart, Hofkapelle Stuttgart, F. Bernius</i>	
<i>ensemble cantissimo</i>		- Messe in As	83.436
- Wie schön, hier	83.451	<i>Stuttgarter Kantorei, Kay Johannsen</i>	
<i>Solistenquartett</i>		- Messe in Es · Mozart: Vesperae solennes de Confessore	83.249
Homilius, Gottfried		<i>Staatsopernchor, Staatskapelle Dresden, Sir Charles Mackerras</i>	
- Musik	83.183	- Messe in G (Carus Classics)	83.317
<i>Dresdner Barockorchester, R. Kreile</i>		<i>Wiener Kammerchor, Orpheus Orchester Wien, J. Prinz</i>	
- M		Schütz, Heinrich	
<i>M. Utz</i>		- Gesamteinspielung · Complete recording	
- S		<i>Dresdner Kammerchor, H.-Chr. Rademann</i>	
<i>Acht</i>		- Vol. 1: Geistliche Chor-Music 1E 10 12 13 14	83.232
<i>Barockorchester, R. Kreile</i>		- Vol. 2: Italienische Madri	83.237
- Se		- Vol. 3: Musikalische Ex	3.238
<i>nein geht" (2 SACDs)</i>		- Vol. 4: Zwölf geistliche	3.239
<i>eue Düsseldorfer Hofmusik, F. Näß</i>		- Vol. 5: Cantiones Sacra	3.252
- Sc		- Vol. 6: Lukaspassion 8	253
<i>verein Dresden,</i>		- Vol. 7: Kleine geistlich	
<i>ental-Concert, P. Kopp</i>		- Vol. 8: Psalmen David	
- Se		- Vol. 9: Auferstehungs	
<i>neine Liebe. Motetten I</i>		Zelenka, Jan Dismas	
<i>Kam. or Stuttgart, F. Bernius</i>		- Missa Dei Patris	
- Habe neine Lust an dem Herrn. Motetten II	83.210	<i>Kammerchor Stuttgart, Ba.</i>	
<i>sirventes berlin, S. Schuck</i>		- Missa votiva	
- Warum toben die Heiden. Kantaten	83.266	<i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	
<i>Handel's Company Choir, Handel's Company, R. J. Homburg</i>			

