

Locus iste

Graduale zum Kirchweihfest
Nach 1.Mose 28, 16 ff und 2.Mose 3, 5

Dieser Ort ist von Gott geschaffen,
ein unschätzbares Geheimnis;
kein Fehl ist an ihm.

Anton Bruckner
1824–1896

Allegro moderato

Sopran
(h - g²)

Alt
(g - h¹)

Tenor
(c - e¹)

Baß
(F - c¹)

Lo - cus i - ste a De - o fac - tus est,
For his dwell - ing our God has made this place,

5 *mf* 7 *f*

lo - cus i - ste a De - o fac - tus Je - o,
for his dwell - ing our God has made th' made it,

lo - cus i - ste a De - o s e a De - o,
for his dwell - ing our God has place has made it,

lo - cus i - ste a D a De - o,
for his dwell - ing our Go. ne, has made it,

lo - cus i - ste a De - o fac - tus est, a De - o,
for his dwell - ing our God. ha. se this place, our God, our

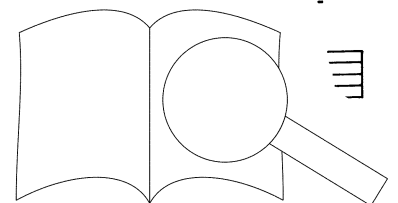
10

De - o has est, in - ae - sti -
God has place. O pre - cious

De - o has est, in - ae - sti -
God has this place. O pre - cious

fac - tus est, in - ae - sti -
made this place. O pre - cious

fac - tus est, in - ae - sti -
made this place. O pre - cious



Aufführungsdauer / Duration / Durée: ca. 1,5 min.

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edited by Günter Graulich
English version by Jean Lunn

14

16

ma - bi - le _____ sac - ra - men - tum, in - ae - sti -
 sac - ra - ment _____ great and ho - ly, O pre - cious

ma - bi - le _____ sac - ra - men - tum, in - ae - sti -
 sac - ra - ment _____ great and ho - ly, O pre - cious

ma - bi - le _____ sac - ra - men - tum, in - ae - sti -
 sac - ra - ment _____ great and ho - ly, O pre - cious

sac - ra - men - tum, in - ae - sti - ma - bi - le _____
 great and ho - ly, O pre - cious sac - ra - ment _____

18

20

ma - bi - le _____ sac - ra - men - tum
 sac - ra - ment _____ great and ho - ly!

ma - bi - le _____ sac - ra - men - tum
 sac - ra - ment _____ great and ho - ly!

ma - bi - le _____ sac - ra - men - tum
 sac - ra - ment _____ great and ho - ly!

sac - ra - men - tum.
 great and ho - ly.

22

ir - re - pre - hen - si - bi _____ re - pre - hen -
 It is pure and pleas - ing it is pure and

ir - re - pre - hen - si - bi _____ ir - re - pre - hen -
 It is pure and ple. to and

si - bi - lis est, pre - hen - si - bi - lis est,
 pleas - ing to God. pure and pleas - ing to God,

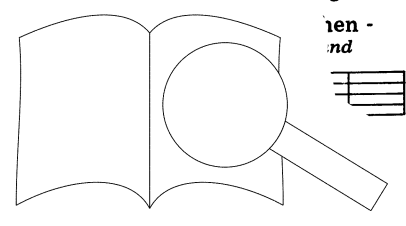
25

27

si _____ ir - re - pre - hen -
 p' it is pure and

est, God, ir - re - pre - hen -
 it is pure and

re - pre - hen - si - bi - lis est,
 is pure and pleas - ing to God,



28 30 32

si - bi - lis est. Lo - cus i - ste a De - o
 pleas - ing to God. For his dwell - ing our God has

si - bi - lis est. Lo - cus i - ste a De - o
 pleas - ing to God. For his dwell - ing our God has

si - bi - lis est. Lo - cus i - ste a De - o
 pleas - ing to God. For his dwell - ing our God has

33 35 37

fac - tus est, lo - cus i - ste a De - o fac - tus
 made this place, for his dwell - ing our God has made th

fac - tus est, lo - cus i - ste a De - o
 made this place, for his dwell - ing our God has

fac - tus est, lo - cus i - ste a
 made this place, for his dwell - ing our

38 40

a De - o, De - o, De - o
 has made it, God has made it,

a De - o, De - o, De - o
 has made it, God has made it,

a De - o, De - o, De - o
 has made it, God has made it,

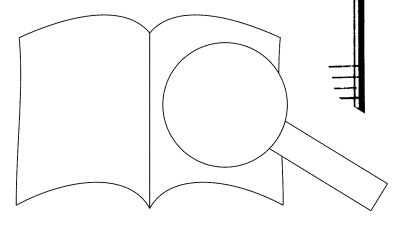
44 46

a De - o, De - o, De - o
 our God, our God, our God

fac - tus est.
 made this place.

fac - tus est.
 made this place.

fac - tus est.
 made this place.



In S. Angelum custodem

Hymnus · WAB 18

Nun sich erhob der Sonne Pracht,
Scheuch von der Seele mir die Nacht,
Schutzengel mein, verlaß mich nicht,
Laß leuchten mir dein Himmelslicht.
Was recht und gut ist, lehr mich sehn,
Den Weg der Weisheit heiß mich gehn!

Anton Bruckner
1824–1896

Soprano
Alto
Tenore
Basso

Jam lu - cis or - to si - - de - re di - gna - re, cu - stos

Jam lu - cis or - to si - - de - re di - gna - re, cu - stos

Jam lu - cis or - to si - - de - re di - gna - re, cu - stos

Jam lu - cis or - to si - - de - re di - gna - re, cu - stos

7 10

An - - - ge - le! Men - tis fu - ga - r

An - - - ge - le! Men - tis fu - nu

An - - - ge - le! Men - tis bi -

An - - - ge - le! Men - ti fu nu - bi -

12 15

la Et al - ma fa - li - na; Me - re - cta

la Et al - ma - mi - na; Me - re - cta

la Et al - er lu - - mi - na; Me - re - cta

la Et - re lu - - mi - na; Me - re - cta

18 21 23

ce, Ut ex - se - quar me com - mo - ne.

do - ce, Ut ex - se - quar me

as e - do - ce, Ut ex - se - quar me

pru - dens e - do - ce, Ut ex - se - quar me. coi. J -

Einspielung auf CD mit dem Chor des NDR (Rademann): CV 83.151

