

Ave Maria in B

S 20,1

Franz Liszt
1811–1886

Andante con moto

Soprano Alto Tenore Basso Organo ad libitum

poco rit. 5 *smorz.* *espress.*

A - ve Ma -
Hail now, a - ve, a - ve,
A - ve Ma - ri - a, a - ve Ma - ri - a, a - ve,
Hail now, O Mar - y, hail now, O Mar - y, hail now,
A - ve Ma - ri - a, Ma - ri - a, Ma - ri - a, a,
Hail now, O Mar - y, O Mar - y, O Mar - y,
A - ve Ma - ri - a,
Hail now, O Mar -

Andante con moto

pp dolce

ri - a, a - ve Ma - 9 ri - a, gra - na, 13
hail now, O Mar - y, hail now, O
a - ve Ma - ri - a, a - ve Ma - ri - a, a - ve Ma - ri - a,
hail now, O Mar - y, hail now, O Mar - y, hail now,
gra - ti - a, full - ti - a, ple - na, gra - ti - a
full of all, good - ness, full of all, good - ness,
gra - ti - a, full - ti - a, ple - na, gra - ti - a
full of all, good - ness, full of all, good - ness,
a - ve Ma - ri - a, gra - ti - a, ple - na, gra - ti - a
hail now, O Mar - y, full of all, good - ness, full of all,
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Ausgabequalität gegenüber

14 a - ve Ma - ri - a, 17 gra - ti - a ple - na, 19 gra - ti - a ple -
 ple - na, — a - ve, a - ve Ma - ri - a, gra - ti - a ple - na, ple -
 good - ness, — hail now, hail now, O Mar - y, full of all good - ness, good -
 ple - na, — a - ve, a - ve Ma - ri - a, gra - ti - a ple - na, ple -
 good - ness, — hail now, hail now, O Mar - y, full of all good - ness, good -
 ple - na, — a - ve, a - ve Ma - ri - a, gra - ti - a ple - na, ple -
 good - ness, — hail now, hail now, O Mar - y, full of all good - ness, good -

21 na, 23 f Do cum,
 na, ness, God you;
 na, ness, te with cum, you;
 na, ness, Do mi - nus, Do mi - nus te cum,
 cum, you; God shall be, God shall be with you;
 cum, you; Do mi - nus te cum, you;
 f Pedal (16')

PROBE

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sotto voce

be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - cta fru - ctus ven - tris
 you are blest a - mong all wo-men ev - 'ry - where, and bless-ed is the is - sue of your

sotto voce

be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - cta fru - ctus ven - tris
 you are blest a - mong all wo-men ev - 'ry - where, and bless-ed is the is - sue of your

sotto voce

8

be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - cta fru - ctus ven - tris
 you are blest a - mong all wo-men ev - 'ry - where, and bless-ed is the is - sue of your

sotto voce

be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - cta fru - ctus ven - su
 you are blest a - mong all wo-men ev - 'ry - where, and bless-ed is the is - sue of your

(*sotto voce*)

33

f

tu - i Je - sus. San - cta Ma - san - cta Ma - ri - a,
 bod - y, Je - sus. O ho - ly O ho - ly Mar - y,

f

tu - i Je - sus. S_r Ma - ri - a, san - cta Ma - ri - a,
 bod - y, Je - sus. Mar - y, O ho - ly Mar - y,

f

tu - i Je - sus. espress. San - cta Ma - ri - a, san - cta Ma -
 bod - y, Je - sus. Mar - y, O ho - ly Mar - y,

p

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f

p

p

f

p

p

f

p

p

p

40

ma - ter,
moth - er,

ma - ter -
moth - er -

De - i,
bless - ed,

ma - ter,
moth - er,

o - ra pro
pray now to

no - bis,
help us,

42

ma - ter,
moth - er,

ma - ter -
moth - er -

De - i,
bless - ed,

ma - ter,
moth - er,

o - ra pro
pray now to

ri - a,
Mar - y,

ma - ter
moth - er

De - i,
bless - ed,

ma - ter,
moth - er,

ma - ter,
moth - er -

De - i,
bless - ed,

ma - ter,
moth - er,

f >

f >

p

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53

bus,
men,

pec - ca - to - ri - ful - bus, o - ra, o - ra,
all us sin - ful men, pray now, pray now,

55

bus,
men,

pec - ca - to - ri - ful - bus, o - ra, o - ra,
all us sin - ful men, pray now, pray now,

57

bus,
men,

pec - ca - to - ri - ful - bus, o - ra, o - ra,
all us sin - ful men, pray now, pray now,

poco rit.

59

o - ra pro
espress.

bus,
men,

pec - ca - to - ri - ful - bus, o - ra, o - ra,
all us sin - ful men, pray now, pray now,

to - sin - ful - bus, pec - ca - to - ri - ful - bus, o - ra pro no - bis, o - ra,
men, all us sin - ful men, pray now to help us, pray now,

pec - ca - to - ri - bus,

bus,
men,

pec - ca - to - ri - ful - bus, o - ra, o - ra pro no - bis,
all us sin - ful men, pray now, pray now to help us,

poco

• may be reduced

67 Quasi Adagio *marcato*

nunc et in ho - ra mor - tis no - strae, a - men, nunc et in
now and the hour that brings our dy - ing, A - men, now and the

69

nunc et in ho - ra mor - tis no - strae, a - men, nunc et in
now and the hour that brings our dy - ing, A - men, now and the

71

nunc et in ho - ra mor - tis no - strae, a - men, nunc et in
now and the hour that brings our dy - ing, A - men, now and the

73 >

nunc et in ho - ra mor - tis no - strae, a - men, nunc et in
now and the hour that brings our dy - ing, A - men, now and the

marcato

nunc et in ho - ra mor - tis no - strae, a - men, nunc et in
now and the hour that brings our dy - ing, A - men, now and the

marcato

nunc et in ho - ra mor - tis no - strae, a - men, nunc et in
now and the hour that brings our dy - ing, A - men, now and the

marcato

nunc et in ho - ra mor - tis no - strae, a - men, nunc et in
now and the hour that brings our dy - ing, A - men, now and the

Quasi Adagio

18

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74

ho - ra mor - tis no - strae, A - men, a - men.
hour that brings our dy - ing, A - men, a - men.

76

ho - ra mor - tis no - strae, A - men, a - men.
hour that brings our dy - ing, A - men, a - men.

80

ho - ra m. no - strae, A - men, a - men.
hour t^b - ing, A - men, a - men.

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O salutaris hostia

S 43

Franz Liszt
1811–1886

11

xi - li - um, da ro - bur, fer au - xi - li - um.
strength to us, O help us, bring thy strength to us.

13

xi - li - um, da ro - bur, fer au - xi - li - um.
strength to us, O help us, bring thy strength to us.

poco ritenuto

15

xi - li - um, da ro - bur, fer au - xi - li - um.
bring thy strength to us.

dim.

8

xi - li - um, da ro - bur, fer au - xi - li - um.
strength to us, O help us, bring thy strength to us.

xi - li - um, da ro - bur, fer au - xi - li - um.
strength to us,

15

16

p dolce espress.

A - - men, a - - men.

18

A - - men, a - - men.

22

men, a - - men.

endo

dolce

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diminuendo

diminuendo

smorz.

pp