

4. Ave Maria A-Dur

Aus: Franz Liszt, Zwölf Stücke

Franz Liszt
1811–1886

Andante con moto 3

Soprano I *p* 5 dolce 7 9

Soprano II *p*

Tenore *p*

Basso *p*

Organo *p*

Andante con moto

10 12 dim. 14 rit.

ple - - - - na, es,
grac - - - - es,

a - - - - ve.
Mar - - - - ve.

a - - - - Mar - - - -

Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

rit.

p a tempo 18

a - - - - ave Ma - ri - a,
hail, bless - ed Mar - y,

p a - - - - ave Ma - - - -
hail, bless - - - - ed

p a - - - - ave Ma - ri - a gra - - ti - a ple - - - - na, Ma -
hail, bless - ed Mar - y, full ____ of all grac - - - - es, hail,

p Ma -

Aufführungsdauer / Duration: ca. 4 min.

© by Carus-Verlag, Stuttgart 1983 – CV 40.171/50

Vervielfältigungen jeglicher Art sind gesetzlich verboten / Any unauthorized reproduction is prohibited by law.

Herausgeber: Thomas Kohlhase
English version by Jean Lunn

19 21 23 25

a - ve Ma - ri - a, gra - ti - a ple - - - na, gra - ti - a ple - na, — a - ve Ma -
 hail, bless - ed Mar - y, hail, bless - ed Mar - y, Mar - y, full - of all grac - es, — hail, bless - ed

ri - - - a, Ma - ri - - - a, — gra - - - ti - a ple - - - na, — a -
 Mar - - y, hail, Mar - - y, — full - of all grac - - - es, — hail, —

ri - - - a, Ma - ri - - - a, — gra - - - ti - a ple - - - na, — a -
 Mar - - y, hail, Mar - - y, — full - of all grac - - - es, — hail, —

27 29 (—) 31 35 dim.

ri - a, a - ve Ma - ri - a, — na, — ple - - -
 Mar - y, hail, bless - ed Mar - y, — es, — grac - - -

ve Ma - ri - - - a, — gra - - - ti - a — ple - - -
 bless - ed Mar - - - y, — full - of all — grac - - -

ve Ma - ri - - - a, — gra - - - ti - a — ple - - -
 bless - ed Mar - - - y, — full - of all — grac - - -

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Auszabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

36 38 40 42

na,
es!

Do - mi - nus te - cum,
God has been with you,

na,
es!

Do - mi - nus te - cum, Do - mi - nus te - cum,
God has been with you, God has been with you,

na,
es!

Do - mi - nus te - cum,
God has been with you,

na, Do - mi - nus te - cum, Do - mi - nus te - cum,
es! God has been with you, God has been with you,

Pedal f

44 46 48

poco rit.

Do - mi - nus te - cum, be - ne - mu - li -
God has been with you; blest - are all wom - en ev -

Do - mi - nus te - cum, are - di - cta tu - in mu - li -
God has been with you;

Do - mi - nus t be - ne - di - cta tu - in mu - li -
God has been blest - are you a - mong all wom - en

Do - God be - ne - di - cta tu - in mu - li -
-

f

Auszabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

52 54 cresc. 56 58 *f*

- ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i Je -
 - 'ry - where, and bless - ed al - so is the fruit you bore us, Je -

cresc.

e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i Je -
 ev - 'ry - where, and bless - ed al - so is the fruit you bore us, Je -

cresc.

e - ri - bus, et be - ne - di - ctus fru - ctus ven - tris tu - i Je -
 ev - 'ry - where, and bless - ed al - so is the fruit you bore us, Je -



60 62 64 66 70

... sus. sus. San - cta Ma - ri - a, Ma -
 ... sus. San - cta Ma - ri - a, Ma -

f > > > San - - - cta Ma -
 > > San - - - cta Ma -

f > > San - cta Ma - ri - a,
 > San - cta Ma - ri - a,

f > sus. rit. San - - cta, ly,

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag




71

73 *cresc.* 75 > *f* > 77 > 79

ri - - - a, san - cta Ma - - - ter, Ma - ter De - i,
 Mar - - - y, ho - ly moth - er, moth - er of our Lord,

cresc. f > > > = >

ri - - - a, san - - - cta Ma - - - ter De - i,
 Mar - - - y, ho - - - ly moth - - - er of our Lord,

cresc. f > > > = >

san - cta Ma - ri - a, san - cta Ma - - - ter De - i,
 O ho - ly Mar - y, ho - ly moth - - - er of our Lord,

cresc. f > > > = >

san - - - cta Ma - ri - - - a, Ma - - - ter De - o
 ho - - - ly Mar - - - y, moth - - - er of our ur

81 83 *p* 85

o - ra pro no - bis
 pray now to help us

p

o - pro no - - - - bis
 pray to help us

p

o - low pro no - bis, o - ra pro no - bis
 pray now to help us, pray now to help us

p

o - - - ra, o - - - ra, no - bis
 pray now, pray now, us

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

91 *poco rall.*

93 *mf*

95

97

pec - ca - to - ri - bus,
in our sin - ful - ness,

pec - ca - to - ri - bus,
in our sin - ful - ness,

pec - ca - to - ri - bus,
in our sin - ful - ness,

pec - ca - to - ri - bus,
in our sin - ful - ness,

pec - ca - to - ri - bus,
in our sin - ful - ness,

pec - ca - to - ri - bus,
in our sin - ful - ness,

poco rall.

pec - ca - to - ri -
in our sin - ful -

pec - ca - to - ri -
in our sin - ful -

pec - ca - to - ri - bus,
in our sin - ful - ness,

pec - ca - to - ri - bus,
in our sin - ful - ness,

pec -

pec - ca - to - ri - bus,
in our sin - ful - ness,

pec - ca - to - ri -
in

poco rall.

99

101 *smorz.*

103 *a tempo*

bus,
ness,

bus,
ness,

- ca - to -
our sin -

rrz.

o - - - ra,
pray now,

a tempo

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

107 109 111 riten. 113 dolce

o - - - - - ra pro no - bis,
pray now to help us,

pro to no - - - bis,
to help us,

pro to no - - - bis,
to help us,

pro to no - - - bis,
to help us,

o - ra pro no - bis, o - ra
pray now to help us, pray now

pro to no - - - bis,
to help us,

riten.

dolc

115 117 121

no - bis, o - ra pro no - bis,
help us, pray now to help us,

ra now pro no - - -
to help

no - - - bis, o - - - ra, o - - - ra,
help us, pray now, pray now,

bis, pro no - - - bis, o - - -
us, to help us, pray now

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced

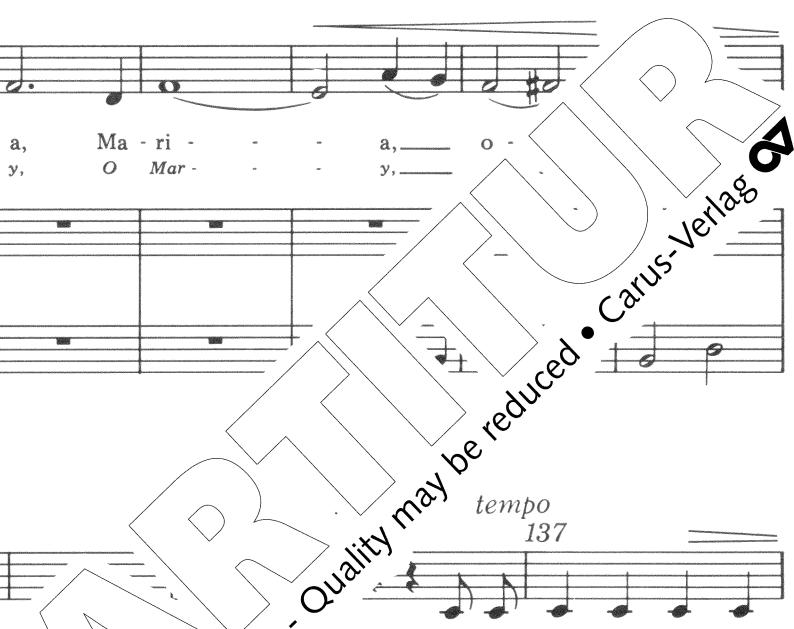
123 125 127 130

san - cta Ma - ri - a, o - ra pro no - bis, o - ra pro no - - - - - bis, pro
 O ho - ly Mar - y, pray now to help us, pray now to help us, to

san - - cta Ma - ri - - a, Ma - ri - - - a, o - - - ra pro
 O ho - ly Mar - - y, O Mar - - - y, pray now to

espress.

8 - bis, san - cta Ma - ri - a, o - ra pro no - - - - - bis, pro no - - - bis, pro
 us, O ho - ly Mar - y, pray now to help us, to help us, to



131 dim. 133 tempo 137

no - - - - - bis, nunc et in ho - ra mor - tis
 help us, now and the hour that brings our

no - - - - - help nunc et in ho - ra mor - tis
 help now and the hour that brings our

no - - - - - help nunc et in ho - ra mor - tis
 help now and the hour that brings our

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag



138

no - strae. A - men.

dy - ing, A - men,

140 *p*

no - strae. A - men.

dy - ing, A - men,

142

Nunc now et in ho - ra mor - tis
and the hour that brings our

144 *mf*

Nunc now et in ho - ra mor - tis
and the hour that brings our

8 no - strae. A - men.

dy - ing, A - men,

Nunc now et in ho - ra mor - tis
and the hour that brings our

mf

no - strae. A - men. Nunc et in ho - ra mor -
dy - ing, A - men, now and the hour that brings

146

no - strae. A - men,

dy - ing, A - men,

148 *p*

no - strae. A - men,

dy - ing, A - men,

150 *pp*

no - strae. A - men,

dy - ir, A - men,

154 *smorz.*

a - - - men. *smorz.*

A - - - men. *smorz.*

men, men, a - - - men. *smorz.*

men, men, A - - - men. *smorz.*

a - - - men. *smorz.*

A - - - men. *smorz.*

pp

A - - - men, a - - - men, a - - - men.

5. Ave Maria D-Dur

Franz Liszt
1811–1886

Andante pietoso M.M. $\text{♩} = 104$

Soprano Alto Tenore Basso

3 5 *p* 7 9 11

A - ve Ma - ri - a, gra - ti - a - ple -
Hail, bless - ed Mar - y, full of com - pas -

A - ve Ma - ri - a, gra - ti - a - ple -
Hail, bless - ed Mar - y, full of com - pas -

A - ve Ma - ri - a, gra - ti -
Hail, bless - ed Mar - y, full

p

8

Andante pietoso M.M. $\text{♩} = 104$

Organista

3 4 5

p dolce

12 14 16 20

na, Do - mi - nus te - cum, be - ne - di - cta tu - in mu - li - e - ri -
sion, God shall be with you, for most blest are you of wom - en ev - 'ry -

na, Do - mi - nu - cum, be - ne - di - cta tu - in mu - li - e - ri -
sion, God shall be for most blest are you of wom - en ev - 'ry -

na, sion, - cum, be - ne - di - cta tu - in mu - li - e - ri -
sion, you, for most blest are you of wom - en ev - 'ry -

12 14 16 20

na, Do - mi - nus te - cum, be - ne - di - cta tu - in mu - li - e - ri -
sion, God shall be with you, for most blest are you of wom - en ev - 'ry -

na, Do - mi - nu - cum, be - ne - di - cta tu - in mu - li - e - ri -
sion, God shall be for most blest are you of wom - en ev - 'ry -

na, sion, - cum, be - ne - di - cta tu - in mu - li - e - ri -
sion, you, for most blest are you of wom - en ev - 'ry -

Original evtl. gemindert

Ausgabequalität gegenüber

as be te - - cum, be - ne - di - cta tu - in mu - li - e - ri -
be with you, for most blest are you of wom - en ev - 'ry -

4

22 24 26 28 30 pp 32

bus, et be - ne - di - ctus fru - ctus ven - tris tu - i Je - - sus.
where, and bless - ed is the fruit of your own bod - y, Je - - sus.

bus, et be - ne - di - ctus fru - ctus ven - tris tu - i Je - - sus.
where, and bless - ed is the fruit of your own bod - y, Je - - sus.

bus, et be - ne - di - ctus fru - ctus ven - tris tu - i Je - - sus.
where, and bless - ed is the fruit of your own bod - y, Je - - sus.

bus, et be - ne - di - ctus fru - ctus ven - tris tu - i Je - - sus.
where, and bless - ed is the fruit of your own bod - y, Je - - sus.

3 4 1 2 3 4

San - cta Ma - ri - a, o - ra pro
O ho - ly Mar - y, pray for us

San - cta Ma - ri - a, o - ra pro
O ho - ly Mar ter De - - - er, pray for us

San - cta Ma - ri - a, o - ra pro
O ho - ly Mar ter De - - - er, pray for us

San - cta Ma - ri - a, o - ra pro
O ho - ly Mar ter De - - - er, pray for us

San - cta Ma - ri - a, o - ra pro
O ho - ly Mar ter De - - - er, pray for us

San - cta Ma - ri - a, o - ra pro
O ho - ly Mar ter De - - - er, pray for us

33 p 35 37 41 espressivo

San - cta Ma - ri - a, o - ra pro
O ho - ly Mar ter De - - - er, pray for us

San - cta Ma - ri - a, o - ra pro
O ho - ly Mar ter De - - - er, pray for us

San - cta Ma - ri - a, o - ra pro
O ho - ly Mar ter De - - - er, pray for us

San - cta Ma - ri - a, o - ra pro
O ho - ly Mar ter De - - - er, pray for us

San - cta Ma - ri - a, o - ra pro
O ho - ly Mar ter De - - - er, pray for us

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

43 45 47 49 *p* 51 53

no - bis pec - ca - to - ri - bus, _____ nunc et in ho - ra mor - tis
 sin - ners, for us sin - ners here, _____ now, now and in ____ our dy - ing

no - bis pec - ca - to - ri - bus, _____ nunc et in ho - ra mor - tis
 sin - ners, for us sin - ners here, _____ now, now and in ____ our dy - ing

no - - bis pec - ca - to - ri - bus, _____ nunc et in ho - ra mor - tis
 sin - - ners for us sin - ners here, _____ now, now and in ____ our dy - ing

no - - bis pec - ca - to - ri - bus, _____ nunc et in ho -
 sin - - ners for us sin - ners here, _____ now, now and in

55 dim. 57 59 61 *p* 67

no - - strae.
 last _____ hour.

dim.

no - - strae.
 last _____ hour.

dim.

no -
 last _____

A - - - men.
 A - - - men.

A - - - men.
 men.

pp

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag