

Aequale Ia.

Anton Bruckner

1824–1896

komponiert 1847 in St. Florian

Moderato

Trombone I (Alto)

Trombone II (Tenore)

Trombone III (Basso)

9 11 13 15

18 20 24

26 30 32

p

f

mp dolce

p dolce

mp

poco rit.

p

poco rit.

Aequale Ib.

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Moderato

Trombone I
(Alto)

Trombone II
(Tenore)

Trombone III
(Basso)

Musical score for Trombone I, II, and III, measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The dynamic is 'p' (piano). Measures 3, 5, and 7 contain repeat signs.

Musical score for Trombone I, II, and III, measures 9-17. The dynamic is 'f' (forte) from measure 11. Measure 17 has a 'p dolce' (piano dolce) marking. Measures 11, 13, and 15 contain repeat signs.

Musical score for Trombone I, II, and III, measures 18-25. The dynamic is 'mp' (mezzo-piano) from measure 24. Measure 25 contains a 'b2.' marking. Measures 20 and 24 contain repeat signs.

Musical score for Trombone I, II, and III, measures 26-33. The dynamic is 'p' (piano) from measure 32. The tempo is marked 'poco rit.' (poco ritardando) from measure 32. Measures 30 and 32 contain repeat signs.

