

Wolfgang Amadeus
MOZART

Missa in C

Orgelsolomesse / Organ solo Mass
KV 259

Stuttgarter Mozart-Ausgaben
Urtext

Organo



Carus 40.628/49

Wolfgang Amadeus
MOZART

Missa in C

Orgelsolomesse / Organ solo Mass

KV 259

per Soli (SATB), Coro (SATB)

2 Clarini, Timpani

2 Violini, Organo solo e Basso continuo

(Violoncello/Fagotto/Contrabbasso/C

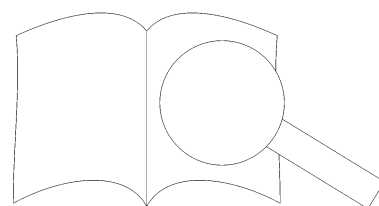
ad libitum: 2 Oboi, 3 Trombe

herausgegeben von / edited by

Wolfgang Gernert

Mozart-Ausgaben · Urtext

Organo



Carus 40.628/49

Missa in C

KV 259 · Orgelsolomesse

Wolfgang Amadeus Mozart

1756–1791

Kyrie

Andante

Orgelaussetzung: Mathias Siedel

Solo

5 **Tutti**

10 **Tutti** **Solo** **Sopr. Ky - ri - e e -** **tasto solo**

15 **Tutti** **Tutti**

20 **Solo**

25

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Aufführungsdauer / Duration: ca. 15 min.

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Urtext
edited by
Wolfgang Gersthofer

Gloria

Allegro

Tutti

6 6 4 2 6

6 4 2 6 6 5 3 7

7 6 6 6 5 4 2 6

7 6 5 4 6 6 6 6

6 9 8 6 7 9 8 7 6

6 6 5 6 6 6 7

37

1 *p* *fp* *fp* *fp* *f*

7 6 6b 5 6 6 6 6 5 6 7

4 6b 5

43

p

b 6 b 4+ 6 6 b # b 4+ 6 7b 6 5b

b # b

49

f

6 6 6 6 7 5 # 6 4+ 3

6 7 5 # 6 4+ 3

55

p

6 7 6 4 7b 7 #

6 7 6 4 7b 7 #

61

7b 6 6 5 6 4 5 3

7b 6 6 5 6 4 5 3

Tutti

67

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

4 6 2 6 6 6 5 6 6

4 6 2 6 6 6 5 6 6

Credo

Allegro
Tutti

First system of musical notation (measures 1-4). The right hand features chords and single notes, while the left hand plays a continuous eighth-note pattern. Fingering numbers (6, 5, 6, 7, 7, 7) are indicated below the left hand.

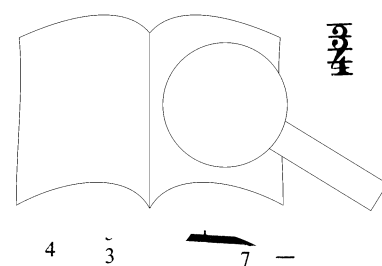
Second system of musical notation (measures 5-8). The right hand continues with chords, and the left hand maintains the eighth-note pattern. Fingering numbers (6, 5, 6, 4, 2, 6, 4, 2, 6) are indicated below the left hand.

Third system of musical notation (measures 9-12). The right hand continues with chords, and the left hand maintains the eighth-note pattern. Fingering numbers (6, 4, 5, 6, 5, 6, 7, 6, 5) are indicated below the left hand.

Fourth system of musical notation (measures 13-16). The right hand continues with chords, and the left hand maintains the eighth-note pattern. Fingering numbers (b 6 b 5, b 6, 5, 6, 4, 2, 6, 5, 6, 4, 3) are indicated below the left hand.

Fifth system of musical notation (measures 17-20). The right hand continues with chords, and the left hand maintains the eighth-note pattern. Fingering numbers (6, 5, 6, 7, 6, 7, 6, 5, 6, 7, 6, 5) are indicated below the left hand.

Sixth system of musical notation (measures 21-24). The right hand continues with chords, and the left hand maintains the eighth-note pattern. Fingering numbers (6, 7, 7, 6, 7, 6, 6, 7, 6, 6, 7, 6) are indicated below the left hand.



25 Andante *v1.I*

Solo

7b — 6 — 5 — 4 — 6 — 7 — 5 — 4 — 6
4 — 3 — 2 — 5 — 2 — 3 — 2 — 6

32

Tutti

6 6 6b 6 6 — 6 — 7b 4+ 6
b 5b b 4 — 3 b

38

6 4+ 6 4+ 2+
b b b

44 Allegro

6 5 6 7 7 7

48

6 6 5 7 7 4 6 6 6 6
b b b b b b b b

52

5 6b 6 5b 6 7 7
b b b b b b b

Solo

5 7b 6 6 4 3 6 4b 5 3
b b b b b b b

60

64

Tutti

68

72

p

76

Soprano

mor - tu

p

ta'

Sanctus

Adagio maestoso

Tutti

First system of the musical score. The treble clef staff contains chords and a triplet of eighth notes. The bass clef staff contains a rhythmic pattern of eighth notes. Fingering numbers 7, 3, 7, 6, 4 are indicated below the bass staff.

Allegro

Second system of the musical score. The tempo changes to Allegro. The treble clef staff contains chords. The bass clef staff contains a rhythmic pattern of eighth notes. Fingering numbers 6b, 5, 6, 4, 3 are indicated below the bass staff.

Third system of the musical score. The treble clef staff contains chords. The bass clef staff contains a rhythmic pattern of eighth notes. Fingering numbers 6, 6, 5, 6, 5, 7, 6, 5 are indicated below the bass staff.

Fourth system of the musical score. The treble clef staff contains chords. The bass clef staff contains a rhythmic pattern of eighth notes. Fingering numbers 8, 7, 6, 6, 5, 4 are indicated below the bass staff. The vocal line begins with the lyrics "ho - san - na,".

Fifth system of the musical score. The treble clef staff contains chords. The bass clef staff contains a rhythmic pattern of eighth notes. Fingering numbers 3, 5, 3 are indicated below the bass staff. The vocal line continues with the lyrics "ho - san - na, ho - san - na in ex - cel - sis, ho -".

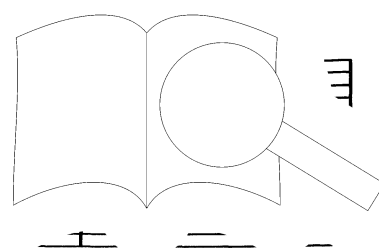
Sixth system of the musical score. The treble clef staff contains chords. The bass clef staff contains a rhythmic pattern of eighth notes. Fingering numbers 5+, 6, 6, 4, 3, 8, 8, 8, 8, 6, 4, 6, 5 are indicated below the bass staff.

Benedictus

Allegro vivace

Solo

3



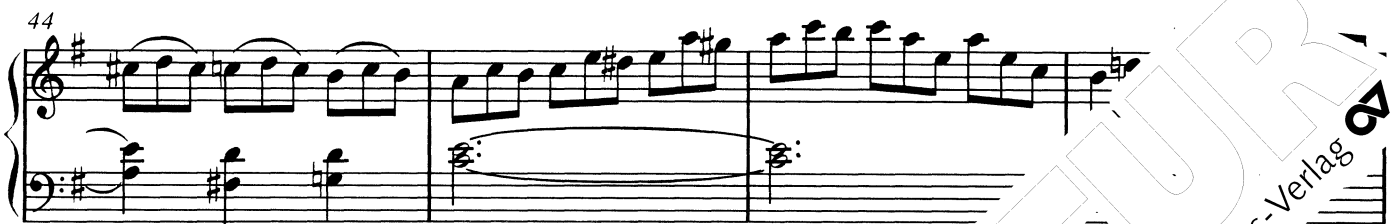
34



39



44



48



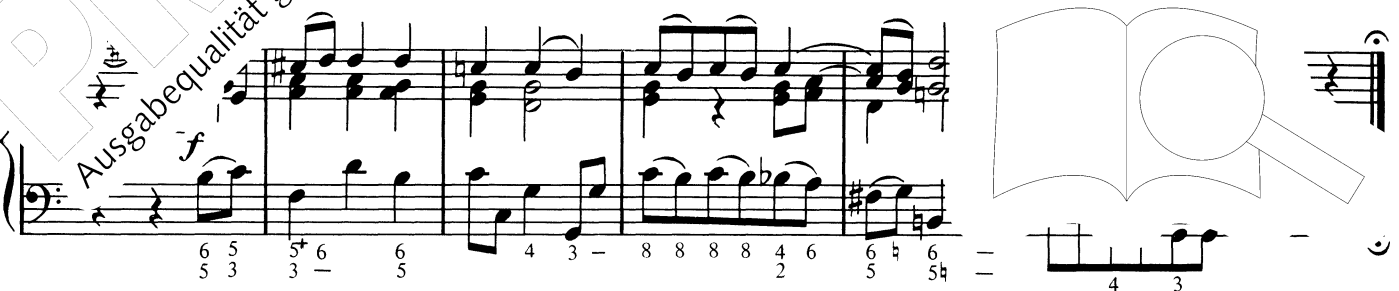
55



62

Osanna

Tr.



Agnus

Adagio

Solo

Measures 1-4. Treble staff: Chords. Bass staff: Arpeggiated chords. Measure 3: Triplet of eighth notes in treble.

Measures 5-8. Measure 7: Tutti. Dynamics: *p* (measures 5-6), *f* (measure 7), *p* (measure 8).

Measures 9-12. Measure 10: Solo. Dynamics: *f* (measures 9, 11), *p* (measures 10, 12).

Measures 13-16. Measure 14: Tutti. Dynamics: *f* (measures 13, 14), *p* (measures 15, 16).

Measures 17-20. Treble staff: Chords. Bass staff: Arpeggiated chords.

Measures 21-24. Measure 21: tol - lis pec-ca - ta mun - di: Measure 23: Allegro, Solo. Dynamics: *f* (measure 23). Measure 24: *f*. Bass staff: *tasto solo* (measures 21-22), *tasto solo* (measure 24).

26 **Tutti**

no - bis pa - cem,

f

5 5 6 6 7 4 3

32 **Solo** **Soprano solo** **Tutti**

p do - na no - bis, no - bis pa - cem, *f*

tasto solo

5 5

38

6 7 6 5 7 7 3

45

p *f*

6 6 5 7 7 7

51

7 6 5 3 6 5 3

57 **Soprano**

do - na no - bis

p

tasto solo

6 5 6 4 1

no - bis pa - cem,

f

7