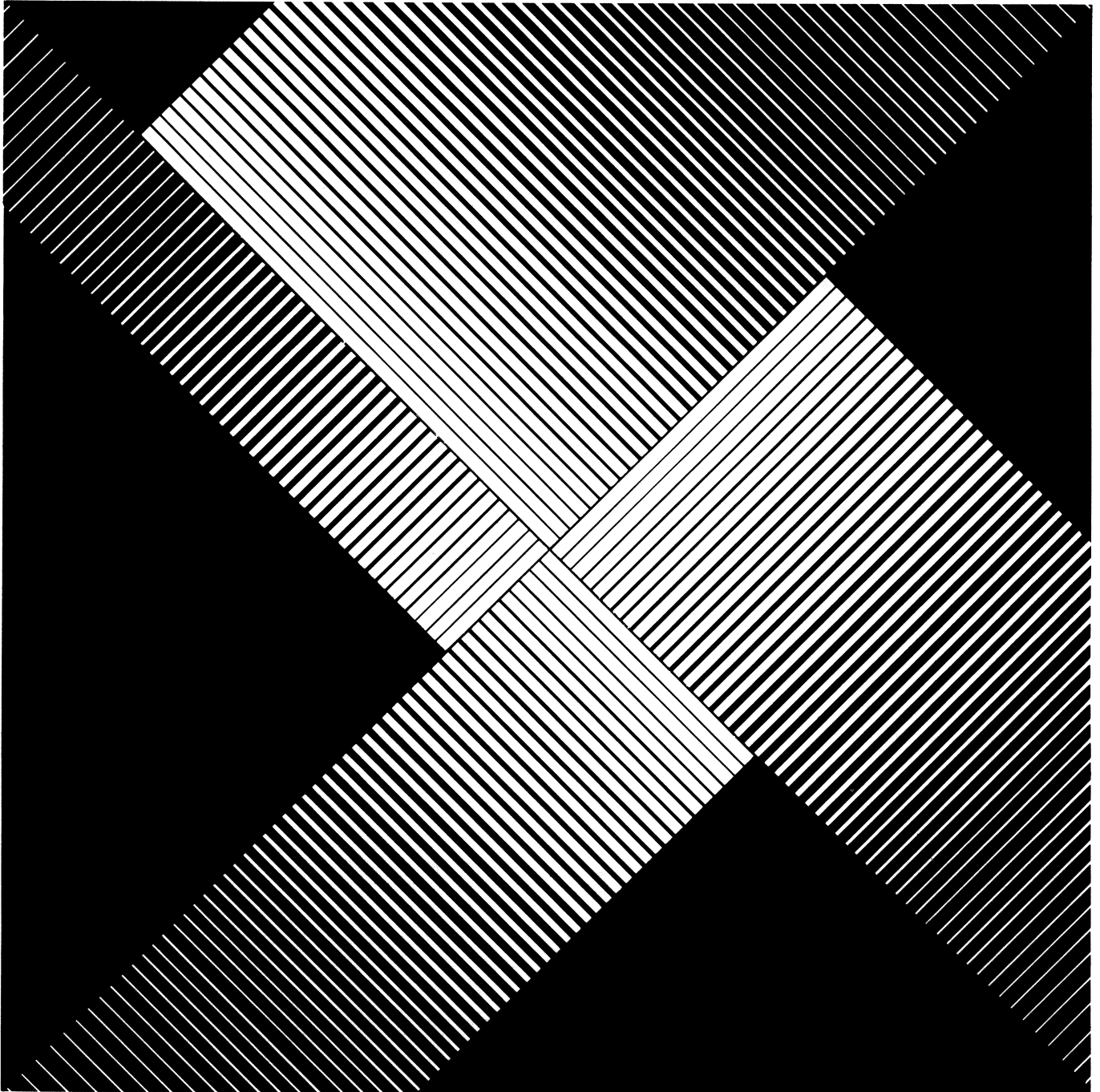


Antonín Dvořák

Gloria

aus der Messe in D op. 86

Chorpartitur der Orgelfassung



Carus-Verlag 40.651/20



aus der Messe in D op. 86

Antonín Dvořák
1841–1904

13

sis De - o, glo - ri - a, glo - ri - a,

- cel - sis De - o, glo - ri - a,

ce - sis, in ex - cel - sis De - o, glo - ri - a,

- sis, in ex - cel - sis De - o, glo - ri - a,

Herausgeber: Günter Graulich

19 pp 22

et in ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus bo - nae

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, bo - nae

27 p pp 30 mf

vo - lun - ta tis. Lau - da - mus te,

vo - lun - ta tis. Lau - da - mus te,

vo - lun - ta tis. Lau - da - mus

vo - lun - ta tis. Lau - da - mus te,

33 35

be-ne-di - ci-mus te, ad-o-ra - mus

be-ne-di - ci-mus te, ad-o-ra

di - ci-mus te, ad-o-ra

te, ad-o-ra - mus

fi-ca - mus

glo-ri-fi-ca - mus

lau - da - mus

fi-ca - mus te,

38

te, be-ne

te,

te, ad -

lau - da

lau - da - mus te, ad - o -

lau - da - mus te, lau - da - mus

te, lau - da - mus te, ad - o -

ad - o - ra - mus te, lau - da - mus te, lau -

43 45

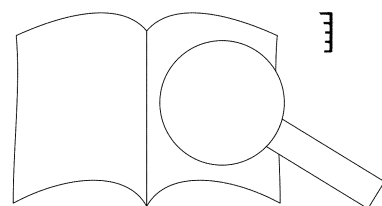
lau - da - mus, lau - da - mus

da - mus te, lau - da - mus te, lau - da - mus

mus te, lau - da - mus, lau - da - mus

da - mus te, lau - da - mus, lau - da - mus

te, ad - o - ra - mus



ad-o-ra-mus te, glo-ri-fi-

ad-o-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus

te, glo-ri-fi-ca-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus

ad-o-ra-mus te, glo-ri-fi-ca-mus te, ad-o-ra-mus te, ad-o-

ca-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te, ad-

mus

te, glo-ri-fi-ca-mus te, ad-o-ra-mus tr-

mus

ra-mus te, ad-o-ra-mus te, gl-

te, glo-ri-fi-ca-mus te, ad-o-ra-mus

te, ad-o-ra-mus te, ad-o-ra-mus

te, ad-o-ra-mus te, glo-ri-fi-ca-

mus

te, glo-ri-fi-ca-

ca-mus te, glo-

te, ad-o-ra

ad-o-ra-mus te, glo-ri-fi-

ad-o-ra-mus te, ad-o-ra-mus

ca-mus te,

glo-ri-fi-ca-mus te, ad-o-ra-mus

te, glo-ri-fi-ca-mus te, glo-ri-fi-

te, glo-ri-fi-ca-mus te, glo-ri-

ad-o-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-

te, ad-o-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-

mus te.

Poco meno mosso
Organo

73

76

Organo

76

p Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

p Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu -

80 83

p

am.
p

am.

p

Gra - ti - as a - gi - mus ti

p

Gra - ti - as a - gi - mus ti

87

Musical score for measures 87-91. The score features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). Measure numbers 87, 88, 89, 90, and 91 are indicated above the staves. Dynamics include pp (pianissimo), p (piano), fp (fortissimo), mf (mezzo-forte), and f (forte). The lyrics are: "Do - mi - ne Rex coe - ri - am tu - am. Do - mi - ne De -". A large diagonal watermark reading "Draft" is overlaid across the page.

pp

91

mf

Do - mi - ne

pp

mf

Rex coe -

Do - mⁱ - ne

p

fp

pp

- ri - am tu -

am.

mf

Rex coe -

Do - mi - ne De -

p

Do - mi - ne De -

94

le - stis, **f**

le - stis, De - us **p**

us, **Rex**

us,

ens.

ni pot - ens.

- mni - pot - ens.

o - mni - pot - ens.

1 Solo **p** sotto voce

1 Do - mi - ne Fi - li u - ni -

1

1

1

101

104

Je - su Chri-ste, Do - mi-ne De

Do mi-ne Fi - li u-ni-ge-ni-te, Je

110

Solo
mp

Do - mi-ne Fi - li u - ni - ge - ni - te,

mp

Je - su Chri - ste, Do - mi - ne,

De - us,

Solo
mp

Do - mi-ne Fi - li u - ni - ge - ni - te,

111

113 Tutti *pp* *mf* 116 *ritard.* *pp*

Do - mi - ne De - us, A - gnus De - i, Fi - lius Pa -

Do - mi - ne De - us, A - gnus De - i, Fi - lius

Do - mi - ne De - us, A - gnus De - i, Fi -

Tutti *pp* *mf*

Je - su Chri - ste, Do - mi - ne De - us, A - gnus De - i, lius s. Qui

119 **Un poco lento** 121

tr^{is}. tr^{is}. tr^{is}.

tol - lis pec - ca - ta mun - di.

qui tol - lis pec - ca - ta

re no - bis,

123

Solo
mezza voce

Qui tol - lis pec-ca - ta

Tutti *pp*

mun - di, mi- re-re no - bis,

Tutti *pp*

mi-se-re-re no - bis,

128

Ausgabequalität gegenüber C

mi-se-re - Solo re no-bis, Qui tol-lis

e-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no

mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no

130

The image shows a musical score for a vocal and piano piece. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The key signature for the piano part is two sharps (F# and C#). The tempo is marked '130'. The lyrics are 'mi-se-re-re no-bis, Qui tol-lis e-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis'. A large magnifying glass graphic is placed over the piano accompaniment, focusing on the right hand. The text 'Ausgabequalität gegenüber C' is written diagonally across the score.

132

Tutti
mf

più mosso

no - bis, mi-se-re-re no - bis, su - sci-pe de - pre - ca - ti - o - nem no - stram. Qui
 no - bis, su - sci-pe de - pre - ca - ti - o - nem no - stram. Qui
 no - bis, su - sci-pe de - pre - ca - ti - o - nem no - stram. Qui

137

139

142

se - des, qui se - des ad de - xte-ram Pa-tris, qui se - des ad de - xte-ram Pa - tris,
 se-des, qui se-des ad de - xte-ram Pa-tris, qui se - des ad de - xte-ram Pa - tris,
 Qui se-des, qui se-des ad de - xte-ram Pa-tris, qui se - des ad de - xte-ram
 se-des, qui se-des ad de - xte-ram Pa-tris, qui se - des ad de -

145

148

Allegro

mi - se - re - re no - bis.
 mi - se - re - re no - bis.
 mi - se - re - re no - bis.
 mi - se - re - re no
 ni - am tu so - lus
 Quo-ni-am tu so - lus
 ni - am tu
 - ni-am tu so-lus san - ctus,

151

san - ctus, qui
 san - ctus,
 so - lus
 quo - ni
 aus,
 mi-nus, quo - ni - am tu
 Do-mi-nus, quo - ni - am tu
 tu so - lus Do - mi - nus, tu
 quo - ni - am tu so-lus Al - tis - si-mus,

155

158

- tis - si-mus, Je - su Chri-ste, Je
 Al - tis - si-mus, Je - su Chri-ste,
 - lus Al - tis - si-mus, Je - su Chri-ste,
 quo - ni-am tu so-lus Al - tis - si-mus, Je - su Chri-ste, Je - su Chri-ste,

161

164

Je - su Chri - ste.

Je - su Chri - ste.

Je - su Chri - ste.

Cum San - cto Spi - ri - tu, in

Je - su Chri - ste. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa -

167

169 *f*

Cum San-cto Spi-ri-tu, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, cum San-cto Spi-ri-tu

tris, in glo-ri-a De-i Pa-tris, cto

172

174

Pa - tris, in glo - ri - a De - i Pa -

Pa - tris, in glo - ri - a De - i Pa -

Pa - tris, in glo - ri - a De - i Pa -

Pa - tris, in glo - ri - a De - i Pa -

Spi - ri - tu, in glo - ri - a De -

is,

cum San - cto Spi - ri -

Copy - Quality may be reduced • Can

177

glo - ri - a De - i Pa
glo - ri - a
tu, in - glo.

A - men, a - men, a - men,
- men, a - men, a - men, a - men,
A - men, a - men, a - men, a - men,
A - men, a - men, a - men, a - men,

183

Ausgabequalität gegenüber

186

Maestoso

a - men, a - men, a - men, a - men.