

Jan Dismas Zelenka
Lamentatio II zum
Gründonnerstag
ZWV 53,2

Alto solo
2 Violini, Viola e Basso continuo
ad libitum: 2 Oboi

herausgegeben von / edited by
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Partitur / Full score

2. Lamentatio II zum Gründonnerstag

Jan Dismas Zelenka
1679 - 1745

Violini
e Oboi *

Andante Tutti 3

II *f*

Viola *f*

Alto solo

Andante

Basso continuo
(Violoncello,
Fagotto,
Contrabbasso,
Organo o Cembalo,
Tiorba)

Andante *f*

col Fag.

6 9 *p*

Vau.

*Oboen ausdrücklich ad libitum. Zu den Besetzungsangaben in den beiden oberen Systemen siehe die Fußnote zu Beginn der ersten Lamentatio.

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13

Adagio

VI.
pp
VI.
pp
pp

Adagio

Et e-gres-sus est a fi-li-a Si-on o-mnis de - cor

Adagio

p

senza Fag.

17

e - ius: fa - ctus e - ius: vel - ut non in - ve - ni - en - tes pa - scu - a: et ab - i -

2

e - runt abs - que for - ti - tu - di - ne an - te fa - ci - em sub - se - quen - tis.

23 *Andante* 26

pp sempre

pp sempre

pp sempre

Andante

Za -

Andante

p sempre

29 32

f

f

in.

f

35 38

p

Chs

p

p

Re-cor-da - ta est le -

ru - sa - lem di - e - rum af - fli - cti - o - nis su - ae, et o - mni - um de - si - de - ra - bi - li - um su -

o - rum, quae ha a di - e - bus cum ca - de - ret po - pu - lus e - ius in ma - nu ho -

sti - li, et non es - set au - xi - li - a - tor: vi - de - runt e - am ho - stes e - ius, et de - ri -

49 **Vivace** 51

se-runt sab-ba-ta e-ius. Heth.

Vivace

53 **Grave** 55

p

Grave

e-ca-tum pec-ca-vit Ie-ru-sa-lem, pro-

Grave

57 **Vivace** **Grave**

pter-e-a in-sta-bi-lis fa-cta est: o-mnes, qui glo-ri-fi-ca-bant e-am, spre-ve-runt

Vivace **Grave**

Andante

il - lam, qui - a vi - de - runt i - gno - mi - ni - am e - ius: i - psa au - tem —

Andante

Andante

ge - mens, - mens, ge - mens con - ver - sa est

re - tror - sum, i - psa au - tem — ge - mens

re - tror - sum, i - psa au - tem — ge - mens

76

79

Musical score for measures 76-79. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The melody is in the first treble staff, with the lyrics "con - ver - sa est re - tror -" written below it. The second treble staff contains a piano accompaniment. The bass staff contains a piano accompaniment. The tempo is marked "Vivace".

82

84

Vivace

Largo

Musical score for measures 82-84. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The melody is in the first treble staff, with the lyrics "sum. Teth." written below it. The second treble staff contains a piano accompaniment. The bass staff contains a piano accompaniment. The tempo is marked "Vivace" and "Largo".

87

89

Musical score for measures 87-89. The score is written for three staves: two treble staves and one bass staff. The key signature is one flat (B-flat). The melody is in the first treble staff. The second treble staff contains a piano accompaniment. The bass staff contains a piano accompaniment. The tempo is marked "Vivace" and "Largo".

pp

pp

Sor - des e - ius in pe - di - bus e - ius, nec re - cor - da - ta est fi - nis su - i: de -

p

Adagio

Adagio

Adagio

po - si - ta est ve - non ha - bens con - rem: vi - de, Do - mi - ne, af -

fli - cti - o - nem me - am quo - ni - am e - re - ctus est in - i - mi - cus.

102 Affettuoso

105 Tutti

f Tutti

Affettuoso

Ie - ru - sa - lem, Ie - ru - sa - lem,

Affettuoso

p *f* col Fag.

109

113

116

119

VI.

p VI. *p*

Ie - ru - sa - lem, Ie - ru - sa - lem, con - ver - - - te - re,

p senza Fag.

123

126

Musical score for measures 123-126. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff (Grand Staff). The key signature is one flat (B-flat). The lyrics are: con - ver - te-re ad Do -

130

133

Musical score for measures 130-133. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff (Grand Staff). The key signature is one flat (B-flat). The lyrics are: - mi- De - um, con - ver - . The dynamic marking *pp* (pianissimo) is present in measure 133.

1.

139

Musical score for measures 139-142. The score is written for three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff (Grand Staff). The key signature is one flat (B-flat). The lyrics are: - te-re ad Do - mi-num, De - um tu -

142 *Tutti* *f* 145

Tutti *f*

um,

f

col Fag.

149 152 VI. *pp* *pp*

le sa, con-ver-te-re, con-ver-te-re ad

p

senza Fag.

155 158 *tr*

Do-mi-num, con-ver-te-re ad Do-mi-num, De-um tu

f

col Fag.

161 Tutti *f* Tutti *f* 164 *tr* *tr*

um, le -

p

167 170 VI. *p*

ru - sa - lem, con - ver - te - re, le - ru - sa - lem, con - ver - te - re,

senza Fag.

176 *p* *p*

con - ver - te - re,

179

182

con - ver - te - re ad Do -

185

Tutti

188

mi-num, De um.

f *f* *f*

col Fag.

191

194

tr *tr*

[Folgt das Responsorium „Tristis est anima mea“, siehe Vorwort.]



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