

Jan Dismas Zelenka

Lamentatio I
zum Karfreitag

ZWV 53,3

Tenore solo

2 Violini, Viola e Basso continuo

ad libitum: 2 Oboi

herausgegeben von / edited by

Thomas Kohlhase

Partitur / Full score

3. Lamentatio I zum Karfreitag

Jan Dismas Zelenka
1679 - 1745

Andante

Tutti ² ⁴

Violini e Oboi *

Tutti *f*

Viola

Tenore solo

Andante

Basso continuo (Violoncello, Fagotto, Contrabbasso, Organo o Cembalo, Tiorba)

Andante

f

col Fag.

6

Ob. *p*

9

Ob. *p*

tr.

12

14 VI. *p*

VI. *p*

Heth.

senza Fag.

*Die Besetzung der beiden oberen Systeme wird ähnlich wie in Zelenkas Originalpartitur angegeben: "Tutti"=Violino+Oboe; "VI."=Violino (senza Oboe); "Ob."=Oboe (senza Violino).

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17 **Adagio** 20

8 **Adagio**

Co-gi - ta - vit Do - mi - nus dis - si - pa - re

21

8 mu - rum fi - li - ae Si - on: te - ten - dit fu - ni - cu - lum su - u - m, et ma - nu - s a - ver - tit ma - num su - am

24

8 per - di - dit que an - te - mu - ra - le, et mu - rus par - i - ter dis - si - pa - tus est.

6
5

27 **Largo** 30

8 Teth. _____

Largo

33 36

39 42 Adagio Adagio

46 a tempo 49

52 De - xae ter - ra por - tae e - ius: per - di - dit, et con - tri - vit ve - ctes

55 e - ius: re - gem e - ius et prin - ci - pes e - ius in gen - ti - bus: non est lex,

Flute, Oboe, and Bassoon staves with rests.

8 et pro - phe - tae e - ius non in - ve - ne - runt vi - si - o - nem a Do - mi - no.

Piano accompaniment for the first system.

Adagio ma non troppo

61 Ob. I solo 63

p

VI. I/II

p

p

Oboe I, Violin I/II, and Bassoon staves.

Adagio ma non troppo

8

Adagio ma non troppo

Flute and Piano staves.

col Fag.

66 68

Oboe I, Violin I/II, and Bassoon staves.

8

Flute and Piano staves.

71 74

Iod,

This system contains measures 71 through 74. It features a vocal line with lyrics "Iod," and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. Measure numbers 71 and 74 are indicated above the staff.

77 79

Adagio

Adagio

Adagio

This system contains measures 77 through 79. It features a vocal line and piano accompaniment. The tempo marking "Adagio" appears three times on the right side of the system. Measure numbers 77 and 79 are indicated above the staff.

82 85

a tempo

Adagio a tempo

Adagio a tempo

Iod,

a tempo

This system contains measures 82 through 85. It features a vocal line with lyrics "Iod," and piano accompaniment. The tempo markings "a tempo" and "Adagio" are used throughout. Measure numbers 82 and 85 are indicated above the staff.

Se - de - runt in ter - ra, con - ti - cu - e - runt se - nes - li - ae - on: con - sper - se - runt

senza Fag.

ne - re ca - cin - cti sunt ci - li - ci - is, ab - ie - ce - runt in ter - ram ca - pi - ta su - a

Adagio

Andante

vir - gi - nes Ie - ru - sa - lem. Caph...

Adagio Andante

105 107

8

110

De - fe - ce - runt prae la - cri - mis o - cu - li me - i, con - tur - ba - ta sunt vis - ce - ra me - a: ef -

8

113

fu - sum est in ter - ra ie - cur me - um su - per co - r - ti - o - e pa - tri - ae pa - vu - li me - i, cum de -

8

116 118

e - ret par - vu - lu - s tens in pla - te - is op - pi - di.

8

120 *Allegro moderato* 122

le - ru - sa - lem, con - ver - te -

Allegro moderato

8

125

VI./Ob. I

128

Score for VI./Ob. I and VI./Ob. II. VI./Ob. I starts at measure 125 with a forte (*f*) dynamic. VI./Ob. II enters at measure 128 with a forte (*f*) dynamic. The music features melodic lines with slurs and ties.

re,

col Fag.

131

134

Score for VI./Ob. I and VI./Ob. II. VI./Ob. I continues from measure 131. VI./Ob. II has a triplet of eighth notes starting at measure 134. The piano accompaniment is marked *col Fag.* and features chords and moving bass lines.

137

139 Ob.

Tutti

Score for Ob. and Piano. The Oboe (Ob.) part starts at measure 139 with a piano (*p*) dynamic, marked *Ob.*. The piano accompaniment has a piano (*p*) dynamic. A *Tutti* section begins at measure 139, with both parts moving to a forte (*f*) dynamic.

142

145

tr

8

Ie - ru - sa - lem, con - ver - te -

p

senza Fag.

148

Ob.

151

p

Ob.

p

8 re,

Ie - ru - sa - lem, con -

col Fag.

154

157

8

ver - te - re ad Do - mi - num, De -

160

163

Musical score for measures 160-163. The top system shows a vocal line with a melodic line and a piano accompaniment. The bottom system shows a vocal line with lyrics and a piano accompaniment.

um tu -

166

Tutti

VI.

169

Tutti

Musical score for measures 166-169. The top system shows a vocal line with dynamics *f* and *p*, and a piano accompaniment. The bottom system shows a vocal line with dynamics *f* and *p*, and a piano accompaniment.

um,

171

174

Musical score for measures 171-174. The top system shows a vocal line with dynamics *p* and a trill (*tr*), and a piano accompaniment. The bottom system shows a vocal line with dynamics *p* and a piano accompaniment.

Ie - ru - sa - lem, con - ver - te - re, con -

senza Fag.

8 ver - te - re, con - ver - - te - re,

8 ver - te - re Do mi - num, ad Do - mi - num, - De -

8 - um tu - um, Ie - ru - sa - lem, con - ver -

Musical score for measures 195-198. The top system shows vocal lines and piano accompaniment. The bottom system shows piano accompaniment.

8 te - re, ie - ru - sa - lem, con - ver - te -

Piano accompaniment for measures 195-198.

Musical score for measures 201-204. The top system shows Oboe (Ob.) and vocal lines. The bottom system shows piano accompaniment.

8 re, co ver - te ad Do -

Piano accompaniment for measures 201-204.

col Fag.

Musical score for measures 205-210. The top system shows Oboe (Ob.), Tutti, and piano accompaniment. The bottom system shows piano accompaniment.

8 mi - num, De - um tu - - - um,

Piano accompaniment for measures 205-210.

213 VI. 216

p VI. p

p

8 con - ver -

senza Fag.

219 Tutti 222

f Tutti

f

8 - te - re ad De - um tu um.

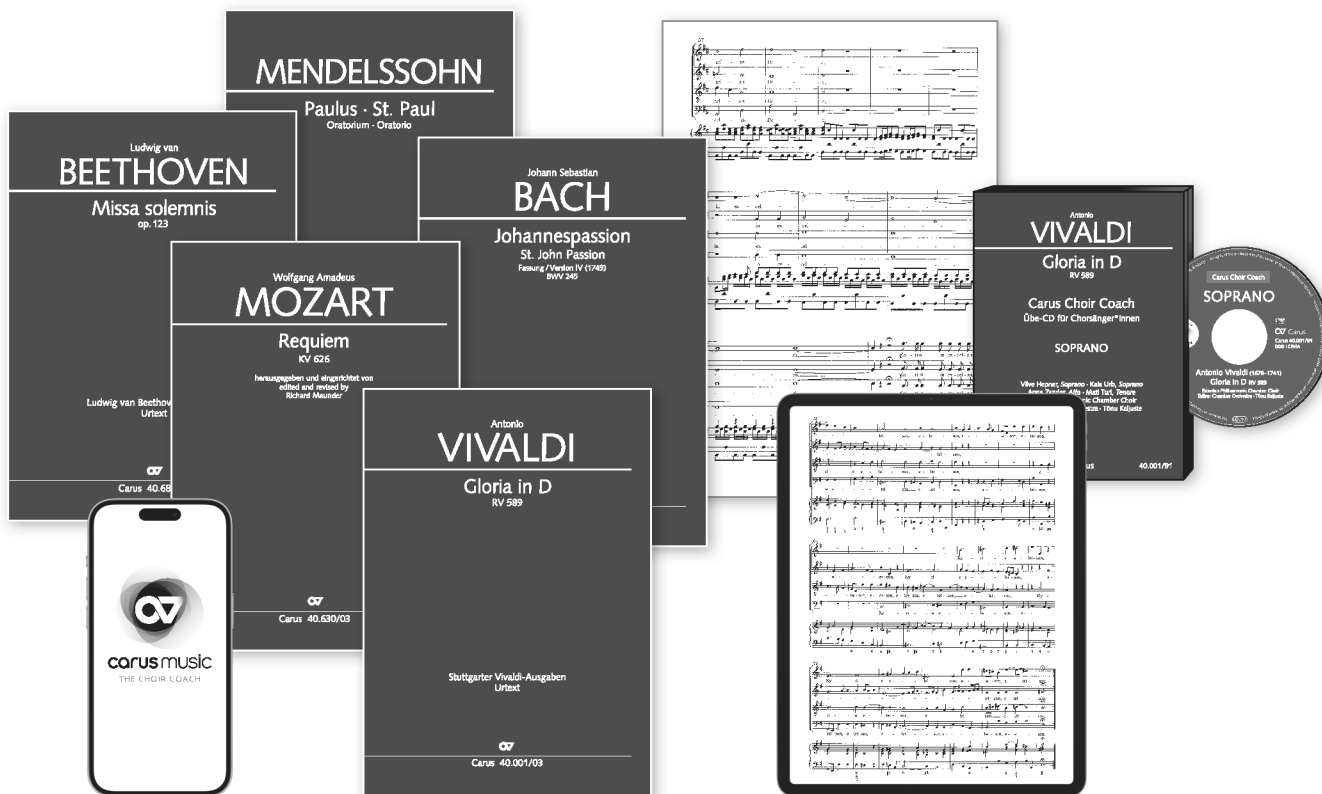
f

col Fag.

225 228 tr

tr

[Folgt das Responsorium "Omnes amici mei", siehe Vorwort.]



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