

Józef Świder

Vier geistliche Gesänge

für tiefe Solostimme
und Pianoforte

- | | |
|-------------|----|
| 1. Miserere | 2 |
| 2. Lauda Si | 5 |
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PROBE-PARTITUR
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1. Miserere

Józef Świder (*1930), 1996

Text: Ps 50,1

Maestoso

poco stringendo

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a common time signature (C). The piano accompaniment is in bass clef. The piano part begins with a *p legato* dynamic and includes markings for *sfz* and *mf*. The music is in a key with one flat (B-flat major or D minor).

The second system of the musical score continues the vocal and piano parts. It begins with a *rall.* (rallentando) marking. The piano part features a *f* (forte) dynamic followed by a *p* (piano) dynamic. The vocal line continues with the lyrics "re - re, mi - se - re - re".

The third system of the musical score includes the vocal line and piano accompaniment. The tempo is marked **Tempo I**. The vocal line has the lyrics "re - re, mi - se - re - re" and "mi - se - re - re,". The piano part includes a *p* (piano) dynamic marking.

The fourth system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "i Do - mi - ne, se - cun - dum ma - gnam mi - se - ri -". The piano part includes markings for *mf* (mezzo-forte) and *p* (piano) dynamics.

22 *p*

cor - di - am, se - cun - dum ma - gnam mi - se - ri -

26 *avvivando* *più vivo*

cor - di - am, mi - se - ri - cor - di - am, mi - se - ri - cor

31 *ff* *f* *rall.*

am tu - am, mi - se - re - re

36 *e.* *avvivando*

42 *rall.*

espress. più lento

p

mi - se - re - re me - i,

47

mf

rall.

molto

Lento espressivo

mi - se - re - re me - i Do - mi - ne

52

pp

p

se - cun - dum ma - gnar - di - am tu -

56

rall.

am.

pp

5:40 min.

2. Lauda Sion

Józef Świder (*1930), 1999

Text: lateinische Sequenz,
Thomas von Aquin, um 1623

Adagio sostenuto ♩ = 55-48

The first system of the musical score consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Adagio sostenuto' with a metronome marking of ♩ = 55-48. The piano part begins with a forte (*f*) dynamic, followed by a piano (*p*) and then a pianissimo (*pp*) section. The vocal line is mostly rests in this system.

The second system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics 'Lau - da, lau - da Si -'. The piano accompaniment features a piano (*p*) section, followed by a mezzo-forte (*mf*) section, and then a section marked 'più agitato' and 'più c' (crescendo). The piano part includes sixteenth-note patterns and sixteenth-note chords. A watermark 'PROBENPARTE' is visible across the page.

The third system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics 'Sal - va - to - rem, du - cem'. The piano accompaniment features a mezzo-forte (*mf*) section, followed by a section marked 'mf p' (mezzo-forte piano). The piano part includes sixteenth-note patterns and sixteenth-note chords. A watermark 'PROBENPARTE' is visible across the page.

The fourth system of the musical score continues the vocal and piano parts. The vocal line begins with the lyrics 'rem, in hy - mnis et'. The piano accompaniment features a mezzo-forte (*mf*) section, followed by a piano (*p*) section, and then a forte (*f*) section. The piano part includes sixteenth-note patterns and sixteenth-note chords. A watermark 'PROBENPARTE' is visible across the page.

14

mf

poco rall.

can - ti - cis, et can - ti - cis.

mf

p

a tempo (poco più mosso)

17

p

Quan - tum pot - es, tan - tum au - de: qui - que

p *legato*

20

mf

jor o - mni lau - au - de

più agitato

23

f

re, nec lau - da - re, nec lau - da -

f

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26 *mf* *calmando*

- re, lau - da - re suf - fi - cis, lau - da - re.

8va

p *mf*

30 *poco rall.* *a tempo (poco più mosso)* *mf*

Lau - - dis the - ma

tr *p* *legato*

34 *poco avvivando* *f*

- ci - a - lis, pa - nis vi - et vi -

f

37 *f* *molto* *Andante*

ta - lis ho - d:

p *tr*

e crescendo *ritenuto*

(tr)

45 **f** Tempo I

Lau - - da Si - on Sal - - va -

48 *poco accelerando*

ff con passione

to - - rem, lau - da Si - on Sal - va

52 *rall.*

Tempo I

Quem in

55

mf più agitato

mf più calmo

cre men - sa coe - - nae, tur - bae fra - -

58 *mf* *p*

trum du - o - de - - nae da - tum non am -

p *mf* *p* *mf*

61 *mf* *f*

bi-gi - tur, da - - - tum non am - bi-gi - tur.

p *f*

64 *calmando* *Lento cantabile*

- da Si - on, lau - da, lau - da,

pp legato *p*

69 *mf* *rall.*

Sal - va - to - rem.

p *pp* *pp*

5:00 min.

3. Ave Maria

Józef Świder (*1930), 1993
Text: Lk 1,28

Andante *poco accel.* *poco rall.*

p *ff* *p*

9 *Andante espressivo*
pp

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te

pp

16 *mf* *f*

di - cta tu in mu - li - e - ri - be - ne - di - ctus fru - ctus

mf *f*

23 *p* *rall.*

- - - i, Je - - - sus.

mf *p*

31 *poco accelerando*

poco più mosso

mf

San - cta Ma - ri - a, Ma - ter De - i, o - ra pro

38 *f* *più grave*

ff *Grave*

no - bis pec - ca - to - ri - bus, o - ra pro no - bis, nunc

43

Andante

p

mor - tis no - strae, a, gra - ti - a ple - na,

50

rall.

p

bis Ma - ri - a.

3:10 min.

4. Te Deum – Sanctus

Józef Świder (*1930), 1999

Text: 1. altkirchlicher Hymnus

2. Liturgie

Andante $\text{♩} = 72-75$

First system of musical notation, measures 1-6. Dynamics: *p*, *mf*, *p*.

Second system of musical notation, measures 7-11. Dynamics: *p*, *mf*.

Third system of musical notation, measures 12-17. Dynamics: *p*, *mf*. Instruction: *poco avvivando*.

Fourth system of musical notation, measures 18-23. Dynamics: *p*, *mf*. Instruction: *più lento*. Lyrics: De - um lau - da -.

Fifth system of musical notation, measures 24-29. Dynamics: *p*, *mf*. Instruction: *Andante*.

29 *con passione*

rall.

più lento

34

p

mf

Te De - um lau - da - mus, Te

39

Do - mi - num con - fi - te - mus,

te ae - ter - num

44

mf

sempre crescendo

o - mnis ter - ra ve - ne - ra - tur.

48 *e accelerando*
f Te De - um lau - da - mus, *ff* lau da - - - mus,

54 *fff* *rall.*

58 *più lento* *p*
Ti - li - ge -

64 *p* li, ti - bi - - - *f* ver - - sae Pot - e - sta -

70 *mf* Pot - e - sta - - - *f*

74 *ritenuto* *poco più mosso*
p
 tes, ti - bi Che - ru - bim et Se - ra - phim, et

80 *mf*
 Se - ra - phim in - ces - sa - bi - li vo - ce,

85 *se - vere*
 sa - bi - li vo - ce, ces - sa - bi -

89 *ne* *ritenuto*
 - ce pro - cla - mant.

94

rall.

Lento

p —

San -

99

mf

ancora più l.

f

ctus, San ctus,

103

ctus Do mi nus De us Sa ba oth.

108

ppp

6:00 min.

Sw 54321