

Hermann Schroeder Duo da chiesa

für Violine und Orgel

herausgegeben von / edited by
Rudolf Ewerhart

Duo da chiesa

für Violine und Orgel

1. Präludium

Hermann Schroeder
1904–1984

Allegro

Violine

Orgel

The first system of the musical score consists of three staves. The top staff is for the Violin, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The middle staff is for the Organ, with a treble clef and a bass clef. It begins with a half note G4, followed by a half note A4, and a half note B4. The bottom staff is for the Organ, with a bass clef, starting with a whole rest. The time signature is 4/4. Dynamics include a forte (f) marking and a breath mark (V).

The second system of the musical score consists of four staves. The top staff is for the Violin, starting with a half note G4, followed by a half note A4, and a half note B4. The middle staff is for the Organ, with a treble clef and a bass clef. It begins with a half note G4, followed by a half note A4, and a half note B4. The bottom staff is for the Organ, with a bass clef, starting with a whole rest. The time signature is 4/4. Dynamics include a forte (f) marking and a breath mark (V). A finger number '5' is indicated above the violin staff.

The third system of the musical score consists of two staves. The top staff is for the Violin, starting with a half note G4, followed by a half note A4, and a half note B4. The bottom staff is for the Organ, with a bass clef, starting with a whole rest. The time signature is 4/4. Dynamics include a forte (f) marking and a breath mark (V).

The fourth system of the musical score consists of two staves. The top staff is for the Violin, starting with a half note G4, followed by a half note A4, and a half note B4. The bottom staff is for the Organ, with a bass clef, starting with a whole rest. The time signature is 4/4. Dynamics include a forte (f) marking and a breath mark (V). A 'Ped.' marking is present at the end of the system.

10

p

15

p espr.

20

f

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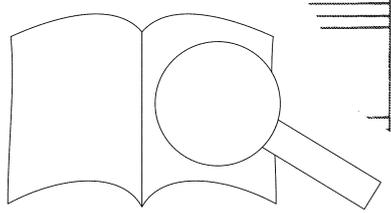
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30

35

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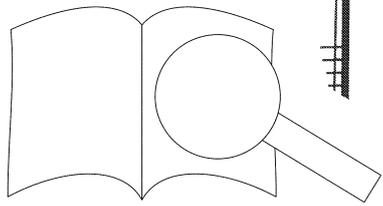
First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. A dynamic marking *v* is present at the beginning. A measure number **40** is indicated above the staff.

Second system of musical notation, continuing the piece. It includes a treble clef staff and a grand staff. A dynamic marking *f* is present. A measure number **41** is indicated above the staff.

Third system of musical notation, continuing the piece. It includes a treble clef staff and a grand staff. A dynamic marking *f* is present. A measure number **45** is indicated above the staff.

Fourth system of musical notation, continuing the piece. It includes a treble clef staff and a grand staff. A dynamic marking *f* is present. A measure number **49** is indicated above the staff.

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2. Ciacona variata

Andante con moto

5 *p*

p legato

10

mf

6

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25

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3. Meditation

Moderato

5
p

Ped. ad lib.

10

p

Man.

rit.

rit.

(Ped.)

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25

mf

mf

30

Man.

35

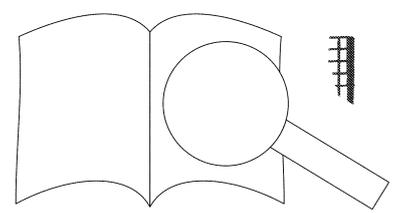
p

Ped.

Ped.

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4. Scherzo

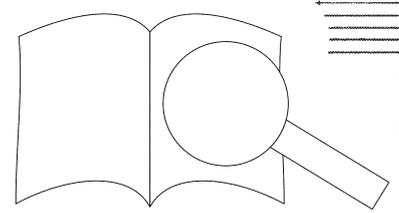
Allegro

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line starting with a triplet of eighth notes. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a triplet of eighth notes. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line with a triplet of eighth notes. The dynamic marking *f* is present at the beginning of the first measure.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with a five-measure rest in the first measure. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The dynamic marking *mf* is present at the beginning of the second measure.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a melodic line with a five-measure rest in the first measure. The middle staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C), containing a bass line. The dynamic marking *mf* is present at the beginning of the second measure. The number 10 is written above the second measure of the top staff.

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Musical score system 1, consisting of three staves. The top staff is a single melodic line. The middle and bottom staves are a piano accompaniment, with the bottom staff featuring a bass line and chords.



Musical score system 2, starting at measure 15. It consists of three staves. The top staff has a complex melodic line with many sixteenth notes. The middle and bottom staves provide harmonic support with chords and bass lines.

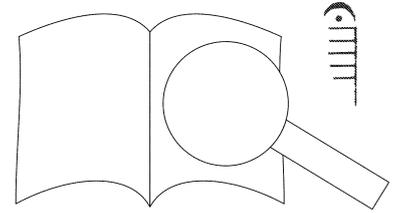


Musical score system 3, consisting of three staves. The top staff has a melodic line with some slurs. The middle and bottom staves continue the piano accompaniment.



Musical score system 4, consisting of three staves. The top staff has a melodic line with a slur and the marking "rit. molto". The middle and bottom staves continue the piano accompaniment.

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a tempo

25

p

a tempo

p

Detailed description: This block contains the first system of musical notation. It consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a whole rest, followed by a measure with a quarter note G4, and then a measure with a quarter note A4. Measure 25 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 26 contains a quarter note E5, a quarter note F#5, and a quarter note G5. A dynamic marking of *p* is placed below the first measure of this system. The bottom staff begins with a bass clef and a key signature of one sharp. It contains a whole rest, followed by a measure with a quarter note G2, and then a measure with a quarter note F#2. The next two measures each contain a quarter note G2 and a quarter note F#2. The final measure contains a quarter note G2 and a quarter note F#2.

30

p

Detailed description: This block contains the second system of musical notation. The top staff continues from the previous system with a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 31 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 32 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 33 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 34 contains a quarter note B3, a quarter note A3, and a quarter note G3. A dynamic marking of *p* is placed below the first measure of this system. The bottom staff continues with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 31 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 32 contains a quarter note A1, a quarter note G1, and a quarter note F#1. Measure 33 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 34 contains a quarter note B0, a quarter note A0, and a quarter note G0.

f

Detailed description: This block contains the third system of musical notation. The top staff continues with a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 35 contains a quarter note D3, a quarter note C3, and a quarter note B2. Measure 36 contains a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 37 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 38 contains a quarter note B1, a quarter note A1, and a quarter note G1. A dynamic marking of *f* is placed below the first measure of this system. The bottom staff continues with a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 35 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 36 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 37 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 38 contains a quarter note B-1, a quarter note A-1, and a quarter note G-1.

7

f

Detailed description: This block contains the fourth system of musical notation. The top staff continues with a quarter note G-1, a quarter note F#-1, and a quarter note E-1. Measure 39 contains a quarter note D-1, a quarter note C-1, and a quarter note B-2. Measure 40 contains a quarter note A-2, a quarter note G-2, and a quarter note F#-2. Measure 41 contains a quarter note E-2, a quarter note D-2, and a quarter note C-2. Measure 42 contains a quarter note B-2, a quarter note A-2, and a quarter note G-2. A dynamic marking of *f* is placed below the first measure of this system. The bottom staff continues with a quarter note G-2, a quarter note F#-2, and a quarter note E-2. Measure 39 contains a quarter note D-2, a quarter note C-2, and a quarter note B-3. Measure 40 contains a quarter note A-3, a quarter note G-3, and a quarter note F#-3. Measure 41 contains a quarter note E-3, a quarter note D-3, and a quarter note C-3. Measure 42 contains a quarter note B-3, a quarter note A-3, and a quarter note G-3.

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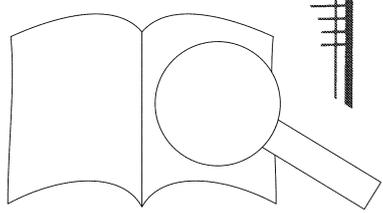
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Musical score system 1, measures 33-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 33 starts with a fermata over a quarter note G4, marked with a 'V' above it. Measure 34 contains a triplet of eighth notes (A4, B4, C5) in the treble staff. Measure 35 continues with eighth notes in the treble staff and a half note G3 in the bass staff.

Musical score system 2, measures 36-38. The system consists of three staves. Measure 36 begins with a fermata over a quarter note G4, marked with the number '40' above it. The treble staff features a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment of eighth notes.

Musical score system 3, measures 39-41. The system consists of three staves. Measure 39 has a melodic line in the treble staff with slurs and ties. Measure 40 continues the melodic line. Measure 41 concludes the system with a final chord in the bass staff.

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5. Intermezzo

Andante

5

p

Man.

10

p

Ped.

15

20

v

espr.

p

Man.

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30

Ped.

35

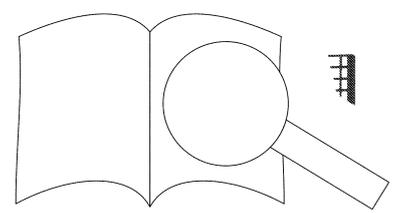
rit.

rit.

Man.

Ped.

Ped.



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6. Postludium

Risoluto

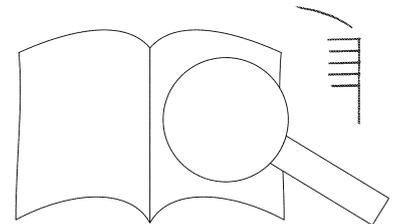
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10

15

p



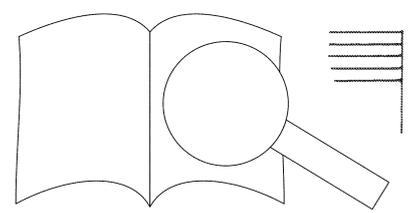
25

rit. a tempo

rit. a tempo

mf

30



40

Musical score for measures 40-43. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 40 features a melodic line in the treble staff with eighth notes and a bass line in the grand staff with quarter notes. Measures 41-43 continue the melodic and harmonic development.

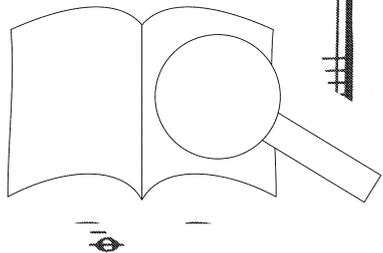
Musical score for measures 44-46. The score continues on the same three-staff format. Measure 44 shows a continuation of the melodic line with some grace notes. Measures 45-46 show a more active bass line in the grand staff.

45

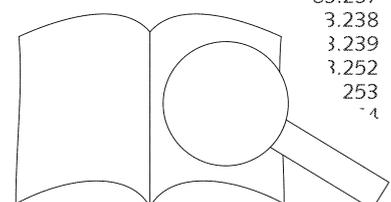
Musical score for measures 47-49. Measure 47 begins with a melodic phrase in the treble staff. Measures 48-49 show a complex rhythmic pattern in the bass line of the grand staff.

Musical score for measures 50-52. Measure 50 features a melodic line in the treble staff. Measures 51-52 show a continuation of the bass line in the grand staff.

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