

# Josef Friedrich Doppelbauer Sonate

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für Oboe und Orgel

herausgegeben von / edited by  
Rudolf Ewerhart

# Sonate

## für Oboe und Orgel

### I

Josef Friedrich Doppelbauer  
1918–1989

Allegro moderato (♩ = ca. 120)

Oboe

Rückpositiv: 8' (+ 4') + 2' hell

Oberwerk: Gedackt 8'

Orgel

*mf*

*p*

*mf*

*p*

*f*

*poco f*

*mf*

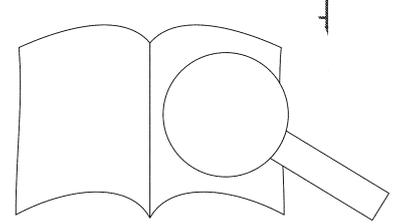
*pp*

*mf*

*mf*

Ow.

*p*



pp mf

mf Rp. mf p

20

mf dolce riten. mf p

a tempo pp dolce p

sempre legato

30

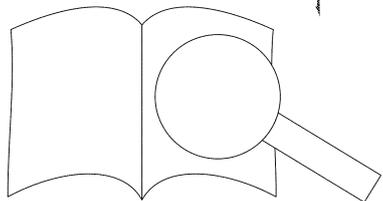
First system of musical notation, measures 30-31. It consists of four staves: a single treble clef staff at the top, followed by a grand staff (treble and bass clefs), and a single bass clef staff at the bottom. The music features a melodic line in the top staff and a complex accompaniment in the grand and bass staves.

Second system of musical notation, measures 32-33. Similar to the first system, it includes a single treble clef staff, a grand staff, and a single bass clef staff. The melodic line continues with various intervals and rests.

Third system of musical notation, measures 34-35. This system includes dynamic markings: *pp* (pianissimo) and *cresc.* (crescendo). It also features the instruction "ehr hell)" (brightly). The notation includes triplets and slurs.

Fourth system of musical notation, measures 36-37. It includes the marking *dim.* (diminuendo) and a fermata over a triplet. The system concludes with a double bar line and a *Qw* (quasi) marking.

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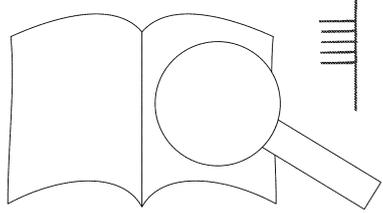
Musical score system 1, measures 1-4. Treble clef: *mf*, *p*. Bass clef: *mf*, *p*. Includes markings *Rp.* and *Ow.*

Musical score system 2, measures 5-8. Treble clef: *mf*. Bass clef: *mf*. Includes marking *Rp.*

Musical score system 3, measures 9-12. Treble clef: *mf*. Bass clef: *mf*. Includes marking *50*

Musical score system 4, measures 13-16. Treble clef: *mf*. Bass clef: *mf*. Includes marking *+*

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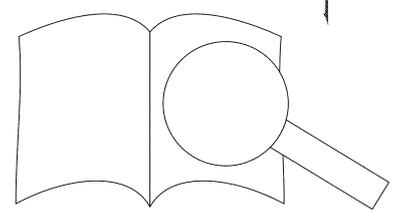
Musical score system 1, featuring piano and bass staves. The piano part includes a dynamic marking of *ff*. The bass part includes the instruction "Pedalkoppel vom Hw." (Pedal coupling from the half note).

Musical score system 2, featuring piano and bass staves. The piano part includes a tempo marking of 60 and a triplet of eighth notes. The bass part includes a dynamic marking of *p*.

Musical score system 3, featuring piano and bass staves. The piano part includes a dynamic marking of *p*. The bass part includes the instruction "ohne Pedalkop" (without pedal).

Musical score system 4, featuring piano and bass staves. The piano part includes dynamic markings of *mf* and *p*. The bass part includes the instruction "Rp. Krummhorn 8' ad lib." (Optional Horn 8' ad libitum).

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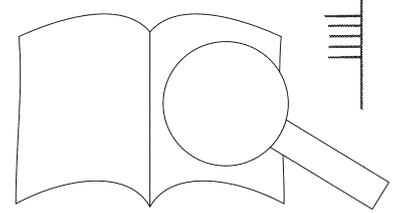


70 *riten.*

*a tempo*  
*Rp.*

*mf*

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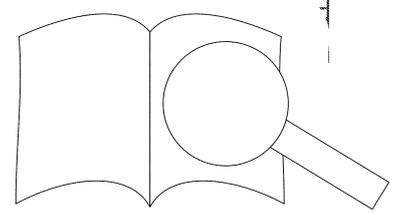
Musical score system 1, featuring a treble clef staff with dynamics *p*, *mf*, *cresc.*, and *f*, and a bass clef staff with a fermata and the marking *Ow.*

Musical score system 2, featuring a treble clef staff with dynamics *mf*, *p (possibile)*, and *mf*, and a bass clef staff. Includes tempo markings *riten.* and *a tempo*, and a tempo marking of 90.

Musical score system 3, featuring a treble clef staff with a *sempre legato* marking and a bass clef staff.

Musical score system 4, featuring a treble clef staff with dynamics *p* and *mf*, and a bass clef staff. Includes the marking *dolce*.

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100

Musical score for measures 100-102. The system consists of four staves: two treble clefs and two bass clefs. The music features a melodic line in the upper treble staff and a bass line in the lower bass staff. Measure 100 starts with a treble clef and a key signature of one flat. The melody is primarily eighth and sixteenth notes with some slurs. The bass line consists of quarter and eighth notes.

Musical score for measures 103-105. The system consists of four staves. Measure 103 begins with a piano (*p*) dynamic. The melody in the upper treble staff includes a triplet of eighth notes in measure 104. The piece concludes with a *poco f* (poco forte) marking in measure 105.

Musical score for measures 106-108. The system consists of four staves. Measure 106 starts with a mezzo-forte (*mf*) dynamic. The melody in the upper treble staff features a triplet of eighth notes in measure 107. The system ends with a piano (*p*) dynamic in measure 108.

110

Musical score for measures 110-112. The system consists of four staves. Measure 110 begins with a piano (*p*) dynamic. The melody in the upper treble staff includes a triplet of eighth notes in measure 111. The system concludes with a *poco riten....* (poco ritardando) marking in measure 112. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

# II

Larghetto (♩ = ca 60)

*espressivo*

First system of musical notation (measures 1-4). It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has dynamics *p*, *mf* Quintade 8' (+ 4'), *mf*, and *mf*. The Bass staff has dynamics *p* and *un poco portato*. The lower Bass staff has dynamics *p* and *(un poco portato sempre)*. The music is in 3/4 time and features a key signature of one sharp (F#).

Second system of musical notation (measures 5-8). It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a dynamic of *mf*. The Bass and lower Bass staves continue the accompaniment with various dynamics and articulations.

Third system of musical notation (measures 9-12). It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has a dynamic of *mf*. The Bass and lower Bass staves continue the accompaniment. Measure 10 is marked with a '10' above the staff.

Fourth system of musical notation (measures 13-16). It consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff has dynamics *poco f* and *p*. The Bass and lower Bass staves continue the accompaniment. The system concludes with a large magnifying glass icon.

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20

*mf*

3 3

*p* *m*

*portato sempre*

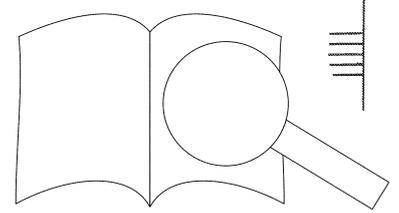
30

*mf* *mf*

*f* *mf*

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40 *poco riten* *a tempo*

*p* *pp* *p*

(.)

This system contains the first two staves of music. The top staff features a melodic line with dynamics *p*, *pp*, and *p*. The bottom staff provides harmonic support with chords and moving lines.

(possibile) *p*

This system contains the next two staves of music. The top staff continues the melodic line with the dynamic *p*. The bottom staff continues the harmonic accompaniment.

*p* *p*

This system contains the third and fourth staves of music. The top staff has dynamics *p* and *p*. The bottom staff continues the accompaniment.

Adagio

*pp*

This system contains the final two staves of music. The top staff is marked *Adagio* and *pp*. The bottom staff concludes the piece. A large watermark 'PROBE-PARTITUR' is overlaid across the entire page.

# III

## Capriccio

Poco vivace, grazioso (♩ = ca 132)

The first system of the musical score consists of three staves. The top staff is the right-hand part, starting with a *mf* dynamic. The middle staff is the left-hand part, marked *p* and containing the instruction "Gedackt 8' (hell)". The bottom staff is a grand staff with two staves, showing the piano accompaniment. A fermata is placed over the first two measures of the piano part. A dynamic marking of *mf* appears in the right-hand part at the end of the system.

The second system continues the musical score. The right-hand part begins with a *f* dynamic. The piano accompaniment continues with a *p* dynamic. The system concludes with a *mf* dynamic marking in the right-hand part.

The third system features a measure rest of 10 measures in the right-hand part, indicated by a "10" above the staff. The right-hand part resumes with a *mf* dynamic. The piano accompaniment includes the instruction "Hw." (Harmonium) and a *poco f* dynamic marking.

The fourth system continues the musical score. The right-hand part is marked *mf*. The piano accompaniment continues with a *poco f* dynamic. The system concludes with a *mf* dynamic marking in the right-hand part.

*poco meno mosso*  
*espressivo, molto grazioso*

20

*p* *pp* *p* *mf* *p* *p*

Ow.  $8 + 2 \frac{2}{3}$

*quasi Cadenza*

*pp* *p* *cresc.* *mf* *f*

*p*

*riten.....*

*a tempo pri*

*a*  $8' + 2'$

*a*

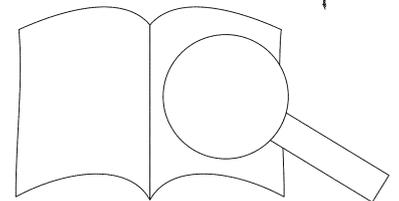
30

*f* *f*

*8*

soe durchlassen

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First system of the musical score, featuring a treble and bass staff with various musical notations including notes, rests, and dynamic markings.

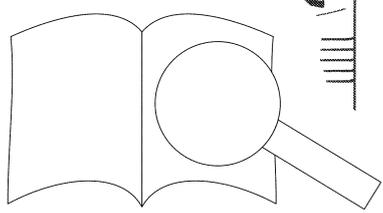
Second system of the musical score, including dynamic markings such as *sempre ff* and *poco f*, and a rehearsal mark **40**.

Third system of the musical score, featuring tempo markings *molto riten...*, *a tempo*, and *riten...*, along with dynamic markings *p*, *pp*, and *mf*.

Fourth system of the musical score, including the marking *poco meno m. espres.* and dynamic markings *p*, *mf*, and *p*.

(+ Zimbel bei geschlossenem Schweller)

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50

*pp* *p* *mf*

quasi Cadenza

*f ma dolce* *mp*

Epilog, etwas verhaltener (♩ = ca 115)  
*espressivo*

60

*p* *mp* *p*

nur (4' +) 2'

80

*p*

80

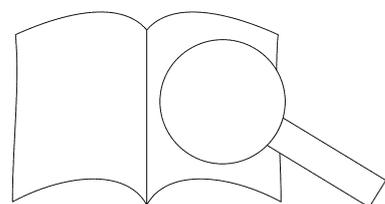
First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

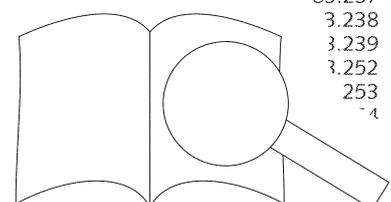
Third system of musical notation, including vocal line and piano accompaniment. Includes dynamic markings *pp* and *riten.*

Fourth system of musical notation, including vocal line and piano accompaniment. Includes dynamic markings *pp*, *p*, and *pp*. A large watermark 'PROBEPARTITUR' is overlaid across the page.

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