

Johann Christian Bach

Regem, cui omnia vivunt

Chorpartitur

EDITION BROCKHOFF · MÜNSTER

Regem, cui omnia vivunt

Johann Christian Bach

1. Chor

Sopran
Alt
Tenor
Baß

Re - - - gem, cu - - i om - - ni-a vi - -
Re - - - gem, cu - - i om - - ni-a
Re - - - gem, cu - i om - - ni-a
c. f. Re - - - gem, cu - - i om - ni - - a

5
vunt, ve - ni - te, ad - o - re - - - mus, te,
vi - - - vunt, ve - ni - te, ad - o - re us, ve -
vi - - vunt, ve - ni - te, ad - o - re s, - te, ad - o -
vi - - vunt, ni - - te,

10
ad - o - re - - - Re
ni - - te, ad - o c. f. Re - - -
re - mus, ad mus. Re - - -
ad - - - mus. Re - - - gem, re - -

14
- - - gem, cu - i om - ni
- - - i om - - ni - a
re - - - gem, cu - i om -
- - - gem, re - - - gem, cu - i om - ni - a vi - -

17

vi - vunt, ve - ni - te, ad - o - re - - -

vunt, ve - - - ni - te, - - -

vunt, ve - ni - te, ad - o - re - - -

- - vunt, ve - ni - te, ad - o - re - - -

21

mus, ad - o - re - - -

ad - - - o - re - - -

mus, ad - o - re - - -

- - - mus, ad - re - - - mus.

3. Chor

136

Re - gem, re - - - gem, cu - i

Re-gem, re - - - gem, cu - i om - - ni - a,

c. f. Re - - - om - ni - a - - - vi - -

Re - - - gem, re - - - gem, cu - - i om - ni - a

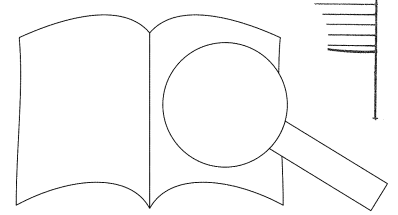
140

- - vunt, ve - ni - te, ad - o - re - - -

- ni vi - - vunt, ve - ni - -

- - vunt, - - -

vi - - - vunt, ve - - ni - - te, ad - - o - - -



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Gran-Solo (F-Dur). Tacet.

144

mus, ve - ni - te, ad - o - re - mus.
 mus, ve - ni - te, ad - o - re - mus.
 ni - te, ad - o - re - mus.
 re - mus, ve - ni - te, ad - o - re - mus.

4. Tenor - Solo (C) Tacet.

256 5. Chor

c. f.
 Ve - ni - te, ad - o - re - mus.
 Ve - ni - te, ad - o - re - mus.
 Ve - ni - te, ad - o - re - mus.
 Ve - ni - te, ad - o - re - mus.

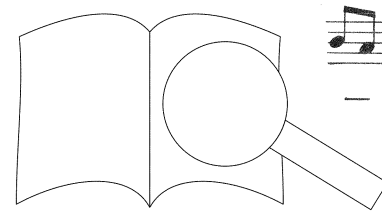
6. Alt - Solo (B-Dur). Tacet.

365 7. Chor

Re - gem, cu - i om - ni - a vi - vunt, ve - ni - te, ad - o - re - mus.
c. f.
 Re - gem, re - gem, cu - i om - ni - a vi - vunt, ve - ni - te, ad - o - re - mus.
 Re - gem, re - gem, cu - i om - ni - a vi - vunt, ve - ni - te, ad - o - re - mus.

368

om - ni - a vi - vunt, ve - ni - te, ad - o - re - mus.
 om - ni - a vi - vunt, ve - ni - te, ad - o - re - mus.
 om - ni - a vi - vunt, ve - ni - te, ad - o - re - mus.
 om - ni - a vi - vunt, ve - ni - te, ad - o - re - mus.



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371

mus, ve - ni - te, ad - o - re - - - - - mus.
 - - - mus, ve - ni - te, ad - o - re - - - mus, ad - o - re - - - mus.
 ve - - ni - - te, ad - - - o - re - mus.
 - - - mus, ve - ni - te, ad - o - re - - - - - mus.

8. Baß - Solo (C) Tacet.

438 9. Chor

Ve - ni - te, ad - - o - re - - - mus,
c. f.
 Ve - - - - -
 Ve - ni - te, ad - - - - -
 Ve - - - - - ad - - - - -

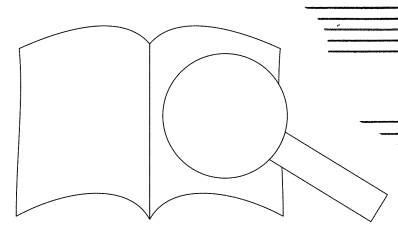
441

- - - mus, ve - - - re - - -
 te, ad - - -
 ve - ni - te, ad - o - re -
 o - - - mus, ve - - - ni - - te,

444

- - - te, ad - o - re - - - mus.
 - - - o - - - re
 - - - mus, ad - o - re -
 ad - - - o - - - re - - - mus, ad - o - re - mus.

10. Sopran- und Tenor - Solo (C - Dur). Tacet.



589 11. Chor

c. f.

Re - gem, cu - i om - ni - a vi -

Re - gem, re - - - gem, cu - i om - - ni - a vi -

Re - gem, re - - - gem, cu - i om - ni - a

Re - gem, re - gem, cu - i om - ni - a

593

vunt, ve - ni - te, ad -

vunt, ve - ni - te, ad - o - re - mus, ad - o - r -

vi - vunt, ve - ni - te,

vi - vunt, ve - ni - te, ad -

12. Solo mit Largo

597

o - re - mus.

sotto voce
p Do - mi - ne, Do - mi -

p Do - mi - ne, Do - mi -

p Do - mi - ne, Do - mi -

p Do - mi - ne, Do - mi -

p Do - mi - ne, Do - mi -

606

na e - is, Do - mi - ne,

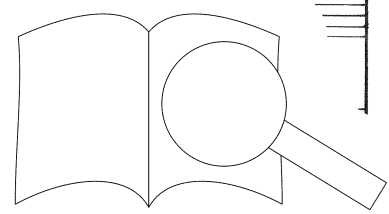
do - na e - is, Do - mi - ne,

na e - is, Do - mi - ne,

ne, do - na e - is, Do - mi - ne,

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611

sotto voce

lu - ce - at e - is, e - is,

lu - ce - at e - is, e - is,

e - is lu - ce - at e - is, e - is,

lu - ce - at e - is, e - is,

617

sotto voce

lu - ce - at e - is,

lu - ce - at e - is at, ce -

lu - ce - at e - lu - ce - at e - lu - ce -

lu - ce - at is, lu - ce -

621

- at, lu - ce - at e -

- at, lu - ce - at e -

- at, lu - ce - at e - is,

- at, lu - is,

628

sotto voce

do - na e - is, Do - mi

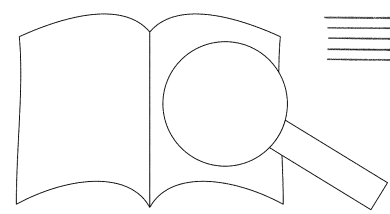
do - na e - is, Do

- nam do - na e - is, Do

do - na e - is, Do - mi - ne,

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632

sotto voce

p lu - ce - at e - is, e - -

p lu - ce - at e - is, e - -

luce at e - is, *p* lu - ce - at e - is, e - -

p lu - ce - at e - is, e - -

636

- is,

- is,

- is,

- is,

lu - -

643

p lu - - ce - at lu - ce -

p lu - - ce - is, lu - ce - at, lu - ce -

p lu - - ce - is, lu - ce - at, lu - ce -

p lu - e - is, lu - ce -

646

is.

lu - at e - is.

- a lu - ce - at e - is.

- at, lu - ce - at e - is.

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13. Chor

649

Musical score for measures 649-655. It features four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The lyrics are: "Ve - ni - te, ad - o - re - ni - te, Ve - ni - te, ad - o - re -". The music includes a *c. f.* (crescendo fortissimo) marking.

656

Musical score for measures 656-658. It features four staves. The lyrics are: "ad - o - re - mus, ad - o - re - te, ad - o - re -".

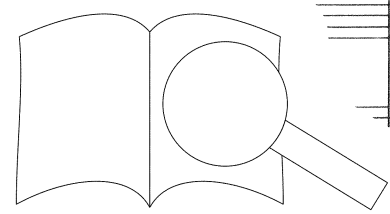
659

Musical score for measures 659-661. It features four staves. The lyrics are: "mus, gem, cu - i gem, cu - i Re - gem, re - gem, mus, gem, re - gem, mus, gem, re - gem, mus, gem, re - gem". The music includes a *c. f.* marking.

662

Musical score for measures 662-664. It features four staves. The lyrics are: "cu - i om - ni - a vi - a vi - vun cu - i om - ni - a vi cu - i om - ni - a, cu - i om - ni - a vi -".

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665

vunt, ve - - ni - te, ad - o - re - mus, ve - ni -
 ve - - ni - - te,
 - vunt, ve - ni - te, ve - - ni - - te, ve -
 - vunt, ve - - ni - te, ve - - ni - te,

668

- te, ad - o - re -
 ad - - re
 - ni - te, ad - o - re - ve -
 ad - o - re - mus, ad - o -

671

- mus, ve - ni - re -
 ve - ni - te, ad - o - ve - ni - te, ad - o -
 - ni - te, ad - mus, ve - ni - te,
 re - ve - ni - te, ad - o - re -

674

o - re - mus.
 mus.

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