
Josef Gabriel Rheinberger

Klavierkonzert in As Piano Concerto in A-flat major op. 94

Fassung für zwei Klaviere
Version for two pianos

herausgegeben von / edited by
Han Theill

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Klavierauszug / Piano reduction

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Seinem Freunde
Professor **CARL BÄRMANN** in München
gewidmet.



CONCERT

As du p
FÜR

Pianoforte mit Orchesterbegleitung

(oder eines zweiten Pianoforte zu vier Händen)

VON
JOS. RHEINBERGER

OP. 94.

Mit Begleitung
eines 2^{ten} Pianoforte zu 4 Händen

2^{te} Pianofortestimme

Partitur
Mit Begleitung des Orchesters

Aufführungsrecht vorbehalten.
Eigenthum der Verleger.

MAINZ, B. SCHOTT'S SÖHNE.

LONDON,
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PARIS,
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BRÜSSEL,
SCHOTT FRÈRES.

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Klavierkonzert in As

op. 94 (1876)

I.

Josef Gabriel Rheinberger
1839–1901

Moderato ♩ = 100

Pianoforte

Orchester

Solo

ff

10

16

21

25

28

30

PROBE PARTUR

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33

p

pp

dolce

dim.

5 4 4 3 4 5 2

3 3 3 3

sf

decresc.

** f*

37

sf 3 3 *dim.* 2 3 2 4 *f*

p *cresc.*

be reduced • Carus-Verlag

The image shows a musical score for the song 'The Rose Tree'. It is written for voice and piano. The score is in 2/4 time and features a key signature of one flat (B-flat). The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The score includes a large 'P' watermark and the text 'Evaluation Copy - Quality music'.

42

genüber Original evtl. 8

f

5 3 2 1 5

Die Kunst der Fuge
J.S. Bach
BWV 1080

Ausgabequalität gesichert

44

5 1 4 3 4 1 4 3 2 1

46

8va

1 3 1 3 4 1 5 1

48

1 5 3 2 1 3 4 2 1 2 3 1

50

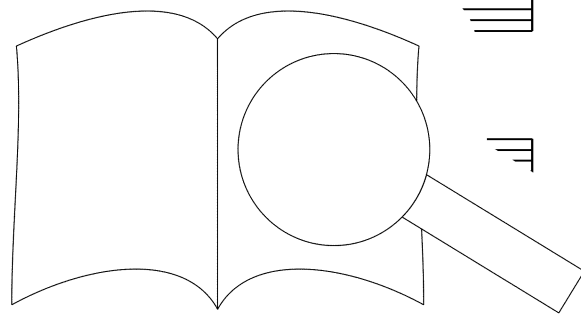
mf

dim.

1 5 3 2 1 3 2 1 2 5 1

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53

pp

Cor

pp

56

pp

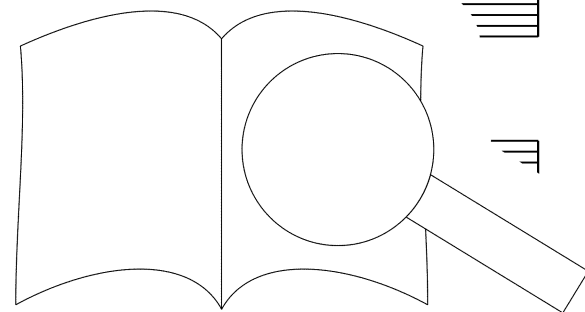
Vc

59

pp

62

pp

[illegible]

75

dim.

pp

p dolce

79

dim.

pp

81

pp

cresc.

83

pp

cresc.

85

ff

fp

88

pp

92

2 5 4

1 2 3 1 2 1 2

3 5 3

95

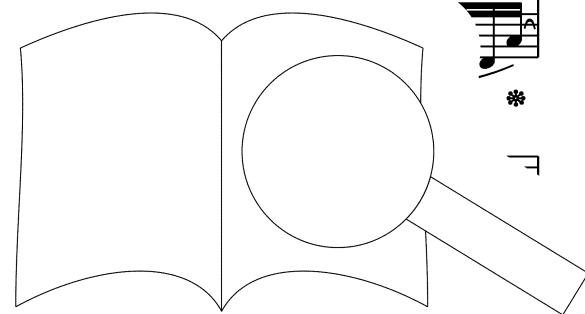
1 4 2

5

1 2 1 2 1 2

1 4

3



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98

101

104

106

110

3 3 4 2 3 5 4 5

114

* *

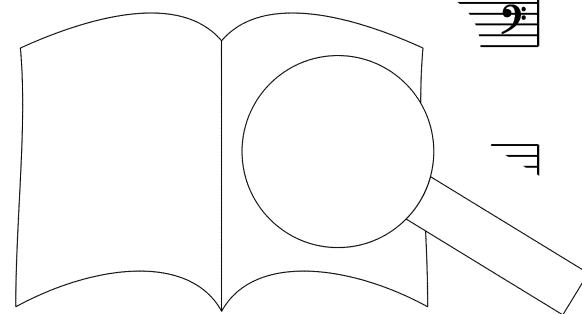
118

Ob *p*

121

8va *p* Vc

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124

127

131

134

136

8 va

ff

p

Ob

139

8 va

ff

f

142

rit.

ff (>)

a tempo

8 va

con fuoco

2 3

145

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148

p *dim.* *p dolce*

pp dolce

151

pp dolce *Cor*

155

pp dolce *Cor*

159

pp dolce *Cor*

163

ff (*>*) *ff* (*>*) *ff* (*>*) *ff* (*>*) *ff* (*>*)

ff (*>*) *ff* (*>*) *ff* (*>*) *ff* (*>*) *ff* (*>*)

168

pp dolce *espressiv* *pp dolce* *espressiv* *pp dolce* *espressiv*

p dolce *p dolce* *p dolce* *p dolce* *p dolce* *p dolce*

173

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

p *p* *p* *p* *p* *p*

177

8va

p *p* *p* *p* *p* *p*

180 (8va) *pp* *ten.* *pp* *8va*

Cltr *p dolce*

183 *ten.* *cresc.* *p*

186 *ff* *f*

189

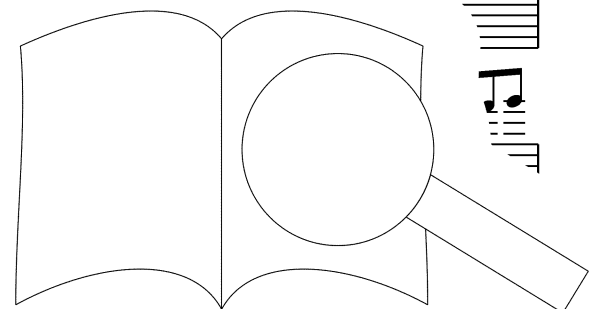
193 *con fuoco*

196

199 *8 va*

202 *cresc.*

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206

maestoso

ff

rit.

8va

213

a tempo
una corda

dim.

pp

Ob

Cor

may be reduced • Carus-Verlag

The image displays a musical score for the piece 'Der Schwanenreiter' by Franz Liszt. The score is written for piano (pp) and flute (Fl). The piano part is in the upper staves, and the flute part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized circular graphic element is overlaid on the right side of the score, partially obscuring the musical notation. The text 'Ausgabequalität gegenüber Original even' is visible on the left side of the image.

223

tutte le corde

cresc.

VI

226

cresc.

cresc.

229

8 va

f

pp

pp Timp

233

1 1

a tempo

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237

4 2 5 4 2 3 1 5 2 4 4 3 1

3 3 3 3

pp

Clt

241

sf

245

8va

pp

249

ff

254 8va⁻]

ff *p* dolce

Clt

p

259

f *pp* 3

f dim.

3

263

cresc.

cresc.

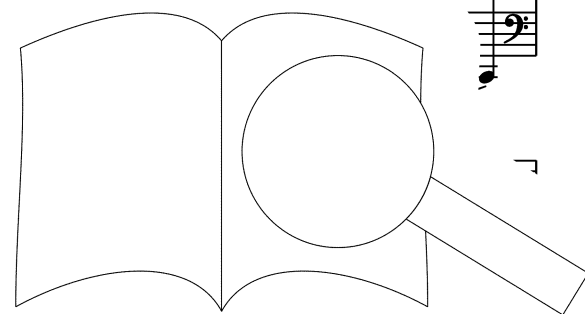
8va⁻

267

p 1 4

cresc.

cresc.



271 *ff* *con fuoco* *8va* *6* *6* *8va*

273 *f* *3* *3* *3* *8va* *f* *p*

276 *8va* *3* *pp*

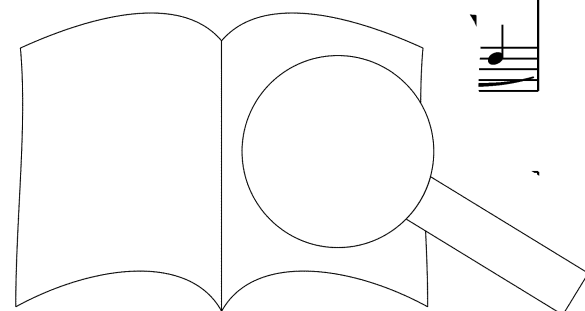
279 *p* *do'* *f* *smorz.* *3* *3* *3* *3*

283 rit.

287

292

299



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304 *poco rit.* *a tempo*

309

313

316

319 (8va)

pp

323

pp

327

pp

331

8va

con 8

ff

dagio

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335 *vivacissimo*

leggiere

ff

8va

336

Vivace

8va

338

341

8va

a tempo allegro

345 M.S. *p* *cresc.*

8va

347

pp

8va

347

ff

ff

ff

350

ff

ff

ff

357

ff

8va

ff

ff

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II.

Adagio patetico ♩ = 60

poco accelerando

a tempo

dolce

16

18

pp

8^{va}

20

pp

22

cresc.

24

p

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Measures 29-31 of a musical score. The score is written for piano (pp) and includes a section for Cor (Cornet). The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The Cor part enters in measure 30 with a melodic line. The key signature is B-flat major (two flats).

Measures 32-33 of a musical score. The piano part continues with a fast, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The Cor part is also present, playing a melodic line. The key signature is B-flat major (two flats).

Measures 34-35 of a musical score. The piano part continues with a fast, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The Cor part is also present, playing a melodic line. The key signature is B-flat major (two flats).

Measures 36-37 of a musical score. The piano part continues with a fast, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The Cor part is also present, playing a melodic line. The key signature is B-flat major (two flats).

38 *pp* *8 va* *5*

Ob *p dolce*

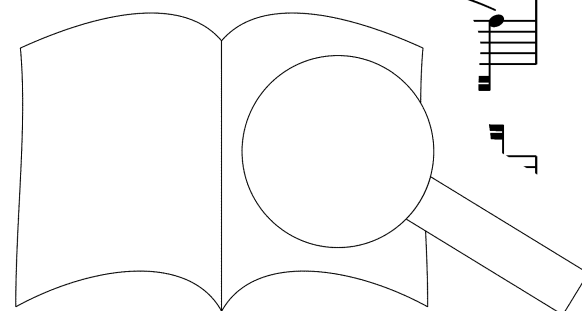
40 *pp* *8 va*

Cor

42 *pp* *8 va*

44 *pp*

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46

pp

sf

48

p

6

6

6

6

50

pp

pp

f

dim.

p

52

pp

sf

Cor

Ob

Carus-Verlag

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55

8 va

sf

pp

VI

pp

58

rit.

cresc.

f

dim.

Ob

p

Cl

pp

Vc

62

a tempo

pp

p

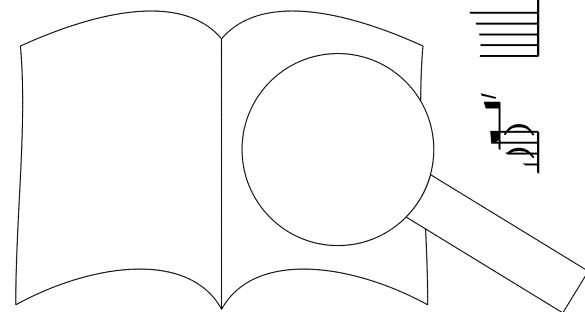
dolce

66

poco animato

a tempo

ff



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70 rit. *a tempo*

p dolce

74

Fl
Ob

pp

77

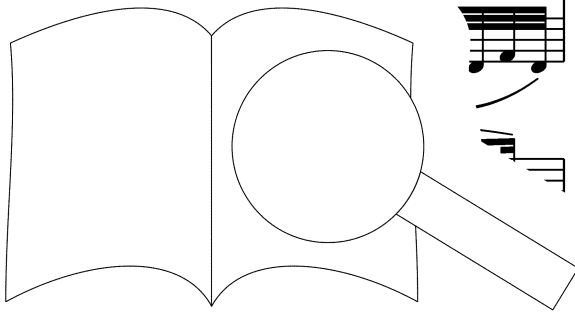
f

80

p

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82

Measures 82-83 of a musical score. The first system features a grand staff with piano (p) and mezzo-forte (mf) dynamics. The second system shows a single staff with a melodic line and a grand staff with a bass line.

84

Measures 84-85 of a musical score. The first system includes a grand staff with a crescendo (cresc.) marking and a single staff with a forte (f) dynamic. The second system features a grand staff with a crescendo (cresc.) marking and a single staff with a forte (f) dynamic.

86

Measures 86-87 of a musical score. The first system shows a grand staff with a forte (f) dynamic and a single staff with a forte (f) dynamic. The second system features a grand staff with a forte (f) dynamic and a single staff with a forte (f) dynamic.

88

Measures 88-89 of a musical score. The first system includes a grand staff with a forte (f) dynamic and a single staff with a forte (f) dynamic. The second system features a grand staff with a forte (f) dynamic and a single staff with a forte (f) dynamic.

90

f *ff*

92

cresc. *ff*

94

marc. *ff*

96

dim. *p*

98

Measures 98-99 of a musical score. The score is written for piano (p) and includes a grand staff with treble and bass clefs. The key signature is B-flat major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *pp* (pianissimo) is present in measure 99.

100

Measures 100-101 of a musical score. The score is written for piano (p) and includes a grand staff with treble and bass clefs. The key signature is B-flat major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *pp* (pianissimo) is present in measure 100. A large, stylized watermark "PROBE PART" is overlaid diagonally across the page.

102

Measures 102-103 of a musical score. The score is written for piano (p) and includes a grand staff with treble and bass clefs. The key signature is B-flat major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *pp* (pianissimo) is present in measure 102. A large, stylized watermark "PROBE PART" is overlaid diagonally across the page.

104

Measures 104-105 of a musical score. The score is written for piano (p) and includes a grand staff with treble and bass clefs. The key signature is B-flat major. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *pp* (pianissimo) is present in measure 104. A large, stylized watermark "PROBE PART" is overlaid diagonally across the page.

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106

VI

pp

Cor

108

VI

pp

Cor

112

VI

pp

Cor

114

VI

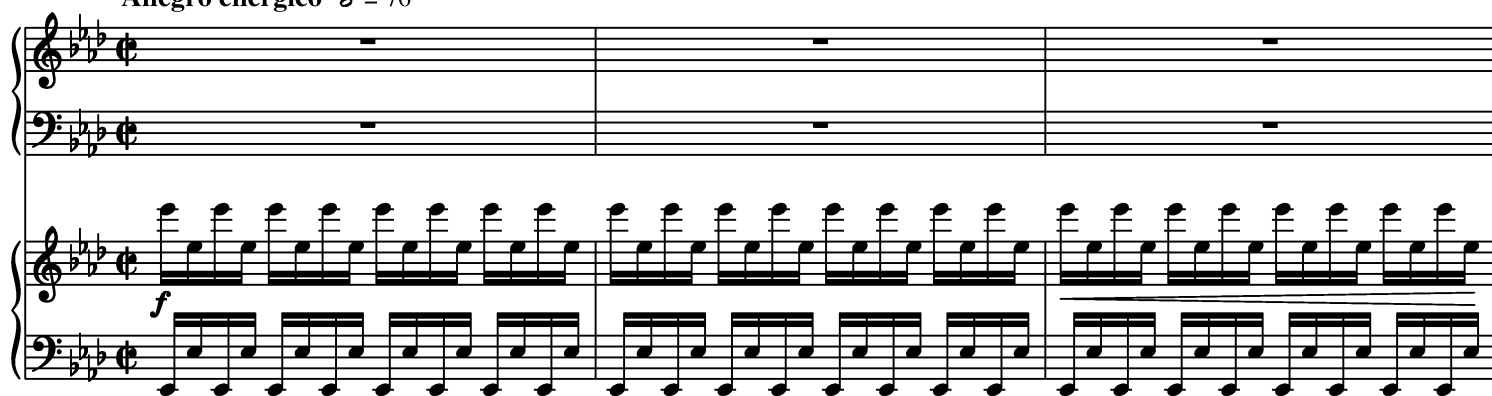
pp

Cor

* ... nur-Ausgabe ohne c1

III. Finale

Allegro energico $\text{♩} = 76$



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21 *rit.* - - - - - *ritenuto*

27 *Adagio molto* *a tempo*

dim. *p* *dolce*

32

36 *dolce*

40

mf

tr

pp

Fl

44

p

tr

Cor

47

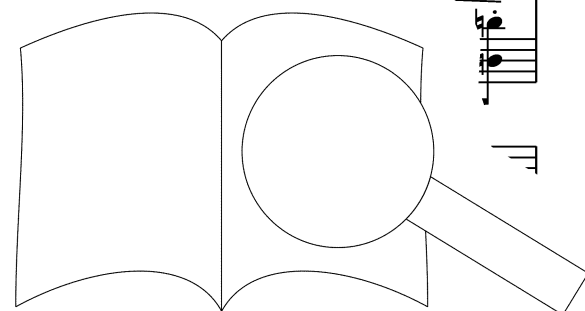
f

Ob

p

50

p



53

ff

f

5

5

con fuoco

56

59

62

65

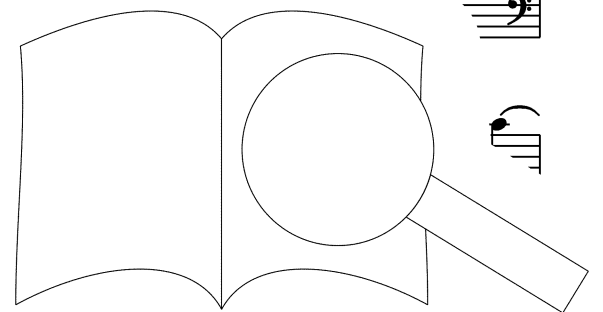
68

8va

71

74

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78

p

8va

f

dolce

84

cresc.

mf

Red.

tr

cresc.

Indert • Evaluation Copy - Quality may be

A collage of musical notation elements. It features several staves with notes, including a treble and bass clef staff on the left. A large, semi-transparent watermark reading 'PROB' is overlaid diagonally. Below the watermark, the text 'Ausgabequalität gegenüber Original evtl. 8' is visible. On the right, a magnifying glass is shown over a musical staff, highlighting a specific note. The background is white with faint musical staff lines.

90

pp *leggieramente*

poco marcato

dim.

93

96

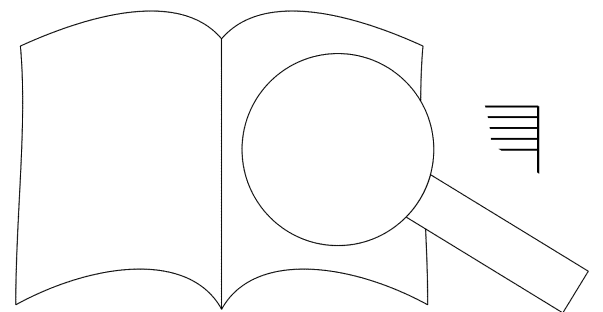
p

99

ff

8^{va}

ff



102

f *ff*

105

f *ff*

3

109

ff

3

113

ff

6

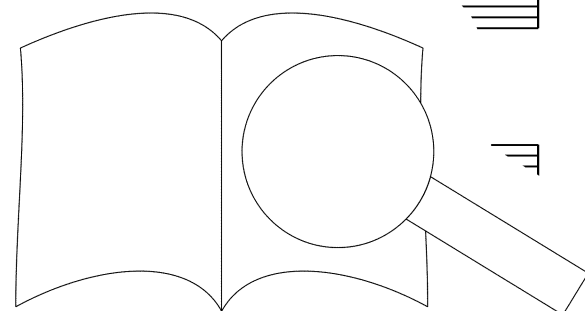
119 (8va) *tremolo* 2 *tremolo* 2

122 *f* *ff* *cresc.*

125 *

128 *

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133

ff

p

135

cresc.

8va

ff

138

8va

142

rit.

a tempo

147

ff

151

p

156 Poco meno mosso

pp

6

6

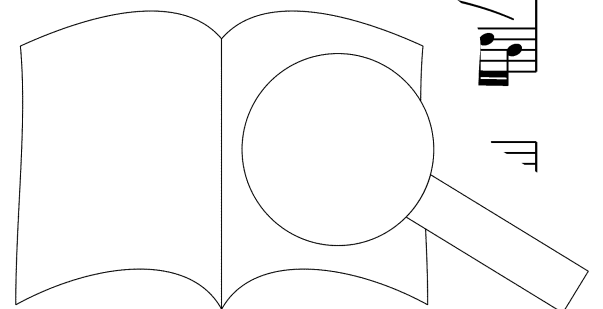
dr.

158

3

3

f



160

160

pp

162

162

mf cresc.

164

164

f mf

166

166 a tempo

a tempo

Poco meno mosso

171

6 6

pp

dolce marcato (Λ)

173

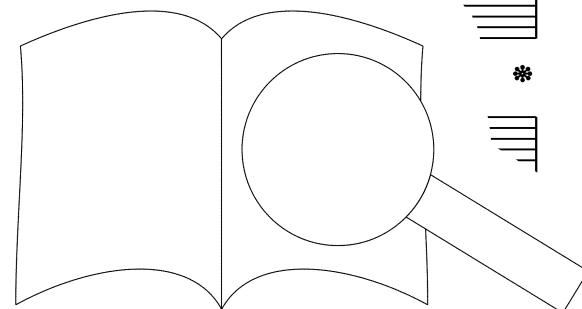
sf

3 3

175

sf

177



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179

f *cresc.*

mf *cresc.*

Clit

181

f *cresc.*

f *cresc.*

183

accelerando

f *accelerando* *cresc.*

f *Tempo I* *cresc.*

8 va

187

Tempo I

f *cresc.*

f *cresc.*

191

8va

f

mf

194

8va

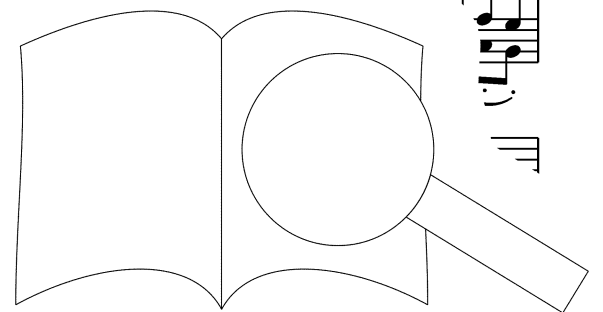
197

202

p

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207

Measures 207-210 of a musical score. The score is written for piano (p) and features a complex texture with multiple staves. The key signature is B-flat major. The music includes a variety of note values, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in measure 208. A bracket labeled *8va* indicates an octave transposition for the right hand in measure 208.

210

Measures 210-213 of a musical score. The score continues with complex textures and multiple staves. The key signature remains B-flat major. A dynamic marking of *f* (forte) is present in measure 211. A bracket labeled *8va* indicates an octave transposition for the right hand in measure 213.

213

Measures 213-216 of a musical score. The score continues with complex textures and multiple staves. The key signature remains B-flat major. Dynamic markings include *pp* (pianissimo) in measures 213 and 214, and *molto dolce* (very sweet) in measure 215. A bracket labeled *8va* indicates an octave transposition for the right hand in measure 213. A *dolce* (sweet) marking is present in measure 216.

216

Measures 216-219 of a musical score. The score continues with complex textures and multiple staves. The key signature remains B-flat major. The music includes a variety of note values, including eighth and sixteenth notes, and rests. A bracket labeled *3* indicates a triplet in measure 217. A bracket labeled *8va* indicates an octave transposition for the right hand in measure 219.

219

mf

p

3

3

3

222

cresc.

225

f

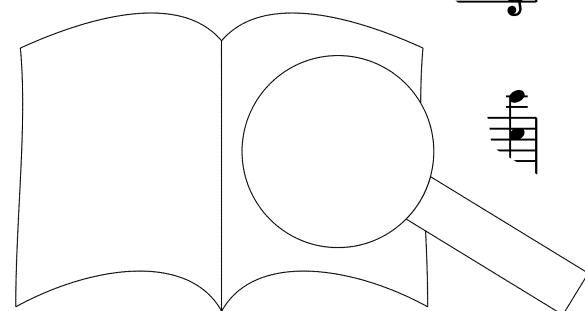
fp

fp

228

p

cresc.



232

8^{va}

ff con fuoco

235

8^{va}

quasi trillo

238

cresc.

ff

241

243

rit. a tempo

ff *p*

p dolce

249

254

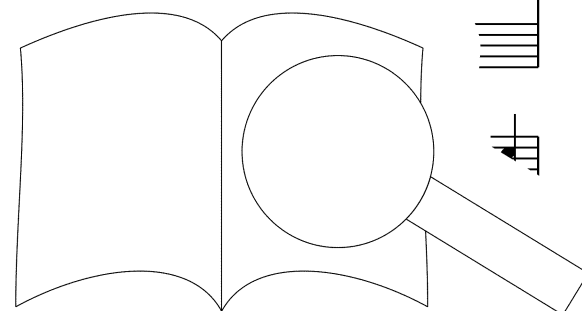
Poco meno mosso

p dolce

259

a tempo

dolce *pp*



265

Two systems of musical notation. The first system (measures 265-266) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 267-270) continues the melody in the treble staff, with the bass staff playing a steady eighth-note accompaniment. Dynamics include *f* and *dolce*.

270

Two systems of musical notation. The first system (measures 270-271) shows a piano (*p*) dynamic in the treble staff and a forte (*f*) dynamic in the bass staff. The second system (measures 272-275) includes a *poco a poco string.* marking and a *mf* dynamic. The bass staff features a *cresc.* (crescendo) marking and a *tr* (trill) ornament.

275

Two systems of musical notation. The first system (measures 275-276) has a forte (*f*) dynamic in the treble staff. The second system (measures 277-279) includes a *cresc.* (crescendo) marking in the bass staff and a *sf* (sforzando) dynamic in the treble staff.

279

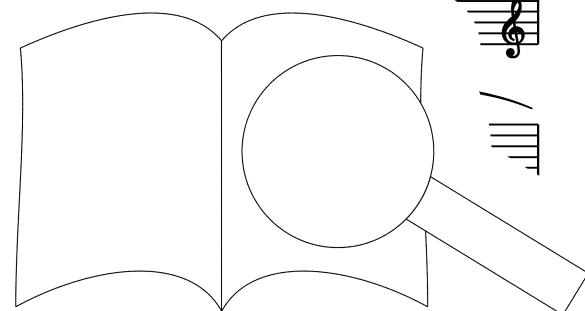
Two systems of musical notation. The first system (measures 279-280) shows a melodic line in the treble staff. The second system (measures 281-284) continues the melody, with a *f* dynamic in the treble staff. The bass staff has a *** (crescendo) marking.

281

284

287

290



8va

293

Musical score for measures 293-294. The score is in G major (one sharp) and 4/4 time. Measure 293 features a treble staff with a melodic line of eighth notes and a bass staff with a simple accompaniment. Measure 294 continues the melody in the treble staff, with the bass staff providing harmonic support. A dynamic marking of *pp* (pianissimo) is present in measure 294. A bracket with the number 6 indicates a sextuplet in the treble staff.

295

Musical score for measures 295-297. Measure 295 continues the melodic line in the treble staff. Measure 296 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 297 continues the melody in the treble staff. A dynamic marking of *pp* (pianissimo) is present in measure 296. A bracket with the number 6 indicates a sextuplet in the treble staff.

298

Musical score for measures 298-300. Measure 298 continues the melodic line in the treble staff. Measure 299 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 300 continues the melody in the treble staff. A dynamic marking of *pp* (pianissimo) is present in measure 299. A bracket with the number 3 indicates a triplet in the treble staff.

301

Musical score for measures 301-303. Measure 301 continues the melodic line in the treble staff. Measure 302 features a treble staff with a melodic line and a bass staff with a simple accompaniment. Measure 303 continues the melody in the treble staff. A dynamic marking of *ff* (fortissimo) is present in measure 302. A bracket with the number 3 indicates a triplet in the treble staff.

305 rit. Con fuoco ♩ = 88

306 307

308

309 310 311

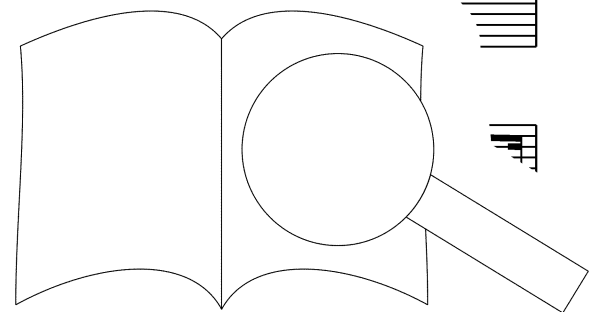
312 8va

313 314

315

316 317

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319 **Maestoso** $\text{♩} = 63$ 8va -----

ff f

323

ff f

327

p cresc. pp cresc.

329

p