

Max REGER

Straf mich nicht in deinem Zorn!
Choralphantasie op. 40 Nr. 2

herausgegeben von / edited by
Alexander Becker, Christopher Grafschmidt,
Stefan König und Stefanie Steiner-Grage

Einzelausgabe aus der / Separate edition from
Reger-Werkausgabe
Abteilung I: Orgelwerke
Band 1: Choralphantasien

Editionsleitung / Editorial Directors:
Susanne Popp und Thomas Seedorf

Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Herrn Paul Gerhardt hochachtungsvollst zugeeignet

Phantasie

für Orgel über den Choral

»Straf mich nicht in deinem Zorn!«

Opus 40 Nr. 2 (1899)

Max Reger
1873–1916

Manuale

Grave

ppp *pppp*

III. Man 8'

Più mosso

+ C III

III. Man *fff*

II. Man *più fff*

I. Man Org Pl *

Pedal

8', 16'

ppp *pppp* *ff* *più fff*

3

Più allegro

II. Man

(Org Pl)

I. Man

- C I, II

+ C II

Org Pl

(4)

Org Pl

sempre str.

8', 16', 4'

III. Man

p *pp* *ppp*

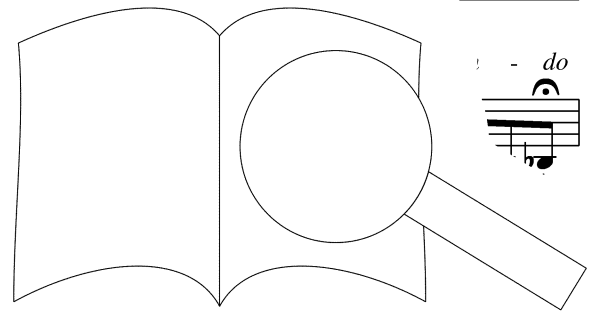
grave

poco a poco di - mi - nu - en - do

sempre poco

mf - C I, II, III

2: A egers: »Unter Organo Pleno (Org Pl) verstehe ich volles Werk mit säm
at organ with all couplers (C).»



Più mosso

7

I. Man **fff** II. Man **mf** III. Man **pp**

III. Man **p** III. Man **pp** **ppp**

fff **mf** **pp** **ppp**

Detailed description: This block contains the first system of the musical score, starting at measure 7. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as **fff**, **mf**, **pp**, **p**, and **ppp**. There are also performance instructions like 'I. Man', 'II. Man', and 'III. Man'. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

Andante sostenuto

9

1. Straf mich nicht in dei - nem Zorn, gros - ser Gott, ver - scho - ne

III. Man **pppp** 8', 4'

8', 16'

pppp

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features three staves: a grand staff and a separate bass clef staff. The music is in a key with two sharps (F# and C#) and a common time signature. It includes the lyrics '1. Straf mich nicht in dei - nem Zorn, gros - ser Gott, ver - scho - ne'. There are dynamic markings such as **pppp**. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

13

-4' (III. Man 8')

sempre **ppp**

ach, laß mich nicht sein ver - dienst nicht loh - - ne!

II. Man 8', 16'

Detailed description: This block contains the third system of the musical score, starting at measure 13. It features three staves: a grand staff and a separate bass clef staff. The music is in a key with two sharps (F# and C#) and a common time signature. It includes the lyrics 'ach, laß mich nicht sein ver - dienst nicht loh - - ne!'. There are dynamic markings such as **ppp**. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

17

und' dich

Detailed description: This block contains the fourth system of the musical score, starting at measure 17. It features three staves: a grand staff and a separate bass clef staff. The music is in a key with two sharps (F# and C#) and a common time signature. It includes the lyrics 'und' dich'. There are dynamic markings such as **ppp**. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the page.

19

lös ch ab in dem Lam - - - me

21

dei - nes Grim - mes Flam - - -

23

II. Man **ff**

2. Herr, denkt im

ff + C III

24

ni - - - de dein?

p + C III

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Un poco più mosso

25

II. Man
(I. Man)
- C III

Wer dankt in der Höl - - - - - len?

27

sempre II. Man e ben legato
più **fff**
Ret - - - - - te mich aus

sempre I. Man e ben legato

più **fff**

28

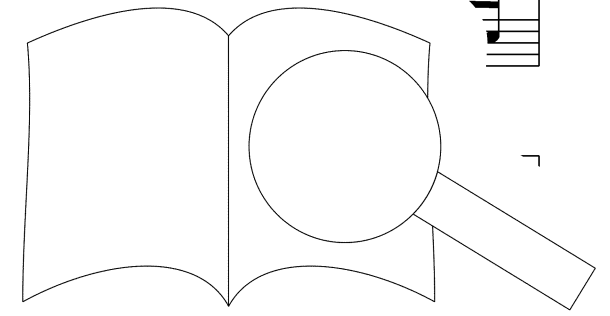
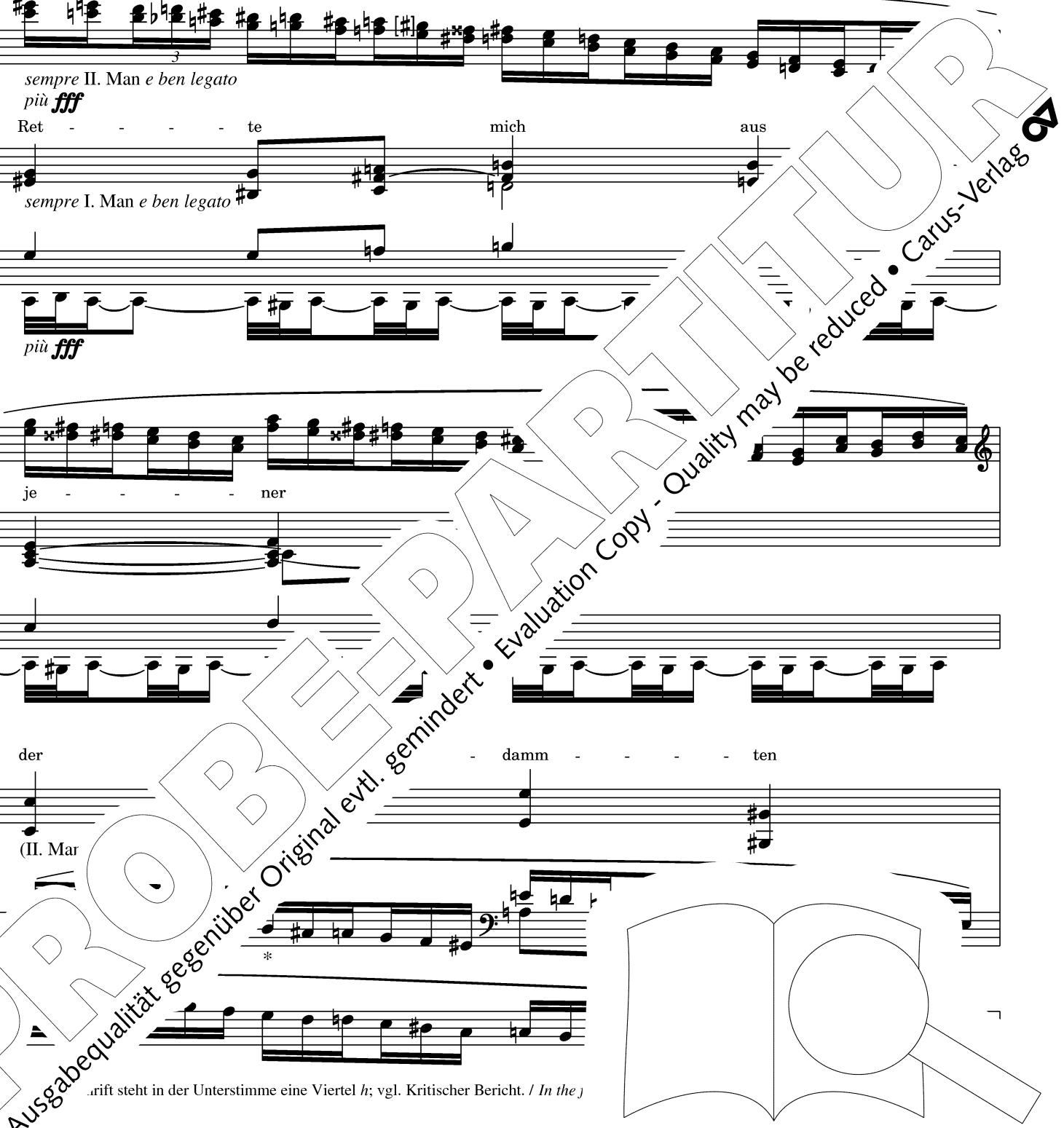
je - - - - - ner

29

der - - - - - damm - - - - - ten

(II. Mar)

* ₁ Cru. ₂ ₃ ₄ ₅ ₆ ₇ ₈ ₉ ₁₀ ₁₁ ₁₂ ₁₃ ₁₄ ₁₅ ₁₆ ₁₇ ₁₈ ₁₉ ₂₀ ₂₁ ₂₂ ₂₃ ₂₄ ₂₅ ₂₆ ₂₇ ₂₈ ₂₉ ₃₀ ₃₁ ₃₂ ₃₃ ₃₄ ₃₅ ₃₆ ₃₇ ₃₈ ₃₉ ₄₀ ₄₁ ₄₂ ₄₃ ₄₄ ₄₅ ₄₆ ₄₇ ₄₈ ₄₉ ₅₀ ₅₁ ₅₂ ₅₃ ₅₄ ₅₅ ₅₆ ₅₇ ₅₈ ₅₉ ₆₀ ₆₁ ₆₂ ₆₃ ₆₄ ₆₅ ₆₆ ₆₇ ₆₈ ₆₉ ₇₀ ₇₁ ₇₂ ₇₃ ₇₄ ₇₅ ₇₆ ₇₇ ₇₈ ₇₉ ₈₀ ₈₁ ₈₂ ₈₃ ₈₄ ₈₅ ₈₆ ₈₇ ₈₈ ₈₉ ₉₀ ₉₁ ₉₂ ₉₃ ₉₄ ₉₅ ₉₆ ₉₇ ₉₈ ₉₉ ₁₀₀ ₁₀₁ ₁₀₂ ₁₀₃ ₁₀₄ ₁₀₅ ₁₀₆ ₁₀₇ ₁₀₈ ₁₀₉ ₁₁₀ ₁₁₁ ₁₁₂ ₁₁₃ ₁₁₄ ₁₁₅ ₁₁₆ ₁₁₇ ₁₁₈ ₁₁₉ ₁₂₀ ₁₂₁ ₁₂₂ ₁₂₃ ₁₂₄ ₁₂₅ ₁₂₆ ₁₂₇ ₁₂₈ ₁₂₉ ₁₃₀ ₁₃₁ ₁₃₂ ₁₃₃ ₁₃₄ ₁₃₅ ₁₃₆ ₁₃₇ ₁₃₈ ₁₃₉ ₁₄₀ ₁₄₁ ₁₄₂ ₁₄₃ ₁₄₄ ₁₄₅ ₁₄₆ ₁₄₇ ₁₄₈ ₁₄₉ ₁₅₀ ₁₅₁ ₁₅₂ ₁₅₃ ₁₅₄ ₁₅₅ ₁₅₆ ₁₅₇ ₁₅₈ ₁₅₉ ₁₆₀ ₁₆₁ ₁₆₂ ₁₆₃ ₁₆₄ ₁₆₅ ₁₆₆ ₁₆₇ ₁₆₈ ₁₆₉ ₁₇₀ ₁₇₁ ₁₇₂ ₁₇₃ ₁₇₄ ₁₇₅ ₁₇₆ ₁₇₇ ₁₇₈ ₁₇₉ ₁₈₀ ₁₈₁ ₁₈₂ ₁₈₃ ₁₈₄ ₁₈₅ ₁₈₆ ₁₈₇ ₁₈₈ ₁₈₉ ₁₉₀ ₁₉₁ ₁₉₂ ₁₉₃ ₁₉₄ ₁₉₅ ₁₉₆ ₁₉₇ ₁₉₈ ₁₉₉ ₂₀₀ ₂₀₁ ₂₀₂ ₂₀₃ ₂₀₄ ₂₀₅ ₂₀₆ ₂₀₇ ₂₀₈ ₂₀₉ ₂₁₀ ₂₁₁ ₂₁₂ ₂₁₃ ₂₁₄ ₂₁₅ ₂₁₆ ₂₁₇ ₂₁₈ ₂₁₉ ₂₂₀ ₂₂₁ ₂₂₂ ₂₂₃ ₂₂₄ ₂₂₅ ₂₂₆ ₂₂₇ ₂₂₈ ₂₂₉ ₂₃₀ ₂₃₁ ₂₃₂ ₂₃₃ ₂₃₄ ₂₃₅ ₂₃₆ ₂₃₇ ₂₃₈ ₂₃₉ ₂₄₀ ₂₄₁ ₂₄₂ ₂₄₃ ₂₄₄ ₂₄₅ ₂₄₆ ₂₄₇ ₂₄₈ ₂₄₉ ₂₅₀ ₂₅₁ ₂₅₂ ₂₅₃ ₂₅₄ ₂₅₅ ₂₅₆ ₂₅₇ ₂₅₈ ₂₅₉ ₂₆₀ ₂₆₁ ₂₆₂ ₂₆₃ ₂₆₄ ₂₆₅ ₂₆₆ ₂₆₇ ₂₆₈ ₂₆₉ ₂₇₀ ₂₇₁ ₂₇₂ ₂₇₃ ₂₇₄ ₂₇₅ ₂₇₆ ₂₇₇ ₂₇₈ ₂₇₉ ₂₈₀ ₂₈₁ ₂₈₂ ₂₈₃ ₂₈₄ ₂₈₅ ₂₈₆ ₂₈₇ ₂₈₈ ₂₈₉ ₂₉₀ ₂₉₁ ₂₉₂ ₂₉₃ ₂₉₄ ₂₉₅ ₂₉₆ ₂₉₇ ₂₉₈ ₂₉₉ ₃₀₀ ₃₀₁ ₃₀₂ ₃₀₃ ₃₀₄ ₃₀₅ ₃₀₆ ₃₀₇ ₃₀₈ ₃₀₉ ₃₁₀ ₃₁₁ ₃₁₂ ₃₁₃ ₃₁₄ ₃₁₅ ₃₁₆ ₃₁₇ ₃₁₈ ₃₁₉ ₃₂₀ ₃₂₁ ₃₂₂ ₃₂₃ ₃₂₄ ₃₂₅ ₃₂₆ ₃₂₇ ₃₂₈ ₃₂₉ ₃₃₀ ₃₃₁ ₃₃₂ ₃₃₃ ₃₃₄ ₃₃₅ ₃₃₆ ₃₃₇ ₃₃₈ ₃₃₉ ₃₄₀ ₃₄₁ ₃₄₂ ₃₄₃ ₃₄₄ ₃₄₅ ₃₄₆ ₃₄₇ ₃₄₈ ₃₄₉ ₃₅₀ ₃₅₁ ₃₅₂ ₃₅₃ ₃₅₄ ₃₅₅ ₃₅₆ ₃₅₇ ₃₅₈ ₃₅₉ ₃₆₀ ₃₆₁ ₃₆₂ ₃₆₃ ₃₆₄ ₃₆₅ ₃₆₆ ₃₆₇ ₃₆₈ ₃₆₉ ₃₇₀ ₃₇₁ ₃₇₂ ₃₇₃ ₃₇₄ ₃₇₅ ₃₇₆ ₃₇₇ ₃₇₈ ₃₇₉ ₃₈₀ ₃₈₁ ₃₈₂ ₃₈₃ ₃₈₄ ₃₈₅ ₃₈₆ ₃₈₇ ₃₈₈ ₃₈₉ ₃₉₀ ₃₉₁ ₃₉₂ ₃₉₃ ₃₉₄ ₃₉₅ ₃₉₆ ₃₉₇ ₃₉₈ ₃₉₉ ₄₀₀ ₄₀₁ ₄₀₂ ₄₀₃ ₄₀₄ ₄₀₅ ₄₀₆ ₄₀₇ ₄₀₈ ₄₀₉ ₄₁₀ ₄₁₁ ₄₁₂ ₄₁₃ ₄₁₄ ₄₁₅ ₄₁₆ ₄₁₇ ₄₁₈ ₄₁₉ ₄₂₀ ₄₂₁ ₄₂₂ ₄₂₃ ₄₂₄ ₄₂₅ ₄₂₆ ₄₂₇ ₄₂₈ ₄₂₉ ₄₃₀ ₄₃₁ ₄₃₂ ₄₃₃ ₄₃₄ ₄₃₅ ₄₃₆ ₄₃₇ ₄₃₈ ₄₃₉ ₄₄₀ ₄₄₁ ₄₄₂ ₄₄₃ ₄₄₄ ₄₄₅ ₄₄₆ ₄₄₇ ₄₄₈ ₄₄₉ ₄₅₀ ₄₅₁ ₄₅₂ ₄₅₃ ₄₅₄ ₄₅₅ ₄₅₆ ₄₅₇ ₄₅₈ ₄₅₉ ₄₆₀ ₄₆₁ ₄₆₂ ₄₆₃ ₄₆₄ ₄₆₅ ₄₆₆ ₄₆₇ ₄₆₈ ₄₆₉ ₄₇₀ ₄₇₁ ₄₇₂ ₄₇₃ ₄₇₄ ₄₇₅ ₄₇₆ ₄₇₇ ₄₇₈ ₄₇₉ ₄₈₀ ₄₈₁ ₄₈₂ ₄₈₃ ₄₈₄ ₄₈₅ ₄₈₆ ₄₈₇ ₄₈₈ ₄₈₉ ₄₉₀ ₄₉₁ ₄₉₂ ₄₉₃ ₄₉₄ ₄₉₅ ₄₉₆ ₄₉₇ ₄₉₈ ₄₉₉ ₅₀₀ ₅₀₁ ₅₀₂ ₅₀₃ ₅₀₄ ₅₀₅ ₅₀₆ ₅₀₇ ₅₀₈ ₅₀₉ ₅₁₀ ₅₁₁ ₅₁₂ ₅₁₃ ₅₁₄ ₅₁₅ ₅₁₆ ₅₁₇ ₅₁₈ ₅₁₉ ₅₂₀ ₅₂₁ ₅₂₂ ₅₂₃ ₅₂₄ ₅₂₅ ₅₂₆ ₅₂₇ ₅₂₈ ₅₂₉ ₅₃₀ ₅₃₁ ₅₃₂ ₅₃₃ ₅₃₄ ₅₃₅ ₅₃₆ ₅₃₇ ₅₃₈ ₅₃₉ ₅₄₀ ₅₄₁ ₅₄₂ ₅₄₃ ₅₄₄ ₅₄₅ ₅₄₆ ₅₄₇ ₅₄₈ ₅₄₉ ₅₅₀ ₅₅₁ ₅₅₂ ₅₅₃ ₅₅₄ ₅₅₅ ₅₅₆ ₅₅₇ ₅₅₈ ₅₅₉ ₅₆₀ ₅₆₁ ₅₆₂ ₅₆₃ ₅₆₄ ₅₆₅ ₅₆₆ ₅₆₇ ₅₆₈ ₅₆₉ ₅₇₀ ₅₇₁ ₅₇₂ ₅₇₃ ₅₇₄ ₅₇₅ ₅₇₆ ₅₇₇ ₅₇₈ ₅₇₉ ₅₈₀ ₅₈₁ ₅₈₂ ₅₈₃ ₅₈₄ ₅₈₅ ₅₈₆ ₅₈₇ ₅₈₈ ₅₈₉ ₅₉₀ ₅₉₁ ₅₉₂ ₅₉₃ ₅₉₄ ₅₉₅ ₅₉₆ ₅₉₇ ₅₉₈ ₅₉₉ ₆₀₀ ₆₀₁ ₆₀₂ ₆₀₃ ₆₀₄ ₆₀₅ ₆₀₆ ₆₀₇ ₆₀₈ ₆₀₉ ₆₁₀ ₆₁₁ ₆₁₂ ₆₁₃ ₆₁₄ ₆₁₅ ₆₁₆ ₆₁₇ ₆₁₈ ₆₁₉ ₆₂₀ ₆₂₁ ₆₂₂ ₆₂₃ ₆₂₄ ₆₂₅ ₆₂₆ ₆₂₇ ₆₂₈ ₆₂₉ ₆₃₀ ₆₃₁ ₆₃₂ ₆₃₃ ₆₃₄ ₆₃₅ ₆₃₆ ₆₃₇ ₆₃₈ ₆₃₉ ₆₄₀ ₆₄₁ ₆₄₂ ₆₄₃ ₆₄₄ ₆₄₅ ₆₄₆ ₆₄₇ ₆₄₈ ₆₄₉ ₆₅₀ ₆₅₁ ₆₅₂ ₆₅₃ ₆₅₄ ₆₅₅ ₆₅₆ ₆₅₇ ₆₅₈ ₆₅₉ ₆₆₀ ₆₆₁ ₆₆₂ ₆₆₃ ₆₆₄ ₆₆₅ ₆₆₆ ₆₆₇ ₆₆₈ ₆₆₉ ₆₇₀ ₆₇₁ ₆₇₂ ₆₇₃ ₆₇₄ ₆₇₅ ₆₇₆ ₆₇₇ ₆₇₈ ₆₇₉ ₆₈₀ ₆₈₁ ₆₈₂ ₆₈₃ ₆₈₄ ₆₈₅ ₆₈₆ ₆₈₇ ₆₈₈ ₆₈₉ ₆₉₀ ₆₉₁ ₆₉₂ ₆₉₃ ₆₉₄ ₆₉₅ ₆₉₆ ₆₉₇ ₆₉₈ ₆₉₉ ₇₀₀ ₇₀₁ ₇₀₂ ₇₀₃ ₇₀₄ ₇₀₅ ₇₀₆ ₇₀₇ ₇₀₈ ₇₀₉ ₇₁₀ ₇₁₁ ₇₁₂ ₇₁₃ ₇₁₄ ₇₁₅ ₇₁₆ ₇₁₇ ₇₁₈ ₇₁₉ ₇₂₀ ₇₂₁ ₇₂₂ ₇₂₃ ₇₂₄ ₇₂₅ ₇₂₆ ₇₂₇ ₇₂₈ ₇₂₉ ₇₃₀ ₇₃₁ ₇₃₂ ₇₃₃ ₇₃₄ ₇₃₅ ₇₃₆ ₇₃₇ ₇₃₈ ₇₃₉ ₇₄₀ ₇₄₁ ₇₄₂ ₇₄₃ ₇₄₄ ₇₄₅ ₇₄₆ ₇₄₇ ₇₄₈ ₇₄₉ ₇₅₀ ₇₅₁ ₇₅₂ ₇₅₃ ₇₅₄ ₇₅₅ ₇₅₆ ₇₅₇ ₇₅₈ ₇₅₉ ₇₆₀ ₇₆₁ ₇₆₂ ₇₆₃ ₇₆₄ ₇₆₅ ₇₆₆ ₇₆₇ ₇₆₈ ₇₆₉ ₇₇₀ ₇₇₁ ₇₇₂ ₇₇₃ ₇₇₄ ₇₇₅ ₇₇₆ ₇₇₇ ₇₇₈ ₇₇₉ ₇₈₀ ₇₈₁ ₇₈₂ ₇₈₃ ₇₈₄ ₇₈₅ ₇₈₆ ₇₈₇ ₇₈₈ ₇₈₉ ₇₉₀ ₇₉₁ ₇₉₂ ₇₉₃ ₇₉₄ ₇₉₅ ₇₉₆ ₇₉₇ ₇₉₈ ₇₉₉ ₈₀₀ ₈₀₁ ₈₀₂ ₈₀₃ ₈₀₄ ₈₀₅ ₈₀₆ ₈₀₇ ₈₀₈ ₈₀₉ ₈₁₀ ₈₁₁ ₈₁₂ ₈₁₃ ₈₁₄ ₈₁₅ ₈₁₆ ₈₁₇ ₈₁₈ ₈₁₉ ₈₂₀ ₈₂₁ ₈₂₂ ₈₂₃ ₈₂₄ ₈₂₅ ₈₂₆ ₈₂₇ ₈₂₈ ₈₂₉ ₈₃₀ ₈₃₁ ₈₃₂ ₈₃₃ ₈₃₄ ₈₃₅ ₈₃₆ ₈₃₇ ₈₃₈ ₈₃₉ ₈₄₀ ₈₄₁ ₈₄₂ ₈₄₃ ₈₄₄ ₈₄₅ ₈₄₆ ₈₄₇ ₈₄₈ ₈₄₉ ₈₅₀ ₈₅₁ ₈₅₂ ₈₅₃ ₈₅₄ ₈₅₅ ₈₅₆ ₈₅₇ ₈₅₈ ₈₅₉ ₈₆₀ ₈₆₁ ₈₆₂ ₈₆₃ ₈₆₄ ₈₆₅ ₈₆₆ ₈₆₇ ₈₆₈ ₈₆₉ ₈₇₀ ₈₇₁ ₈₇₂ ₈₇₃ ₈₇₄ ₈₇₅ ₈₇₆ ₈₇₇ ₈₇₈ ₈₇₉ ₈₈₀ ₈₈₁ ₈₈₂ ₈₈₃ ₈₈₄ ₈₈₅ ₈₈₆ ₈₈₇ ₈₈₈ ₈₈₉ ₈₉₀ ₈₉₁ ₈₉₂ ₈₉₃ ₈₉₄ ₈₉₅ ₈₉₆ ₈₉₇ ₈₉₈ ₈₉₉ ₉₀₀ ₉₀₁ ₉₀₂ ₉₀₃ ₉₀₄ ₉₀₅ ₉₀₆ ₉₀₇ ₉₀₈ ₉₀₉ ₉₁₀ ₉₁₁ ₉₁₂ ₉₁₃ ₉₁₄ ₉₁₅ ₉₁₆ ₉₁₇ ₉₁₈ ₉₁₉ ₉₂₀ ₉₂₁ ₉₂₂ ₉₂₃ ₉₂₄ ₉₂₅ ₉₂₆ ₉₂₇ ₉₂₈ ₉₂₉ ₉₃₀ ₉₃₁ ₉₃₂ ₉₃₃ ₉₃₄ ₉₃₅ ₉₃₆ ₉₃₇ ₉₃₈ ₉₃₉ ₉₄₀ ₉₄₁ ₉₄₂ ₉₄₃ ₉₄₄ ₉₄₅ ₉₄₆ ₉₄₇ ₉₄₈ ₉₄₉ ₉₅₀ ₉₅₁ ₉₅₂ ₉₅₃ ₉₅₄ ₉₅₅ ₉₅₆ ₉₅₇ ₉₅₈ ₉₅₉ ₉₆₀ ₉₆₁ ₉₆₂ ₉₆₃ ₉₆₄ ₉₆₅ ₉₆₆ ₉₆₇ ₉₆₈ ₉₆₉ ₉₇₀ ₉₇₁ ₉₇₂ ₉₇₃ ₉₇₄ ₉₇₅ ₉₇₆ ₉₇₇ ₉₇₈ ₉₇₉ ₉₈₀ ₉₈₁ ₉₈₂ ₉₈₃ ₉₈₄ ₉₈₅ ₉₈₆ ₉₈₇ ₉₈₈ ₉₈₉ ₉₉₀ ₉₉₁ ₉₉₂ ₉₉₃ ₉₉₄ ₉₉₅ ₉₉₆ ₉₉₇ ₉₉₈ ₉₉₉ ₁₀₀₀



30

See - - - - - len,

Quasi allegro vivace

31

f III. Man II. Man
 II. Man *più f*
 I. Man

daß ich dir für und
 - C I, II, III

33

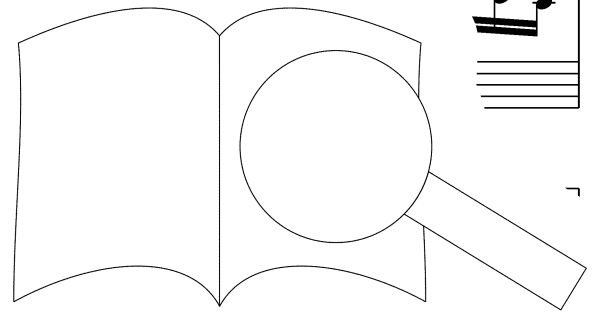
sempre *ben* *legato* *e* - - - - - do

dort an je - - - - - ge,
sempre *ben* *to* *cre - - - - - scen - - - - - do*

35

+ C III

Gott, Lob sa



PROBEEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

37

I. Man *più ff*

II. Man *ff*

I. Man *sempre*

cre - - - - - scen -

+ C II

ff *sempre* cre - - - - - scen -

39

Andante

III. Man *p* *sempre diminuendo*

do *fff*

+ C I

do *fff*

- C I, II

pp

41

II. Man *pp* 8'

3. Ach,

III. Man 8', 4'

II. Man

pp *sempre* *poco*

sieh mein - - - - - ne an,

pp

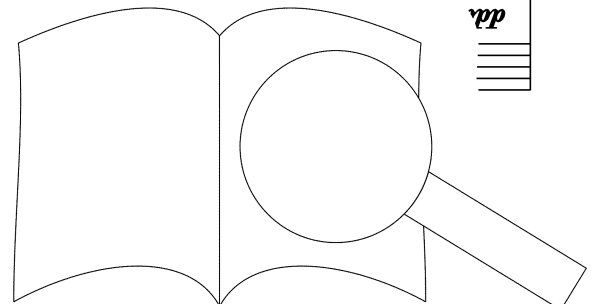
a poco di - - - - -

43

pp

all er - - - star -

nu - - - en



Andante sostenuto (ma non troppo)

45

(III. Man)
mp

(II. Man)

pp

mei - - ne See - - le gar nicht kann

mp *pp*

47

p

dei - - ner Hil - - fe har - - re

p *ppp*

49

mp

ich ver - schmacht, und Nacht

mp *pp* *meno p*

51

f *p*

La - - ger fi

f *p*

53

8', - 4'

pp *ppp*

von den Thrä - nen - güs - - - sen.

pp *ppp*

55

(III. Man) *poco ritardando* **Un poco più mosso** II. Man 8'

4. Ach, ich bin

pppp *p*

(II. Man) III. Man 8', 4'

pppp *p*

58

müd und matt schwe - ren

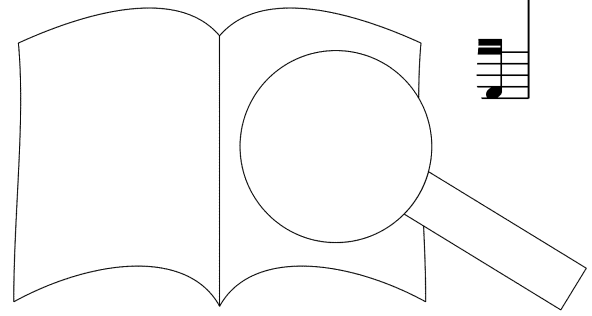
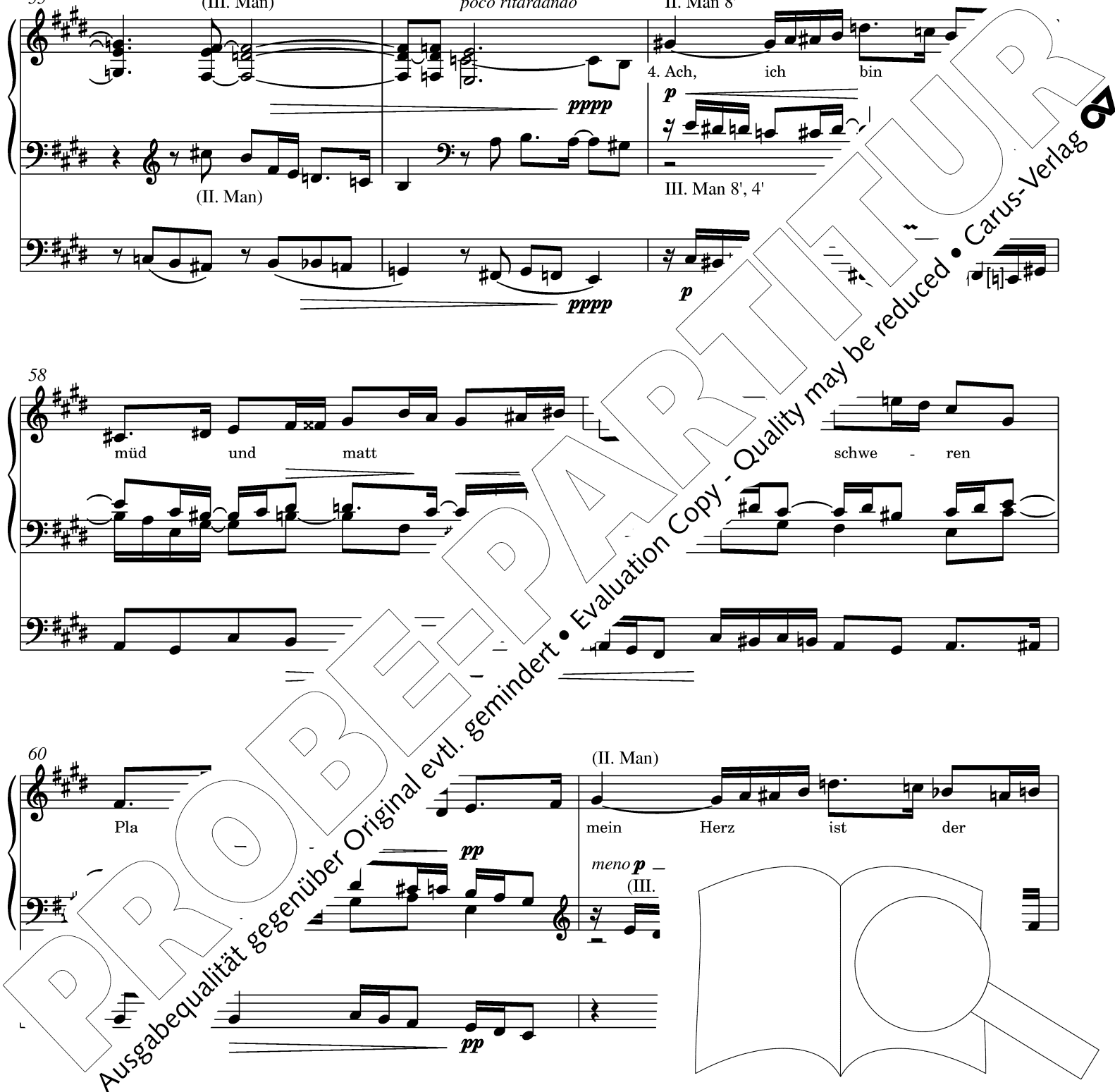
60

Pla

(II. Man) mein Herz ist der

pp *meno p* - (III.)

pp



62

Seuf - zer satt, die nach Hil - - fe

trm

più p *meno p* *mf*

più p *meno p* *mf*

64

fra - - - gen: wie so lang

mp (II. Man) *mp* (III. Man)

Più mosso *sempre poco a poc* *rin -*

66

machst du bang ar - - men

mf *trm do*

mf

68

ri - - - al *Andante* in *pp* *pp*

St in muths -

più p *pp* *pp* *più p*

PROBEN
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

70 *poco* ri - - - - tar - - - - dan - - - - do

hö - - - - le?

(III. Man)
pppp 8', - 4'

ppp

pppp

72 **Più mosso**

II. Man **ff** + C III

I. Man

ff + C III + C II

5. Weicht, ihr Fein -

73 **più ff** + C III + C II

più ff + C I

III. Man

- C I, II, III

weicht mir,

74 **Andante con 1**
III. Man 8', 4'

hört mein Be -

76 II. Man

Nun - mehr darf ich mit Be - - gier

meno p

III. Man

meno p

78

vor dein Ant - - litz tre - - - ten.

f

pp

80 Più mosso

II. Man *ff*

Teu - - - weich;

ff

+ C III

+ C II

81

I. Man

- - - - le, fleuch'

+ C

PROBENPARTIUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

82

II. Man

Was mich vor ge - krän - - - - ket,

mf

III. Man

- C I, II, III

mf

84

sempre

strin - - - -

gen - - - -

hat mir Gott ge - schen - - - - ket.

mf

86

Allegro

(II. Man)

II. Man

p *più f*

f

f

f

+ C II

88

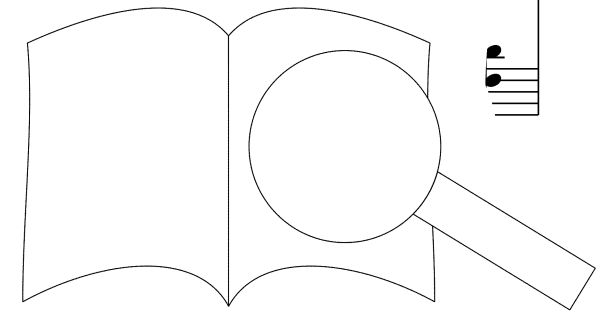
va - - - - ter, dir sei

I. Man *ff*

(II. Man) *ff*

f

f



90

e - - wig Preis

Più allegro

II. Man
più ff

più ff

92

fff (II. Man)

94

ff

dort

96

Più mosso

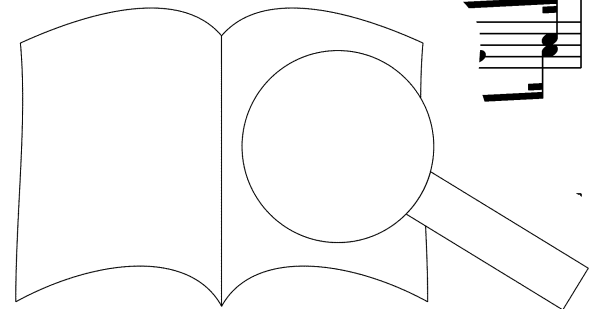
II. Man

sempre fff

III. Man a¹

- C I

PROBEE
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



98

Musical score for measures 98-99, featuring piano accompaniment in treble and bass clefs.

100

I. Man *fff*

wie auch Chris - - to glei - - cher - - weis,

Musical score for measures 100-101, including vocal line and piano accompaniment. Includes dynamic marking *fff* and performance instruction "+ CI".

II. Man *fff*

+ CI

102

II. Man

sempre

cre - - - - -

scen -

Musical score for measures 102-103, including vocal line and piano accompaniment. Includes dynamic marking *sempre*.

sempre

scen -

104

der all - - zeit zu

più fff (II. Man)

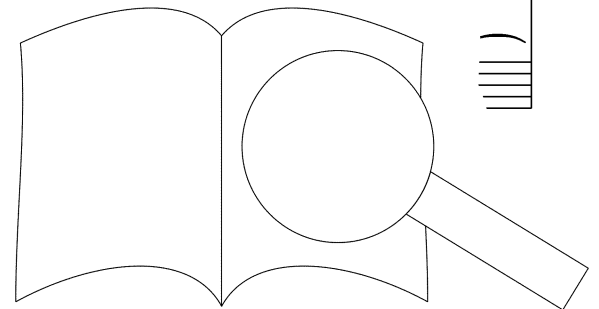
do

+ C III

Musical score for measures 104-105, including vocal line and piano accompaniment. Includes dynamic marking *più fff* and performance instruction "+ C III".

do

più fff



106 lo - - - - ben;

III. Man *tr* *tr* II. Man *tr* *tr*

II. Man - C III III. Man

108 I. Man *ff* *più ff*

heil' - - ger Geist, sei ge - preist,

I. Man

II. Man + C I

110 **Più vivace**

III. Man *sempre fff*

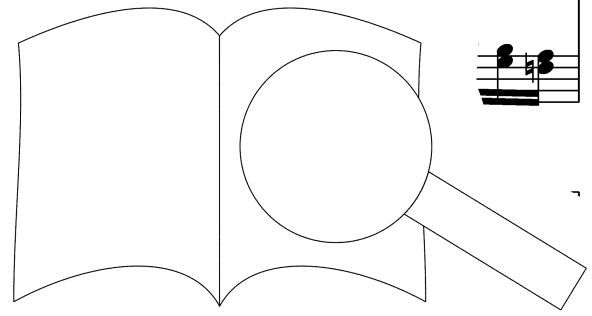
II. Man - C I

fff

112 III. Man

PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



114

I. Man
hoch - - ge - - rührt, ge - -

II. Man

sempre fff
II. Man + C III

+ C I
fff

116

eh - - - - ret,

Vivace assai

III. Man

II. Man

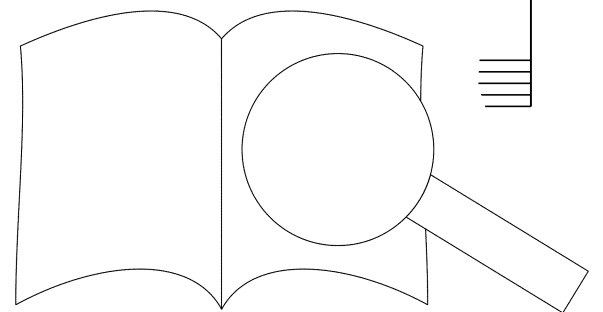
118

I. Man

II. Man

I. Man

120



122 daß du mich er - - hö - - - - ret.

più fff + C III

124

sempre cre - - - - - scen - - - - -

sempre cre - - - - - scer - - - - - do

più fff + C II

126

sempre gen - - - - - do

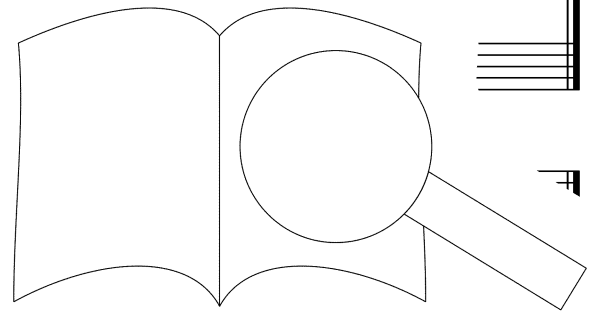
più fff + C II

128

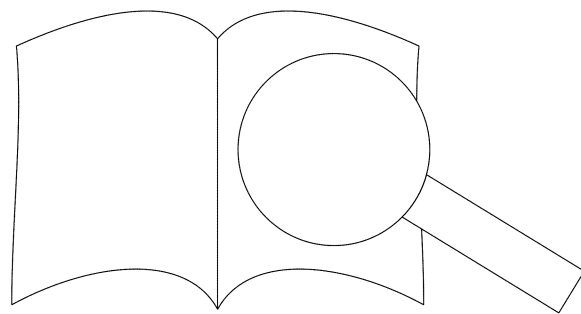
fff (Org Pl)

PROBEEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 