

Max REGER

Variationen und Fuge über
»Heil, unserm König Heil!«
WoO IV/7

herausgegeben von / edited by
Alexander Becker, Christopher Grafschmidt,
Stefan König und Stefanie Steiner-Grage

Einzelausgabe aus der / Separate edition from
Reger-Werkausgabe
Abteilung I: Orgelwerke
Band 2: Phantasien und Fugen,
Variationen, Sonaten, Suiten I

Editionsleitung / Editorial Directors:
Susanne Popp und Thomas Seedorf

Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Variationen und Fuge

über

»Heil, unserm König Heil!«

Variations and Fugue

on

The English National Anthem

für Orgel / for Organ

WoO IV/7 (1901)

Max Reger

1873–1916

Maestoso

Manuale

I. Man / Gt.

ff *sempre* *cre - - - - - scen - - - - - do* Org Pl

Pedal

ff

8

II. Man / Sw.

mf *p* *pp*

ben legato

p

Variationen / Variations

a tempo (con moto)

16

I. Man / Gt.

f

21

e ben legato

26

pìu f

pìu f

Musical score for measures 26-31. The system consists of three staves: two treble clefs and one bass clef. The music features complex rhythmic patterns with many beamed notes and slurs. The dynamic marking *pìu f* appears in the upper right and lower middle of the system.

32

sem

Musical score for measures 32-37. The system consists of three staves: two treble clefs and one bass clef. The music continues with complex rhythmic patterns. The dynamic marking *sem* is located in the upper right of the system.

38

a *poco* *cre* *scen*

Musical score for measures 38-42. The system consists of three staves: two treble clefs and one bass clef. The music features complex rhythmic patterns. Dynamic markings *a*, *poco*, *cre*, and *scen* are placed above the notes in the upper staff.

43

sempre ben legato *semr*

poco ri -

Musical score for measures 43-48. The system consists of three staves: two treble clefs and one bass clef. The music features complex rhythmic patterns. Dynamic markings *sempre ben legato* and *semr* are placed above the notes in the upper staff. The marking *poco ri -* is placed above the notes in the lower staff.

PROBEEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Andante

48 - tar - dan - do

II. Man / Sw.
p
pp

pp ma un poco marcato

53

molto

un poco meno *pp*

58

molto

pp

63

sempre ri - tar - dan - do

ppp

PROBEEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Fuge / Fugue
Più mosso

f I. Man / Gt.

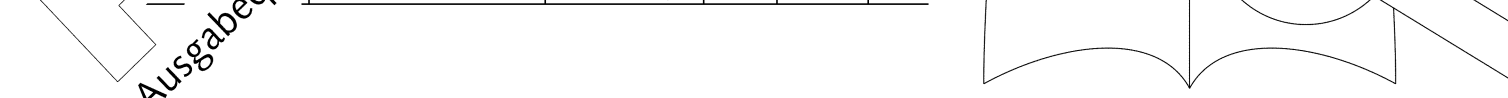
sempre f e I. Man / Gt.

This system contains measures 1 through 8 of the fugue. The right-hand staff features a melodic line with eighth-note patterns and slurs, while the left-hand staff is mostly empty. The dynamic marking *f* is present at the beginning, and *sempre f e* appears later in the system.

This system contains measures 9 through 13. The right-hand staff continues the melodic development with slurs and ties, while the left-hand staff remains mostly empty.

This system contains measures 14 through 19. The right-hand staff shows more complex rhythmic patterns and slurs. The left-hand staff has some accompaniment. A dynamic marking *f* is visible at the end of the system.

This system contains measures 20 through 24. The right-hand staff continues the melodic line, and the left-hand staff has more accompaniment. The system ends with a double bar line.



PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

26

sempre f e I. Man / Gt.

Musical score for measures 26-31. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The instruction *sempre f e I. Man / Gt.* is written above the first staff.

32

sempre poco a poco

Musical score for measures 32-36. The score is written for three staves. The instruction *sempre poco a poco* is written above the first staff, indicating a gradual change in dynamics or tempo.

37

- scen

ff

Musical score for measures 37-42. The score is written for three staves. The instruction *- scen* is written above the first staff. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

43

Musical score for measures 43-48. The score is written for three staves. The music continues with complex rhythmic patterns.

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

49

II. Man / Sw.

p

sempre

cre - - - - - scen - - - - -

54

I. Man / Gt.

- do

f

sempre crescendo

59

62

65

sempre f

marcato

*

68

71

II. Man / Sw.

I. Mar

(I. Man / Gt.)

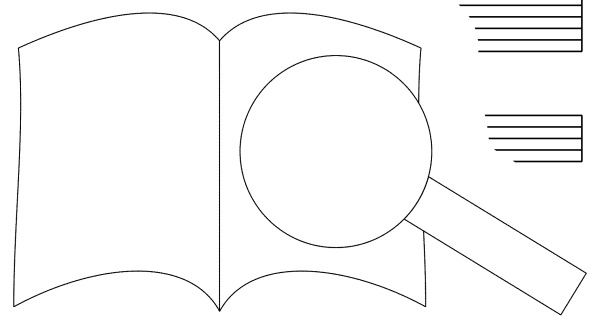
Gt.

74

67: 1
 7: 1
 8: 1

...fassung endet der Phrasierungsbogen aus Takt 64 bereits auf Zählzeit
 ...at. 1 In the piano version, the phrasing slur from m. 64 already ends on 1
 report.

PROBEEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



77

*sempre **f** e ben legato* *sempre cre*

81

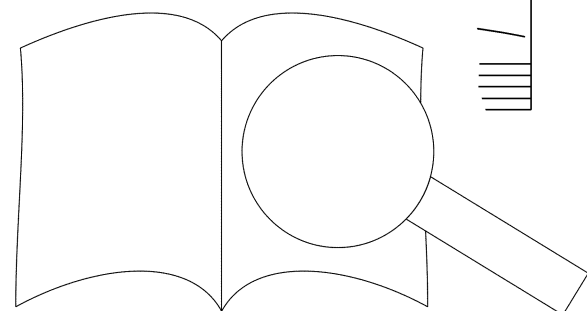
scen - - - - do *I. Man / Gt.
più **f***

85

sempre *- scen - - - - do*

89

ff



93

93

96

sempre *poco* *a* *poco* *cre - - - - scen -*

brillante

sempre ritardando

96

Maestoso

100

fff *sempre*

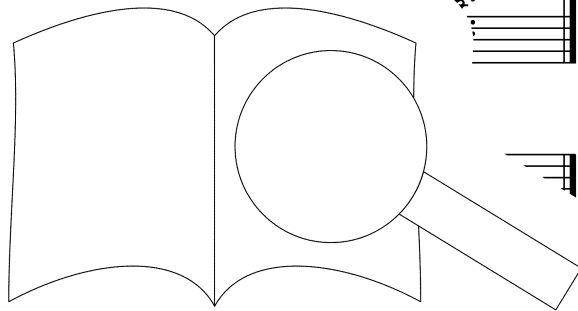
100

104

cre - *do* *do* *Adagio* *sempre ri - tar - dan - do*


Org Pl

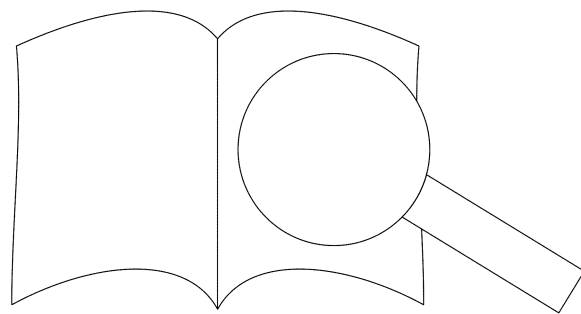
104



PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 