

Max REGER

Sechs Trios op. 47

herausgegeben von / edited by
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Für Vorwort und Kritischen Bericht verweisen wir auf den
Band der Werkausgabe sowie die zugehörige DVD.
Die DVD ist auch separat erhältlich.

For Foreword and Critical Report please refer to the volume
from the Werkausgabe and the respective DVD.
The DVD is also available separately.

Herrn G.G. Bagster hochachtungsvollst zugeeignet

Sechs Trios

für Orgel

Opus 47 (1900)

Nr. 1 Canon

Max Reger
1873–1916

Andante

II. Man 8', 4'

pp
sempre ben legato

I. Man 8'

pp

8', 16'

pp

Manuale

Pedal

4

tr

7

meno pp

sempre poco a poco cre - -

meno pp

10 *ritardando*

scen - do *f*

13 *a tempo*
(8', 4')

pp (8)

tr

17

tr

tr

più pp

più pp

21 *ritardando*

ritardando

Nr. 2 Gigue

Vivacissimo

I. Man 8'

II. Man 8', 4'

f

6/17

tr

8', 4'

f

10/21

f

f

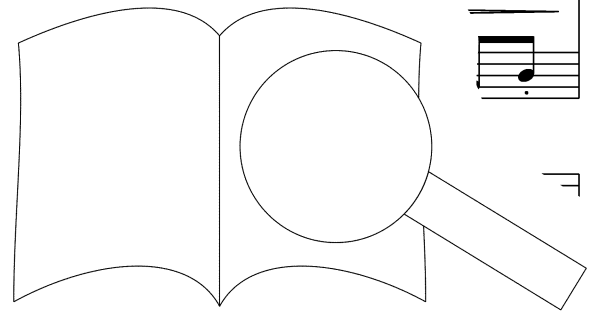
25/48

p

p

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29/52

pp *sempre poco a poco cre - - - - -*

pp *poco marcato*

33/56

scen - - - - - do *f*

f

38/61

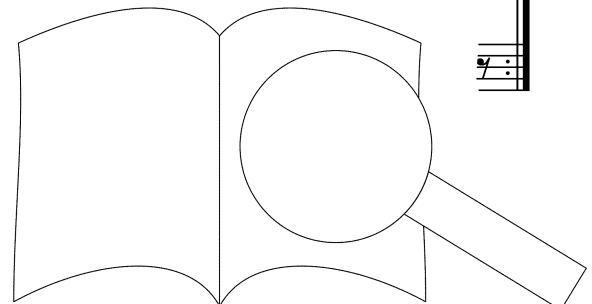
ff *tr*

42/65

tr

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Nr. 3 Canzonetta

Andantino

p
sempre ben legato
p
p

meno p
meno p
meno p
di - - mi - - nu - -

meno p
meno p
meno p
più p

a poco cre
a poco cre
a poco cre
scen

Über Stichvorlage als auch im Erstdruck fehlen die Manualangaben. / Special edition.

17

- - do *f* *p* *pp*

21

pp sempre poco a poco di

25

nu - en - do cre - scen -

29

leno *p*

33

più p

Musical score for measures 33-35. The score is in G major and 3/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamic marking is *più p*.

36

meno p

Musical score for measures 36-38. The score continues the piano accompaniment. The dynamic marking is *meno p*.

39

pp

Musical score for measures 39-42. The score continues the piano accompaniment. The dynamic marking is *pp*.

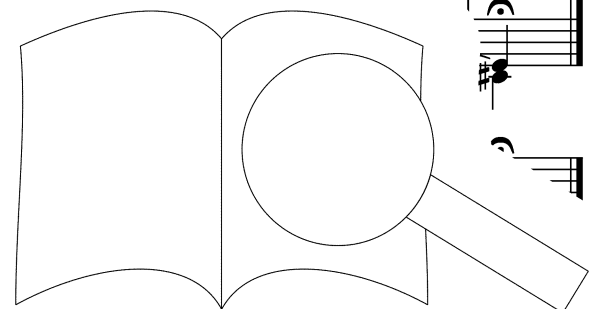
43

ri - - tar - - dan - - do

ppp

Musical score for measures 43-45. The score includes a vocal line with the lyrics "ri - - tar - - dan - - do" and a piano accompaniment. The dynamic marking is *ppp*.

stichvorlage ist c² notiert. / The engraver's copy has c².



Nr. 4 Scherzo

Vivacissimo

I. Man 8'

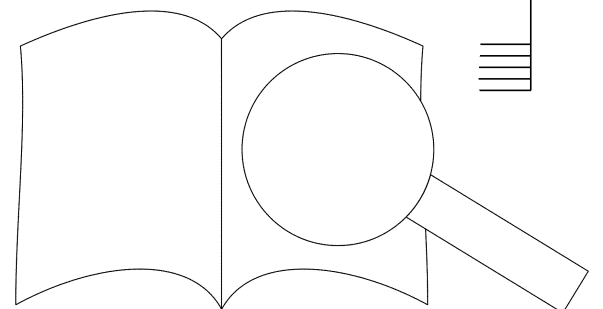
The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a *mf* dynamic and contains a melodic line with some rests. The middle staff is in bass clef and contains a bass line. The bottom staff is also in bass clef and contains a rhythmic accompaniment of eighth notes. A second marking 'II. Man 8', 4'' appears in the middle of the system, with a *f* dynamic. The system concludes with a *f* dynamic.

The second system of the musical score consists of three staves. The top staff continues the melodic line from the first system. The middle and bottom staves continue the bass line and rhythmic accompaniment. The system concludes with a *f* dynamic.

The third system of the musical score consists of three staves. The top staff begins with a *p* dynamic and contains a melodic line. The middle and bottom staves continue the bass line and rhythmic accompaniment. A marking '(8', 4')' is present in the top staff. The system concludes with a *f* dynamic.

The fourth system of the musical score consists of three staves. The top staff begins with a *p* dynamic and contains a melodic line. The middle and bottom staves continue the bass line and rhythmic accompaniment. The system concludes with a *f* dynamic.

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31

(8', 4')

p

poco a poco cre

37

scen

42

f

poco a poco cre

48

f

do

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54

f

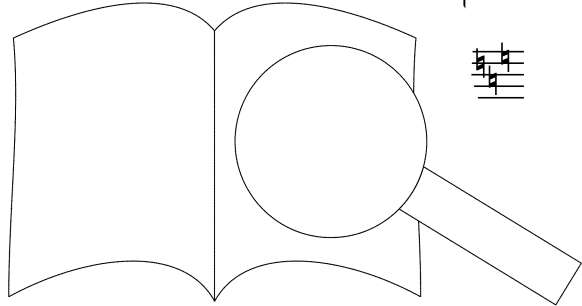
60

poco a poco di - - - - - *mi* - - -

65

- - - - - *en* - - - - - *do* *p*

71



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Un poco meno mosso

77 (8')

pp
(8', 4')

pp

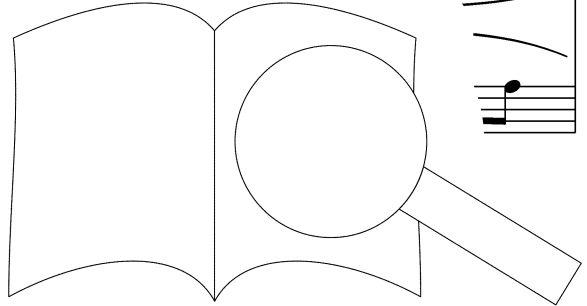
85

93

meno pp

100

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108

Musical score for measures 108-115. The score is written for piano and features a treble and bass clef. The key signature has two sharps (F# and C#). The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. A dynamic marking of *p* (piano) is present in the first measure of this system.

116

Musical score for measures 116-124. The score is written for piano and features a treble and bass clef. The key signature has two sharps (F# and C#). The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. A dynamic marking of *pp* (pianissimo) is present in the first measure of this system.

125

Tempo primo

Musical score for measures 125-131. The score is written for piano and features a treble and bass clef. The key signature has two sharps (F# and C#). The tempo marking is *Tempo primo*. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef. Dynamic markings include *f* (forte) and *più f* (più forte).

132

Musical score for measures 132-139. The score is written for piano and features a treble and bass clef. The key signature has two sharps (F# and C#). The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef.

139

più ff

meno ff

145

sempre poco a poco cre

152

do ff

più ff

sempre ff al fine

159

Meno mosso

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Nr. 5 Siciliano

Andantino

I. Man 8'

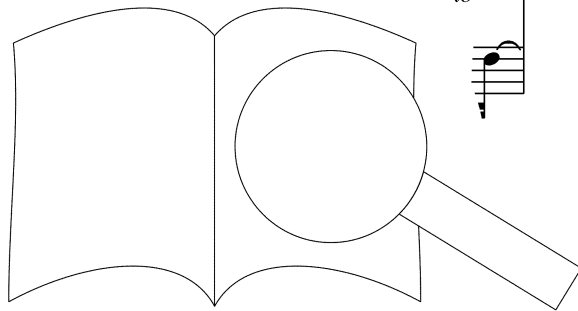
Musical score for the first system, measures 1-3. It features three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The first staff has the instruction *p sempre ben legato* and the second staff has *II. Man 8', 4'*. The third staff has *8', 16'*. The music ends with the instruction *più p*.

Musical score for the second system, measures 4-6. It features three staves. The first staff has the instruction *meno p* and the lyrics *cre - - - scen - - - do* with a dynamic marking *f*. The second and third staves continue the piano accompaniment.

Musical score for the third system, measures 7-9. It features three staves. The first staff has the instruction *più pp* and the second staff has *un poco meno pp*. The piano accompaniment continues in the second and third staves.

Musical score for the fourth system, measures 10-12. It features three staves. The first staff has the instruction *poco a poco cre - -* and the second staff has the lyric *do*. The piano accompaniment continues in the second and third staves.

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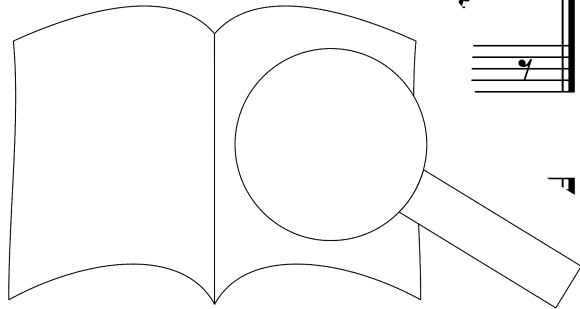
16 *quasi f* *p*

20 *poco ritardando* *a tempo*
p *pp* *meno pp*

24 *poco a poco cre* *do*

28 *ri - tar - dan - do* *mp*

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Nr. 6 Fuge

Vivace

I. Man 8'

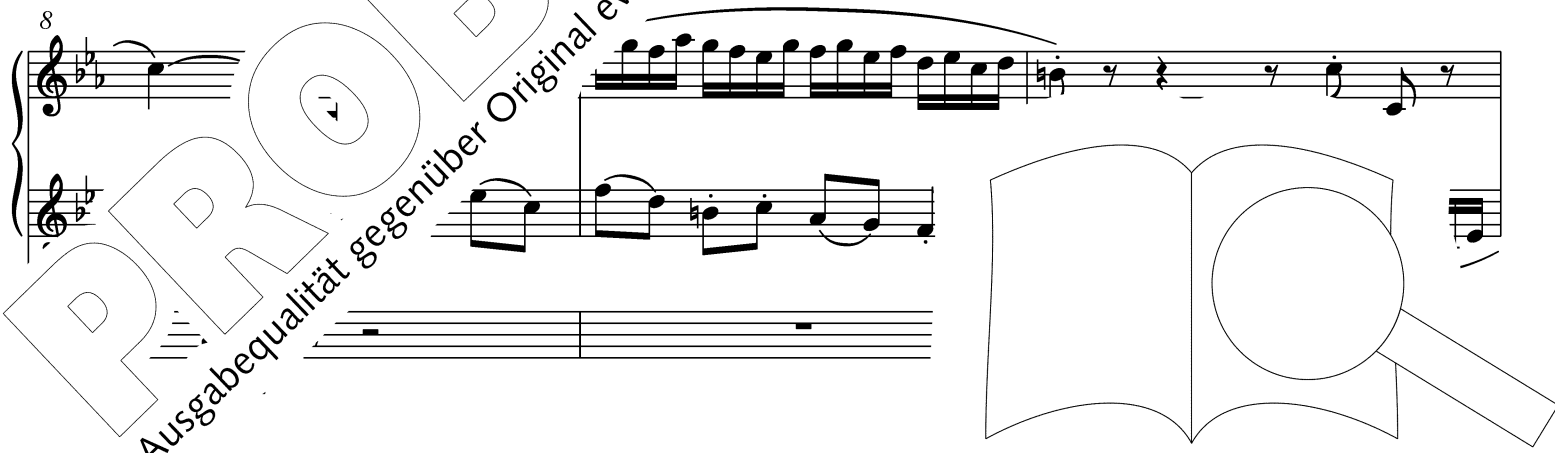
II. Man 8', 4'

Musical notation for the first system (measures 1-3). The piece is in C major, 3/4 time, and marked Vivace. The first system shows the beginning of the piece with a forte (f) dynamic. The right hand has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand has a rhythmic accompaniment of eighth notes.

Musical notation for the second system (measures 4-6). The right hand continues the melodic line with a slur over measures 4 and 5, and a fermata over measure 6. The left hand continues with eighth notes. The dynamic is marked *sempre f* (always forte).

Musical notation for the third system (measures 7-9). The right hand has a melodic line with a slur over measures 7 and 8, and a fermata over measure 9. The left hand continues with eighth notes.

Musical notation for the fourth system (measures 10-12). The right hand has a melodic line with a slur over measures 10 and 11, and a fermata over measure 12. The left hand continues with eighth notes.



11

musical score for measures 11-13. It features three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a complex accompaniment, and a separate bass clef staff. Dynamics include *trium*, *più f*, and *meno f*.

14

musical score for measures 14-16. It features three staves. Dynamics include *meno f*, *più f*, and *meno f*.

17

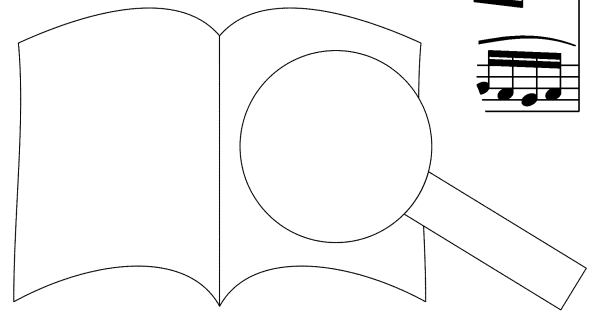
musical score for measures 17-19. It features three staves. Dynamics include *più f*.

20

musical score for measures 20-22. It features three staves. Dynamics include *f* and *più f*.

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23

p *poco a poco cre* -

p

p *meno p*

This system contains measures 23, 24, and 25. It features three staves: a vocal line in the upper treble clef and two piano accompaniment staves (treble and bass clefs). The key signature has two flats. Dynamics include piano (*p*) and *meno p*. The instruction *poco a poco cre* is written above the vocal line.

26

f *mf* *f* *scen*

mf *f* *più f*

This system contains measures 26, 27, and 28. It features three staves. Dynamics include *f*, *mf*, and *più f*. The instruction *scen* is written above the vocal line.

29

do *ff*

This system contains measures 29, 30, and 31. It features three staves. Dynamics include *ff*. The instruction *do* is written above the vocal line.

32

apre

This system contains measures 32, 33, and 34. It features three staves. Dynamics include *apre*. The system concludes with a large graphic of an open book and a magnifying glass.

35

p
poco a poco cre - - - - - *scen*

Musical score for measures 35-37. The score is in 3/4 time and features a piano (*p*) dynamic. The music is characterized by a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The tempo is marked *poco a poco cre* (poco a poco crescendo). The word *scen* is written above the staff in measure 37.

38

- - - - - *do ff*

ff

Musical score for measures 38-39. The score continues with the same accompaniment. In measure 38, the word *do* is written above the staff, followed by a *ff* (fortissimo) dynamic marking. In measure 39, another *ff* marking is present. The music concludes with a final chord in the right hand.

40

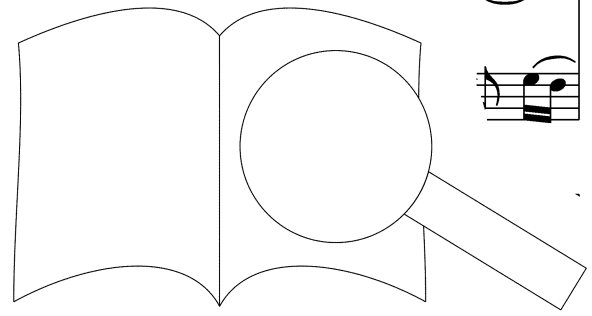
Musical score for measures 40-41. The score continues with the same accompaniment. The music features a melodic line in the right hand and a supporting line in the left hand. The dynamics remain consistent with the previous measures.

42

Musical score for measures 42-43. The score continues with the same accompaniment. The music features a melodic line in the right hand and a supporting line in the left hand. The dynamics remain consistent with the previous measures.

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45

48

sempre ff

ff

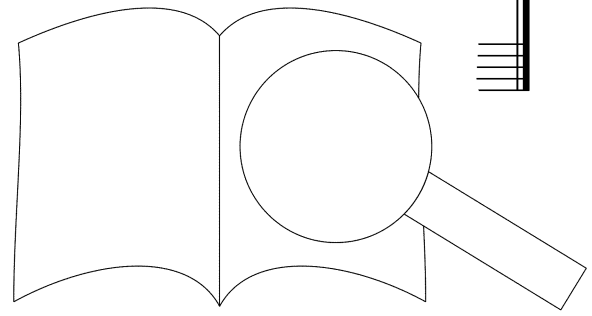
50

più ff

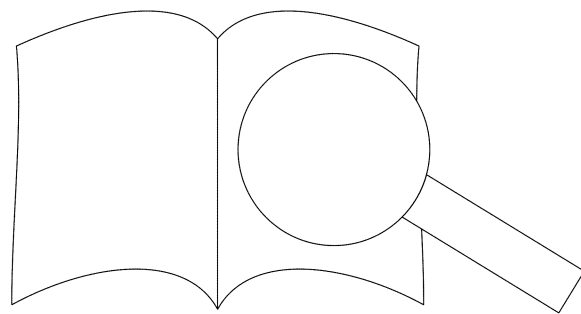
52

ri - - tar - - dan - - do

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Orgel solo / Organ solo

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- Partita in d nach BWV 1004 (arr. Bornefeld)	29.179
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Orgelwerke der Spätromantik	91.224
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Pastorale 1: 47 Pastoralkomp., CH, F, GB, I (17./18. Jh.)	18.081
Pastorale 2: 64 Pastoralkomp., D, A, Böhmen, S-Tirol (18. Jh.)	18.082
Peyer: Praembuli e Fughe (2 Bde)	91.081/2
Praetorius, J.: Drei Praeambula, Magnificat-Bearbeitungen	18.003
Reger: Werkausgabe, mit DVD, Abt. I/1: Choralphantasien	52.801
Abt. I/2: Phantasien u. Fugen, Variationen, Sonaten, Suiten I	52.802
Abt. I/3: Phantasien u. Fugen, Variationen, Sonaten, Suiten II	52.803
Abt. I/4: Choralvorspiele	52.804
Abt. I/5-7: Orgelstücke I-III	52.805-07
Rheinberger: Orgelsonaten 1-10. Band 38 der GA (Ln)	50.27
- Orgelsonaten 11-20. Band 39 der GA (Ln)	50.28
- Kleinere Orgelwerke. Band 40 der GA (Ln)	50.29
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Schumann: Toccaten op. 7 (arr. Rothaupt)	50.33
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Vierne: Sämtliche Orgelwerke (13 Bde)	50.35
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Widor: Symphonie II, IV, V, VI, Roma	50.37

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Aphorismen, Intonationen u	18.116
Bach, J. M.: Sämtlich	30.650
Bach: Sechs Orgel	18.021
- Sechs Choräle z	18.047
- 18 Choralpartit	18.111
Bornefeld	29.064 - 29.071
- Chor	29.029 + 29.030
Bro	18.102
Ch	18.114
Ch	91.226
Ch	91.227
Ch	18.202
Ch	18.203
Ch	18.052
Fre	18.075
Freibu	19.035
Gerok:	18.117

Homilius: 32 Praeludia. Choralvorspiele für Orgel	37.107
Horn: 16 Choralvorspiele zum EG für Orgel	18.051
Intonationen zum „Gotteslob“	18.201
Merkel: Kurze und leichte Choralvorspiele	18.103
Oley: Sämtliche Choralvorspiele (2 Bde)	
- 1: Choralvorspiele zum EG und GL	18.101/10
- 2: Orgelchoräle z. gottesd. u. konzertanten Gebrauch	18.101/20
Orgelbuch <i>light</i> zum „Gotteslob“ (3-stg), 2 Bde.	18.212
Orgelwerke über Themen des Gregor. Chorals	91.237
Rinck: Leichte Choralvorspiele op. 105	18.105
Schlenker: Leichte 3stg Begleitsätze zum EG-Stammteil	18.104
Stier: Choralvorspiele der Familie Stier	18.061
Württembergisches Orgelbuch (zum Regionalteil des EG)	18.100

Orgel mit 1 Melodieinstrument / Organ with 1 melody instrument

Bach: Drei Choralvorspiele (Eh) (arr. Bornefeld)	29.186
- Drei Choralvorspiele (Vc) (arr. Bornefeld)	29.193
Bornefeld: Bebuka (Marimbaphon)	29.122
- Choralsonate „Auf, auf, mein Herz“ (Tr)	29.075
- Lituus (Trb)	29.124
- Threni (Eh)	123
Busoni: Var. ü. d. Chorallied BWV 517 (VI) (arr. Born)	19
Homilius: Sämtliche Choralvorspiele für Orgel und	
1-2 obligate Melodieinstrumente, Sonate für	
Kauffmann: Sechs vierstimmige Choralbearb	
Krebs: Drei Fantasien (Blasinstr.)	
- Freu dich sehr, o meine Seele (Obda)	
- Vier Choralvorspiele (Blasinstr.)	
Langlais: Supplicatio (= 1. Satz der	
Mozart: Andante und Fuge in A	
(arr. Bornefeld)	18.195
Oley: Wunderbarer Köni	13.023
Purcell: Suite für Trom	26.301
Raphael: Sonate (V	16.004
Rheinberger: An	16.029
- Sechs Stück	50.150
- Suite in c f.	50.166/10
Romant	16.043
Teler	29.187
W	13.003

Orgel mit 2-8 instruments

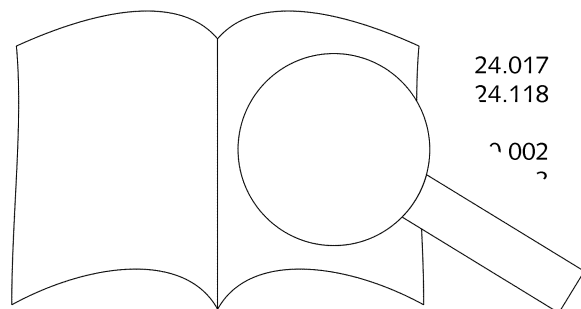
„meines Lebens Leben (Ob, VI)	13.070
er (VI, FI) (arr. Bornefeld)	29.185
Kuhreihen (Trb, Glocke)	29.168
taulich ... (Bfl, FI)	29.130
emand (arr. + original)	11.208 + 13.014
u médiéval für Orgel und 6 Bläser	26.402
2 Orgeln und 8 Bläser (4 Tr, 4 Trb, Timp)	40.586
des Himmels und der Erden (8 Harm)	13.025
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Bach, J. Chr.: Orgelkonzert in F	38.501
- Orgelkonzert in B	38.502
- Orgelkonzert in Es	38.503
Bach: Konzert in d BWV 1052 (arr. Bornefeld)	29.197
Händel: Concerti d'organo Nr. 7-12	40.538
- Concerti d'organo Nr. 13-16	40.545
Rheinberger: Orgelkonzert Nr.1 in F op. 137	50.137
- Orgelkonzert Nr. 2 in c op. 177	50.177
Rentzsch: Orgel	18.065

Orgelschul

Gaar: Orge	24.017
Latry/Mallie	24.118
Laukvik: Or	
- Bd. 1: Bar	18.002
- Part 1: Ba	
- Bd. 2: Ror	
- Part 2: The	
- Bd. 3: Die	
Schildknecl	
Vökl: Orge	
Wolff/Zepf: D. Orgeln J. S. Bac.	24.0



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