

George Frideric
HANDEL

Telemus

for 2 voices of Dettingen
HWV 283

2 voices ATB, Coro SSATB
Flauto, Fagotti, 3 Trombe, Timpani
Violini, Viola, Basso continuo
Violoncello, Contrabbasso, Organo

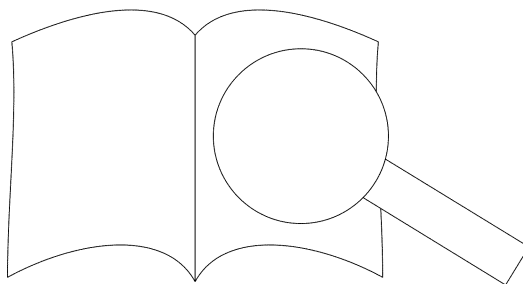
edited by
Benedikt Poensgen

Art Handel Editions
Urtext

Organo



Carus 55.28



Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Te Deum

for the victory of Dettingen
HWV 283

Organo

1. Chorus: We praise Thee, o God

George Frideric Handel
1685–1759

Allegro

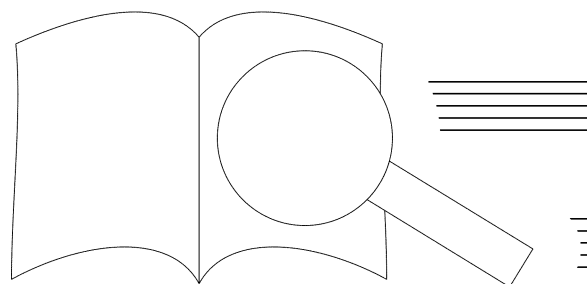
Handwritten musical notation for the first system of the organ part. The treble clef staff is marked "tasto solo" and the bass clef staff is marked "Tutti". The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system of the organ part. The treble clef staff begins with a measure number "5". The notation continues with various rhythmic values and accidentals.

Handwritten musical notation for the third system of the organ part. The notation continues with various rhythmic values and accidentals.

Handwritten musical notation for the fourth system of the organ part. The treble clef staff begins with a measure number "16". The notation continues with various rhythmic values and accidentals.

Handwritten musical notation for the fifth system of the organ part. The notation continues with various rhythmic values and accidentals.



25

1

30

p

35

f

+ Cb

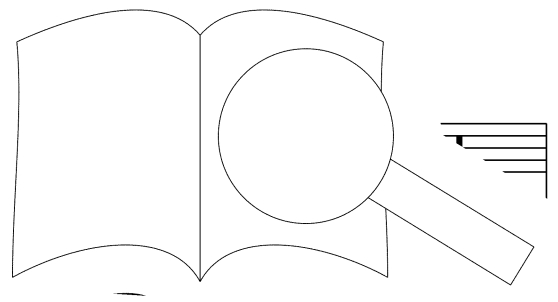
39

p

7 #

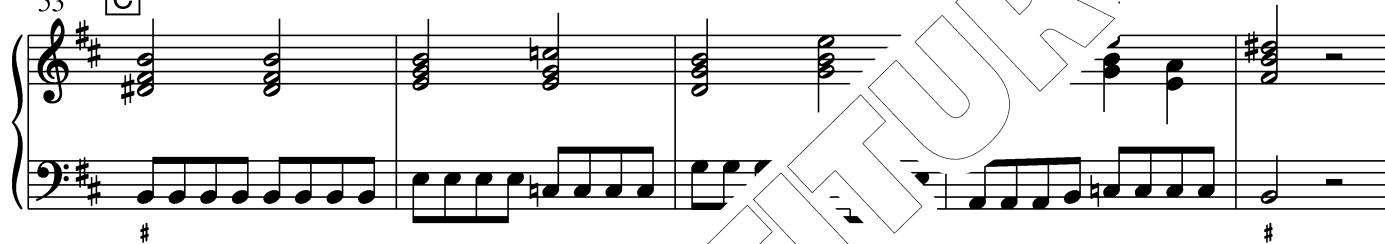
6

43



53

C



58

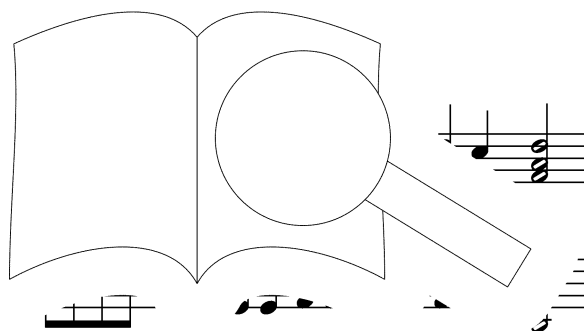


63



74

D



84

90

2. Soli (A,T) and the earth doth worship Thee

Allegro

6

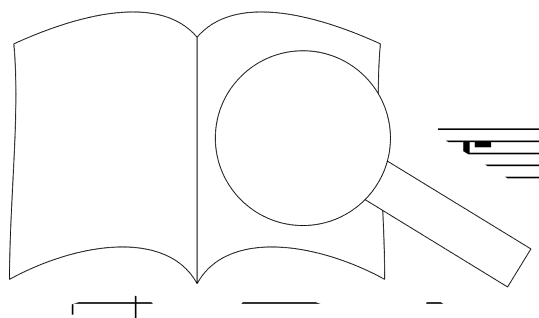
7

1

14

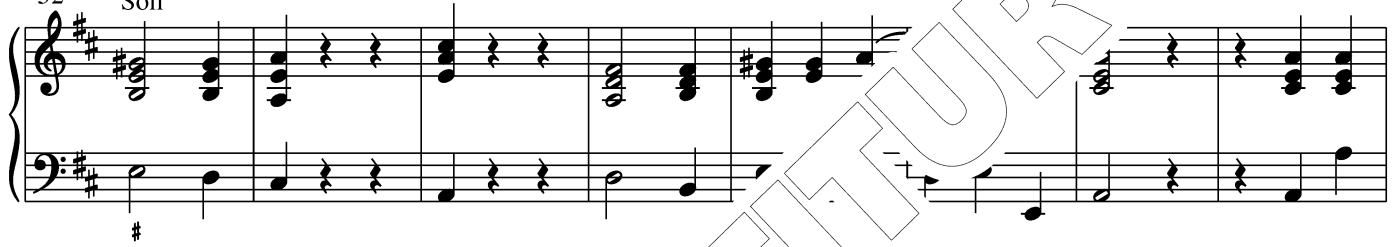
Chorus **A**

3



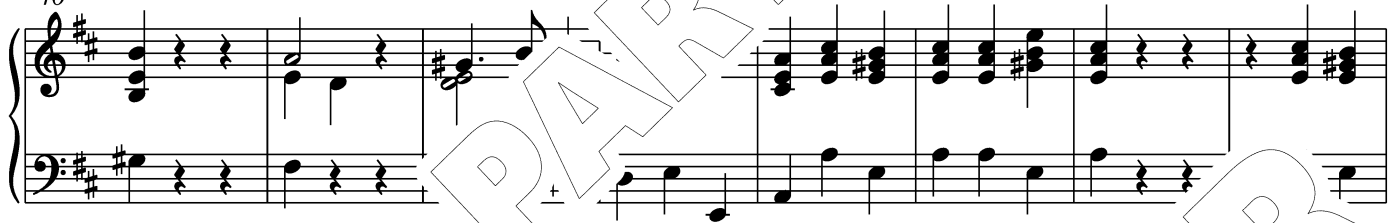
32

Soli

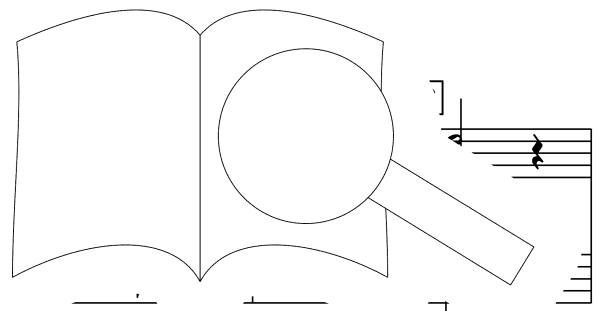
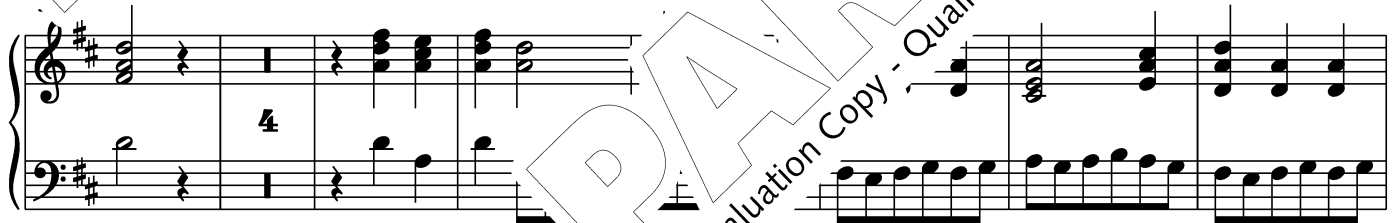


40

Chorus



48



81

89

97

3. 1S: To Thee all angels cry aloud

Larghetto e piano

Soprano

A

8

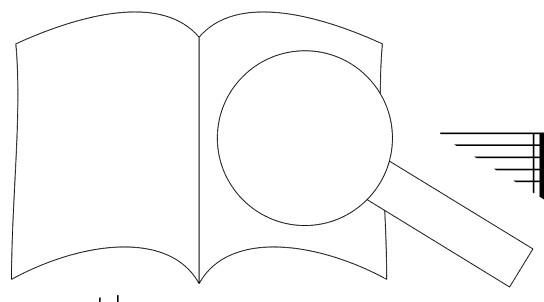
an- gels cry a- loud,
dir der En- gel Chor;

13

B

5

5



4. Chorus: To Thee Cherubim and Seraphim

Andante

Measures 1-7 of the Chorus. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The key signature is G major. The time signature is 4/4. The music features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. A large watermark 'PROBE PARTITUR' is visible across the page.

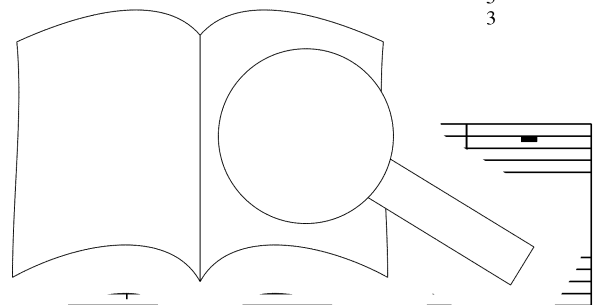
Measures 8-13 of the Chorus. The music continues with the same piano accompaniment. A large watermark 'PROBE PARTITUR' is visible across the page.

Measures 14-23 of the Chorus. The music continues with the same piano accompaniment. A large watermark 'PROBE PARTITUR' is visible across the page.

Measures 24-29 of the Chorus. The music continues with the same piano accompaniment. A large watermark 'PROBE PARTITUR' is visible across the page.

Measures 30-34 of the Chorus. The music continues with the same piano accompaniment. A large watermark 'PROBE PARTITUR' is visible across the page.

Measures 35-39 of the Chorus. The music continues with the same piano accompaniment. A large watermark 'PROBE PARTITUR' is visible across the page.



35

40

B

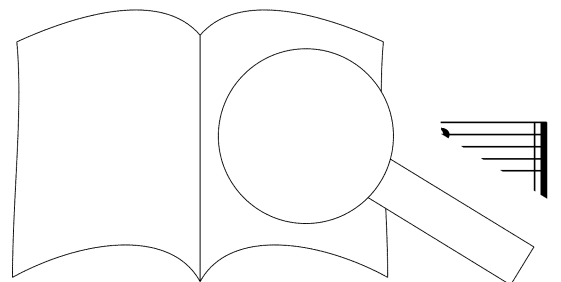
45

51

C

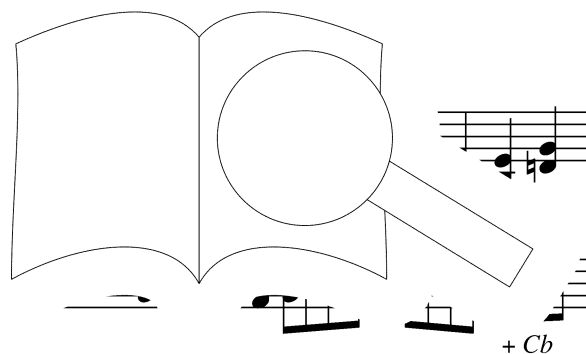
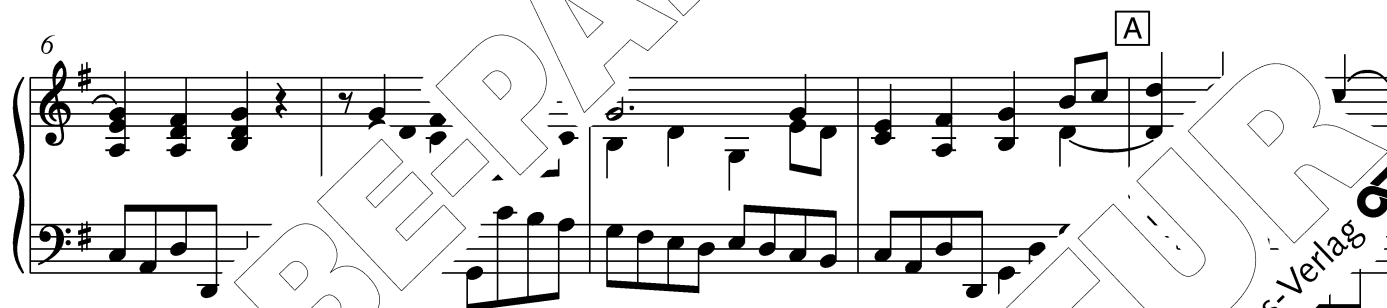
G.P.

58



5. Chorus: The glorious company of the apostles

Andante non presto



27 C

The Father of an infinite majesty

Thine honourable, true
and only Son

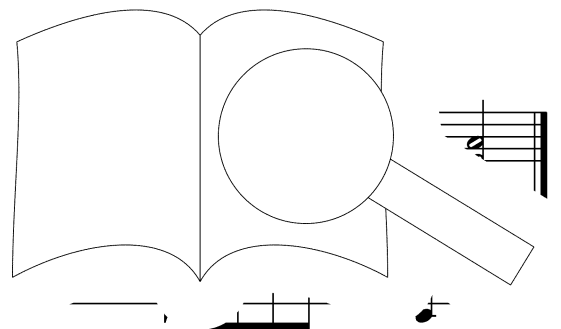
33 **Grave** **A tempo ordinario**

4 2 6 5 # #

39

44

6



6. Aria (Basso) and Chorus: Thou art the King of Glory

Musical score for measures 1-5. The piece is in G major (one sharp) and common time (C). The bassoon part (Cb) is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

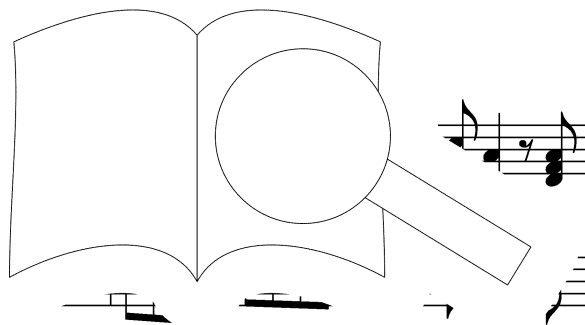
Musical score for measures 6-10. Measure 6 is marked with a '6'. Measure 9 is marked 'Solo' above the piano part. The piano part continues with the eighth-note accompaniment and chords.

Musical score for measures 11-15. Measure 11 is marked with an '11'. The piano part continues with the eighth-note accompaniment and chords.

Musical score for measures 16-20. Measure 16 is marked with a '16'. The piano part continues with the eighth-note accompaniment and chords.

Musical score for measures 21-25. Measure 21 is marked with a '21'. The piano part continues with the eighth-note accompaniment and chords.

Musical score for measures 26-30. The piano part continues with the eighth-note accompaniment and chords.



31

36

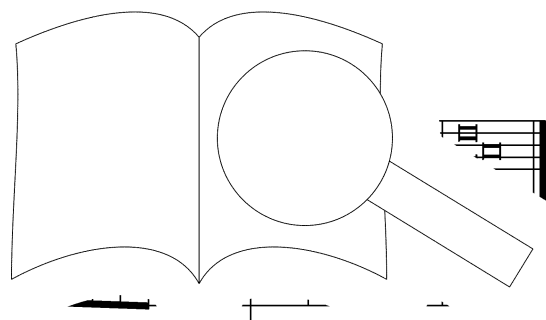
41

Chorus

+ Cb

46

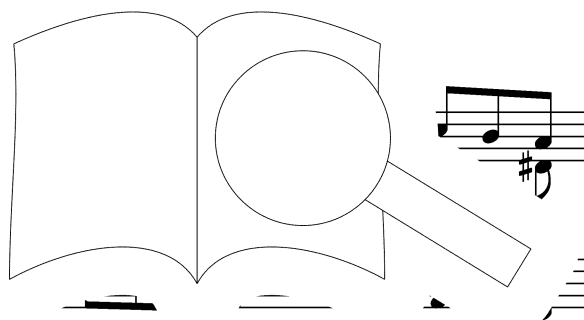
51



7. Aria (Basso): When Thou tookest upon Thee

Larghetto e piano un poco

+ Cb



40

47

54

61

68

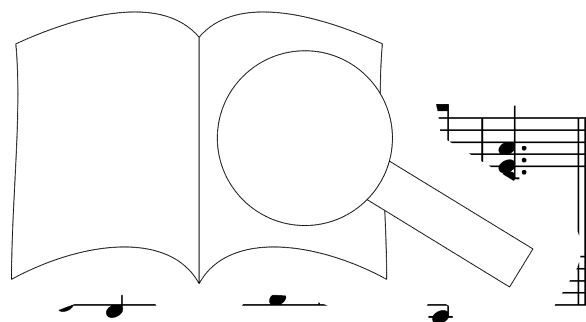
81

89

97

104

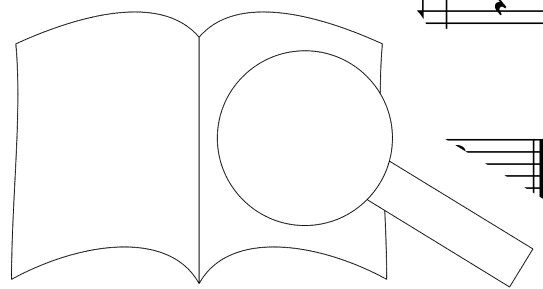
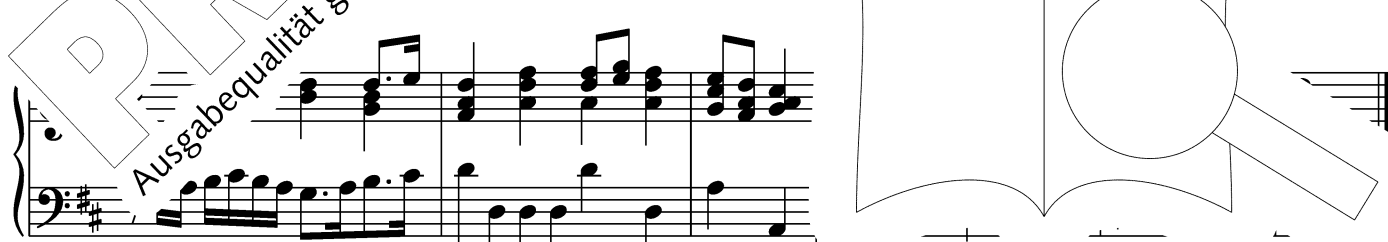
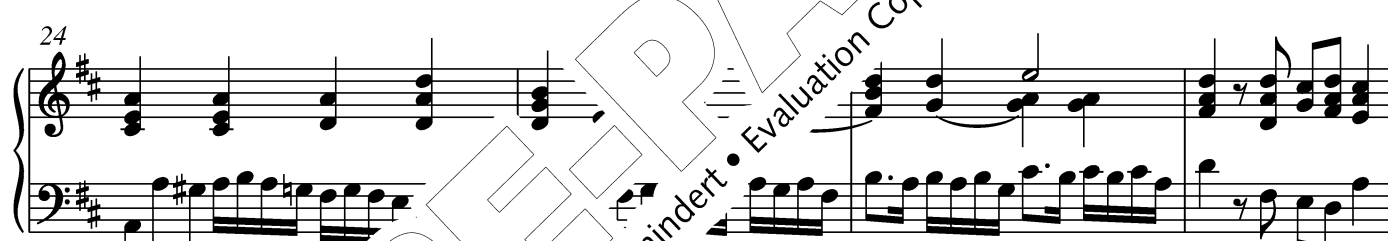
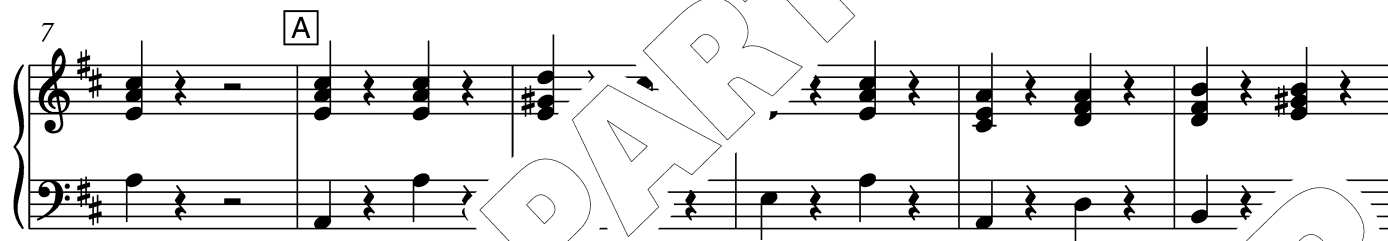
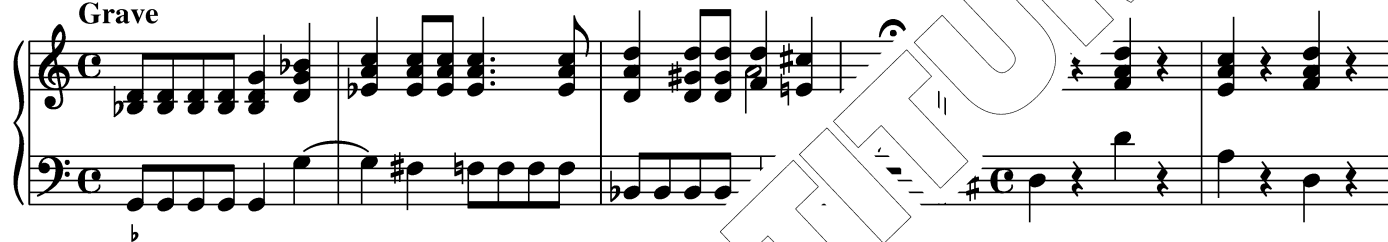
a tempo



8. Chorus: When Thou hadst overcome

lidst open the kingdom

Grave



9. Trio (A, T, B): Thou sittest at the right hand of God

Andante

50

C

-Cb

6

57

64

D

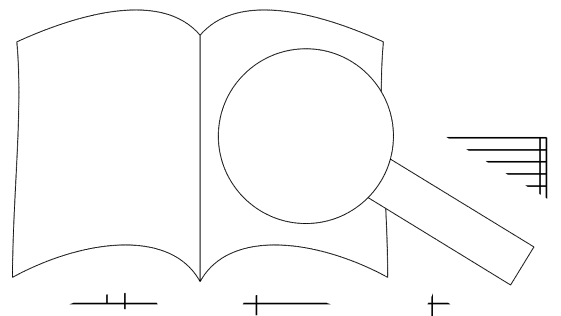
71

-Cb

77

83

come

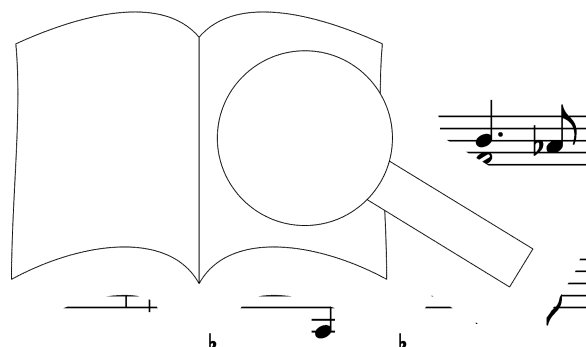


10. Fanfare and Chorus: We therefore pray Thee

Adagio Largo

11. Chorus: Make them to be number'd

Largo



12 B

7 6 7b 6

18 C

7 6 4 2+ # 6 4b 2 3 6 5 6 4

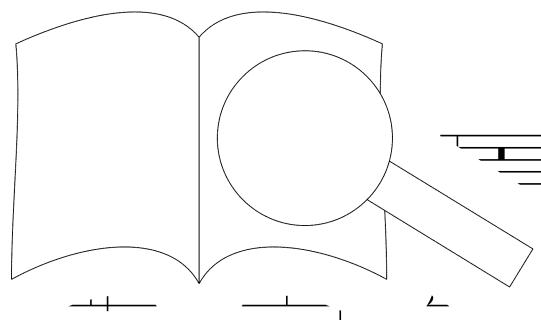
Ursprüngliassung aus dem Autograph (Takt 12ff.)

(12)

#

12. Chorus: Day by day we m?

Allegro non presto



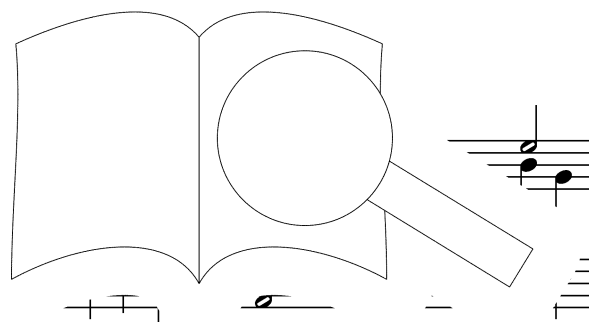
15 **A**

19

26 **B**

And we worship Thy n.

36 **Allegro non pro**



48

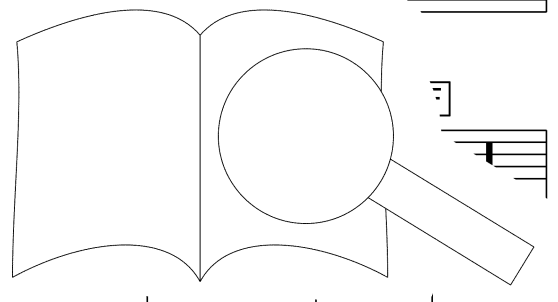
54 C

60

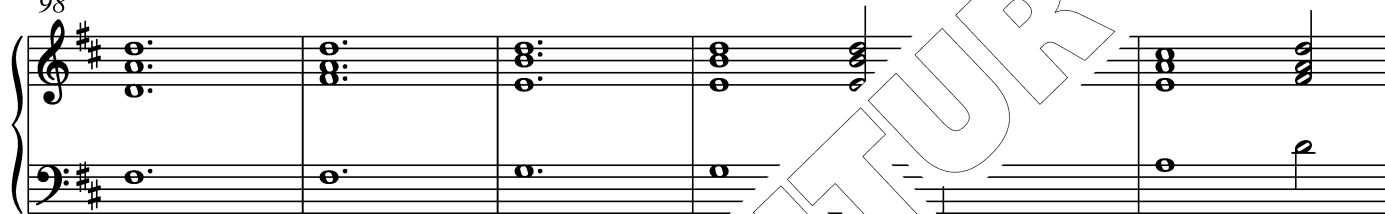
66

72 D

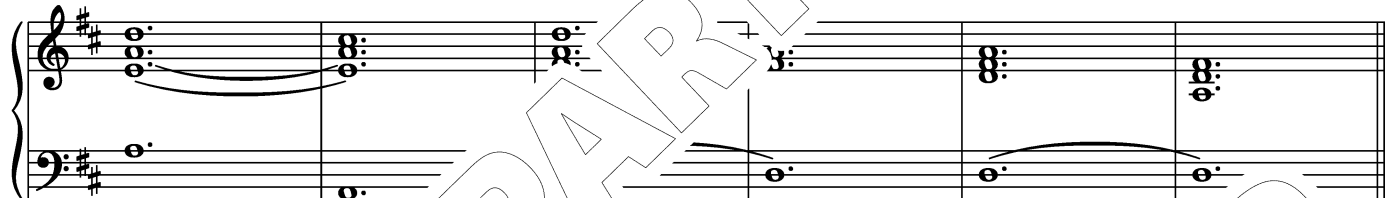
79 E



98

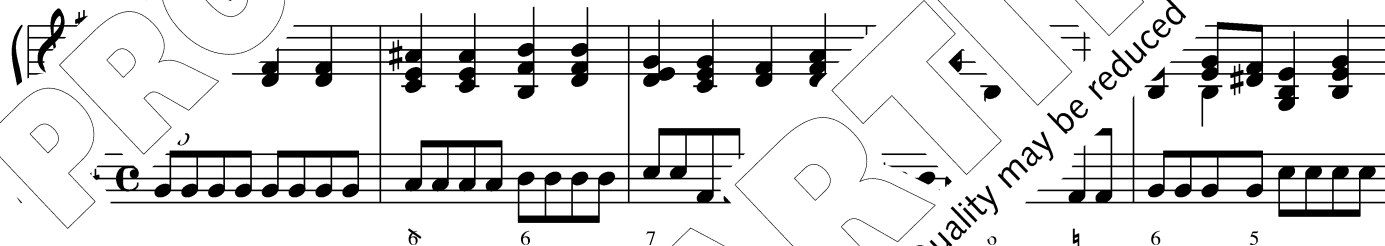


104



13. Arioso safe, o Lord

I. 4

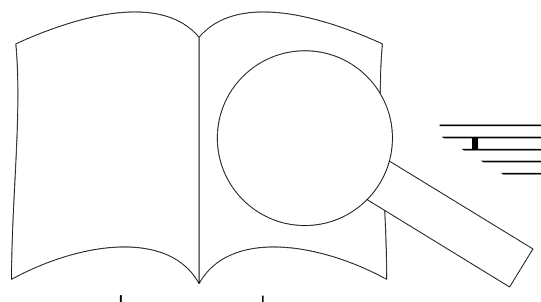
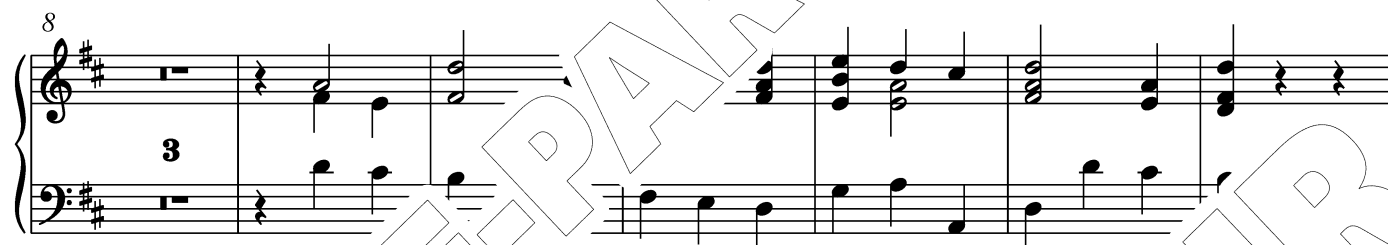


10



14. Solo (Alto) and Chorus: O Lord, in Thee have I trusted

Andante

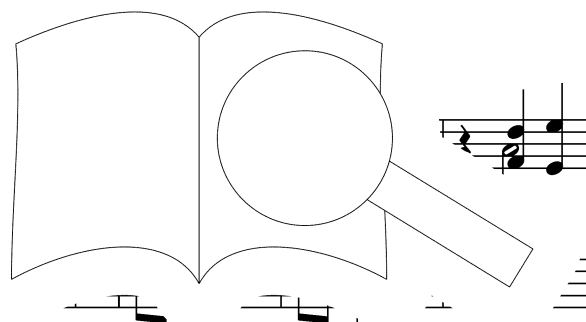


51

59

66

80



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96

104

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127

Gra

G.P.

