

JOHANN ERNST EBERLIN

(1702-1762)

Missa in C

**für Soli, vierstimmigen gemischten Chor,
2 Violinen, 2 Trompeten und Pauken,
Kontrabaß und Orgel**

Herausgegeben von Wolfgang Furlinger

Musikverlag Alfred Coppenrath



Carus-Verlag 91.015

VORWORT

JOHANN ERNST EBERLIN (geboren 1702 zu Jettingen in Schwaben, gestorben am 21. Juni 1762 als *Hochfürstl. Truchsess und Capell Maister*¹ in Salzburg) nahm um die Mitte des 18. Jahrhunderts im Salzburger Musikleben eine beherrschende Stellung ein.²

Unter den 56 bisher bekannten Messen Eberlins ist die vorliegende *Missa in C* die kürzeste. Dieser Umstand, ein gehaltvoller Satz, sowie die leichte Ausführbarkeit und mehrere Besetzungsmöglichkeiten kennzeichnen das Werk als eine Gebrauchsmesse, die der kirchenmusikalischen Praxis wieder dienstbar werden sollte.

QUELLENBERICHT:

A Kremsmünster (Oberösterreich), Regenterei, Sign. B 23/418; 11 zeitgenössische Stimmhefte; Titelblatt: *Missa / a / Canto, Alto / Tenore, Basso / Violinis 2 / Clarinis 2 / Timpano / con / Organo e Violone / Del / Sign. Ernesto Eberling.* (Eigene Violone-Stimme von anderer Hand.)

B Salzburg, Musikarchiv des Klosters Nonnberg, Sign. I, 39; 9 zeitgen. Stimmhefte; Titelblatt: *Missa / a / 4 Voci / conc: / 2 Violini / 2 Clarini ad lib: / con Organo / Di Ernesto Eberlin.*

C Bayerische Staatsbibliothek München, Sign. Mus. Mss. 1299; 10 zeitgen. Stimmhefte; Titelblatt: *Missa / brevissima / a / 4 Vocibus / 2 Violinis Concert. sed n. necessariis / 2 Clarinis et Tympano / ad libitum / cum / Organo / Auth: D: Ernesto Eberlin / aulico organ: Salisburgi. / [rechts unten] In usum Jos. Muenster / Reg. Chori.*

D Bayerische Staatsbibliothek München, Sign. Mus. Mss. 3232^r. Spartierung der Messe, sicherlich nach den Stimmen von C; Titelblatt: *Missa brevissima (C. d.) / à / 4 Vocibus 2 Violinis concert / sed non necessariis (cfr. Mus. Mss. 1299) / cum / Organo / Auth. Ernesto Eberlin. / 24. April-1851 / Kirnberger.*

ZUR AUFFÜHRUNG:

Unsere Ausgabe folgt der Quelle A (Kremsmünster). Demnach musizieren ein vierstimmiger Chor mit vier Solisten, 2 Violinen, 2 Trompeten und Pauken, Kontrabaß (mit Violoncello) und Orgel. Die Quelle B (Salzburg-Nonnberg) überliefert keine Paukenstimme und nennt die beiden *Clarini ad libitum*. Nach München (C) kann sogar auf die Mitwirkung der Violinen verzichtet werden. Auch die Partitur von Kirnberger (D) bezeichnet die Violinen als *non necessarii*. Neben diesen Varianten — von der festlichen Besetzung mit Trompeten und Pauken bis zur Ausführung durch ein Gesangsquartett und Orgel — sei noch auf die Verwendung etwa von Oboen oder Blockflöten statt der vorgesehenen Instrumente verwiesen.

Die Instrumentalstimmen von Kremsmünster tragen nach dem *Agnus Dei* — von anderer (späterer) Hand — den Vermerk: *Dona nobis ut Kyrie et Christe*. In den Singstimmen fehlt dieser Hinweis. Die Sänger — an diese Praxis gewöhnt — dürften fallweise den *Dona*-Text zum *Kyrie* improvisiert haben. Kirnberger fügt in seiner Spartierung das *Amen* des *Credo* (Takt 47, 48 und 49) auch an das *Gloria*.

Der Unterzeichnete dankt dem Leiter der Regenterei des Stiftes Kremsmünster, Dr. P. Altman Kellner OSB. und der Stiftsarchivarin Sr. Maria Theresia Bolschwing OSB., Salzburg-Nonnberg, für die gewährte Einsichtnahme in die zeitgenössischen Abschriften, und der Bayerischen Staatsbibliothek München für die Mikrofilme zu C und D.

Linz, im Jänner 1972

Wolfgang Furlinger

1 Totenbucheintragung beim Dompfarramt Salzburg, fol. 263/1762., 6. Eintragung.

2 Siehe Vorwort zu Joh. Ernst Eberlin „Missa secundi toni“, Copenrath · Altötting (1970)

Missa in C (brevissima)

Johann Ernst Eberlin
1702–1762

Kyrie

Clarino primo

Clarino secondo

Tympani

Violino primo

Violino secondo

Tutti
Canto
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

Tutti
Alto
Ky - ri - e e - lei - son, e - lei - - - -

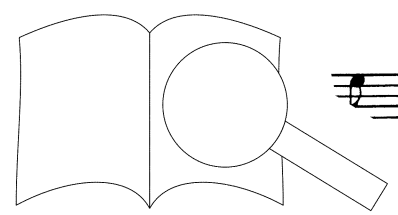
Tutti
Tenore
Ky - ri - - son, e - lei - son, e - lei - son, e -

Tutti
Basso
n, e - lei - - son, e - lei - son, e - lei - son, e -

6 5 6 6 7 6

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lei - - son, Ky - ri - e e - - son, e - lei - son,
 - - - son, Ky son, e - lei - - son, e -
 8 lei - - son, ri - e - lei - son, e - lei - - son, e -
 lei - - ri - e e - lei - son, e - lei - - son, e -



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7

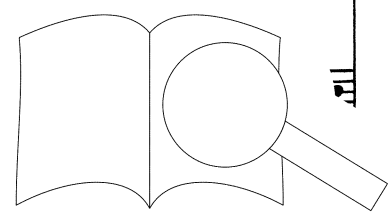
Musical notation for the first system, including treble and bass staves. The word "Fine" is written above the final measure of the treble staff.

Musical notation for the second system, including treble and bass staves. The word "Fine" is written above the final measure of the treble staff.

Vocal line with lyrics: e - lei-son, e - lei - - - son, () lei-son, e - lei-son, e - lei - - - son. Chri-ste e - lei - - - lei - - - - le - - - - son. Chri-ste e - lei - son, e - lei - - - son.

Musical notation for the third system, including treble and bass staves. The word "Solo" is written above the vocal line, and "Fine" is written above the final measure of the treble staff.

Musical notation for the fourth system, including treble and bass staves. The word "Fine" is written above the final measure of the treble staff.



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11

(b)
 - son, Chri-ste e - lei - son, e - lei - son, Chri-ste e - lei - son, e - lei - - son, e - lei - -

8 son, Chri-ste e - lei - - son, Chri-ste e - lei - son, e - lei - -

5 6 3 6 4 5 6 5 # 4 #

15

son, Chri-ste i son, Chri-ste e - lei - son, e - lei - son.

8 son, Chri-ste e - , e - lei - son, Chri-ste e - lei - son, e - lei - son.

3 8 6 6 5 6 #

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Gloria in excelsis Deo

Two staves of musical notation in C major, 4/4 time. The first staff is a treble clef and the second is an alto clef. The music consists of a series of eighth and sixteenth notes.

Two staves of musical notation in C major, 4/4 time. The first staff is a treble clef and the second is an alto clef. The music continues with eighth and sixteenth notes.

Two staves of musical notation in C major, 4/4 time. The first staff is a treble clef and the second is an alto clef. The music continues with eighth and sixteenth notes.

Tutti

Two staves of musical notation in C major, 4/4 time. The first staff is a treble clef and the second is an alto clef. The music continues with eighth and sixteenth notes.

Et in ter-ra, in ter-ra pax ho-mi-ni-b-

Tutti

Two staves of musical notation in C major, 4/4 time. The first staff is a treble clef and the second is an alto clef. The music continues with eighth and sixteenth notes.

Et in ter-ra, in ter-ra -nae vo-lun-ta - - - tis. Lau -

Tutti

Two staves of musical notation in C major, 4/4 time. The first staff is a treble clef and the second is an alto clef. The music continues with eighth and sixteenth notes.

Et in ter-ra, - ni-bus bo-nae vo-lun-ta - - - tis. Lau -

Tutti

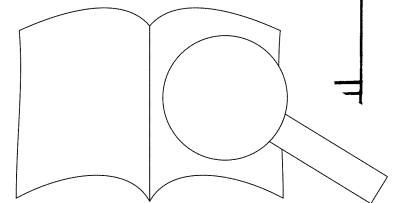
Two staves of musical notation in C major, 4/4 time. The first staff is a treble clef and the second is an alto clef. The music continues with eighth and sixteenth notes.

Et . pax ho-mi-ni-bus bo-nae vo-lun-ta - - - tis.

Two staves of musical notation in C major, 4/4 time. The first staff is a treble clef and the second is an alto clef. The music continues with eighth and sixteenth notes.

Two staves of musical notation in C major, 4/4 time. The first staff is a treble clef and the second is an alto clef. The music continues with eighth and sixteenth notes.

6 5 3



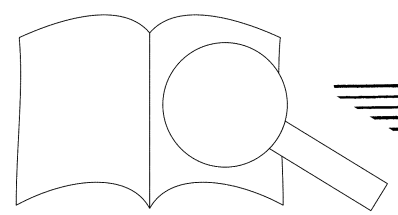
5

da - mus te. Be - ne - di - - ci - mus

da - mus te. Be - ne - di A - do - ra - - mus te.

8 da - mus te. E - - as te. A - do - ra - - mus te.

Lau- Be - ne - di - ci - mus te. A - do - ra - mus te.



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8

ca - - mus te. Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am
 Glo - ri - fi - ca - mus te.
 Glo - ri - fi - ca - mus te.
 Glo - ri - fi - ca - mus te.

Solo

4 6 4 3 6

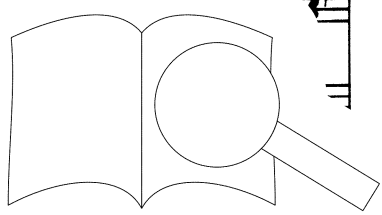
11

tu - am. Do - mi - ne De - us A - gnus
Solo
 Do - mi - ne De - us A - gnus
 Do - ni - te Je - su, Je - su Chri - ste.
 De - us Pa - - - ter o - mni - po - tens.

Solo

b 6 b7 65 4 3

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Musical notation for the first system, including vocal staves and piano accompaniment.

Musical notation for the second system, including vocal staves and piano accompaniment.

Tutti

De - i Fi - li - us Pa - tris. Qui tol - ... pec - ca - ta mun - di, mi - se - re - re no - bis. Qui

Tutti

De - i Fi - li - us Pa - tris. Qui tol - ... ta mun - di, mi - se - re - re no - bis. Qui

... pec - ca - ta mun - di, mi - se - re - re no - bis.

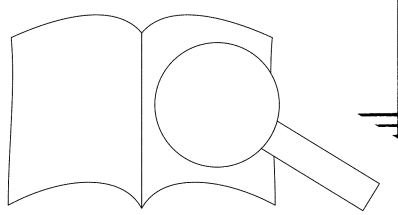
Tutti

... pec - ca - ta mun - di, mi - se - re - re no - bis.

Tutti

Musical notation for the third system, including vocal staves and piano accompaniment.

6 b3 # b b b 4/2



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Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - -
 tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - -
 ...pec - ca - ta mur ... pec - ca - ti - o - nem no - -
 ...pec - c di, su - sci - pe de - pre - ca - ti - o - nem no - -

di, su - sci - pe de - pre - ca - ti - o - nem no - -

4 2 b6 6 b5

21

stram. Qui se - des ad de - xte - ram, ad de - xte - ram Pa - tris, mi -

Solo

stram. Qui se - des, se - - - - -

stram.

Solo

stram. Qui se - des ad de - xte - ram, ad de - - - - - se - re - re no -

6 6 6 5 6 #

24

bis.

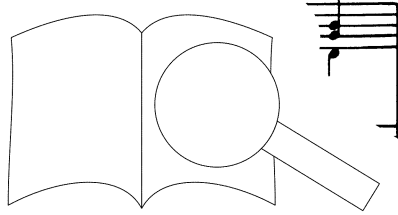
bis.

Solo

8 Quo - ni tu as, Tu so - lus Al tis - si - mus, Je - su Chri -

Tu so - lus Do - mi - nus.

7 6 6 6 # 6



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27

Tutti

Cum San-cto Spi - ri - tu in ... a, cum San -cto

Tutti

Cum San-cto Spi - ri - tu in glo - - ri - a, in glo - -

Tr.

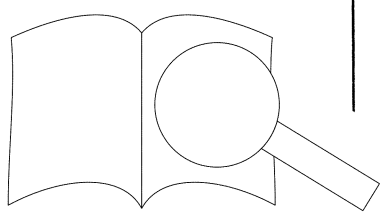
ste. ... o Spi - ri - tu in glo - - - ri - a,

Tutti

Cum San-cto Spi - ri - tu in

Vc.

4 6



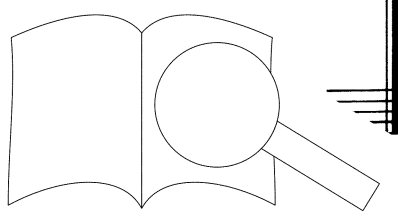
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Spi - ri - tu in glo - - - ri - - - ris. A - men.

- - ri - a, in glo - ri - - Je - i Pa - tris. A - men.

in ri - a De - i Pa - tris. A - men.

glo - a, in glo - ri - a De - i Pa - tris. A - men.



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Credo in unum Deum

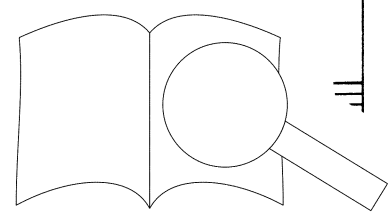
Tutti
 Pa-trem o - mni-po - ten-tem fa - cto-rem coe - li bi - li - um o - mni-um

Tutti
 Pa-trem o - mni-po - ten-tem fa - - rae vi - si - bi - li - um o - mni-um

Tutti
 Pa-trem o - mni-po - ter - - li et ter - rae vi - si - bi - li - um o - mni-um

Tutti
 Pa-trem o - mni-po - ten-tem fa - cto-rem coe - li et ter - rae vi - si - bi - li - um o - mni-um

5 6 3 - 6 6 5
4 3



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4

Solo

et in - vi - si - bi - li - um. Et u - ni - gen - it - num, Do - mi - num Je - sum

et in - vi - si - bi - li -

Solo

Et ex Pa - tre

et in - vi - si -

et in - um.

Solo

o 6 6 4 3 6 6 6

7

Christum Fi-li-um De-i u-ni-ge-ni-tum.

na-tum an-te o-mni-a sae-cu-la, an-te o-mni-a sae-cu-la.

Solo
De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o

Solo
De-um ve-rum de De-o

6 6 6 # 6 6 5 7 # 6

10

Tutti
Ge-ni-tum ne-con-sub-stan-ti-a-lem Pa-tri per quem

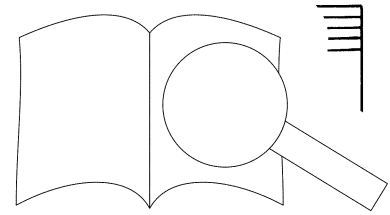
Tutti
Ge-ni-tum ve-ro. con-sub-stan-ti-a-lem Pa-tri per quem

Tutti
-ctum con-sub-stan-ti-a-lem Pa-tri per quem

Tutti
non fa-ctum con-sub-stan-ti-a-lem Pa-tri per quem

6 6 6 6 5 3

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13

Solo

o - mni - a fa - cta sunt. Qui pro - pter et pro - pter no - stram sa -

o - mni - a fa - cta sunt. o - mi - nes et pro - pter no - stram sa -

8 o - mni - a fa - cta sunt. pro - pter nos ho - mi - nes et pro - pter no - stram sa -

o - mni - a fa - cta sunt.

Soll (Vc.)

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16

lu - tem de - scendit de coe - - - lis. Et in - car - na - tus est de
 lu - tem de - scen-dit de coe - lis. Et in - car - na - tus est de
 lu - tem de - scen-dit de coe - lis. Et in - car - na - tus est de
 Et in - ca

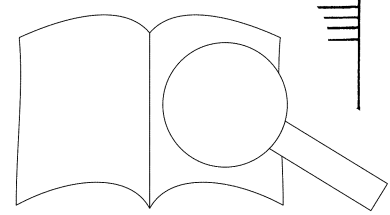
Tutti
Tutti
Tutti
Tutti
Tutti

19

Spi - ri - tu San - cto e - - - ne: Et ho - mo fa - - ctus est.
 Spi - ri - tu San - Vir - gi - ne: Et ho - mo fa - ctus est. Cru - ci -
 Spi - ri - t ri - a Vir - gi - ne: Et ho - mo fa - ctus est. Cru - ci -
 ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est. Cru - ci -

Solo
Solo
Solo

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22

Solo

sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus

fi - xus e - ti - am pro no - - - bis,

fi - xus e - ti - am pro no - - - bis,

fi - xus e - ti - am pro no - - - bis,

6 5 b4 6 6 7 6 4 3

b4 3 b2 5

25

est. Et a - s - i - r

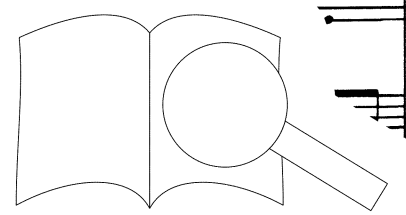
se - cundum Scri - ptu - ras

cum glo - - ri - a,

Et i - te - rum ven - tu - rus est,

se - det ad de - xte - ram Pa - tris, ju - di - ca - re vi - vos et

4 6 2



Tutti

cu - jus re - gni non e - rit fi - nis. Et .n Do - mi - num et vi -

Tutti

cu - jus re - gni non e - , - ri - tum San - ctum Do - mi - num et vi -

Tutti

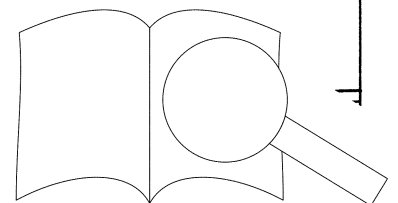
cu - jus Et in Spi - ri - tum San - ctum Do - mi - num et vi -

Tutti

mor - tu. Et in Spi - ri - tum San - ctum Do - mi - num et vi -

Tutti

(Kb.)



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31

vi - fi - can - tem:
 vi - fi - can - tem:
 vi - fi - can - tem:
 vi - fi - can - tem: qui ex Pa - tre Fi - li - c - dit.

Solo

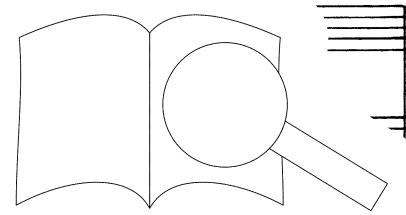
Solo

6 6 7 6 6

34

Pa - tre et Fi - li -
 Pa - tre et
 et con - glo - ri - fi - ca - tur, qui lo - cu - tus est
 a - do - ra - tur, qui lo - cu - tus est ner Pro -

7 6 5 6 6



Et u - nam san-ctam, et a - po - si - cle - si - am. Con - fi - te -

sanctam ca - thc Con - fi - te -

8 per Pro - phe - tas. Con - fi - te -

phe - Con - fi - te -

Tutti

Tutti

Tutti

Tutti

7 b5 3 b 6

40

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

or, in re - mis - si - o - nem ; re - sur - re - cti -

or u - num ba - pti - sma in re ca - to - rum.

8 or u - num ba - pti - o - nem pec - ca - to - rum.

or u re - missi - o - nem pec - ca - to - rum. Et ex - spe - cto

Solo

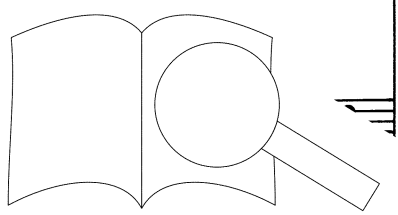
Solo

Musical notation for the third system, including vocal line and piano accompaniment.

Musical notation for the fourth system, including vocal line and piano accompaniment.

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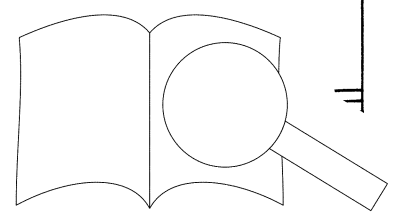
o - nem mor - tu - o - rum. Et vi - tam ven -

Tutti
ver - tu - ri A - - men, ven - tu - ri

Tutti
u - ri sae - cu - li. A - - men, ven - tu - ri

Tutti
ven - tu - ri

Tutti (Vc.)
6 6 8 7 6 — 3 :



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46

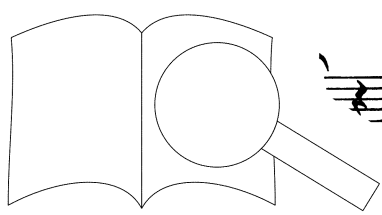
tu - ri sae - cu - li. A - - men, a - - men, a - men.

sae - cu - li. A - - a - - men, a - men.

sae - cu - li. a - - men, a - men, a - men, a - men.

sae - - - men, a - - men, a - - men, a - men.

7 6 6 7 5



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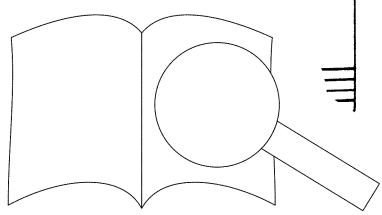
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Sanctus

Musical score for the first system of 'Sanctus'. It features five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Cello/Double Bass). The tempo is marked 'Tutti'. The lyrics are: "San - ctus, San - ctus, San - ctus, San - ctus, San - ctus, San - ctus".

Musical score for the second system of 'Sanctus'. It features five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Cello/Double Bass). The tempo is marked 'Tutti'. The lyrics are: "et us, San - ctus Do - mi - nus De - us, Sa - ba - oth, De - us et us, Do - mi - nus De - us et us, San - ctus, Do - mi - nus De - us".

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- - ctus, San-ctus, Do - mi - nus De - i - ni sunt coe - li et

Sa - ba - oth, Do - mi - nus Sa - ba - oth. Ple - ni sunt coe - li et

8 Sa - ba - oth, D. us Sa - ba - oth.

Sa - De - - us Sa - ba - oth.

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9

ter - ra glo - - - ri - a tu - a.

ter - ra glo - - - ri - a tu - a.

Tutti
Ho - san - na

12

Tutti
Ho - san - na in ex -

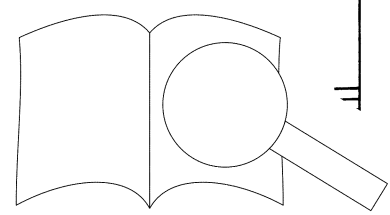
cel - sis, ho - san - na in ex -

Tutti
Ho - sa. ho - san - na in ex - cel - - - - -

cel - sis, - - - - - sis,

1 1 2 3 6 4 6 7 6

2



15

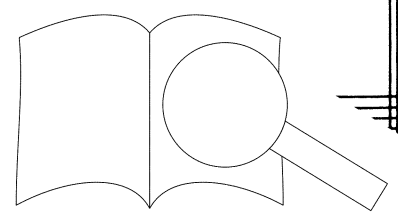
cel - sis, ho - san - na in ex - ce. cel - - sis.

cel - - - in ex - cel - sis.

sis, san - na in ex - cel - - sis.

in ex - cel - sis, in ex - cel - - sis.

5 6 7 6



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Benedictus

(Clarini, Tympani, Violini, Canto, Alto tacent)

8 **Solo**

Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne, in

Soll

6 6 5 6 6 4

3 **Solo**

8 Be - ne - di - ctus, qui ve - nit, qui ve
no - mi - ne Do - mi - ni, qui ve - nit in

6 5 # 9 6

5

8 mi - ni, qui ve - nit in
- ne Do - mi - ni, qui ve - nit in no - - -

4 # #

7

no - - - - - mi - ne Do - mi - ni.

mi - ne, in no - mi - ne Do - mi - ni.

7 6 5 9 8 7

9

Solo

Ho - san - na in ex - cel - - in ex - cel - -

in ex - cel - -

Solo

Ho - san - na in ex -

5 4 3 - 6 3 5 6 #



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12

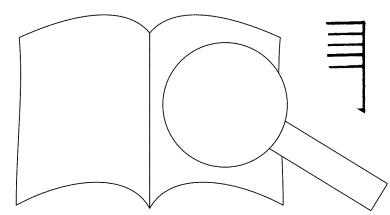
Tutti
 sis, ho - san - na in ex - cel - - **Tutti** - - -
 sis, in ex - cel - - sis, **Tutti** ho - san - na in ex -
 cel - - **Solo** - - - sis, ho - san - na
 Ho - san - na in ex - cel - - sis,
Tutti

3 2 4 6 7 6 6

15

sis, - san - na in ex - cel - sis, ho - san - na in ex -
 cel - ho - san - na in ex -
 cel - - x - cel - - - sis,
 in ex - cel - sis, ho - san - na in ex - cel
 sis, ho - san - na in ex - cel
 sis, ho - san - na in ex - cel
 sis, ho - san - na in ex - cel

6 6 6 6 2 5



cel - sis, in ex - cel - sis.

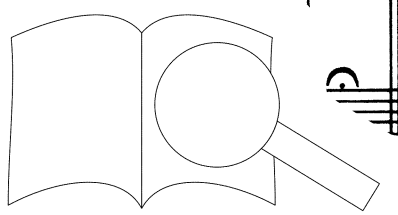
cel-sis, ho-san-na in ex - sis, in ex-cel - sis.

8 ho-san-na in ex-cel-sis, in ex-cel - sis.

sis, ho-san-na in ex-cel-sis, in ex-cel - sis.

(Kb.)

6 5 6 5 6 7



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Agnus Dei

Musical notation for the first system, consisting of two staves.

Musical notation for the second system, consisting of one staff.

Musical notation for the third system, consisting of two staves.

Tutti A - gnus De - i, qui tol - lis pec - ca - ta, **Solo** mun - di, mi - se -

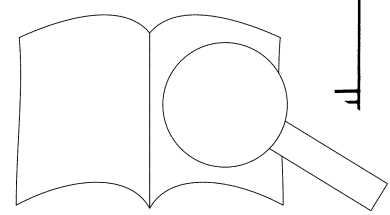
Tutti A - gnus De - i, qui tol - lis pec ca - ta mun - di,

Tutti A - gnus De - i, qui pec - ca - ta mun - di,

Tutti A - gnus - ca - ta, pec - ca - ta mun - - - di,

Musical notation for the vocal parts with lyrics.

Musical notation for the fourth system, consisting of two staves.



5

re - re, mi - se - re - re, mi - se - re - re no - - bis. A - gnus
Solo Tutti

mi - se - re - re, mi - se - re - re no - - - - bis. A - gnus
Tutti

Solo

5 6 6 7 5

9

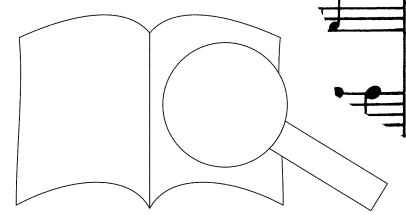
De - i, qui tol - li - pec - ca - ta mun - - - -
Tutti

De - i, qui pec - ca - ta mun - - - -

De - i, qui ca - ta, pec - ca - ta mun - - - -

lis pec - ca - ta, pec - ca - ta mun - - - -

6 6 6



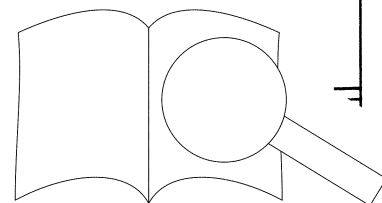
Solo

8 di, mi - se - re - re re - re, mi - se - re - re no - bis.

di, mi - se - re - re, mi - se - re - re no - - bis.

Soll

5 6 5 3 4 6 6 3



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Tutti
 A - gnus De - i, qui tol - lis pec - ca - ta, ta mun - di, do -

Tutti
 A - gnus De - i, qui tol - lis ec - ca - ta mun - di,

Tutti
 A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

Tutti
 A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

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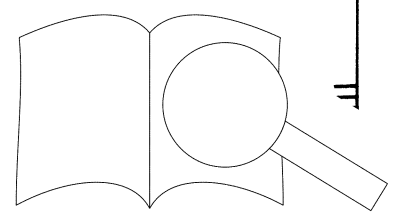
First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, including lyrics:
 - na no - bis cem, pa - -
 do - - na pa - - -
 do - na, do - na ja - - - cem, pa - - -
 do - - no - - bis pa - cem, pa - - -

Fourth system of musical notation, featuring piano accompaniment.

5 6 7 6 9 8 6



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Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.

cem, do - na na pacem, pa - cem.
 cem, do - na, do - na - no - bis r - - - - - cem, pa - cem.
 8 cem, do - - - - - bis pa - cem, pa - cem.
 cem, do - na no - bis pa - - - - - cem, pa - cem.

Musical notation for the fourth system, including piano accompaniment.

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