

# MUSIK AUS OSTBAYERN

herausgegeben von Konrad Ruhland

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Heft 13

**FRANZ ANTON HUGL**

Passau 1738

**PARTHIA IV – V – VI**

für Cembalo

Facsimile-Edition

Gefördert durch die Ernst-Pietsch-Stiftung Deggendorf

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Musikverlag Alfred Coppenrath 

 Carus-Verlag 91.152

## VORWORT

Über Franz Anton Hugl gibt kein Lexikon Auskunft. Wir wissen wenig über sein Leben. Vermutlich ist er 1693 in Buchau geboren und kam über Umwege nach Passau, wo er am 21. April 1735 in Esternberg Maria Anna, geb. Steyr heiratete. Seine beiden erstgeborenen Töchter starben noch im Säuglingsalter. Von seinem 1739 geborenen Sohn Simon Tharadius Victorinus Willibald wissen wir sonst nichts. Noch zur Zeit des berühmten Benedikt Anton Aufschnaiter war Hugl Domorganist; er wurde 1733 dem Mitbewerber Joseph Seraph Kern vorgezogen. Da ab 1748 bereits Kinder des Domorganisten Vinzenz Schmid, aus Kremsmünster zugezogen, in den Taufbüchern der Dompfarre St. Stephan erscheinen<sup>1</sup>, wird Hugl vermutlich nicht mehr in Passau gewesen sein. Auch seine Vicekapellmeisterstelle am Hofe wird erloschen sein.

Von seinem Werke ist wenig bekannt. Ein Offertorium befindet sich am Passauer Dom, eine Motette liegt vermutlich im Stift Lambach, etwa 60 Orgelstücke befinden sich in einem handschriftlichen Orgelbuch, das der fürstbischöfliche Hofmusiker und Cancellista des Fürstlichen Hofrates von Passau, Carl Johann Ernst Hartmann, 1733 zusammenschrieb. Diese Handschrift ist heute Privatbesitz<sup>2</sup>. Nur das vorliegende Werk Hugls wurde auch gedruckt, nämlich die „Dreyssig Cammer- oder Galanterie-Stück vor das Clavier in VI Parthien vertheilet...“ Passau 1738. Nur ein Exemplar dieses Druckes blieb erhalten.

Berühmte Zeichner und Stecher wie I. M. Götz und W. D. Gutwein haben bei der Titelei mitgewirkt. Da der Stich so vorzüglich ist, soll er hier im Facsimile wiedergegeben werden.

Hugl weist in seinem Vorwort auch auf die Mitwirkung eines Melodieinstrumentes (einer Violine oder Flöte) hin, das die oberste Stimme übernehmen soll. Eine interessante Variationsmöglichkeit! Von den VI Parthien (= Suiten) sind im ersten Heft (Musik aus Ostbayern 3) die Parthien I mit III veröffentlicht worden. Dieses Heft 13 enthält die drei restlichen Parthien IV mit VI, womit nun das ganze Suiten-Werk Hugls als Facsimile zugänglich ist.

Mein Dank gilt dem Musikarchiv des Minoritenkonvents in Wien für die Bereitstellung der Kopien und die Erlaubnis der Veröffentlichung.

Fußnoten:

<sup>1</sup>Freundliche Mitteilung durch Wolfgang Fronhöfer vom Archiv des Bistums Passau, wofür ihm herzlichst gedankt sei!

<sup>2</sup>Eberhard Kraus: Bayerische Orgelmusik des 17. und 18. Jahrhunderts, in „Die Süddeutsche Orgelmusik im 17. und 18. Jahrhundert“ – Innsbrucker Beiträge zur Musikwissenschaft, Band VI, Innsbruck 1980.



Dreißig Kammer oder Galanterie: Stück vor das Clavier in VI. Parthien vertheilt, bestehend in Allemanden, Capricien, Arien, Menuetten, Giquen, vnd einen Pastorale, denen Anfängern dieser Edlen Kunst zu Nutz, mehr auf die Leichtigkeit, als schwere eingerichtet. Es kan auch, nach belieben mit der äußeren Stim ein Violin oder anders taugliches instrument, mit dem erforderlichen Piano, gespillet werden. Heraus gegeben von Francisco Antonio Hugl, Sr: Hochförl: Eminenz vnd Exempten Bischoffen zu Cassau u. u. Vice-Capell Meistern auch Hoff- vnd Domb Organisten

## **PARTHIA IV**

F - Dur

Allegro

Capriccio

Menuet I

Menuet II

Pastorella

## **PARTHIA V**

B - Dur

Allegro

Arietta

Menuet I

Menuet II

Capriccio

## **PARTHIA VI**

D - Dur

Allegro

Arietta

Menuet I

Menuet II

Presto

Parthia IV·V·VI

W.D. Guisein, sculp.

Partina. 4<sup>ta</sup>,

ALLEGRO,

The image displays a musical score for 'Partina. 4<sup>ta</sup>' in 3/4 time, marked 'ALLEGRO'. The score is arranged in three systems, each containing a piano (p) part and a violin part. The piano parts are written in treble clef, and the violin parts are in treble clef. The music features a mix of eighth and sixteenth notes, often beamed together. A large, semi-transparent watermark 'PROBEPARTITUR' is overlaid diagonally across the entire page. The Carus-Verlag logo is visible in the upper right corner.

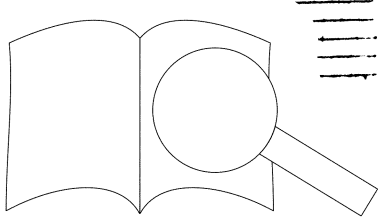
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First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, some with slurs. The bass staff contains a series of notes, some with slurs.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, some with slurs. The bass staff contains a series of notes, some with slurs.

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, some with slurs. The bass staff contains a series of notes, some with slurs.

Four empty musical staves, consisting of two treble staves and two bass staves, arranged in two pairs.

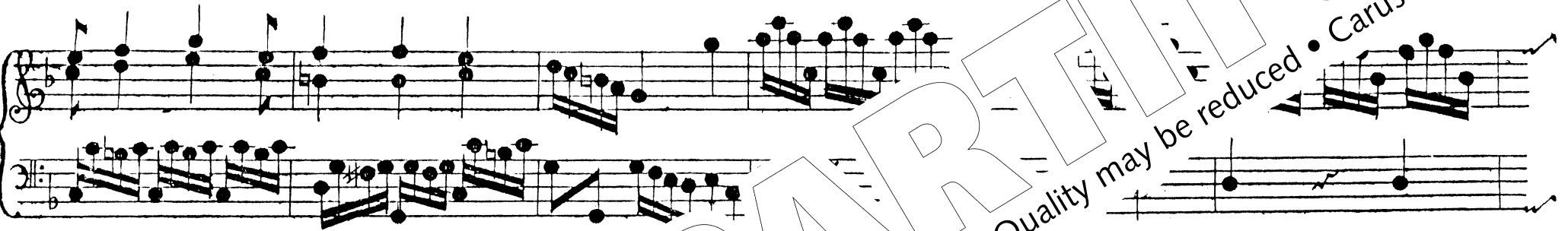


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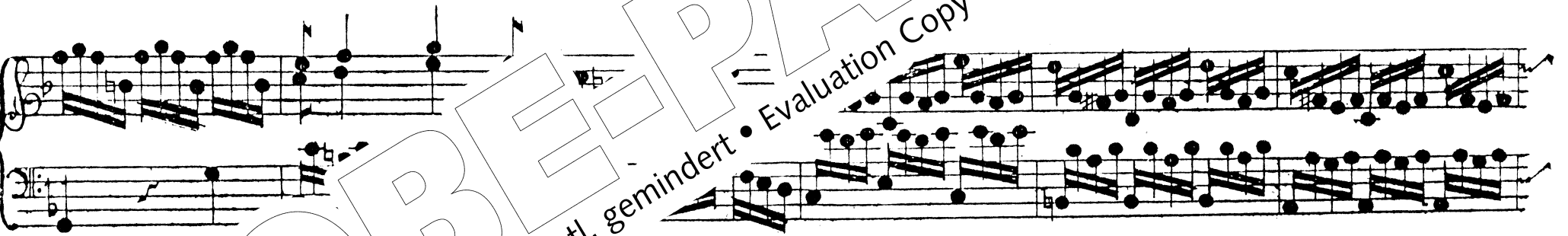
**PARTITUR**  
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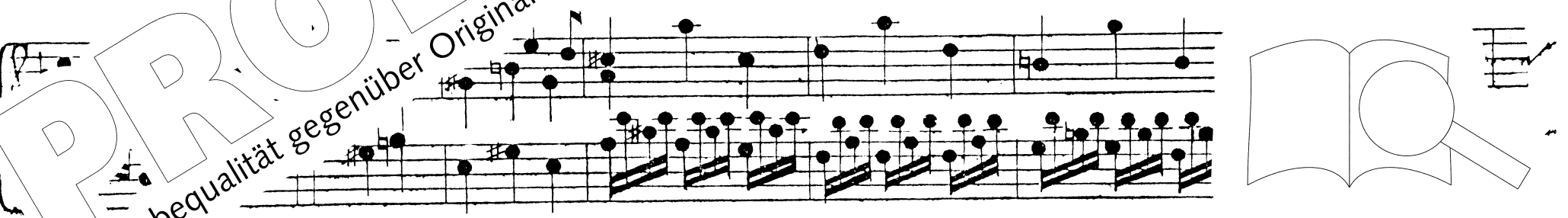
First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.



Second system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.



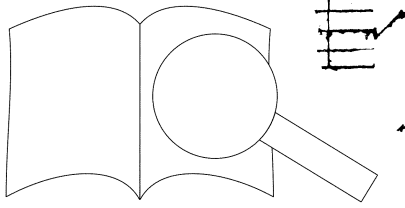
Third system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.



Fourth system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

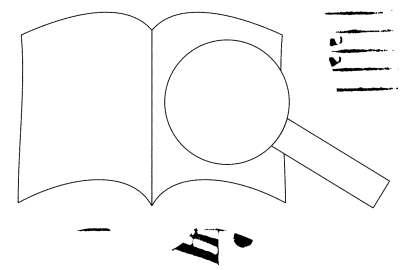
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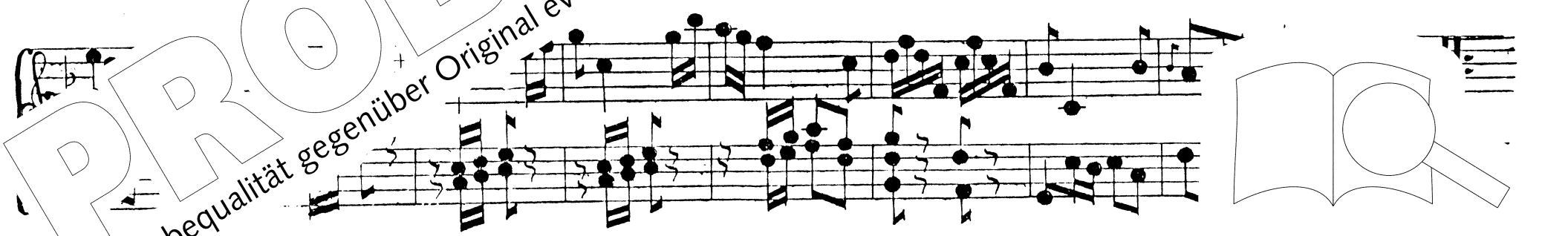
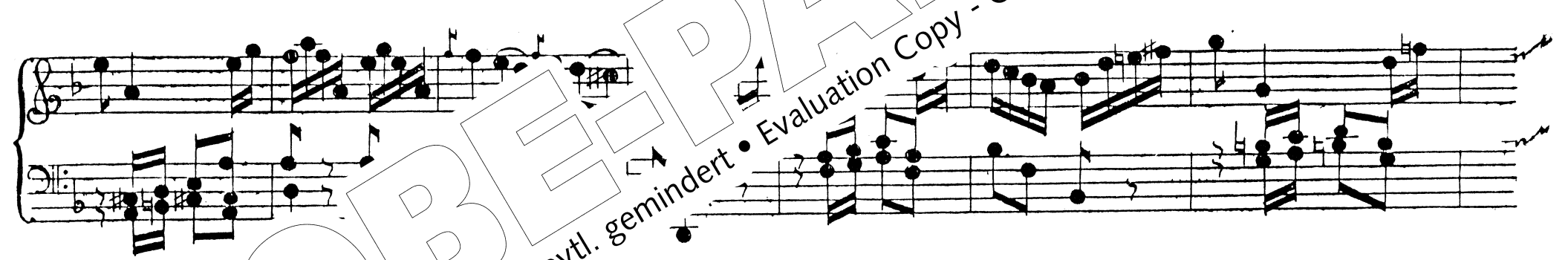
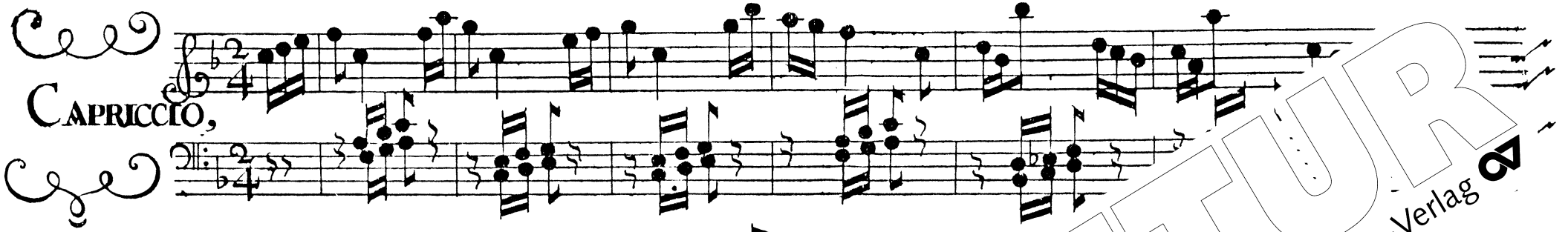




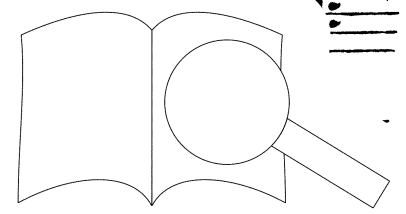
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*Capriccio*  
**CAPRICCIO,**



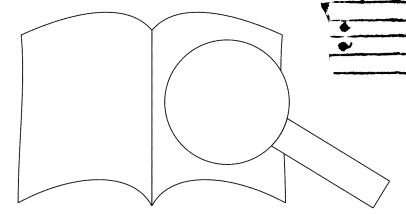
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*MENNET* *1<sup>mo.</sup>*

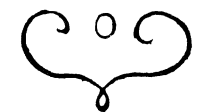
*MENNET* *2<sup>do.</sup>*

Menuet *1<sup>mo.</sup>* da Capo,





PASTORELLA,



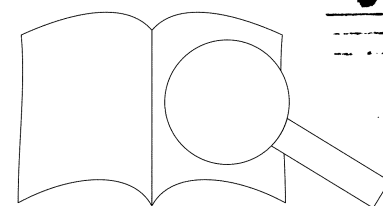
Musical staff 1: Treble clef, 3/8 time signature, key signature of one flat (B-flat). Contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Alto clef, 3/8 time signature, key signature of one flat (B-flat). Contains a melodic line with eighth and sixteenth notes.

Musical system 3: Grand staff (treble and bass clefs). Contains a piano accompaniment with chords and moving lines.

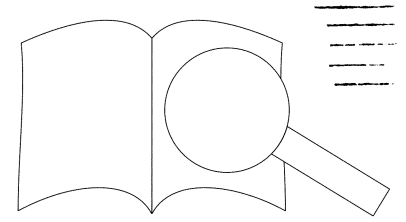
Musical system 4: Grand staff (treble and bass clefs). Contains a piano accompaniment with chords and moving lines.

Musical system 5: Grand staff (treble and bass clefs). Contains a piano accompaniment with chords and moving lines.



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The image displays a musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. A large, semi-transparent watermark reading 'PROBEPARTITUR' is overlaid diagonally across the entire page. Below the watermark, the text 'Ausgabequalität gegenüber Original evtl. gemindert' and 'Evaluation Copy - Quality may be reduced' are visible. The Carus logo is present in the bottom left corner.



Partia, 3<sup>ta</sup>.

ALLEGRO,

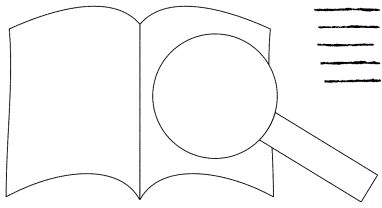
The image displays a musical score for a piece titled "Partia, 3<sup>ta</sup>". The tempo is marked "ALLEGRO". The score is arranged in two systems, each consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. A large, semi-transparent watermark reading "PROBENPARTITUR" is overlaid diagonally across the entire page. Below the watermark, there are two lines of text: "Ausgabequalität gegenüber Original evtl. gemindert" and "Evaluation Copy - Quality may be reduced". In the bottom right corner, there is a logo for "Carus-Verlag" featuring a stylized open book.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Second system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.

Third system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests. Includes the marking "fr." above the first staff.

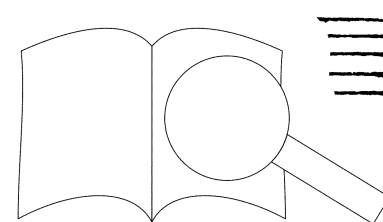
Fourth system of musical notation, consisting of two staves (treble and bass clef) with various notes and rests.



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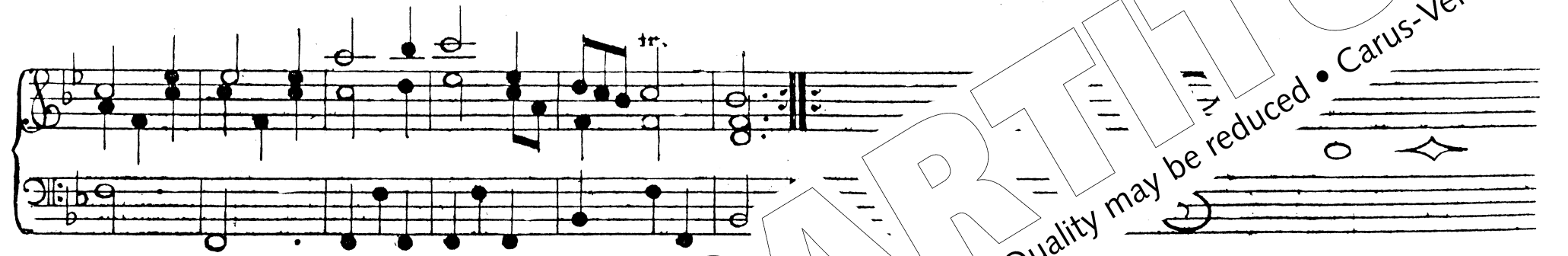
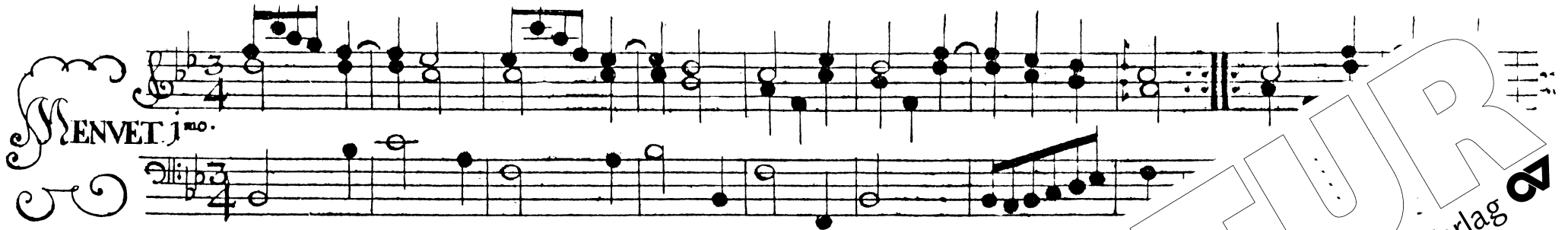
ARIETTA,



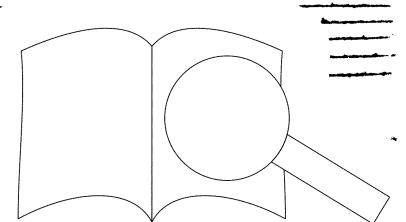
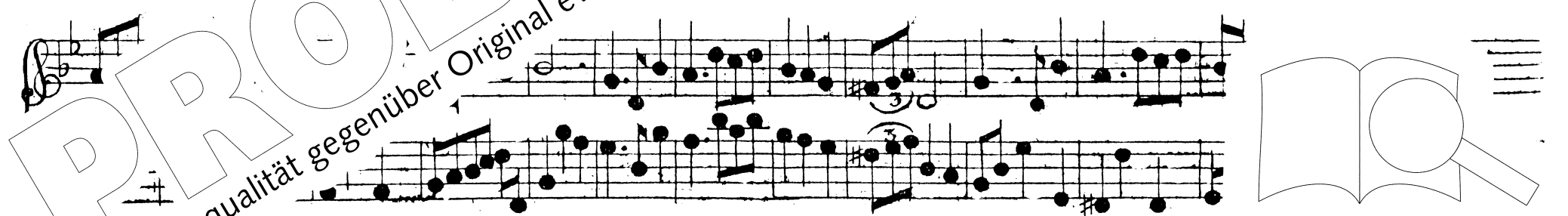
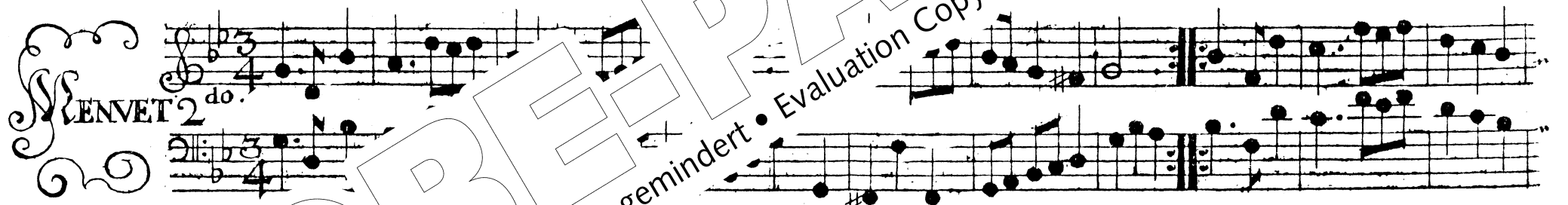
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MENNET 1<sup>mo</sup>.



MENNET 2<sup>do</sup>.



MENNET 1<sup>mo</sup> un...  
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*Capriccio,*

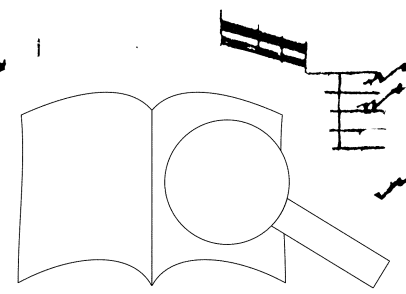
Capriccio, 4/4

Second system of musical notation.

Third system of musical notation.

Fourth system of musical notation.

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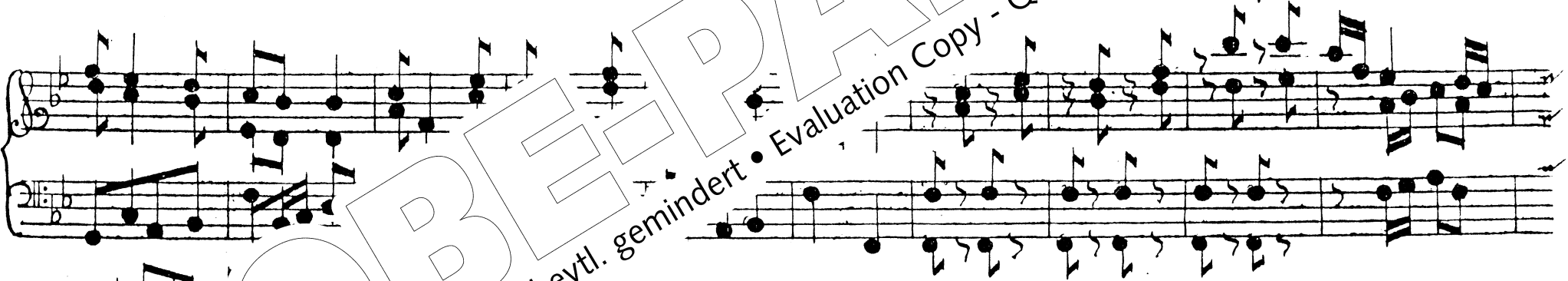




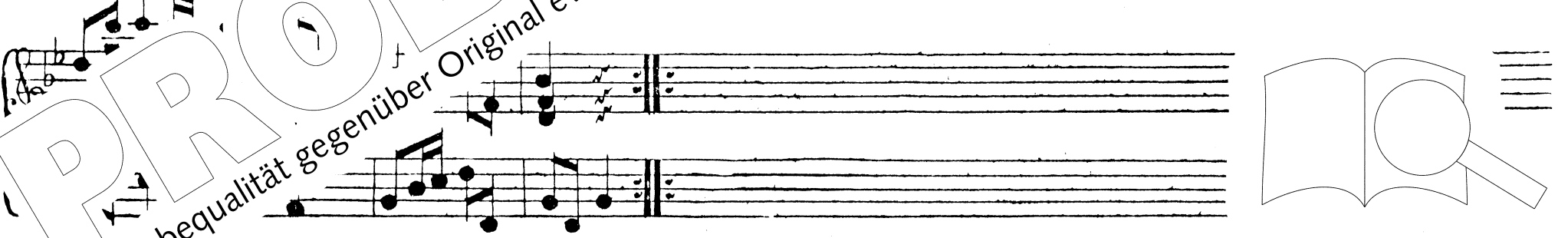
First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The music consists of eighth and sixteenth notes with stems.



Second system of musical notation, continuing the piece with similar rhythmic patterns and melodic lines.



Third system of musical notation, showing further development of the musical themes.

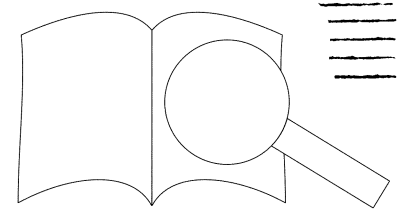


Fourth system of musical notation, concluding the piece with a final cadence.

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Partita, 6<sup>ta</sup>

**ALLEGRO,**

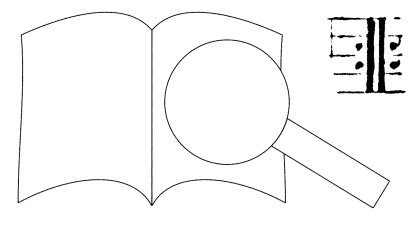
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A system of two staves of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of eighth and sixteenth notes with stems, and rests.

A system of two staves of musical notation, continuing the piece from the first system. It features similar rhythmic patterns and melodic lines.

A system of two staves of musical notation, continuing the piece. The notation includes various note values and rests.

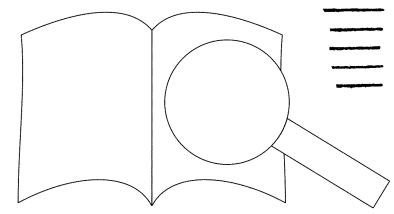
A system of two staves of musical notation. The upper staff has four trills marked with 'tr:'. The lower staff continues the accompaniment.



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ARIETTA,

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. A large, semi-transparent watermark 'PROBENPARTITUR' is overlaid diagonally across the page. The text 'Ausgabequalität gegenüber Original evtl. gemindert' and 'Evaluation Copy - Quality may be reduced' are also present. The publisher's name 'Carus-Verlag' is visible in the top right corner.



MENVET, 1<sup>mo.</sup>

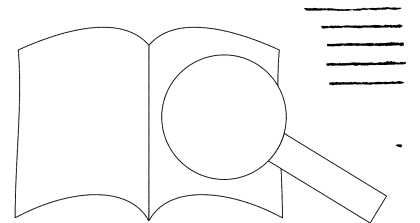
Musical notation for the first system of 'MENVET, 1mo.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features various note values including eighth and sixteenth notes, and rests.

Musical notation for the second system of 'MENVET, 1mo.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music continues with various note values and rests.

MENVET, 2<sup>do.</sup>

Musical notation for the first system of 'MENVET, 2do.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features various note values and rests.

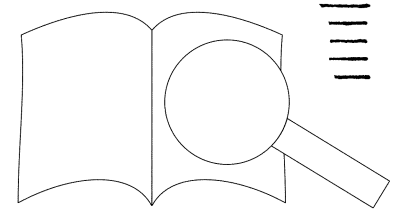
Musical notation for the second system of 'MENVET, 2do.'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music continues with various note values and rests.



MENVET, 1<sup>mo.</sup> in C#



PRESTO,

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