

Ave Maria

Chorpartitur

für vierstimmigen gemischten Chor und Orgel

Gioacchino Rossini
1792–1868

Andantino

Soprano

Alto

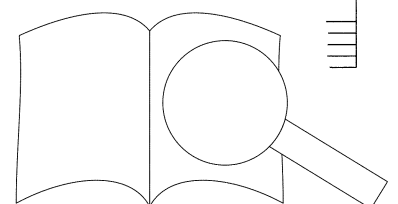
Tenore

Basso

Organo

Andantino

p



sotto voce

A - ve Ma - ri - a, gra - ti - a ple -

sotto voce

A - ve Ma - ri - a, gra - ti - a ple -

sotto voce

A - ve Ma - ri - a, gra - ti - a ple -

sotto voce

A - ve Ma - ri - a, gra - ti -

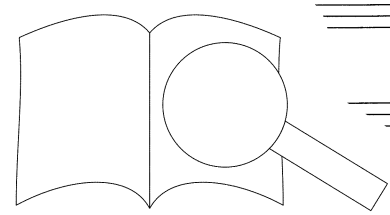
na, gra - ti - a ple - na, Do - mi - nus te -

na, gra - ti - a a ple - na, Do - mi - nus te -

na, gra - ti - a ple - na, Do - mi - nus te -

e - na, gra - ti - a ple - na, Do - mi - nus te -

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sotto voce

cum, be - ne - dic - ta tu in mu - li - e - ri - bus, be - ne -

cum, be - ne - dic - ta tu in mu - li - e - ri - bus, be - ne -

cum, be - ne - dic - ta tu in mu - li - e - ri - bus, be - ne -

cum, be - ne - dic - ta tu in mu - li - e - ri - bus

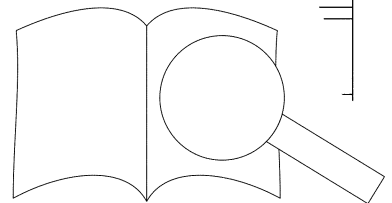
dic - ta, be - ne - dic - ta e - ri - bus, in mu - li -

dic - ta, be - ne - mu - li - e - ri - bus, in mu - li -

dic - ta, tu in mu - li - e - ri - bus, in mu - li -

dic - ta tu in mu - li - e - ri - bus, in mu - li -

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30

pp

e - ri - bus, in mu - li - e - ri - bus,

pp

e - ri - bus, in mu - li - e - ri - bus,

pp

e - ri - bus, in mu - li - e - ri - bus,

pp

e - ri - bus, in mu - li - e - ri - bus,

pp

35

- ne - dic - tus

et be - ne - dic - tus

ppp

et be - ne - dic - tus

ppp

et be - ne - dic - tus

ppp

sotto voce

San - cta Ma - ri - a, Ma - ter De -

sotto voce

San - cta Ma - ri - a, Ma - ter De -

sotto voce

San - cta Ma - ri - a, Ma - ter De -

sotto voce

San - cta Ma - ri - a, Ma - ter De -

50

i, o - ra pro no - bis, o - ra pro no - bis pec

i, o - ra pro no - bis, o - ra pro no -

i, o - ra pro no - bis, o - ra r bis ca - to - ri -

i, o - ra pro no - bis, o - pec - ca - to - ri -

55

bus, mor - tis

bus, nunc et in ho - ra mor - tis

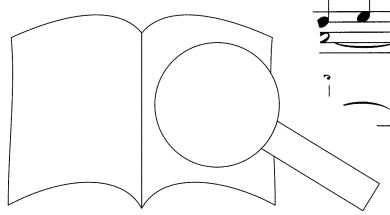
bus, nunc et in ho - ra mor - tis

nunc et in ho - ra mor - - - tis

musical notation with lyrics: nunc et in ho - ra mor - - - tis

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ff *p* *ppp* 60

no - strae, o - ra, o - ra pro no - bis, nunc et in ho - ra

ff *p* *ppp*

no - strae, o - ra, o - ra pro no - bis, nunc et in ho - ra

ff *ppp*

no - strae, o - ra pro no - bis, nunc et in ho - ra

ff *ppp*

no - strae, o - ra pro no - bis, nunc et

f *pp*

mor - tis no - strae, in ho - ra mor - tis no - - - strae.

f *pp*

mor - tis no - strae, mor - tis no - - - strae.

pp

mor - tis no - strae, mor - tis no - - - strae.

pp

ho - ra mor - tis no - strae, mor - tis no - - - strae.

sotto voce

70

A - men, a - men, a - men,
A - men, a - men, a - men,
A - men, a - men, a - men,
A - men, a - men, a - men,

The musical score for measures 70-74 consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with the lyrics "A - men, a - men, a - men,". The fifth system is a piano accompaniment with treble and bass clefs. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.

75

a - - - men.
a - - - mer

The musical score for measures 75-79 consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with the lyrics "a - - - men." and "a - - - mer". The fifth system is a piano accompaniment with treble and bass clefs, featuring a *pp* dynamic marking. A large watermark "PROBEPARTITUR" is overlaid diagonally across the page.