

# Tu qui regis totum orbem

Chorpartitur

Johann Strauß (Sohn)  
(1825 - 1899)

und herausgegeben von Otto Biba

Maestoso

PROBESATUR

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Ausgabequalität gegenüber

Soprano (S) Alto (A) Tenor (T) Bass (B)

Music score for four voices (SATB) and piano. The score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the bass part is in bass clef. The piano part is in treble clef. The key signature is one sharp (F#). The tempo is Maestoso.

The lyrics are:

Tu qui re-gis to-tum orbem,  
Tu qui re-gis to-tum orbem,

Do-mine, fac ut ser-via-mus,  
Do-mine, fac ut ser-via-mus,

in pa-ce. Fac ut ho-no-re  
- vi-a-mus in pa-ce. Fac ut ho-nor  
ser-via-mus in pa-ce. Fac ut ho-nor  
pa-ce.

om-nes. ut ho-no-re gra-ti-ae tu-ae ser-via-mus

om-nes. fac ut ho-no-re ti tu-ae

- mi-ne, fac ut ho-no

nes. Do-mi-ne, fac ut ho-no

18

*f*

gau - de - a - mus om - nes, — gau - de - a - m' es. Tu qui

*f*

gau - de - a - mus om - nes, — gau - om - nes. Tu qui

*f*

gau - de - a - mus om - nes, — a - mus om - nes. Tu qui

*f*

gau - de - a - mus om - nes. gau - de - a - mus om - nes.

23

*f*

re to - tum or - bem, Do - qui pa -

*f*

gis to - tum or - bem, D - ra - sti, qui pa -

*f*

re - gis to - tum or - be. - ne, qui pa - ra - sti, qui pa -

*p*

pp

pp

pp

pp

28

*f*

ra - sti b' dis. Suc - cur - re pa - ter

*f*

ra a fi - dis. Suc - cur - re pa - ter

*f*

na om - ni - a fi - dis. - ter

*p*

*p*

*p*

*p*

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**33**  
 cle - mens, pa - ter cle - mens, tu - is,  
 cle - mens, pa - ter cle - tu - is,  
 cle - mens, pa - ter cle - tu - is,  
 cle - mens, pa - te - ie - mens, tu  
  
**38**  
 tu - en - ti - bus, suc - cur - re. Fac -  
 is gen - ti - bus, suc - cur - re.  
 tu - is gen - ti - bus, suc - cu - ho - no - re  
 tu - is gen - ti - bus fac ut ho - no - re

**43**  
 gra - ti - ae ri - am sem-per tu - am, Do - mi -  
 gra - ad glo - ri - am tu - am, Do - mi -  
 ae ad glo - ri - am f mi -  
 ti - ae tu - ae ad glo - ri - am

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48

ne, Do - mi - ne. Tu o - gis to - tum  
ne, Do - mi - ne. re - gis to - tum  
ne, Do - mi - qui re - gis to - tum  
ne, Do - mi - ne. Tu qui re - gis

54

or - mi-ne, suc - cur - re tu - is  
bem, Do - mi-ne, suc - cur - re  
or - bem, Do - mi-ne, suc - cur  
or - bem, Do - mi-ne, su

60

re, suc  
re, re  
re, suc  
re, suc

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