

Nº 1. MAGNIFICAT I. toni.

(4 voc.)

I. Mitterer, Op. 48.

Inton.

sive sive sive

V. 1. Ma - gni - fi - cat a - ni-ma me - a Do - mi - num, Do - mi - num, Do - mi - num, Do - mi - num.

Cantus. Altus. Tenor. Bassus.

V. 2. Et exultavit spi - ri - tus me - us, in Deo | salu - ta - ri me

V. 3. Qui-a respxit | humiliatem an - cil - læ su - æ, omnes gene - ra - ti - o - nes.

V. 4. Quia fecit mihi ma - gna, qui I anctum no - men e - - jus

V. 5. Et m ge - nie in pro - ge - ni - es ti - men - ti - bus e - um.

PROB

Ausgabequalität gegenüber Original evtl. gemindert. Evaluation Copy. Quality may be reduced. Carus-Verlag

XII Moduli super Canticum B. M. V. „Magnificat.“

© by Musikverlag Alfred Coppenrath, Altötting / 2008 Carus-Verlag, Stuttgart – CV 91.288

Vervielfältigungen jeglicher Art sind gesetzlich verboten./Any unauthorized reproduction is prohibited by law.
Alle Rechte vorbehalten / All rights reserved / 2010 / Printed in Germany / www.carus-verlag.com

A musical score for a single voice, likely soprano, on a treble clef staff. The music consists of a series of notes and rests, primarily quarter notes and eighth notes, with a few sixteenth-note patterns. The lyrics are written below the staff: "V. 7. De - po - su - it po - ten - tes de se - de et e - xal - ta - vit hu - mi - les." The music concludes with a final cadence consisting of a half note followed by a whole note.

A musical score page from a choral work. The top staff shows a soprano vocal line with lyrics: "V. 8. Esurientes imploravit bo-nis, et divites di-mi-sit in-a-nes.". The bottom staff shows a basso continuo part with a cello line and a harpsichord or organ basso line. The music includes various dynamics like forte and piano, and harmonic changes indicated by key signatures.

V. 9. Su - sce - pit Isra - el pu - e-rum su - um, recordatus |

V. 10. Sicut locutus est ad pa - tres no - - - st.

Copy Quality may be reduced

A musical score page featuring two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains a melodic line with note values and rests. Below the staves, lyrics are written in a cursive script: "V. II. Glor - ri - o" on the first line, and "mindert • EVI li - o et Spi - ri - tu - i san - eto." on the second line. The word "mindert" is followed by a small circle containing a dot, and the word "EVI" is written vertically above the second staff.

A musical score page featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. The lyrics "V. 11. Glo - ri - ?" are written below the first staff, and "remindert li - o et Spi - ri - tu - i san - eto." are written below the second staff.

2

Carus 91.288

Nº 2. MAGNIFICAT I. toni.

(5 voc.)

Inton.

sive sive sive

V. 1. Ma-gni - fi-cat a - ni-ma me-a Do - mi-num. Do - mi-num, Do - mi-num, Do-mi-num.

Cant. *mf* Alt. V. 2. Et exultavit spi - ri-tus me - - us in Deo | salu - ta - ri me - - o.

Ten. *mf* Bass I. V. 2. Et exultavit spi - ri-tus me - us in Deo | salu - ta - ri me - -

Bass II. *mf* Bass II. spi - ri-tus me - us *f*

V. 3. Qui-a respexit | humilitatem an - cil - lae su - a, eece
omnes gene - ra - ti - o - nes.

V. 4. Quia fecit mihi ma - gna, qui po - t om-en e - - - jus.

V. 4. Quia fecit mihi ma - gna, qui po sanctum no-men e - - - jus.

V. 5. Et age - nie in pro-ge - ni-es ti-men-ti - bus e - um.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag



V. 7. De - po - su - it po - ten - tes de se - de, et e - xal - ta - vit hu - mi - les.

A musical score for three voices (SATB) in common time. The key signature changes between one flat and one sharp. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are: "V. 8. Esurientes| im-ple - vit bo - - - nis, et divites | di - mi-sit in - a - - - nes." and "V. 9. Su - sce - pit Is - ra - el pu - e - rum su - um, recordatus |". The music includes several melodic lines with different note heads and stems, and some rests.

V. 9. Su - sce - pit Is - ra - el pu - e - rum su - um, recordatus |

A musical score for three voices (SATB) in common time. The key signature changes between one flat and one sharp. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are: "V. 10. Sicut locutus est | ad pa - tres no - - str - at s. us in sæ - c - la." and "V. 10. Sicut locutus est | ad pa - tres no - - str - at semini e-jus in sæ - cu - la.". The music features multiple melodic lines with various note heads and stems.

V. 11. Glo - 1. fi - li - o et Spi - ri - tu - i san - cto.

A musical score for three voices (SATB) in common time. The key signature changes between one flat and one sharp. The vocal parts are: Tenor (T), Bass (B), and Alto (A). The lyrics are: "V. 11. Glo - 1. fi - li - o et nunc et sem - per, et in sæcula | sæcu - lorum a - - men." and "et in principio | et nunc et sem - per, et in sæcula | sæcu - lo - rum a - - men.". The music includes several melodic lines with different note heads and stems.

Nº 3. MAGNIFICAT II. toni.

(5 voc.)

Inton.

V. 1. Ma - gni - fi - cat anima me. a Do - mi - num.

Cant. *mf* V. 2. Et exultavit spi - ri - tus me - us in Deo | salu - ta - ri me - o.

Alt. V. 2. Et exultavit spi - ri - tus me - us in Deo | salu - ta - ri me - o.

Ten. *mf* Bass I. Bass II. *mf*

V. 3. Qui a re - spexit | humilitatem ancillæ su - æ, ecce eat dicent |

omnes gene - ra - ti - o - nes.

V. 4. Quia fecit mihi ma - gna, qui po - te men e - jus.

V. 4. Quia fecit mihi ma - gna, qui anctum no - mene - jus.

V. 5. Et a progenie in pro - ge - ni - es ti - men - ti - bus e - um.

in brachio su - o, dispersit superbos | mente cor - dis su - i.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag

Aussagequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag

V. 7. De - po - su - it | potentes de se - de et exal - ta - vit hu - mi - les.
di - mi - sit in - a - nes.

V. 8. Esurientes | im - ple - vit bo - - - nis, et divites | di - mi - sit in - - - a - nes.
V. 8. Esurientes | im - ple - vit bo - - - nis, et divites | di - mi - sit in - - - a - nes.

V. 9. Su - sce - pit Israel | puerum su - um. recordatus | mis - di. - eu - la.

V. 10. Sicut locutus est | ad pa-tres no - stros, Abr - ae. sæ - cu - la.
V. 10. Sicut locutus est | ad pa-tres no - e - jus in - sæ - cu - la.

V. 11. Glo - - o et Spi - ri - tu - i san - cto. sæcu-lo-rum a - men.

V. in principio | et nunc et sem - per et in sæcula | sæcu-lo-rum a - men.

Nº 4. MAGNIFICAT III. toni.

(4 voc.)

Inton.

sive sive

V. 1. Ma - gni - fi - cat anima me - a Do - mi - num, me - a Do - mi - num, me - a Do - mi - num.

Cant. *mf*
Alt.
Ten.
Bass. *mf*

V. 2. Et exultavit spi - ri - tus me - us in Deo | salu - ta - ri me - - - o.

V. 3. Qui a respexit | humiliatem an - cil - læ su - æ, ecce e - to. dicent |

omnes gene - ra - ti - o - nes.

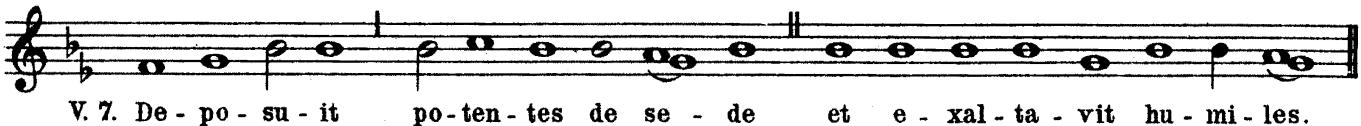
V. 4. Quia fecit mihi ma - gna, qu. sanctum no - men e - jus.

V. 5. Et progenie in pro - ge - ni - es ti - men - ti - bus e - um.

fer' iam | in brachio su - o, dispersit superbos | mente cor - dis su - i.

PROB *Ausgabequalität gegenüber Original evtl. gemindert* • *Evaluation Copy* • *Quality may be reduced* • Carus-Verlag

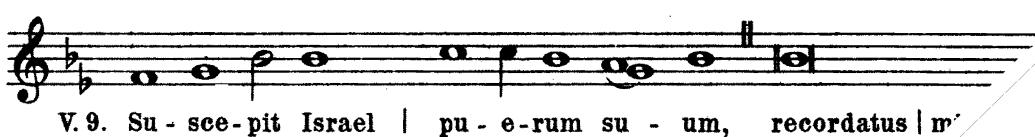
V. 7. De - po - su - it po - ten - tes de se - de et e - xal - ta - vit hu - mi - les.



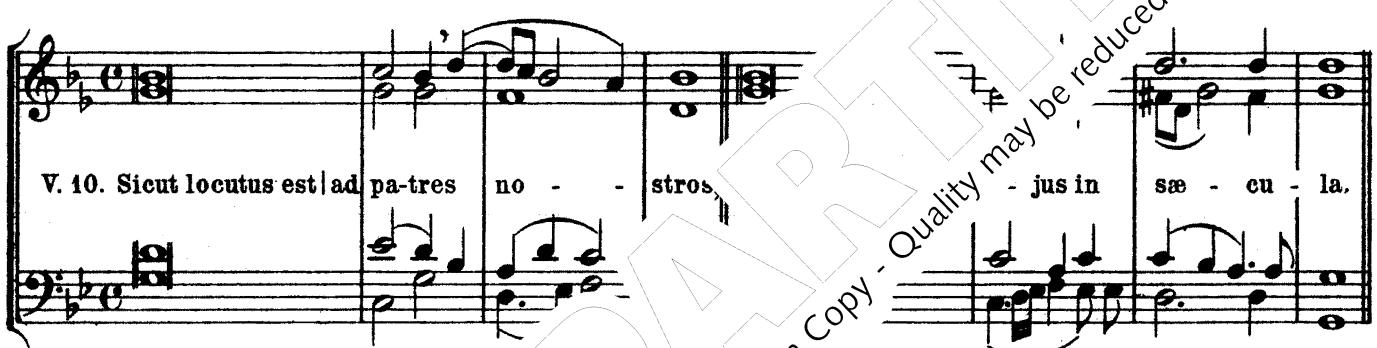
V. 8. Esurientes | im-ple-vit bo - - - nis, et divites | di-mi - sit in - a - - - nes.



V. 9. Su - sce - pit Israel | pu - e - rum su - um, recordatus | m'



V. 10. Sicut locutus est ad pa-tres no - - stros, - jus in sæ - eu - la.

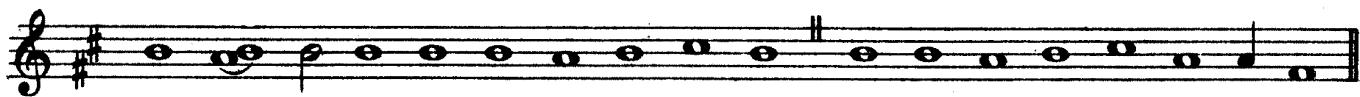


V. 11. Glo - ri - - li - o et Spi - ri - tu - i san - cto.

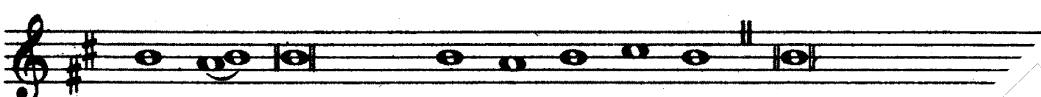


Ausgabequalität gegenüber Original evtl. gemindert • PROBECOPY Evaluation Copy • Quality may be reduced • Carus-Verlag





V. 8. Esurientes | im-ple-vit bo - - nis, et divites | di-mi - sit in a - nes.



V. 10. Sicut locutus est ad pa-tres no - - str jus in sae - cu - la.



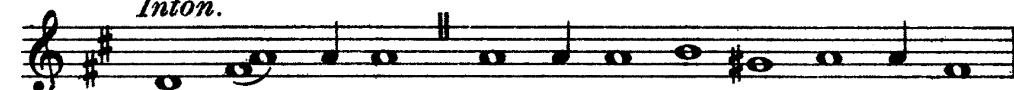
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag æ.

pio | et nunc et sem - per, et in saecula | saecu lo rum a - men.

Nº 6. MAGNIFICAT V. toni.

(5 voc.)

Inton.



V. 1. Ma - gni - fi - cat a - ni - ma me - a Do - mi-num.

Cant.

Alt.
V. 2. Et exultavit spi - ri - tus me - us in Deo | salu - ta - - ri me - o
Ten. I.
Ten. II.
Bass.

V. 3. Qui - a res - pex - it | humi - li - ta - tem an - ci - llæ su - a, ec - ce e -

omnes gene - ra - ti - o - nes.

V. 4. Quia fecit mihi ma - gna qui po - ten - - men e - jus.
V. 4. Quia fecit mihi ma - gna qui sum no - - men e - jus.

V. 5. Et pro - genie in pro - ge - ni - es ti - men - ti - bus e - um.

... in brachi - o su - o, dis - per - sit super - bos | mente cor - dis - su - i.
potentiam | in bra - chio su - o, dis - per - sit super - bos | mente cor - dis - su - i.



V. 7. De - po - suit | potentes de se - de et exal - ta - vit hu - mi - les.

di - mi - - sit in - a - nes.



V. 8. Esurientes| im- ple - vit bo - nis et divites | di - mi - - sit in-a - - nes.



V. 8. Esurientes| im- ple - vit bo - nis et divites | di - mi - - sit in-a - - nes.



V. 9. Su - sce - pit Israel | puerum su - um recordatus | m'



V. 10. Sicut locutus est| ad pa - tres no - stros, Abr - min. in sæ - cu - la.



V. 10. Sicut locutus est| ad pa - tres no - s e - jus in sæ - cu - la.



V. 11. Glo - o et Spi - ri - tu - i san - cto.



12 Ausgabequalität gegenüber Original evtl. gemindert. rat in principio | et nunc et sem - per et in sæcula | sæcu lo - rum a - men.



rat in principio | et nunc et sem - per et in sæcula | sæcu lo - rum a - men.



sæcu lo - rum a - men.

Nº 7. MAGNIFICAT VI. toni.

(4 voc.)

Inton.

A musical score for 'Hail Mary' in G major. The melody is in soprano C major. The lyrics are: "Hail Mary, full of grace, the Lord is with thee. Bless us, O Lord, amen." The score includes a treble clef, a key signature of one sharp, a common time signature, and a fermata over the final note.

V. 1. Ma - gni - fi - cat anima me - a Do - mi - num.

Cant.

Alt.

V. 2. Et exultavit spi-ri-tus me - us in Deo | salu - ta - - - ri me - o.

Ten.

Bass.

V. 3. Qui - a respexit | humilitatem an - cil - lee su - æ, ecce dicent |

omnes gene-ra - ti - o - nes.

V. 4. Quia fecit mihi magna, qui

no - men e - - jus.

V. 5. Et ¹ ^{4e} ¹⁵ progenie in pro - ge - ni - es ti - men - ti - bus e - um.

fe

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp. The time signature changes between common time and 6/8 throughout the piece. The lyrics are written in Spanish and are as follows:
V. 8. Esurientes | im - ple - vit bo nis et divit  s | di - mi - sit in - a - nes.
The lyrics continue on the next line:
di - mi - sit in - a - nes.
The music consists of various note values including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Measure numbers '8' and '9' are visible above the staves.

Musical score for V. 10. The score consists of two staves. The top staff is in treble clef, G major, common time, with a key signature of one sharp. The bottom staff is in bass clef, C major, common time, with a key signature of zero sharps or flats. The vocal line begins with "Sicut locutus est | ad pa - tres no - stre abr. jus in sæ - cu - la. jus in sæ - cu - la. e - ius in sæ - cu - la." The music features various note values including eighth and sixteenth notes, and rests. There are several measure changes indicated by double bar lines with repeat dots. The first section ends with a double bar line and a repeat sign, followed by a section starting with "abr.". The vocal line continues with "jus in sæ - cu - la. jus in sæ - cu - la. e - ius in sæ - cu - la." The score is annotated with a large watermark reading "ILLUMINATION COPY Quality may be reduced".

V. II. Glo -

Hilf, gemindert

Fi - li - o et Spi - ri - tu - i san - cto.

SsGabequalität gegenüber On

inc et sem - per,

incipio | et nunc et sem - per, et in sæcula | sæcu - lo - rum a - men.

Nº 8. MAGNIFICAT VI. toni.

(5 voc.)

Inton.



V. 1. Ma - gni - fi - cat anima me - a Do - mi - num.

Cant. *mf*

Alt.
V. 2. Et exultavit spi - ri - tus me - us in Deo | salu - ta - ri me - o.

Ten. *mf*

Bass I.

Bass II. *mf*

V. 2. Et exultavit spi - ri - tus me - us in Deo | salu - ta - ri me - o.

Bass II. *mf*

spi - ri - tus me - us

V. 3. Qui - a respexit | humilitatem ancil - læ su - æ, ecce enir - omnes gene - ra - ti - o - nes.

V. 4. Quia fecit mihi magna, qui po - tens men e - jus.

V. 4. Quia fecit mihi magna, qui po - tens men e - jus.

Bass I.

Bass II.

st,

st,

V. 5. Et r - enie in pro - ge - ni - es ti - men - ti - bus e - um.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag

rachio su - o, dispersit superbos | mente cor - dis su - i.

ntiam | in bra - chio su - o, dispersit superbos | mente cor - dis su - i.

brachi-o su - o, dispersit superbos | mente cor - dis su - i.

cor - dis su - i.

V. 7. De - po - suit | potentes de se - de et exal - ta - vit hu - mi - les.

V. 8. Esurientes | im-ple-vit bo - nis, et divites | di mi - sit in a - nes.

V. 8. Esurientes | im-ple - vit bo - nis, et divites | di mi - sit in a - nes.

im-ple-vit bo - nis, di mi - sit ir

V. 9. Su - sce - pit Israel | pue - rum su - um, recordatus | mis -

V. 10. Sicut locutus est | ad pa-tres no - stros, A^r sen. in sæ - cu - la.

V. 10. Sicut locutus est | ad pa-tres no - stros, A^r sen. in sæ - cu - la.

pa-tres no - stros, A^r sen. in sæ - cu - la.

V. 11. Glo - Fi - li - o et Spi - ri - tu - i san - cto.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag

et nunc et sem - per et in sæcula | sæcu - lo - rum a - men.

et in principio | et nunc et sem - per et in sæcula | sæcu - lo - rum a - men.

et nunc et sem - per et in sæcula | sæcu - lo - rum a - men.

Nº 9. MAGNIFICAT VII. toni.

(5 voc.)

Inton.

sive sive

V. 1. Ma - gni - fi - cat anima me - a Do - mi - num. Do - mi - num Do - mi - num.

Cant. *mf* Alt. V. 2. Et exultavit spi - ri - tus me - us in Deo | salu - ta - ri me - o.

Ten. *mf* Bass. I. Bass. II. V. 2. Et exultavit spi - ri - tus me - us in Deo | salu - ta - ri me

Bass. I. Bass. II. V. 3. Qui - a respxexit | humilitatem an - cil - læ su - æ, ecce

omnes gene - ra - ti - o - nes.

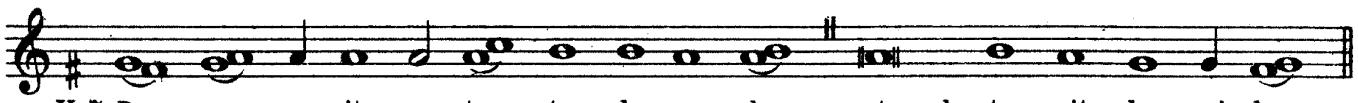
V. 4. Quia fecit mihi ma - gna, qui po - te men e - jus.

V. 4. Quia fecit mihi ma - gna, qui, anetum no - men e - jus.

V. 5. Et progenie in pro - ge - ni - es ti - men - ti - bus e - um.

in bra - chi - o su - o, dispersit superbos | mente cor - dis su - i.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag



V. 7. De - po - su - it po - ten - tes de se - de et exal - ta - vit hu - mi - les.

in - a - nes.

V. 8. Esurientes im-ple - vit bo - nis et divites di-mi - sit in - a - nes.

V. 8. Esurientes im-ple - vit bo - nis et divites di-mi - sit in - a - nes.

V. 9. Su - sce - pit Israel pu - e - rum su - um recordatus | r

di - ae.

eu - la.

V. 10. Sicut locutus est ad pa - tres no - stros et se. is in sæ - eu - la.

V. 10. Sicut locutus est ad pa - tres no - stros et se. is in sæ - eu - la.

V. 11. Glo - Fi - li - o et Spi - ri - tu - i san - cto.

lo - rum a - men.

2. F. Ausgabequalität gegenüber Original evtl. gemindert. Evaluation Copy - Quality may be reduced. Carus-Verlag

lo - et nunc et sem - per et in sæcula | sæcu-lo - rum a - men.

lo - rum a - men.

Nº 10. MAGNIFICAT VIII. toni.

(4 voc.)

Inton.

V. 1. Ma - gni - fi - cat a - ni - ma me - a Do - mi - num me - a Do - mi - num.

Cant.

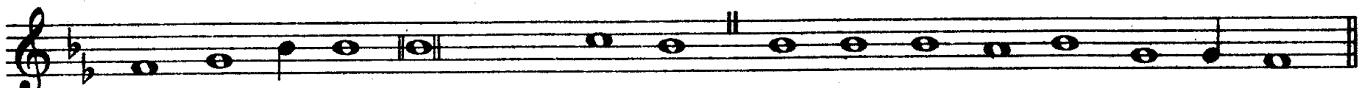
V. 2. Et exultavit spi - ri - tus me - us in Deo | salu - ta - ri me -

V. 3. Qui - a re - spexit | humilitatem ancillæ su - æ, ecr ho. me dicent |
omnes gene - ra - ti - o - nes.

V. 4. Quia fecit mihi ma-gna, qui p. et sanctum no - men e - jus.

V. 5. Et st progenie in pro - ge - ni - es ti - men - ti - bus e - um.

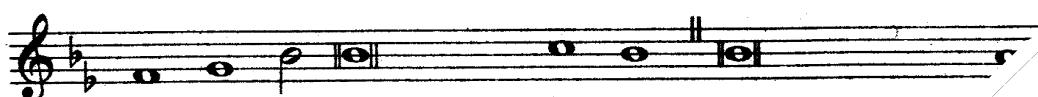
F. ntiam | in brachi-o su - o, dispersit superbos | mente cor - dis su - i.



V. 7. De - po - su - it potentes de se - de et ex - al - ta - vit hu - mi - les.

Musical score for the second part of the chant, featuring a treble clef, a key signature of one flat, and a common time signature. The vocal line includes longer note values and rests.

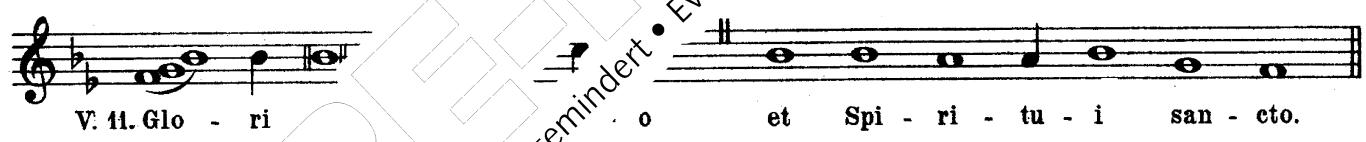
V. 8. Esurientes | im - ple - vit bo - nis, et divites | di - mi - sit in - a - - - nes.



V. 9. Su - sce - pit Israel | puerum su - um, recordatus | miser) dī

Musical score for the fourth part of the chant, featuring a treble clef, a key signature of one flat, and a common time signature. The vocal line includes longer note values and rests.

V. 10. Sicut locutus est | ad pa - tres no - stre



V. 11. Glo - ri o et Spi - ri - tu - i san - cto.

Musical score for the sixth part of the chant, featuring a treble clef, a key signature of one flat, and a common time signature. The vocal line includes longer note values and rests.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag

Nº 11. MAGNIFICAT VIII. toni.

(4 voc.)

Evaluation Copy - Quality may be reduced • Carus-Verlag

V. 7. De - po - su - it potentes de se - de, et exal - ta - vit hu - mi - les.

V. 8. Esurientes | im - ple - - vit bo - nis, et divites | di - mi - di - mi - sit in-a - in-a - di - mi - sit + nes. nes.

V. 9. Su - sce - pit Israel | puerum su - um, recordatus | mise d

V. 10. Sicut locutus est | ad pa - tres no - st. e - jus in sæ - cu - la. e - jus in sæ - cu - la. e - jus in sæ - cu - la.

V. 11. Glo - o, et Spi - ri - tu - i san - cto.

Ausgabequalität gegenüber Original evtl. gemindert •

sæcu-lo-rum a - - men.
cipio | et nunc et sem - per, et in sæcula | sæ - eu - lorum a - men.
sæ - eu - lorum a - men.
sæ - eu - lorum a - men.

Nº 12. MAGNIFICAT VIII. toni.

(5 voc.)

Inton.

sive

V. 1. Ma - gni - fi - cat a - ni - ma me - a Do - mi - num me - a Do - mi - num.

Cant.

Alt.

V. 2. Et exultavit spi - ri - tus me - us in Deo | salu - ta - ri me - o.

Ten.

V. 2. Et exultavit spi - ri - tus me - us in Deo | salu - ta - ri me -

Bass I.

Bass II.

V. 3. Qui - a re - spe - xit humiliatatem ancillæ, su - a ecce en -

omnes gene - ra - ti - o - nes.

magna, qui po - tens est

V. 4. Quia fecit mihi ma - gna, qui po - men e - jus.

V. 4. Quia fecit mihi ma - gna, qui po - ens et sanctum no - men e - jus.

V. 5. Et progenie in pro - ge - ni - es ti - men - ti - bus e - um.

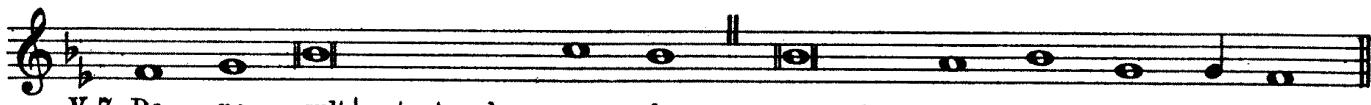
bra-chio su - o dispersit superbos | mente cor - dis su - i.

potentiam | in bra-chio su - o dispersit superbos | mente cor - dis su - i.

cor - dis su - i.

PROBE

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag



V. 8. Esurientes | im ple - vit bo - - nis, et divites | di - mi sit in - a - - nes.

V. 8. Esurientes | im ple - vit bo - - nis, et divites | di - mi - sit in - a - - nes.

V. 9. Su - see - pit Israel | puerum su - um, recordatus | miseri

V. 10. Sicut locutus est | ad pa-tres no - - stros al e - jas in sæ - cu - la.

V. 10. Sicut locutus est | ad pa-tres no - - stros al e - jas in sæ - cu - la..

V. 11. Glo - o et Spi - ri - tu - i san - cto.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy • Quality may be reduced • Carus-Verlag

V. 8. in principio | et nunc et sem - per, et in sæcula | sæcu-lo - rum a - men.

et nunc et sem - per, et in sæcula | sæcu-lo - rum a - men.

et in sæcula | sæcu - lo - rum a - men.