

Missa
in honorem B.M.V. de Loreto

Kyrie.

Vincenz Goller
1873-1953

Andante.

Sopran I II.

Alt

ORGEL.

p

Ky - ri -

sed.

Ky - ri e

e e - lei - - son,

p

son,

cresc.

son,

- e e - le - i - son,

Ky -

- ri - e e - le - - i - son, Ky -

sed.

i - son, Chri-ste e - le - i - son,
 lei - son, Chri-ste e - lei-son, e - lei - son,
 le - i - son, Chri-ste e - le - i - son, Chri-ste e -

poco rit. Chri-ste e - le - i - son
acceler.
 lei - son, e - lei - son. Ky - ri -

poco rit.
can. *Sed.*

Chor.
 Ky son, Ky - ri - e e - lei - son
 Ky - ri - e e - lei - son, Ky - ri -

sostenuto ff

Ky - ri - e e - lei son Ky - ri - e e - lei - son,

e e - le - i - son,

sostenuto

ff Octav.

f ohne Oct.

mf

Ky - - ri - e e - le -

Ky - ri - e e - le - i -

Ky - ri - e, Ky - ri e - le - - i -

decresc.

p

e - lei - son.

i - son, e - lei - son.

le - i - son, e - lei - son.

sc. rit.

p

pp

Gloria.

Risoluto.

poco rit.

Et in ter-ra pax ho-mi-ni-bus bo-næ vo-lun-ta -

Et in ter - ra pax ho-mi-ni - bus bo-næ vo-lun-ta - tis.

mf

p

Man.

tis. Lau - da - mus te. Be. A - do -

vivo

f mit Princip. u. Oct.

rit.

Sed.

ra ri - fi - ca - mus

te. Glo-ri - fi - ca - mus

f

mf

Sed.

Gra-ti-as a-gi-mus

te.

te.

p

Man.

ti - bi

p pro - pter ma-gnam glo-ri-am

p pro-pter ma - gnam - am.

f Princip.

Sed.

us,

Rex cœ - le - stis,

De - us

Oct. dazu

Man.

PROBENPAPIER
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ff Pa - ter o - mni - po - tens. *poco rit.*

Pa - ter o - mni - po - tens. *p* Do - mi - ne Fi - li - u - ni - ge - ni - te *poco rit.*

f *mf* *p*

Sec. *Man.*

p Je - su Chri - ste. *f a tempo*

p Je - su Chri - ste. *f* Do -

p Je - su Chri -

ff

Sec.

rit. Qui *pp*

rit. i Fi - li - us Pa - tris.

pp

lento

tol - lis pec - ca - ta mun - di,

mi - se - re - re

lento

Ced.

no - bis.

string

Qui tol - lis pec - ca - ta i,

sci - pe de - pre -

Man.

Ced.

p

o - nem no - stram. Qui se - des ad de - xteram

no - - - - - stram.

Man.

Ced.

Pa - tris, mi - se - re - re

Pa - tris, mi - se - re - re

Pa - tris, mi - se - re - re no - bis, mi - se -

*M*an.

mi - se - re - re no - bis. *a tempo*

mi - se - re - re no - bis. an. so - lus

re - re no -

san -

Do - minus. Tu so - lus Al - tis - simus, Je -

su, Je - su Chri - ste. *vivace*

su, Je - su Chri - ste, Chri - ste.

su, Je - su Chri - ste. Cum *vivace*

Cum san - cto Spi - ri - cum sa

san - cto Spi - ri - tu, Spi -

Man.

glo - ri - a De - i Pa -

in glo - ri - a De - i Pa -

tu in glo - ri - a De - i Pa -

ped.

A - men, a - - - - men, a - men, a - - - - men.

maestoso

tris. A - men, a - - - - men, a - men, a - - - - men.

Credo.

Moderato.

mf

Patrem o - mni - po - tentem, fa - cto cae - ter - ræ,

p

Man.

i

o - mni - um, et in - vi - si - bi - li -

um. Je - sum Chri - stum,

um. Et in u - num Do - mi - num

um. Je - sum

Je - sum Chri - - stum, Fi - li - um De

Chri - - - - - stum, i u - ni -

ge - ni

rit. Pa - tre na - - - - tum an - te

tum.

a tempo

De - um de De - o, De - um vo - rum de
 o - mni - a sae - cu - la. lu - men de lu - mi - ne, de
 De - um de De - o, De - um ve - rum ue

mf
Sec.

De - o ve - - - ro.
 De - o ve - - - ro Ge - ni - 1. con - sub -
 De - o ve - - - ro

Man.

stan - a - - tri: per quem o - mni - a fa - eta
poco rit.

poco rit.

sunt. et pro - pter no - stram sa -

sunt. *p* Qui pro - pter nos ho - mi - nes

sunt.

lu - - - - - tem

p de - - - - - dit

de - scen - - - - - dit

p de - - - - - dit

coe - - - - -

coe - - - - -

li -

pp

Adagio.

Et in-car-natus est

pp

de Spi-ri-tu san-cto

de Spi-ri-tu san-cto ex Ma-

pp *p*

Man

ex Ma-ri-a Vir-gi-ne:

p

ex Ma-ri-a Vir-gi-ne: Et ho-

ri-a Vir-gi-ne: i. fa-ctus

fa

et

-ctus est.

-ctus est.

fa-ctus est. Cru-ci-

p

Holzreg.

ti - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to *p* pas - sus,

Man.

et se - pul - tus est. *rit.* *Vivo.*

re - sur - re - xit

rit.

f volles II. Manual

Man.

ter - ti - a - dum Seri - ptu - ras.

Et a - scen - dit in

di - e se - cun - dum Seri - ptu - ras.

I. Man. f

cœ - lum: se - det ad. de - xte - ram Pa - - - tris. Et

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics 'cœ - lum: se - det ad. de - xte - ram Pa - - - tris. Et'. The lower staff is a piano accompaniment in G major, featuring a steady bass line and chords in the right hand.

i - te - rum ven - tu - rus est cum glo - - ri - re

The second system continues the musical score. The vocal line has lyrics 'i - te - rum ven - tu - rus est cum glo - - ri - re'. The piano accompaniment includes dynamic markings such as *f* and *pp*, and a tempo change to *molto rit.* (marked as 'poco rit.').

vi cu - jus re - gni non e - rit fi - -

The third system concludes the musical score. The vocal line has lyrics 'vi cu - jus re - gni non e - rit fi - -'. The piano accompaniment includes dynamic markings like *f* and *rit.*, and a tempo change to *a tempo*. The system ends with a double bar line and a final chord.

Meno mosso.

Et in Spi - ri - tum san - ctum, Do - minum, et vi - vi - fi - can - tem:

nrs.

p

mf

qui ex Pa - tre Fi - li - o - que pro - ce - dit.

Qui

rit.

a tempo

o - do - ra - tur, et con - glo - ri - fi - do - ra - tur,

a tempo

mf

mf

poco rit. *a tempo*

ca - tur, qui lo - cu - tus est per Pro - phe - tas.

poco rit. *a tempo*

Man

Et u - na - ta.

mf *f*

cam sto - li - cam Ec - cle - si - am. Con - fi - te - or

p *p*

poco rit.

u - num ba - pti - sma

in re - mis - si - o - nem pec - ca -

poco rit.

Man.

string. mf

Et ex - spe -

re - eti -

to - rum.

mf

string.

mf

ped.

Vivo.

tu - o - rum. Et

p

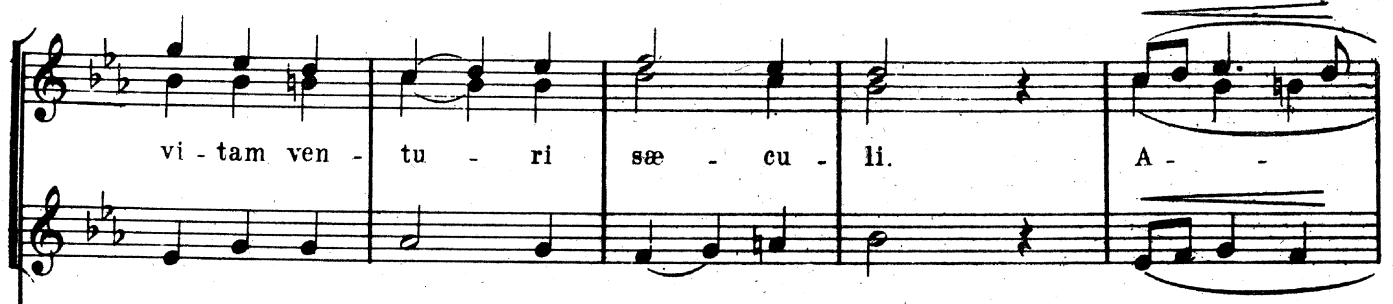
mf

f

Man.

ped.

vi - tam ven - tu - ri sæ - eu - li. A -



Man.



- men, a - - - men, a men,

ff



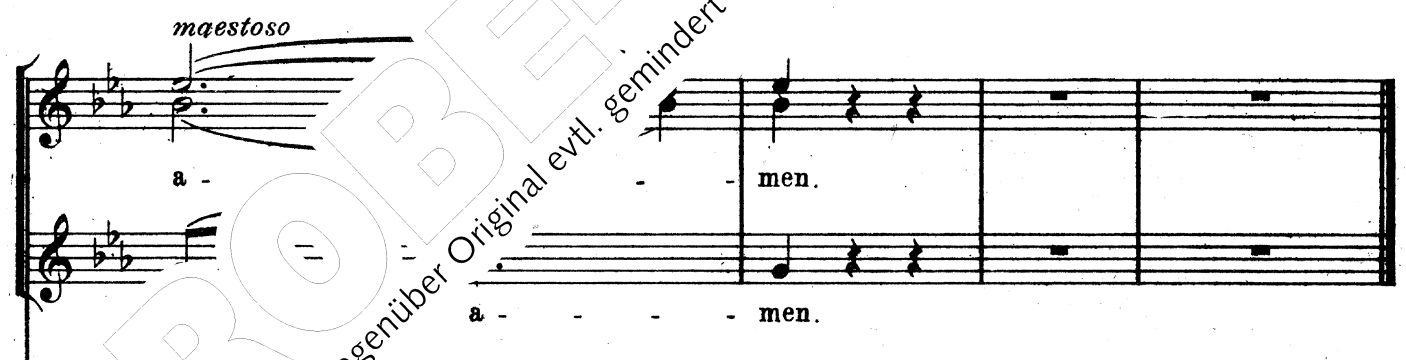
verstärkt

Man.
Sci



maestoso

a - - - men.
a - - - men.



II. Man.
mf



Offertorium. (Ave Maria)

Grazioso.

A - ve Ma - ri - a, gra - ti - a ple -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics "A - ve Ma - ri - a, gra - ti - a ple -". The piano accompaniment provides a harmonic and rhythmic foundation.

II Man. streichende Stimmen.

The second system of music is a piano accompaniment for two hands, consisting of two staves. It features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

Sec.

Man.

- na: Do - mi - nus te - - cu -

The third system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with the lyrics "- na: Do - mi - nus te - - cu -".

The fourth system of music is a piano accompaniment for two hands, consisting of two staves. It continues the harmonic and rhythmic development from the previous system.

Sec.

te -

The fifth system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "A - ve Ma - ri - a,". The piano accompaniment includes a dynamic marking of *p*.

I. Man.

The sixth system of music is a piano accompaniment for two hands, consisting of two staves. It includes dynamic markings of *mf* and *p*.

Man.

a tempo cresc. e string.

et be - ne -

Vocal line: e - ri - bus, *mf* et be - ne - dictus fructus ven - tris

Piano accompaniment: *p* *mf*

- ri - bus, et be - ne - dictus fructus ven - tris tu - - - i,

Vocal line: *p* *mf*

Piano accompaniment: *p* *mf*

ped.

dictus fructus ven -

poco rit.

Vocal line: *f* et be - ne - dictus fructus ven - tris tu -

Piano accompaniment: *f* *mf*

et be - ne - dictus fructus ven -

fructus

mf - i, fru - ctus

Vocal line: *f* *mf*

Piano accompaniment: *f* *mf*

ped.

Man.

ped.

ven - - tris

Vocal line: *f* *mf*

Piano accompaniment: *f* *mf*

ve -

cu - - - i.

rit.

Vocal line: *f* *mf*

Piano accompaniment: *f* *mf*

pp

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Sanctus.

Andante.

San - ctus, San - ctus,

pp *p* *mf*

3ed.

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The tempo is marked 'Andante'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piano part features a '3ed.' (third edition) marking.

San - ctus Do - mi - nus De - us Sa - ba o - ni - ni sunt

f *ff* *Princ. Oct.* Bourdun 16

3ed.

This system contains the third and fourth staves. The vocal line continues with the lyrics 'San - ctus Do - mi - nus De - us Sa - ba o - ni - ni sunt'. The piano part includes a 'Princ. Oct.' (Principal Octave) marking and a 'Bourdun 16' (Bourdon 16) marking. Dynamics include *f* (forte) and *ff* (fortissimo). The piano part also features a '3ed.' (third edition) marking.

ra glo - ri - a tu - - a.

mf

Ho -

This system contains the fifth and sixth staves. The vocal line continues with the lyrics 'ra glo - ri - a tu - - a.' and ends with 'Ho -'. The piano part continues with the accompaniment. Dynamics include *mf* (mezzo-forte).

Allegro.

ho - san - na

mf
Ho - san - na in ex - cel - sis,
san - na in ex - cel - sis, ho - san - na

in ex - cel - sis, ho - san - na
in ex - cel - sis, ho - san - na
in ex - cel - sis, ho - san - na

cel - sis.
in ex - cel - sis.
- sis, in ex - cel - sis, in ex - cel - sis.

espressivo

Benedictus.

Tranquillo.

p Be - - ne - di - ctus qui
Be - - ne - di - ctus qui ve - - nit, qui ve - -

pp
Salicional

ped.

ve - - nit, be-ne
- nit, be-ne-di -
be-ne-di -

Flöte hinzu.

ctus
in nomine Do - - mi-ni, in nomine
in nomine Do - - mi-ni, in nomi -
at in no-mine Do - mi - ni, in no - mine Do - mi -

Man. *ped.* *Man.*

Do - mi - ni, in no - mi - ne Do - mi - ne Do - mi - ne

ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni

ni in no - mi - ne Do - mi -

Allegro.

ni. ni. ni. Ho - san - na in ex - cel - sis, ho -

ni. Ho - san - - na cel - - sis, ho -

Ho - san - - cel - - sis, ho - san - na

sir ho - san - - na

in ex - cel - - sis, ho - san - na

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis.

in ex - cel - sis, in ex - cel - sis in ex - cel - sis.

Agnus Dei.

Larghetto.

Man.

qui tol - lis pec - ca - ta mun - di:

mi - - se - re - - re no - - bis.

mi - se - re - - re no - bis.

p

mi - - se - re - - re no - - bis.

Flötenweg.

Man

A - gnus De - - i, qui tol - -

p

Salicional

mun - di:

se - re - re no - - bis, no -

mi - se - - re - - re no -

- bis. *stringendo* *f*

- bis. Agnus De - i, Agnus De -

- bis. Agnus De - i, A-gnus De - i,

stringendo

sed.

ff *largo*

i, Agnus De - i, qui tol - li

Agnus De - i, qui ta mun -

a temp. *poco accel. e cresc.*

di: do - na no - bis pa - cem,

do - na

poco a poco accel. e cresc.

do - na no - bis pa - - - cem, do - na no - - bis,

do - na no - - bis, do - na no - - bis, do - na

no - - bis, do - na no - - bis, do - na no - - bis, do - na

do - na no - - bis pa - - rit. - - cem, dc

no - - bis pa - - cem, no - bis pa - a no - bis

no - - bis pa - - cem, no - bis do-na no - bis

pa - -

- cem.

- cem.

pp streichende Reg.

Ed.