

Max Eham

Zwei Motetten

für vierstimmigen gemischten Chor und

1. Justorum

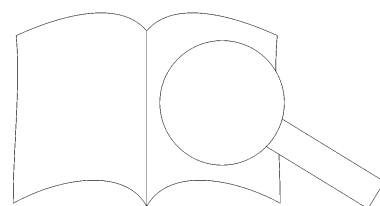
2. De P

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• Coppenrath



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1. Justorum animæ

(Am Feste Allerheiligen und für Totenfeiern)

Maestoso

Max Eham 1953

Sopran
Alt

Tenor
Baß

Orgel

p

Man.

pp Ju - um

a - nimæ in ma -

unt, in ma - nu De - i

mf

pp sunt *p* et non tan-get il - los tor - men-tum, tor-men-tum ma- *cresc.*

pp sunt *p* et non tanget il - los tor - men - tum, tor-men- tum ma-

Man.

li - ti - æ: vi - sisunt o - culis *p* *cresc* ri - ti - æ: - um

li - ti - æ: *p* vi - sisunt o - culis en - ti-um

f

Ped.

f mo - ri: *p* mo - ri: *p* mo - ri: *rit.*

p

Ped.

(Solo) *p* *pp* *Tutti* (Solo) *Tutti* *p*

il - li au - tem, il - li au - tem sunt in pa - - ce, sunt in

pp *p*

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line. The melody features a mix of quarter, eighth, and half notes, with some rests. The bass line is primarily composed of quarter and half notes. The score is watermarked with 'Evaluation Copy - Quality' and 'MP3'.

Solo

p il

sunt in pa - ce,

Tutti

pp in pa -

pp

Musical score for the vocal part of 'Man. I'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The final measure contains a half note B4 and a quarter note A4. The dynamic marking 'pp' (pianissimo) is placed below the first measure. The tempo marking 'Man.' is at the end.

ce, in pa - ce. Ju-sto - rum

pp

sunt in pa - a - ni-mæ - ce! lu - ja!

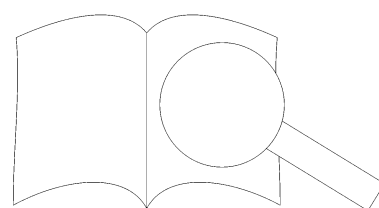
pp

Man.

*) Wird
Tenor

erst als Offertorium gesungen, so schließen in den letzten 3 Takten die Unterstimmen (Alt,

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2. De profundis

(Für Buß- und Totenfeiern)

Offertorium an den letzten Sonntagen nach Pfingsten

Sehr getragen

Max Eham 1953

Sopran
Alt
Tenor
Baß

Orgel.
Man.

De pro-fun - dis, — de pro-fun - dis ad te,

Ped.

Do mi-ne, Do - mi - ne! Do - mi-ne,

Man.

Etwas belebend

Do - mi - ne, ex - au - di, ex - au - di o -
ex - au - di,
Do - mi - ne, ex - au - di

pp *pp* *p*

Ped.

ra - ti - o - nem me - am, ex - au -
o - ra - ti - o - nem me - am, ex -
ex - au - di, ex - au -
o - r - ne - am,

cresc.

- di
nem me - am! *pp* De pro - fun - dis, de pro -
pp

Wieder sehr getragen

Man.

fun - dis cla - ma - - vi ad te, Do - mi - ne, Do - mi - ne,

mf *f* *cresc.*

mf *f* *cresc.*

Ped.

Do - mi - ne. De pro-

ff *ff*

Man.

ff

fundi-

pp *pp* *pp*

cla - ma - vi ad te, Do - mi - ne!

Man. I