

## **Missa sexta.**

## Kyrie.

M. Haller, Op.13 A.

## Cantus I. II.

Altus.

♩ = 69

Ky - ri - e e-lei - - - - son,

Ky - ri - e e - lei - son. e - lei - - - son,

Ky-ri-e e - lei-son, ————— Chri ————— ste a lei —————

Ky-ri-e e - lei-son, Ky-ri-e e - lei - son.

son. Chri-ste e-lei-son. Chri-ste e-lei-son. Chri-

Chri - - ste e - lei - son. Chri - ste e - lei - son. Chri

## Chri - - - ste e . lei . son

Chri - ste e - lei - son. Ky - ri

ste e - lei - - - son:

Kv      ri

ri - e e lei - son

rit.

## Gloria.

A musical score page featuring a single staff of music. The lyrics are written above the notes: "e e lei - sen." Below the staff, the vocal line is labeled "2vtl. geminder". The notes correspond to the lyrics "lei" and "sen.", with a small "rit." marking above "sen.". The musical staff consists of five horizontal lines.

The image shows a musical score for 'Gloria'. The title 'Gloria.' is at the top center. Below it, the lyrics 'pax ho . mi . ni . bus bo . nae vo . lun . ta . tis.' are written in a bold, sans-serif font. The music consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features a soprano vocal line with a melodic line above it. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. It features a basso continuo line with a melodic line below it. The lyrics 'tis. Lau . da . mns' are at the end of the score. A large, stylized graphic of a person's head and shoulders is on the left side of the page, facing right. The text 'Gitarrequalität gegenüber Original' is written diagonally across the top of the page.

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da . mus te. Be . ne . di . ei mus te.  
 Lau . da . mus te. Be . ne . di . ei . mus te. A . do . ra . mus te. Glo . ri . fi . ca . mus  
 te.  
 te. Gra . ti . as a . gi . mus ti . bi pro . pter ma . gnam g<sup>1</sup> am  
 tu . am.  
 Do . mi . ne De . us, Rex ec . s.  
 Pa . ter om . ni . po .  
 Do . mi . ne Fi . li u . ni . ge . ni tens.  
 ste. Do . mi . ne De .  
 us, A . gnu .  
 us, Pa . tri .  
 iten. Qui tol . lis pec . ca . mun .  
 re . re no . bis.  
 su . sci . pe  
 di,  
 Qui tol . lis pec . ca . mun . di,

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Ausgabequalität gegenüber Original evtl. gemindert •

f  
 m f  
 p  
 f  
 = 72

de - pre - ca - ti - o - nem no - stram. Qui se des ad de - xte - ram Pa - tris, mis - se -  
 re - re no - bis. Quo - ni - am tu so - luc San - etus, tu so - luc i  
 nus, tu so - luc Al - tis - si - mus, Je - su Chri - ste cr  
 tu, in glo - ri - a De - i Pa - tri - men . ri  
 tu.  
 Pa - tra - tem, fac - to - rem coe - li et ter - rae, vi - si -  
 o - mni - um et in vi - si - bi - li - um  
 Et in u - num Do - mi - nom

**PROBE**  
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Et ex Pa . tre na . tum

Je.sum Chri.stum, Fi.li.um De.i u . ni . ge . ni . tum

an.te om.ni.a sae . cu.la. De.um de De.o, lu.men.de lu .

um ve . rum de De.o ve . ro.

per qucm o . r . qui pro.pter nos ho . mi . nes, et

a . lem Pa . tri:

pro.ptor tem de . scen - dit de . coe . lis. Et in car.

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♩ = 69.

fa . . etus est.

Cru . ci . fi . xus e . ti . am pro . no . bis: sub Pon . ti . o Pi .  
più mosso.

rit.

Et re . sur . re - xit ter

la . to pas . sus, et se . pul . tus est.

di . e, se . cun . dum seri . ptu . ras. Et a . . . lum,

se . det ad de . xte . ram Pa . . . . . tu . ros est cum glo . ri . a

ju . di . ca os: eu . jus re . gni non e . rit fi . . . . . nis.

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Et ri . tum san . ctum, Do . mi . num, et vi . vi . fi . can . tem: qui ex

Pa - tre, Fi - li o que pro ce dit. Qui cum Pa - tre et Fi - li o si - mul a do -  
 ra tur, et con glo ri fi ca - tur. qui lo eu tu s  
 phe - tas. Et u.nam sanctam ca tho.li.ca.m et si . am. Con -  
 fi te or u num ba.pti o.nem pec.ca to rum. Et ex -  
 spe o nem mor.tu o rum. Et vi tam ven tu ri  
 A men. Et vi tam ven tu ri sae.eu.li. A men.

PROB  
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# Sanctus.

*d = 72.*

San - etus  
San - etus, San - etus, San - etus Do - mi - nus  
San - etus, San - etus, San - etus,

*d = 100.*

De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt coe - li, et  
Do - mi - nus De - us Sa - ba - oth.

*mf*

tu - - a,  
ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a  
glo - ri - a tu - - a, glo - ri - a tu - a, glo - ri - a  
tu - a. O san - na in ex - cel - sis.  
tu - - a.

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*d = 69.*

*p*

Bene - dictus.

Be - nit in no - mi - ne Do - mi - ni, qui  
Be - ne - di - ctus, qui ve - nit in no - mi - ne

*d = 96.*

ne  
in no - mi - ne Do - mi - ni O san - na in ex - cel - sis,  
Do - mi - ni,

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### Agnus Dei.

$\text{♩} = 72.$

Agnus De . i, A - gnu s De . i

A - gnu s De - i, A - gnu s De - i,

A - gnu s De - i, A - gnu s De - i,

tol.lis pec.ca.ta mun - di, mi.se.re.re

*as. mi.se.re.re*

no - bis. A - gnu s

*A - gnu s De - i, qui*

*gnus De - i, A - gnu s*

*tol.lis pec.ca.ta mun - di,*

tol.l' di,

*do.na no.bis*

*rit.* cem., do.na no.bis pa.cem.,

*do.na no.bis pa.* cem.

*do.na no.bis pa.* cem.

*do.na no.bis pa.* cem.

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POD