

Missa dominicalis III.

KYRIE.

Ign. Mitterer, Op. 47.

Moderato.

CANTUS.
ALTUS.

BASSUS.

Organum.

Musical score for the beginning of the Kyrie. It features three staves: Cantus Altus (Soprano), Bassus (Bass), and Organum (Organ). The Cantus Altus part begins with the lyrics "Ky - ri - e e - lei - son, Ky". The Organum part starts with a piano (*p*) dynamic and includes the marking "Man." (Mancetta). The music is in a moderate tempo.

Continuation of the musical score. The Cantus Altus part continues with the lyrics "lei - son." and "Ky - ri - e e - lei - son." The Organum part continues with a mezzo-forte (*mf*) dynamic and includes the marking "8ed." (8va ed.). The music continues with various melodic and harmonic developments.

Chri - ste e - lei - - son,

Chri-ste e -

Chri - ste e - lei - - son,

Chri - ste e - lei - -

p
Man.

lei son, e - lei

Chri - ste e - lei - - son.

son, e - lei - - son.

e - lei - son, Ky - ri - e e - lei - son,

mf

sed.

PROBENPARTEI
 Ausgabegualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Ky - ri - e e - lei - son, e - lei - son.

mf

Ky - ri - e e - lei - son, e - lei - son.

mf

Ky - ri - e e - lei - son, e - lei - son.

p *f* *p*

Man. *ped.*

GLORIA.

Vivo.

mf

Et in ter-ra pax ho-mi-ni-bus bo-r

mf

ped.

benedicimus te, a - do - ramus te,

poco rit.

poco rit.

glo-

poco rit.

glo-ri-fi-ca - - mus te.

glo-ri - fi - ca - mus te. Gra-ti-as a - gimus Ti -

ri-fi-ca - - - mus te.

Man.

Do - mine De-

bi pro - pter magnam glo-ri - am Tu - am;

min us rex - cœ - le -

sed.

stis De-us

Do - mine Fi - li u - ni - ge - ni - te Je -

Pater o - mnipo - tens, Je -

Man.

su Chri - ste, *f*
 - su Chri - ste, Do-mine De-us a - gnus De -
 su Chri - ste, *f*

mf
 3ed.

i Fi-li - us Pa - tris, Fi - li - us Pa - tris Me -
 - ca - ta

mf
 3ed.

Qui tol - lis pec-ca-ta mun - di
 - bis; su-sci-

Man.

su - sci - pe de - pre-ca-ti - o - - nem no-stram; *f*

pe - de - pre-ca - ti - o - nem no-stram; Qui

mf

su - sci - pe - - de - pre-ca-ti - o - - - nem no-stram; *f*

mf

sed.

se - des ad de - xteram Pa - *mf*

f

sed.

Man.

mi

re - re no - bis. *f* bis. **Tempo I.**

re - re no - bis. Quo - ni - am tu solus san -

re no - - - bis. *f*

mf

sed.

tu so-lus Do - minus, tu so-lus Al-tis - si - mus

etus, tu so-lus Do-mi-nus, tu so-lus Al - tis - si - mus Je -

su Chri - ste, Cum sancto spi - ri - tu in

p

And.

Pa - tris, a - men, a - men, a - men.

poco rit.

poco rit.

CREDO.

Andante.

Patrem o - mni-po-ten-tem fa-cto-rem cœ-li et ter - ræ vi-si-

p
Man.

bi-li-um o - mni-um et in-vi-si -
1. 2. in u-num

Evaluation Copy - Quality may be reduced.

m Chri - stum, Fi-li-um De - i u-ni-ge-ni-
Je - sum Chri - stum,

De - um de
 tum. Et ex Pa - tre na - tum an - te o - mni - a sæ - - cu - la.

De - um de

De - o, lu - men de lu - mi - ne, De - um ve - rum de
 De - um de De - o, lu - men de lu - mi - ne, De - r da Carus - Verlag

De - o, lu - men de lu - mi - ne, De Je - o ve -

ro.
 ro.
 - etum, con - sub - stan - ti - a - lem Pa - tri per

ro.

Qui propter nos ho-mi - nes et propter nostramsalu -

— quem o-mni - a fa - cta sunt.

per quem o-mni - a fa - cta sunt.

ped.

tem, *poco rit.* de-scen-dit de cœ -

descen-dit de cœ - lis, de - scer ca - lis.

descen-dit de cœ - lis, cœ - - lis.

poco rit.

ped.

Adagio *p* san - - cto

tus est de Spi - ri-tu san - cto ex-

r - na - tus est de Spi - ri-tu san - - cto

p

ped.

et ho-mo fa - - ctus est.

Ma-ri - a Vir - gi - ne et ho-mo fa - ctus est.

ex Ma-ri - a Vir - gi - ne et ho-mo fa - - ctus est.

Man.

(Sostenuto)

Cru - ci - fi - xus e - ti-am pro no - - ti - a-to, passus

et se-pul - tus est. Et resur-re - xit ter - ti - a

st, passus et sepul - tus est. Et re-sur-rexit tertia

Sec. Man. Sec.

Vivo.

Et resur-re - xit ter - ti - a

et se-pul - tus est. Et resur-re - xit ter - ti - a

st, passus et sepul - tus est. Et re-sur-rexit tertia

mf

Sec.

di - - e secun - dum scriptu - ras; et ascendit in cœlum,

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a lower register. The key signature has two flats, and the time signature is common time.

di - - e secun - dum scriptu - ras; et a - scendit in cœlum,

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with the same melody, and the piano accompaniment provides harmonic support.

- xteram Pa - tris; et i - terum ven - tur - ju - dica - re

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line features a melodic phrase, and the piano accompaniment includes dynamic markings like 'p'.

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with the same melodic line, and the piano accompaniment provides harmonic support.

u - os, cu - jus re - gni non e - rit fi - - nis.

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line concludes with a final note, and the piano accompaniment provides harmonic support.

Musical notation for the sixth system, including piano accompaniment. This system shows the final chords of the piece, with dynamic markings like 'p'.

Man.

Tempo I.

Solo.

Et in Spi-ri-tum sanctum Do-minum et vi-vi-fi-can-tem, qui ex Patre

p
Man.

Fi-li-o - que pro - ce - - dit; qui cum Pa-tre

sed.

a-d- -ca - tur, qui lo-cu-tus est per Pro-phe - -

conglori-fi-ca - tur,

tas. et a-po-sto-li-cam

tas. Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-

ec-cle-si-am.

cam ec-cle-si-am, Con-fi-te-or u-r-remis-si-

to-rum. Et ex-pe-cto re-sur-re-cti-o-nem mor-

- tu - o - rum. Et vi - tam ven - tu - ri sæ - cu - li a - - - men, et

et

p

Moz.

vi - tam ven - tu - ri sæ - cu - li a - - men,

vi - tam ven - tu - ri sæ - cu - li a - - men,

a - - men, a - - -

Moderato

San - - - ctus,

San - - - ctus, san -

San - - - -

p

Moz.

Ed.

- ctus Domi-nus De - us

ctus, san - ctus Domi-nus De - us Sa - ba - oth.

ctus

mf

Più vivo.

glo-ri-a tu - a

Ple-ni sunt cœ-li et ter-ra glo-ri-a

ri - a, glo - ri-a

an.

ped.

(Vivace.)

O-san - na

O-san - na in ex-cel - sis,

- a. O - san - na in ex-cel - sis, o-san -

(Vivace.)

mf

Man.

in excel - sis,
 o - san - na, o - san - na in - excel - sis.
 na in excel - sis, o - san - na in excel - sis.

3ed.

BENEDICTUS.

Be - ne - di - ctus qui ve -
 Soli. Be - ne - di - ctus qui ve -
 it,

pp

Man.

qui ve -
 - ctus qui ve - nit in
 - ctus qui ve -

3ed.

mi - se-re-re no - - - bis. A - gnus

mi - se-re-re no - - - bis. A - gnus

mi - se-re-re no - - - bis. A - gnus

De - - i

De - i qui tol-lis pec-ca-ta mun-di,

De - - i qui tol-lis pec-ca-ta mi- e no - -

- bis

gnus De - i, A - gnus De - i,

gnus De - i, A - gnus De - - - i,

A - gnus De - i, A - gnus De -

mf

Man. Sed.

qui tol - lis pec - ca - ta mun - di. *p* Do - na no - bis

i, qui tol - lis pec - ca - ta mun - di. Do -

Do - na no - bis pa -

pa - - cem, do - na no - bis pa -

- na no - bis pa - cem,

do

- cem, do - na no - bis pa - - cem.

cem, pa - - - cem, do - na no - bis pa - - cem.

pp

p *ritard.* *p* *pp*

Man. *sed.*