

Missa

in primitiis neosacerdotum

(Primizmesse)

ad chorum 4 voc. inaequalium

concontinentibus quinque trombonis

comp.

Ign. Mitterer

Op. 152

Musikverlag Alfred Coppenrath



Carus-Verlag 92.244

MISSA

in primitiis neosacerdotum.

KYRIE.

I. Mitterer, Op. 152.

Moderato. M.M. $\text{♩} = 60$.

SOPRAN.
ALT.

TENOR.
BASS.

2 Trombe.

Tromba basso.

2 Tromboni.

Ky - ri - e

p

Carus-Verlag

son, Ky e ei - son, Ky - ri - e,

mf

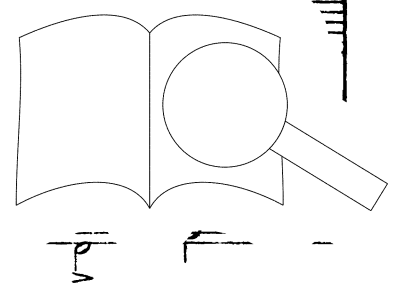
mf

mf
Ky - ri - e e - lei - son.

p

Chri - ste e - lei - son,
Chri - ste e - lei - son,

lei - ri - ste, Chri - ste e - lei -
Chri - ste Chri - ste e - lei -



e - lei - son.
 lei - son, e lei - son.
 son. e lei - son.
 lei - son, e lei - son.

Poco più mosso.
 Ky - ri - e e - lei - Ky ri -
 Ky - ri -

e son, Ky - ri - e, Ky - ri - e e -
 son, lei - son,

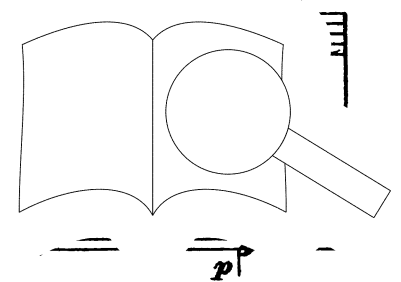
lei - son, e - lei - son.

GLORIA IN EXCELSIS.

Allegro. M. ♩ = 100.

Et in ter-ra pax ho-mi-ni bo n-ta-

tis te, be-ne-di-ci-mus te, ad-o-



ra - - mus te, glo - ri - fi - ca - mus te.

ad-o-ra-mus te, glo-ri-fi-ca - - mus te. Gra-ti-as

Gra - ti - as a - gi - mus ti - bi pro - pter

a - gi - mus ti - bi magnam glo - ri -

am tu - am.

Do - mi - ne De - us,

- am. Do - mi - ne De - us, rex cœ -

am tu - am.

Do - mi - ne De - us,

- am. Do - mi - ne De - us, rex cœ -

o - mni - po -

rex cœ - le - stis, De - us Pa - ter o - mni - po -

le - stis, De - us Pa - - - ter o - mni - po -

tens. Je - su

tens. Do - mi - ne Fi - li u - - ni - ge - ni - te,

tens. chri -

Do - mi - ne De - us, a - gnus De - i,

De - i,

PROBEEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Fi - li - us Pa - tris, Fi - li - us Pa - tris. *poco rit.*

i. Fi - li - us Pa - tris. Fi - li - us Pa - tris.

Fi - li - us Pa - tris. *poco rit.*

Andante. ♩ = 84.

SOLI. QUI tol - lis pec - ca - ta mun - di: no

CORO.

Tempo I. SOLI. QUI tol - lis pec - ca - ta mun - di: su - sci -

CORO.

pe, su - sci - pe de - pre - ca - ti - o - - nem no -

cresc. *f*

stram. Qui se - des ad de - xteram Pa

re - re no - ,
 re - -
 mi - se - re - - re no - bis.
 mi - se - re - re no - bis.
 mi - se - re - re no - bis.

p *rit.* *rit.* *rit.*

Allegro vivo. ♩ = 104

Quo - ni - am tu so - lus San - ctus, tu so - lus Do - mi - nus, tu

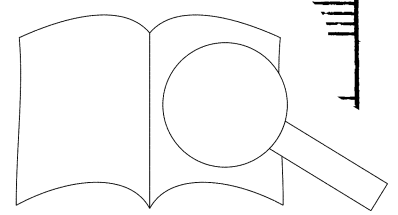
so - lus Al - tis - si - mus Je - su Chri -

so - lus Al - tis - si - mus Je - su Chri -

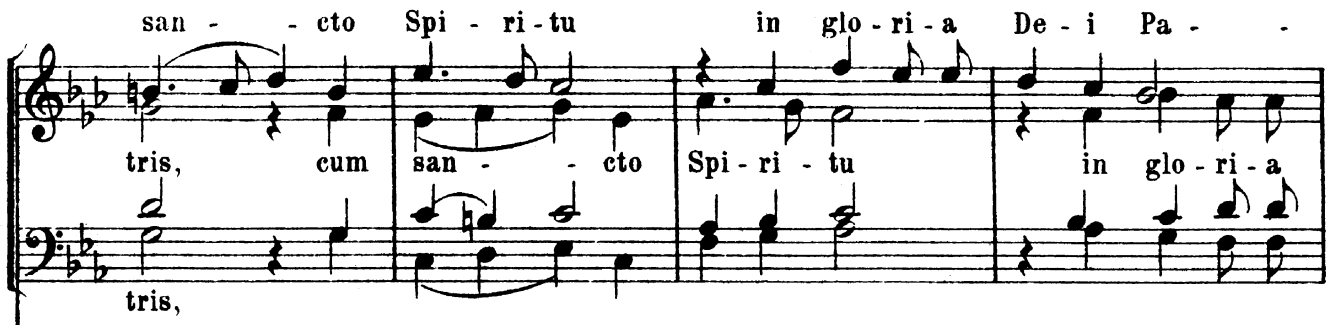
so - lus Al - tis - si - mus Je - su Chri -

sar ri - tu in glo - ri - a De - i Pa -

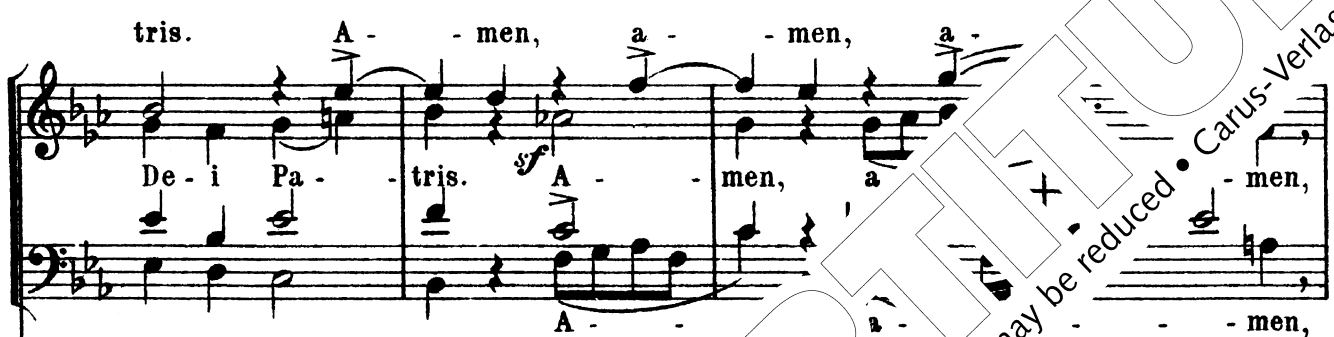
Spi - ri - tu in glo - ri - a De - i Pa -



san - - cto Spi - ri - tu in glo - ri - a De - i Pa -
tris, cum san - - cto Spi - ri - tu in glo - ri - a
tris,



tris. A - - men, a - - men, a -
De - i Pa - - tris. A - - men, a - - men,
A - - men,



men, a -
a -
men.
A - - men.
- men. A - - men.



PROBEEPARTIENUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

CREDO.

Allegro moderato. ♩ = 96.

Pa-trem o - mni-po-ten - tem fa-cto-rem cœ-li et ter -

This system contains the first two systems of the musical score. The first system has a vocal line and a piano accompaniment line. The second system has three staves of piano accompaniment. The lyrics are: Pa-trem o - mni-po-ten - tem fa-cto-rem cœ-li et ter -

et i-
ræ, vi - si - bi - li - um o - - mni - v - li -

vi - si - bi - li - um o - - - - - vi - si - bi - li -

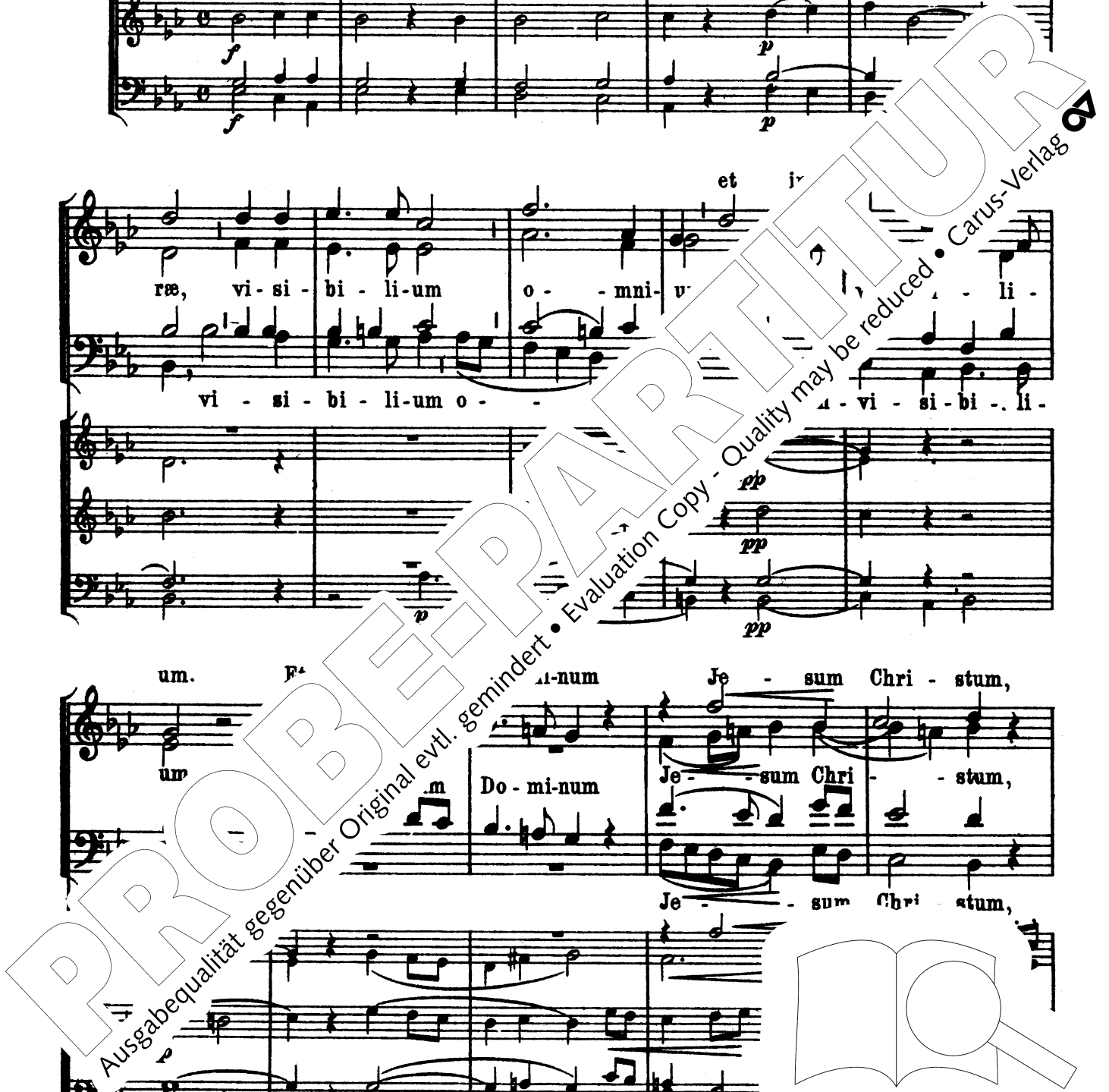
This system contains the third and fourth systems of the musical score. The third system has a vocal line and a piano accompaniment line. The fourth system has three staves of piano accompaniment. The lyrics are: et i- / ræ, vi - si - bi - li - um o - - mni - v - li - / vi - si - bi - li - um o - - - - - vi - si - bi - li -

um. $F^{\#}$ - i - num Je - sum Chri - stum,

um Do - mi - num Je - - sum Chri - - stum,

Je - - sum Chri - stum,

This system contains the fifth and sixth systems of the musical score. The fifth system has a vocal line and a piano accompaniment line. The sixth system has three staves of piano accompaniment. The lyrics are: um. $F^{\#}$ - i - num Je - sum Chri - stum, / um Do - mi - num Je - - sum Chri - - stum, / Je - - sum Chri - stum,



u - ni - ge - ni - tum.

Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

an - te o - mnia sæ - cu - la. De - um de De

lu - men de

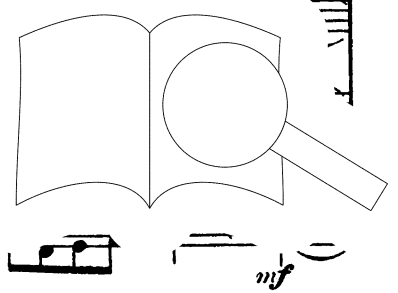
lu - mi - ne,

lu

um ve - rum de De - o ve - ro.

um ve - rum de De - o ve - ro.

De - um



PROBENPAPIER
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Ge - ni - tum non fa - ctum con - substan - ti - a - lem Pa - tri per quem o - mni -

con - substan - ti - a - lem — Pa - tri per quem o - mni -

a fa - cta sunt. Qui pro - pter nos ho - mi - nes et pro -

a - fa - cta sunt. a - fa - cta sunt. et pro -

lu - tem de - scen - dit de cae - lis.

lu - t. de - scen - dit de cae - lis. de - scen - dit de cae - lis.

de - scen - dit de cae - rit. - lis.

Andante. $\text{♩} = 70$

Et in - car - na - tus est de Spi - ri - tu san -



san - - - cto
- cto ex Ma - ri -
san - - - cto ne



ho - mo f^o

est. Più mosso. $\text{♩} = 86$.

ra - ctus est. Cru - ci - fi - xus e - ti - am pro



no - bis sub Pon-ti - o Pi - la - - to pas-sus, et se -

no - bis sub Pon - - ti - o Pi - la - - - to

Allegro. ♩ 108.

Et re-sur-re - xit

rit.

pul - tus est, et se-pul-tus est. Et re-sur-re

pas-sus, et se - pul - tus est.

rit.

rit.

rit.

mf

se - cun - dum scri ptu - ras.

se - cun - - dum scri - ptu - ras.

Et a - scen - dit in cœ - lum

Et a - scen - dit in cœ - lum se - det ad de - xteram Pa -

Et a - scen - dit in cœ - lum se - det ad de - xte - ram Pa -

tris. Et i - te - rum ven - tu - rus est cum gl -

tris.

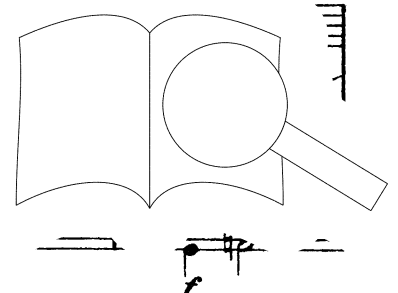
cum

- di - ca - re

Cu - jus re - gni non e - rit fi -

Cu - jus re - gni non e - rit fi -

Cu - jus re - gni non e - rit fi -



PROBEPARTITUR
 Ausgabegualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

nis, non e - rit fi - nis.

nis, rit, non e - rit fi - nis.

rit, non e - rit fi - nis.

Tempo I.

Et in Spi - ri - tum san - ctum Do - vi - fi -

et vi - vi - fi -

can - tem.

can - t.

tre Fi - li - o - que pro - ce - dit. Qui cum Pa -

si - mul ad - o - ra - tur et con - glo -

tre et Fi - li - o si - mul ad - o - ra - tur et con - glo -

string. *f* et con - glo -

mf string.

mf string.

ri - fi - ca - tur. Qui lo - cu - tus est

ri - fi - ca - tur. Qui lo - cu - tus est

ri - fi - ca - tur. Qui

er Pro -

per kro -

phe -

am san - ctam ca - tho - licam

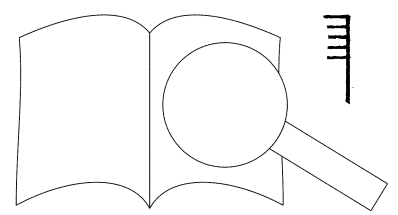
p Et u - nam san - ctam ca - tho - licam et a - po - sto - li -

- tas. et a - po - sto - li -

p

p

mf



Con-fi - te - or u - num ba - ptis - ma in re - mis - si

cam ec - cle - si - am.
cam ec - cle - si - am.
in re - mis - si -

cam ec - cle - si - am.

p

p

o - nem pec - ca - to - rum.

o - nem pec - ca - to - rum. Et ex - pe
- re - cti -

f

Più mosso.

o - rum. Et vi - tam ven - tu - ri sæ - cu -
mor - tu - o - rum.

f

San - ctus, San - ctus

San - ctus, San - ctus Do - minus De - us Sa - ba -

f San - ctus

Do - minus De - us Sa - ba - oth.

oth, Do - minus De - us Sa -

Sa - ba - oth.

Più mosso.

P

ter - ra glo - ri - a tu -

tu -

Allegro.

O - san - na in ex - cel - - sis.

First system of the musical score. It includes a vocal line with lyrics "a. O - san - na in ex - cel - - sis, in ex - cel - sis, o - san -" and a piano accompaniment. Dynamics include *mf* and *ff*.

Second system of the musical score. The vocal line continues with "san na in ex - cel - sis" and "na in ex - cel - sis." The piano accompaniment continues. Dynamics include *mf*.

Third system of the musical score. It features piano accompaniment and vocal lines. Dynamics include *rit.* (ritardando).

Andar

ACTUS.

Fourth system of the musical score. It begins with the tempo marking "Andar" and the section heading "ACTUS." The vocal line includes the lyrics "Be - ne - di - - etus,". Dynamics include *p* (piano).

be - ne - di - - ctus qui ve - - nit in no-mi-
 be - - ne - di - - ctus qui ve - - nit in
 be - - ne - di - - ctus in no - mi - ne
 be - - ne - di - - ctus in no - mi - ne

ne Do - - mi - ni, be - - ne - di -
 no-mi-ne Do-mi-ni, Do - - mi - ni, be -
 Do-mi-ni, be -
 Do-mi-ni, ctus,

be - ne -
 - ctus qui ve - - nit in no - mi - ne
 - ctus in no - mi - ne
 - di - - ctus

in no-mi-ne Do - mi -

no - mi-ne Do - mi - ni, in no - mi-ne Do - mi -

Do - mi - ni, in no - mi-ne Do - mi -

Allegro.

ni. O - san - na in

ni. O san-na in ex - cel - sis.

ni. *f* O - san-na in - sis.

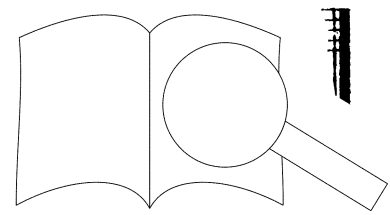
san -

in ex - cel - rit. - sis.

san - na in ex - cel - rit. - sis.

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



AGNUS DEI.

Andante.

PA - gnus De - - i, qui

p

p

p

p

mi -

tol - lis pec - ca - - ta mun - mi - se -

p

mf

mf

no - - bis.

40 - - - bis.

mf

A - gnus De - i, qui tol - lis pec - ca - ta mun -

A - gnus De - i, qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun -

di: mi - se - re - re, mi -

di: mi - se - re - re, mi - se - re - re no -

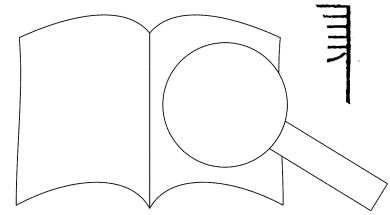
di: mi - se - re - re se re no -

no - - - - -

A - gnus De - i

A - gnus De - i

A - gnus De - i



De - - i, qui tol - lis pec - ca - - ta mun -
 i, qui tol - lis pec - ca - - ta mun - di:
 De - i, qui tol - lis pec - ca - - ta mun -
 i qui tol - lis pec - ca - - ta mun - - di:

di: do - na no
 di: do
 na - - - - - b.
 is pa -

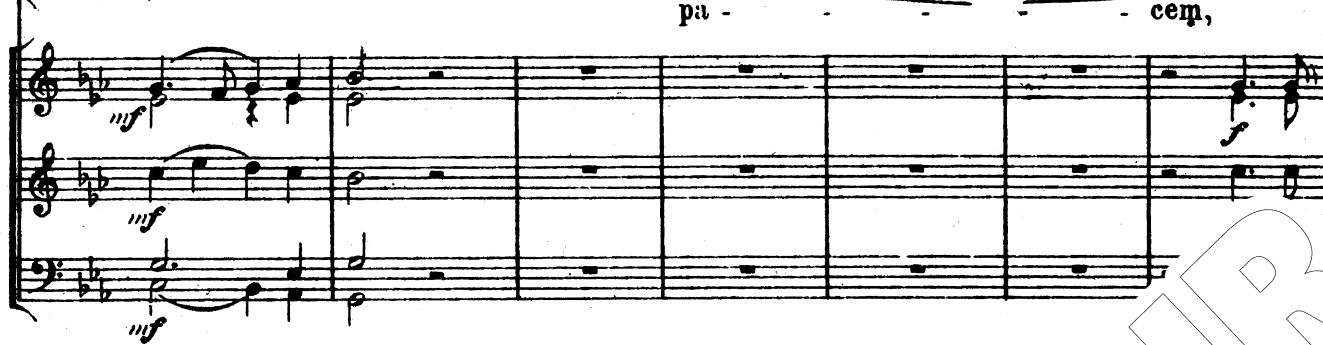
cem,
 ce no - bis pa - - cem, do -

PROBENPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

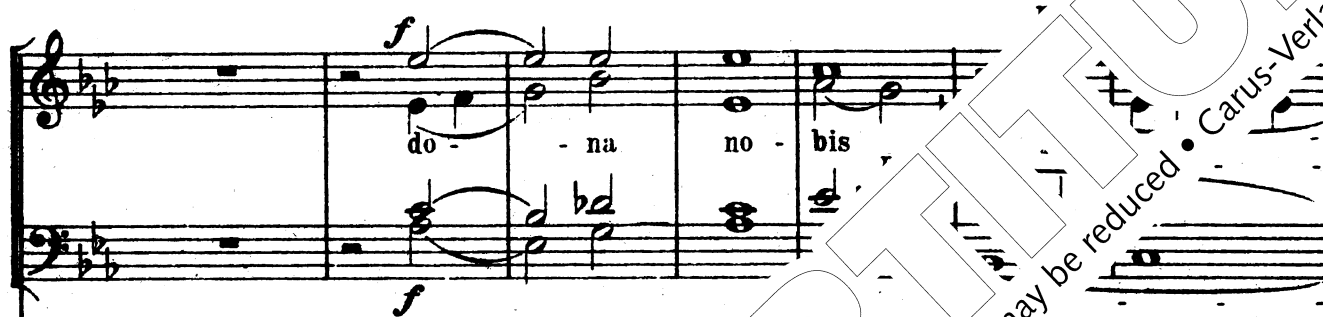
na no - bis pa - cem,
pa - cem,



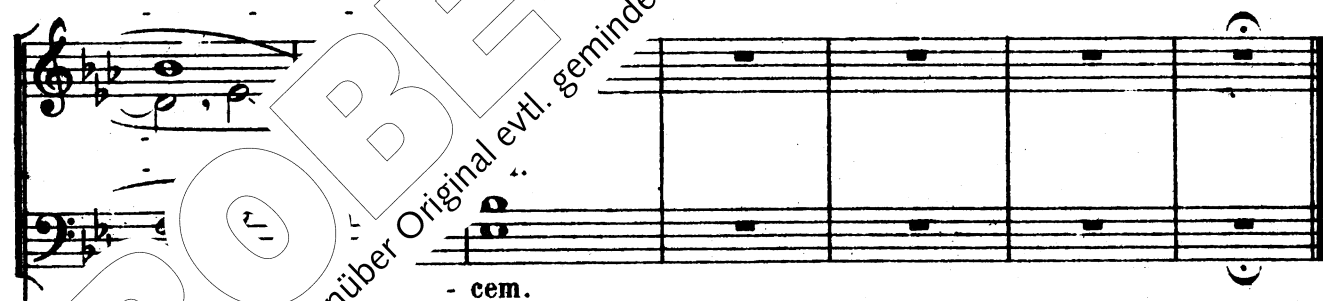
pa - cem,



do - na no - bis



- cem.



PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag