

Messe · op. 7

für Männerchor

Kyrie.

Max Glock

Moderato.

Tenor I u. II. *p*

Baß I u. II. *p*

Orgel. *p*

Ky - ri - e e - lei - son, e - lei - son;

mf

mf

Ky - ri - e e - lei - son, e - lei - ri - e e -

lei - son.

rit.

a tempo

mf

lei - son.

mf a tempo

Chri - ste e - lei - son, Chri - ste e - lei - son,

mf a tempo

rit. *a tempo*

Chri - ste e - lei - son. Ky - ri - e e

p a ter

mf

lei - son, Ky e - lei - son,

rit.

lei - son, e - lei - son.

rit. *p*

Gloria.

Andante.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Andante.

Lau-da-mus te. Be-ne-di-ci-mus te. A

te. Glo-ri-fi-ca-mus a-gi-mus ti-bi pro-pter

ri-am tu-am. Do-mi-ne De-us

Rex coe - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne

Fi - li u - ni - ge - ni - te Je - su Do - mi - ne

De - i, Fi - li - us Pa - tris. Qui

Moderato.

tol - lis pec - ca - ta mun - di mi - se - re - re no - bis. Qui

Moderato.

tol - lis pec - ca - ta mun - di, su - sci - pe de - r o - stram. Qui

se a - tris, mi - se - re - re no - bis.

Andante.

Qui ni - am tu so - lus san - ctus. Tu so - lus

Andante.

Do - mi - nus. Tu so - lus Al - tis - si - mus Je - su

ste. Cum san - cto glo - ri - a De - i

men.

rit. mf

Credo.

Andante.

mf Patrem o-mni po-ten-tem fa-ctorem coe-li et ter-rae vi-si-bi-li-um

Andante.

mf

o-mni-um, et in vi-si-bi-li-um Et in u-num

mf

Christum, Fi-li-um De-i Et ex Pa-tre na-tum

mf

sae-cu-la De-um de De-o, lu-men de lu-mi-ne,

f

De - um ve - rum de De - o ve - ro. Ge - ni - tum non fa - ctum

f *mf*

con-sub-stan - ti - a - lem Pa - tri per quem o - mni -

f *mf*

sunt. Qui pro - pter nos ho - mi - no - stram sa - lu - tem de -

mf

coe - lis. Et in car - na - tus est de

Moderato.

p

Moderato.

rit. *p*

p

Spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne. Et ho - mo, ho - mo

p

rit. **Moderato.**

fa - ctus est. Cru - ci - fi - xus e - ti - am pro no - bis sub P

mf **Moderato.**

la - to pas - sus et est. Et re - sur -

Andante.

Andante.

ti - a di - e, se - cun - dum Scri - ptu - ras. Et a -

scen - dit in coe - lum: se - det ad dex - te - ram Pa - tris. Et

mf

i - te - rum ven - tu - rus est cum glo - ri - a ju - di

mf

vi - vos, et mor - tu - os: - - - gni non e - rit

mf

mf Andante.
nis. Et in Spi - ri - tum San - ctum,
mf Andante.

mf

Do - mi - num et vi - vi - fi - can - tem qui ex

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "Do - mi - num et vi - vi - fi - can - tem qui ex". The piano accompaniment consists of chords and single notes in the right and left hands.

Pa - tre, Fi - li - o que pro - ce - dit. Qui cum Pa -

The second system continues the vocal line with the lyrics "Pa - tre, Fi - li - o que pro - ce - dit. Qui cum Pa -". The piano accompaniment continues with similar harmonic support. A dynamic marking of *mf* is present in the piano part.

Fi - li - o si - mul a - do - - glo - ri - fi - ca - tur:

The third system features the vocal line with the lyrics "Fi - li - o si - mul a - do - - glo - ri - fi - ca - tur:". The piano accompaniment provides harmonic accompaniment for the vocal line.

cu - tus est per Pro - phe -

The fourth system shows the vocal line with the lyrics "cu - tus est per Pro - phe -". The piano accompaniment continues. The system concludes with a *rit.* (ritardando) marking in both the vocal and piano parts.

f *a tempo*

tas. Et u - nam san ctam ca - tho - li - cam, et a - po - sto - li - cam Ec - cle - si -

f *a tempo*

am. Con - fi - te - or u - nam ba - ptis - ma in re - mis - si - o -

to rum. Et ex - spe - cta - o - nem mor - tu - o - rum. Et

tu - ri sae - cu - li. A - - - - - men.

rit.

Sanctus.

Moderato.

San - ctus, San - ctus, San - ctus Do - mi - nus De - us Sa - ba -

Moderato.

oth. Ple - ni sunt coe - li et ter - ra glo - ri - a. Ho -

Con moto.

san - - san - na in ex - cel - sis.

Benedictus.

Moderato.

p Be - ne - di - ctus qui ve - - nit in no - mi - ne

p

This system contains the vocal and bass staves for the first part of the Benedictus. The vocal line is in a soprano clef and the bass line is in a bass clef. Both are in a 6/8 time signature. The music is marked *p* (piano) and *Moderato*. The lyrics are "Be - ne - di - ctus qui ve - - nit in no - mi - ne".

Moderato.

p

This system contains the piano accompaniment for the first part of the Benedictus. It is written for a grand piano with a treble and bass clef. The music is marked *p* (piano) and *Moderato*. The accompaniment features a steady bass line and chords in the right hand.

mf Do - mi - ni, in no - mi - *rit* Ho -

mf

This system contains the vocal and bass staves for the second part of the Benedictus. The vocal line is in a soprano clef and the bass line is in a bass clef. The music is marked *mf* (mezzo-forte) and *rit* (ritardando). The lyrics are "Do - mi - ni, in no - mi - Ho -".

mf

This system contains the piano accompaniment for the second part of the Benedictus. It is written for a grand piano with a treble and bass clef. The music is marked *mf* (mezzo-forte) and *rit* (ritardando). The accompaniment features a steady bass line and chords in the right hand.

Con moto

rit. Ho - san - na in ex - cel - - sis.

rit.

This system contains the vocal and bass staves for the third part of the Benedictus. The vocal line is in a soprano clef and the bass line is in a bass clef. The music is marked *rit.* (ritardando). The lyrics are "Ho - san - na in ex - cel - - sis."

rit.

This system contains the piano accompaniment for the third part of the Benedictus. It is written for a grand piano with a treble and bass clef. The music is marked *rit.* (ritardando). The accompaniment features a steady bass line and chords in the right hand.

Agnus Dei.

Moderato.

p A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re

p *mf*

Moderato.

p *mf*

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Both are in 3/4 time and G minor. The tempo is marked 'Moderato'. Dynamics include piano (*p*) and mezzo-forte (*mf*).

rit. *a tempo*

no - bis. *mf* A - gnus De - i, qui tol - lis pec - ca - ta

rit. *a tempo*

mf

This system contains the third and fourth staves. The tempo changes from 'Moderato' to 'rit.' (ritardando) and then back to 'a tempo'. Dynamics include mezzo-forte (*mf*).

rit.

mi - se - re - re mun - nus De - i, qui tol - lis pec -

a tempo

This system contains the fifth and sixth staves. The tempo is 'rit.' and then 'a tempo'. Dynamics include piano (*p*) and mezzo-forte (*mf*).

do - na no - bis pa - cem, *rit.*

do - na no - bis pa - cem, do - na pa - - - - - cem.

This system contains the seventh and eighth staves. The tempo is 'rit.'.

rit.

This system contains the ninth and tenth staves. The tempo is 'rit.'.

- Altnickol, J. Chr.:** Befiehl du deine Wege. Messe und Motetten
Norddeutscher Figuralchor, Musica Alta Ripa, J. Straube 83.168
- Bach, C. P. E.:** Magnificat · Die Himmel erzählen die Ehre Gottes
Basler Madrigalisten, L'arpa festante, F. Näf 83.421
- Bach, J. L.:** Das ist meine Freude
Ex Tempore Gent, Orpheon Consort, F. Heyerick 83.187
- Bach, J. S.:** Solokantaten mit Emma Kirkby
Emma Kirkby, Freiburger Barockorchester 83.302
– Messe in h-Moll BWV 232 83.211
– Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.212
– Vom Himmel hoch. Weihnachtliche Musik von Bach
Kammerchor der Frauenkirche Dresden, M. Grünert 83.233
- Bachs Schüler.** Motetten / Vocal Concert Dresden,
Dresdner Instrumental-Concert, P. Kopp 83.263
- Brahms, Vokalmusik** (bislang 5 CDs)
– I: Geistliche Chormusik
The Schütz Choir of London, Roger Norrington 83.117
– II: Weltliche Chormusik I: op. 42; op. 62; op. 92;
Kölner Kammerchor, P. Neumann 83.107
– III: Liebeslieder-Walzer (Weltliche Chormusik II)
op. 52; op. 64,2; op. 65; op. 112
Kölner Kammerchor, P. Neumann 83.118
– IV: Geistliche Chormusik. Warum ist das Licht · Motetten
Kammerchor Stuttgart, F. Bernius 83.201
– V: Ein deutsches Requiem op. 45
Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius 83.200
- Bruckner: Messe in e · Rheinberger: Requiem in Es**
Kammerchor Saarbrücken, G. Grün 83.414
- Charpentier, M.-A.:** Noël. Weihnachtskantaten
solistenensemble stimmkunst, Ensemble 94, K. Johannsen 83.196
- Gatti, L.:** Schöpfungsmesse · J. Haydn: Schöpfungsmesse
Dresdner Kreuzchor, Dresdner Philharmonie, R. Kreile 83.245
- Händel, G. F.:** Acis und Galatea (Bearbeitung von Mendelssohn)
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.420
– Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76
Kölner Kammerchor, Collegium Cartusianum, P. Neumann 83.424
– Israel in Egypt HWV 54
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Dresdner Barockorchester, M. Grünert 83.422
– Messiah HWV 56
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.219
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Monika Mauch, L'arpa festante, R. Voskuilen 83.426
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– Samson HWV 57
NDR Chor, FestspielOrchester Göttingen, N. McGegan
– Saul HWV 53 / Dresdner Kammerchor,
Dresdner Barockorchester, H.-Chr. Rademann
– Solomon HWV 67 / Winchester Cathedral Choir,
FestspielOrchester Göttingen, N. McGegan
- Haydn, Joseph:** Missa Cellensis
Anima Eterna, J. van Immerseel
- Hohes Lied: Daniel-Lesur, Fasch, Ravel, P**
Kammerchor Stuttgart, F. Bernius
- Homilius: Musik an der Frauenkirche**
– Johannespassion
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Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp
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- Krieger, H.:** Nachtstraum
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– Gesanges. Lieder
Kammerchor Stuttgart, F. Bernius 83.430
- Mende, H.:** Kirchenwerke mit F. Bernius (Gesamteinspielung)
– I: Hör mein Bitten / Kyrie in c, Geistliches Lied op. 96,1, Hora est u.a.
Ensemble '76, Kammerchor Stuttgart, F. Bernius 83.101
– II: Vom Himmel hoch, Te Deum, Ave maris stella
Kammerchor Stuttgart, Württembergisches Kammerorchester
Heilbronn, F. Bernius 83.104
- III: Christus op. 97 / Drei Psalmen op. 78; Kyrie in d
Kammerchor Stuttgart, F. Bernius 83.105
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Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73
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- V: Denn er hat seinen Engeln befohlen
Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69,2;
Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“;
Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115
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- VI: Verleih uns Frieden: Psalm 115 und 4 Choralkantaten
Kammerchor Stuttgart, Dt. Kammerphilharmonie,
Stuttgarter Kammerorchester, F. Bernius 83.204
- VII: Hebe deine Augen auf: O beata et benedicta, Drei Motetten
Te Deum, Zwei geistliche Lieder op. 112 u.a.
Kammerchor Stuttgart, F. Bernius 83.206
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Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.216
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Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.217
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- Paër, F.:** Missa piena in d
Dresdner Kreuzchor, Staatskapell
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