

# Missa in hon. S. Cæciliæ

(Editio III.)

## PARTITIO

Ruhig.

Kyr.

I. Mitterer, Op. 19.

Cantus.

Altus.

Tenor.

Bassus.

ORGANO.

Ky - ri - e e - lei - Ky e e - - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - i - e i - son, Ky - ri - e e - lei - son, Ky -

Ky - i - e i - son, Ky - ri - e e - lei - son, Ky -

Ky - i - e i - son, Ky - ri - e e - lei - son, Ky -

- son. Chri-ste e - lei - son, Chri -

- son. Chri-ste e - lei - son, Chri -

- son. Chri-ste e - lei - son, Chri -

lei - son. Chri -

ste e - lei - son,

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Ky - ri - e e - lei - - son,  
lei - son. Ky - ri - e e - lei -  
Ky - ri - e e -  
Ky - ri - e -

## Gloria.

ngsam.

Et in terra pax ho - mi - ni - bus

Mit.

Be - ne - di - cim - us

te,

ad - o - ra -

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- mus te, glo - ri - fi - ca - - - mūs

mus te, glo - ri - fi - ea - e.

mus te, glo - ri - fi - ea - q.

- mus te, glo - ri - fi - ius te. Gra - ti - as

*f*

*p*

*f*

*p*

*sed.*

*M. an.*

pro - pter ma - gnam, glo - ri

ti - bi pro - pter ma - gnam

sti pro - pter ma - gnam

- gi-mus ti - bi

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8

am. Do - mi-ne De le - stis, De - us Pa - ter o -

am. De - r ex cœ - le - stis, De - us Pa - ter o -

am. Do - rex cœ - le - stis, De - us Pa - ter o -

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*as,* rex cœ - le - stis, De - us Pa - ter o -

mni - po - tens.

*Man.* *sed.*

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*a-gnu Pa - tris.*

*Fi - li - us Pa - tris.*

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*p*

*Man.*

*(Langsamer.)*

Soli.

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

Qui tol - lis pec - ca - ta mun - di,

Chor.

mi no - bis.

re - re no - bis.

re - re no - bis.

re - re no - bis.

Man.

Soli.

Qui pec - ca - ta mun - di:

lis pec - ca - ta mun - di:

lis pec - ca - ta mun - di:

Chor.

su

p

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su - pre - ca - ti - o - nem no -

de - pre - ca - ti - o - nem no -

de - pre - ca - ti - o - nem no -

stram.

stram. Qui se - des ad dex - te - ram P mi - se - re

stram. Qui se - des ad dex - te - ram P mi - se - re

stram. Qui se - des ad dex - te - ram P mi - se - re

stram. Qui se - des ad dex - te - ram P mi - se - re

f

Sed

Tempo I.

- bis. Quo - ni - am tu so - luc San - o - J. mi -

- bis. Quo - ni - am tu so - luc San - o - J. mi -

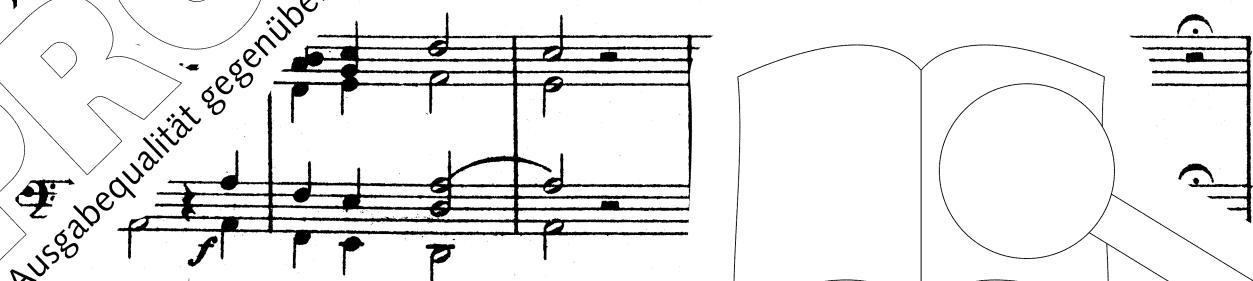
- bis. Quo - ni - am tu so - luc San - o - J. mi -

- bis. Quo - ni - am tu so - luc San - o - J. mi -

D.

nus, Je - su Chri - ste.

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Etwas rascher.

Cum saneto Spi - ri - tu, ——————  
 in glo-ri-a

Cum saneto Spi - ri - tu, ——————  
 De-i, A - - - - -  
 a De-i, A - - - - -  
 glori-a De-i, Pa - tris, A - - - - -

*mf*

Sed.

men, —————— men, —————— A - - - - - men.  
 men, —————— men, —————— A - - - - - men.  
 men, —————— men, —————— A - - - - - men.

men, —————— men, —————— men, —————— men.

Nicht zu lan-

*p*

Par.

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tem, fa - cto - rem cœ - li et ter - ræ, vi - si - bi - li -

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Man.

um o - mni - um, et in - vi - si - bi -

Et in u - num Do - mi -

Et in u - num Domi - num

Man.

am Chri - stum, Fi - li - um De - i

Je - sum Chri - stum, >

rit.

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na -

sae - eu - la. De - um de De - o, lu - men de lu - mi -

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ne, De - um ve - rum de De - o ve - ni - tum, non fa - etum,

p

per quem o - mnia fa -  
Pa - tri, per quem o - mni a  
ti - a - lem Pa - tri, per quem o - mni a  
obstanti - a - lem Pa - tri,  
a sr.

mij Sed.

propter nos rit.  
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Langsam.

Et in - car - na - - - tus est  
Et in - car - na - - - tus est est  
Et in - car - na - - - tus

san - - - cto

la - ri - a vir - gi - ne et ho -  
fa - est. est.

la - ri - a vir - gi - ne et ho -  
fa - est. est.

Ruhig.

pro no - bis sub Pon - ti - o Pi - la -  
e - ti - am pro no - bis sub Pon - ti - o Pi -

Man.  
e - ti - am pro no - bis sub Pon - ti - o Pi -



re - xit

la - to

Sed.

ter - t' a di e se - cur ar

Et a - see - lum, se-det ad de - xte - ram Pa -

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*f*

tris. Et i - te - rum ven-tu-rus est cum  
*v* di - ca - re vi - vos et

*f*

os, eu-jus re - gni non e - ri

*p*

Et san - etum Do - mi - num et vi - vi - fi -

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*Man.*

can - tem; qui ex Pa - tre Fi - li - o dit. Qui cum

This page contains four measures of musical notation for two voices. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The bottom voice (Bass) enters with a quarter note. The lyrics are: "can - tem; qui ex Pa - tre Fi - li - o dit. Qui cum". Measure 4 ends with a forte dynamic.

This page continues the musical score from the previous page. It shows four more measures of notation for two voices. The top voice begins with a dotted half note. The lyrics are: "qui ex Pa - tre Fi - li - o dit. Qui cum". The dynamic level remains relatively consistent throughout these measures.

li - o si - mul ad - tur

This page begins a new section of the musical score. It shows four measures of notation for two voices. The top voice starts with a dotted half note. The lyrics are: "li - o si - mul ad - tur". The dynamic level is mostly piano (mf).

This page continues the musical score from the previous page. It shows four more measures of notation for two voices. The top voice begins with a dotted half note. The lyrics are: "li - o si - mul ad - tur". The dynamic level is mostly piano (mf).

con - tur, qui lo - eu - tus est per Pro - phe - ri - fi - ea - tur,

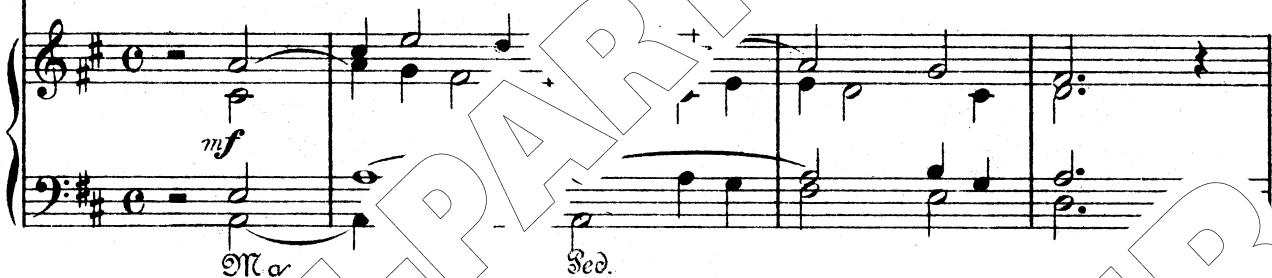
This page begins a new section of the musical score. It shows four measures of notation for two voices. The top voice starts with a dotted half note. The lyrics are: "con - tur, qui lo - eu - tus est per Pro - phe - ri - fi - ea - tur,". The dynamic level is mostly piano (mf).

This page continues the musical score from the previous page. It shows four more measures of notation for two voices. The top voice begins with a dotted half note. The lyrics are: "con - tur, qui lo - eu - tus est per Pro - phe - ri - fi - ea - tur,". The dynamic level is mostly piano (mf).

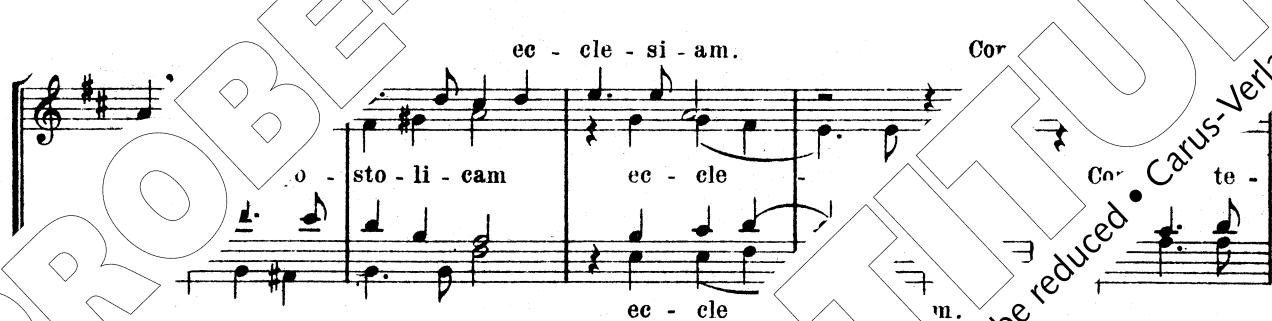
Rascher.



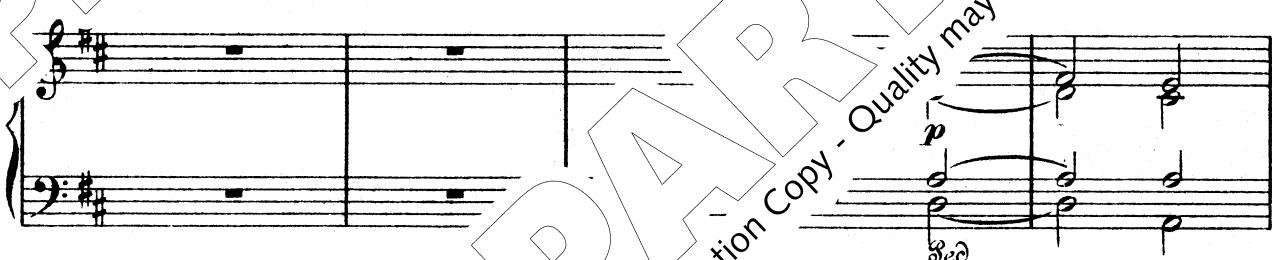
Musical score page 1. Treble clef, key signature of one sharp, common time. The vocal part (Soprano) sings "tas. Et u - nam san - etam, et ctam ea - tho - li - ctam". The piano accompaniment has a bass line and chords. The dynamic is *p*.



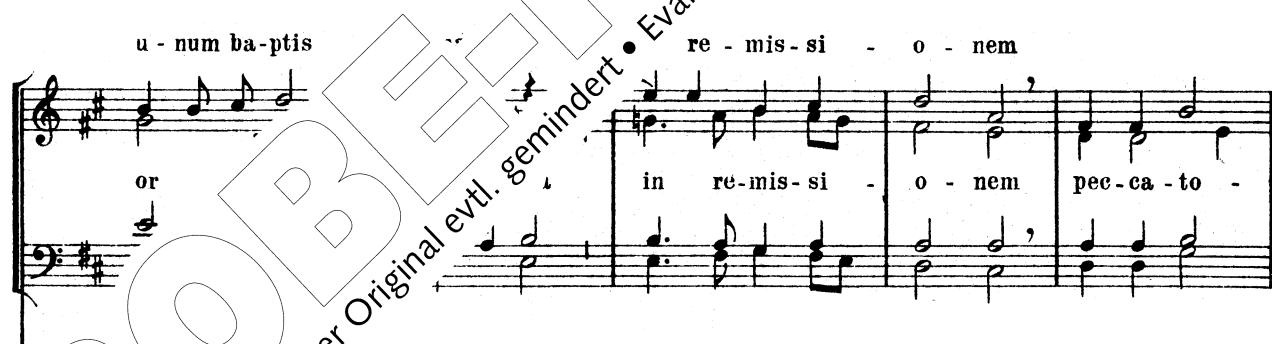
Musical score page 2. Treble clef, key signature of one sharp, common time. The vocal part (Soprano) sings "ec - cle - si - am." The piano accompaniment has a bass line and chords. The dynamic is *mf*. The vocal part is marked "Mar." and the piano part "Sed."



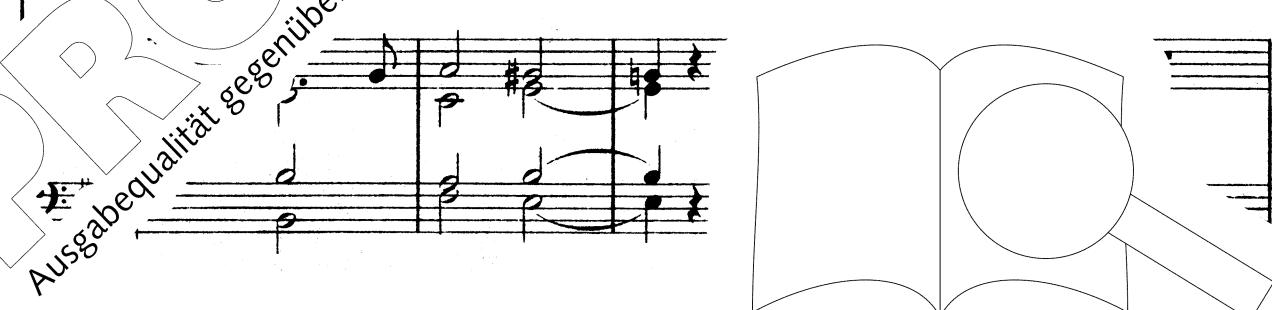
Musical score page 3. Treble clef, key signature of one sharp, common time. The vocal part (Soprano) sings "ec - sto - li - cam ec - ele". The piano accompaniment has a bass line and chords. The dynamic is *p*. The vocal part is marked "Cor" and the piano part "Cor". The vocal part is marked "m."



Musical score page 4. Treble clef, key signature of one sharp, common time. The vocal part (Soprano) sings "ec - cle". The piano accompaniment has a bass line and chords. The dynamic is *p*. The vocal part is marked "Cor" and the piano part "Cor". The vocal part is marked "te -". The piano part is marked "Sed."



Musical score page 5. Treble clef, key signature of one sharp, common time. The vocal part (Soprano) sings "u - num ba - ptis re - mis - si - o - nem". The piano accompaniment has a bass line and chords. The dynamic is *p*. The vocal part is marked "or". The piano part is marked "in re - mis - si - o - nem pec - ca - to -". A large diagonal watermark "PROBEAUFUR" is across the page.



Musical score page 6. Treble clef, key signature of one sharp, common time. The vocal part (Soprano) sings "re - mis - si - o - nem pec - ca - to -". The piano accompaniment has a bass line and chords. The dynamic is *p*. A large diagonal watermark "PROBEAUFUR" is across the page. A vertical watermark "Original evtl. gemindert" is on the left. A horizontal watermark "Evaluation Copy - Quality may be reduced" is at the bottom. A logo of an open book with a magnifying glass is in the bottom right corner.

rum. Et ex - pe - cto re - sur-re-cti - o - tu - o - rum. Et  
 f f

f f  
 Sed.

tu - ri cae - eu - li. A - men,  
 A - me men.  
 A - a

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a - men. a - men. a - men.

men. a - men. a - men.

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# Sanctus.

Ruhig, mit Würde.

*gl*

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Rascher.

O - sanna in ex - cel - sis, o -  
- a. O-san-na in ex-cel -

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## Benedictus.

uhig. Be - ne - di  
Be - ne - di - ctus, be vi  
Ohne Orgel. ve - nit in  
ctus

Do mi - qui ve -  
no - mi - ne Do qui ve - nit in no - mi -  
nit in no - mi - ne Do mi - ni,

in no - mi - ne Do mi - ni.  
in no - mi - ne  
qui ve - nit Do

Rascher.

O san-na in ex - cel - sis, o - san - na el - sis,

O - san - na

in ex - cel

na

in ex - cel -

Musical score for Rascher's setting of 'O san-na in ex - cel - sis'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is A major (two sharps). The tempo is indicated as 'mf'. The vocal line is 'O san-na in ex - cel - sis, o - san - na el - sis,' with lyrics 'O - san - na' and 'in ex - cel' on the first line, and 'na in ex - cel -' and 'el - sis,' on the second line. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal part includes dynamic markings like 'mf' and 'f'.

Sed.

O - san - na in ex - cel

san -

na in ex - cel

o - san - na in ex - cel -

- sis.

Continuation of the musical score for Rascher's setting. The vocal line continues with 'na in ex - cel - sis.' The piano accompaniment provides harmonic support. The vocal part includes dynamic markings like 'f' and 'ff'.

Dei.

Mäßig.  
Soli.

Musical score for the 'Dei' section. The vocal line begins with 'Dei.' The piano accompaniment provides harmonic support. The vocal part includes dynamic markings like 'f' and 'ff'.

Continuation of the musical score for the 'Dei' section. The vocal line continues with 'i, qui tol - lis pec-ca - ta.' The piano accompaniment provides harmonic support. The vocal part includes dynamic markings like 'f' and 'ff'.

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*p Chor.*

mun - di: mi - so - re - - - bis.

*p Chor.*

Soli. De - - - i,

A. A. gnus De - - - s a

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mun - se - re - re no - - - bis.

*p Chor.*

*p*



A - gnu s De - i,  
A - gnu s De - i, qui - a - ta mun - di:  
A - gnu s De - i

*Man.*

*p*

pa - cem, do - na no - bis pa - cem,

na no - bis,  
cem,  
na ne -  
sis  
do  
pa -  
pa -  
rit.  
pa -  
pa -  
rit.  
pa -  
pa -  
pp.

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