

Missa pro defunctis.

Introitus.

I. Mitterer, Op.69^b

Moderato.

Sopran.
Alt.

Tenor.
Bass.

ORGEL.

p

p

Scd.

Re - qui - em æ - ter - nam do - na e - is

mf

mf

Finis.

ne, et lux per -

lu - ce - at

at e -

- is.
- is.
e - - is.

Kyrie.

Poco più adagio.

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

This system contains the vocal staves for the first system. It features a vocal line in the treble clef and a bass line in the bass clef, both in a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Ky - ri - e e - lei - son,".

p

Man. Sed.

This system contains the piano accompaniment for the first system. It features a grand staff with a treble clef and a bass clef. The music is in a key signature of one sharp (F#) and a common time signature (C). The lyrics "Man." and "Sed." are written below the piano part.

f

Ky - ri - e e - lei - son. Chri - son,

This system contains the vocal staves for the second system. It features a vocal line in the treble clef and a bass line in the bass clef, both in a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Ky - ri - e e - lei - son. Chri - son,".

Man.

This system contains the piano accompaniment for the second system. It features a grand staff with a treble clef and a bass clef. The music is in a key signature of one sharp (F#) and a common time signature (C). The lyrics "Man." are written below the piano part.

Chri - ste e - lei - son.

ei - son,

This system contains the vocal staves for the third system. It features a vocal line in the treble clef and a bass line in the bass clef, both in a key signature of one sharp (F#) and a common time signature (C). The lyrics are "Chri - ste e - lei - son." and "ei - son,".

sed.

This system contains the piano accompaniment for the third system. It features a grand staff with a treble clef and a bass clef. The music is in a key signature of one sharp (F#) and a common time signature (C). The lyrics "sed." are written below the piano part.

Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son,

mf

sed.

e e - lei - son, e - lei - *poco rit.* - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

pp

Sost *ctus.*

- mi - ne, a - ni - mas o - mni - um fi - de - li - um de -

Man.

- fun - cto - rum ab om - ni vin - cu - lo de - li - cto - rum:

et gra - ti - a tu - a il - lis suc - cur - an -

mf
ped.

tur ju - di - ci - um ul - ti - o - nis; et

lu - cis æ - ter - næ be - a - ti - tu - di - ne per - fru - i.
 et lu - cis æ - ter - næ be - a - ti - tu - di - ne per - fru - i.

f *p*

mf *p*

ped. *Man.*

Offertorium.

Moderato.

Do - mi - ne Je - su Chri - ste, rex glo - ri - æ, *f* *h.* *h.* - mni -

p

Man.

um fi - de - li - u -

de pœ - nis in - fer - ni de pœ - nis in - fer - ni

et de pro -

ped.

et de pro - fun - do la - eu: li - be - ra e - as de o - re le -
 li - be - ra e - as de

fun - do la - eu: li - be - ra e - as de

o - nis, o - re le - o - nis, ne ab - sor - be - at e - as
 o - re le - o - nis, ne ca -

Man. Sed. Man.

in se - ssa sed si - gni - fer san - ctus Mi - cha - el re - præ - sen - tet e -
 sed si - gni - fer san - ctus Mi - cha - el re - præ - sen - tet

poco più mosso

Sed.

dis of - fe - ri - mus: **SOLI.** tu su - sci - pe pro a - ni - ma - bus il -

tu su - sci - pe pro a - ni - ma - bus il -

p **SOLI.**

lis, qua - rum ho - di - e me - mo - ri - am fa - ci - m

us e - as,

Do - mⁱ e trans - i - re ad vi -

e trans - i - re ad vi -

trans - i - re ad vi -

de mor - te trans - i - re ad vi -

Man.

piu mosso

tam. Quam o - lim A - bra - hæ pro - mi - si - sti et se - mi -
 tam. Quam o - lim A - brahæ pro - mi - si - sti et se - mi - ni

piu mosso

piu mosso

3ed.

e - - - jus, et se - mi - ni e -
 ni e - jus, et se - mi - ni - jus.
 e - - - jus, et se - mi - ni - jus.

actus.

Andante
p

San - ctus, San -

pp *p*

3ed.

Do-minus De - us Sa - ba-oth, Sa - - ba - oth.

ctus Do - minus De - us Sa - ba - oth. Plé-ni sunt

Do - mi-nus De - us Sa - ba - oth.

cœ-li et ter - ra glo-ri-a tu - a. 0

ni. sis,

più mo

più mosso

na in

o - san - na in ex - cel - - sis.

o - san - na in ex - cel - - sis.

Benedictus.

SOLO.

Be - ne - di - ctus qui ve - - - nit in no - mi - ne

The first system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics "Be - ne - di - ctus qui ve - - - nit in no - mi - ne". The lower staff is a piano accompaniment in bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

The second system consists of two staves, both in piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp and common time. The music is marked with a dynamic of *pp* (pianissimo). The tempo is marked *Man.* (Moderato).

Man.

Do - mi - ni.

CHOR.

più mosso

O - san - na in ex - cel

The third system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp and common time. It contains the lyrics "Do - mi - ni. O - san - na in ex - cel". The lower staff is a piano accompaniment in bass clef with the same key signature and time signature, marked with a dynamic of *pp* and a tempo of *più mosso*.

più mosso

The fourth system consists of two staves, both in piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp and common time. The music is marked with a dynamic of *mf* (mezzo-forte) and a tempo of *più mosso*.

Se²

ex - cel

na in ex - cel - - - sis.

The fifth system consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp and common time. It contains the lyrics "na in ex - cel - - - sis.". The lower staff is a piano accompaniment in bass clef with the same key signature and time signature, marked with a dynamic of *mf* and a tempo of *più mosso*.

- san - na in ex - cel - - - - sis.

The sixth system consists of two staves, both in piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp and common time. The music is marked with a dynamic of *mf* and a tempo of *più mosso*.

Agnus Dei.

Andante.

A - gnus De - - - i, qui tol - lis pec - ca - ta mun - di,

do - na

Man.

do - na e - is re - qui - em.

do - na e - is re - - - qui - em. A -

e - is re - - - qui - em.

i, qui

Man.

tol -

do - na e - is re - qui - em.

do - na e - is re - - - qui - em.

do - na e - is re - - - qui - em.

ped

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, do - na

mf
ped.

do - na e - is re - qui - em sem - per e - is re - qui - em se - pi - ter - nam.

Andar'

- na lu - ce - at e - is, Do - mi -

ped.

ne: *p* qui - a pi - - -

Cum sanctis tu - is in æ - ter - num *p* qui - a

- us es. Re - qui - em æ - ter - nam

pi - us es. so - mi -

ne, - tu - a lu - ce - at e - - -

pe - tu - a lu - ce - at e - -

Finis.

sæ - cu - lum, per i - gnem.

Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per i - gnem.

ALT-SOLO.

Tre - mens fa - ctus sum e - go

p

Man.

dum

ne - rit at - que ven - tu - ra i - ra.

CHOR.

Quan - do cœ - li mo - ven - di sunt et ter - ra.

CHOR. Quan - do cœ - li mo - ven - di sunt et ter - ra.

mf

ped.

ALT-SOLO.

Di - es il - la, di - es i - ræ, - - - - - tis et

p

Man.

poco rit.

di - es ma - gna et a - ma - ra val - de.

poco rit.

poco rit.

CHOR.

Dum ve - ne - ris ju - di - ca - re sæ - cu - lum

CHOR.

sed.

i - - - gnem. **ALT-SOLO.**

per i - - gnem. Re - qui-em æ - ter e - is,

Wird Libera von Anfang repetiert bis Finis.

Do - er - pe - tu - a lu - ce - at e - is.

Wird Libera von Anfang repetiert bis Finis.

PROBENPAPIER

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i.V. = in Vorbereitung / in preparation

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