

MISSA PRO DEFUNCTIS

(Requiem.)

INTROITUS

Vincenz Goller, Op. 52
1873 - 1953

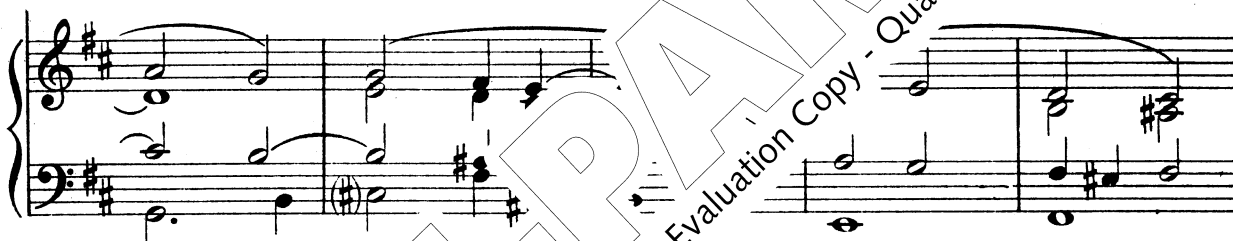
Oberstimmen. *p* $\text{♩} = 72.$
Re - qui - am ter - nam do na e - is,
Unterstimmen. *p*
B - ter - - - nam



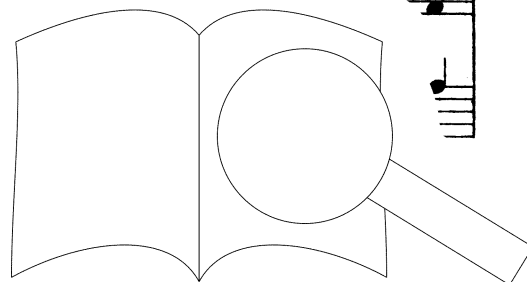
ORGEL. *And.*



- mi - ne: et lux per - pe - tu - a - is.



$\text{♩} = 76.$ *mf*
Je - us in Si - on et ti - bi re - de - tur vo - tum

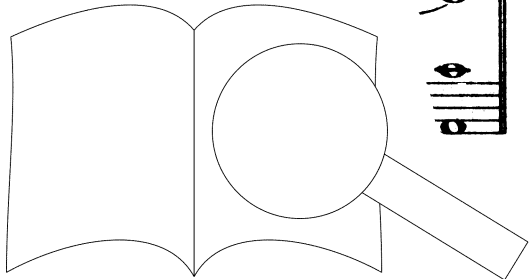


mf
ex - au - di o - ra - ti - am, ad te o - mnis
in Je - ru - sa - lem: *mf* *f*

- ni - et. Requiem æternam dona
eis, Domine: et

rit.
p *pp*
rit.

$\text{♩} = 88.$
mf
Ky - ri - e e - lei - - - son
Ky - ri - e e - lei - - - son.



p Chri - ste e - lei - son, *mf* Chri - ste e - lei - son.

p Chri - ste e - lei - son, *mf* t. lei - son.

p

♩ = 68.

e - lei - son, Ky - ri - e e -

f

Ky - ri - e e - lei - son.

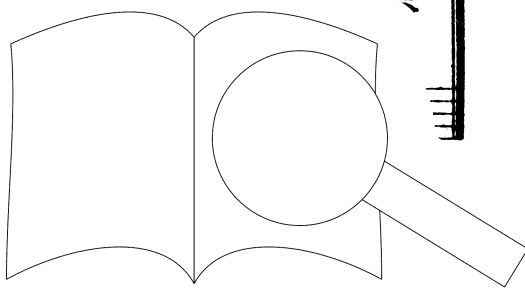
p *rit.*

son.

p *rit.*

son.

mf



GRADUALE und TRACTUS

Requiem æternam dona eis, Domine
tu luceat e - is. In memoria
æterna erit ju - stus:

pp
Man. Sed.

$\text{♩} = 80.$
rit. *p*
Ab - sol - ve, Do - nim
a auditione mala non ti - me - bit.

rit.

um fi - cto - rum ab o - mni vin - cu - lo



de - li - do - rum. Et gra - ti - a tu - a ar - ren - te, me - re -

mf *cre.*

mf *es.*

de - re ju - di - ci - um ul - ti - o - nis. Et

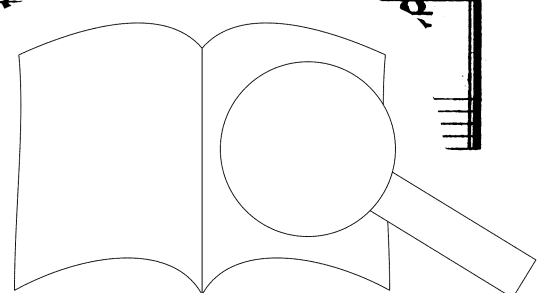
dim. *m*

dim. *l* *ae*

ter - næ di - ne per - fru - i.

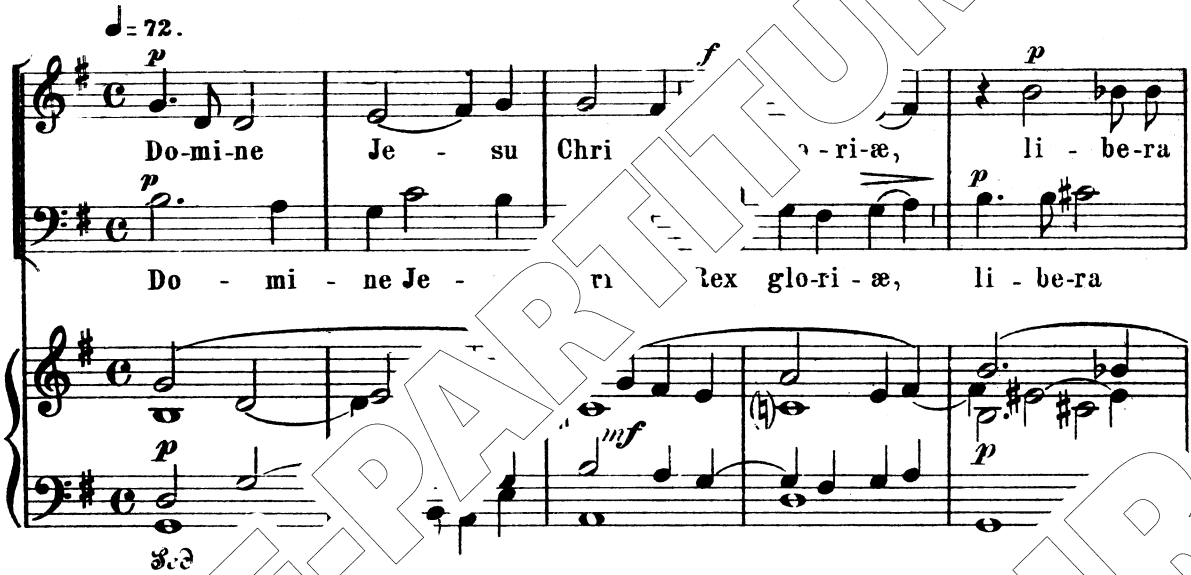
p

- di - ne per - fru - i.



OFFERTORIUM.

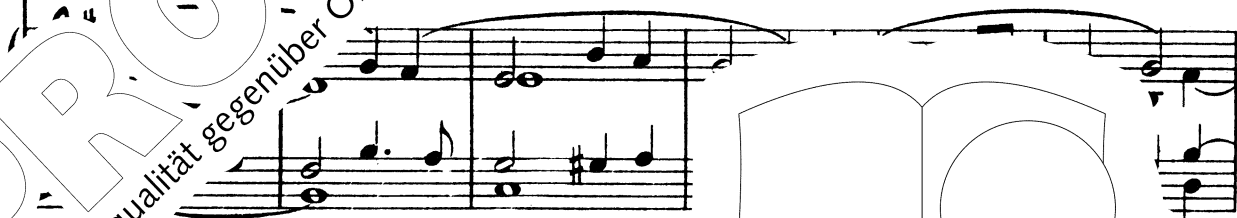
$\text{♩} = 72.$
p Do-mi-ne Je - su Chri a - ri - æ, *f* li - be-ra
p Do - mi - ne Je - ri lex glo-ri - æ, *p* li - be-ra




o - mni-um fi - de - li-um de - fun - de
- ni - mas pœ - nis in -




$\text{♩} = 76.$
p cresc. pœ - nis ro - fun - do la - cu: li - be-ra e - as de



o - re le - o - nis, ne ab - sor - be - at e - as



ne ca - dant in ob -



ni - fer sanctus Mi - cha - ël re - præ - sen -



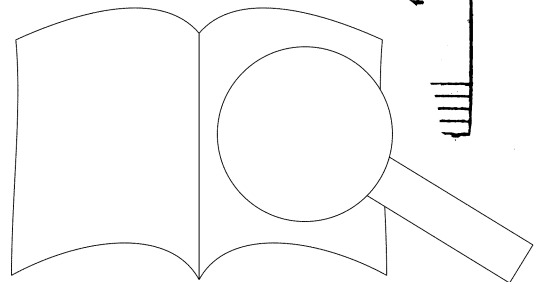
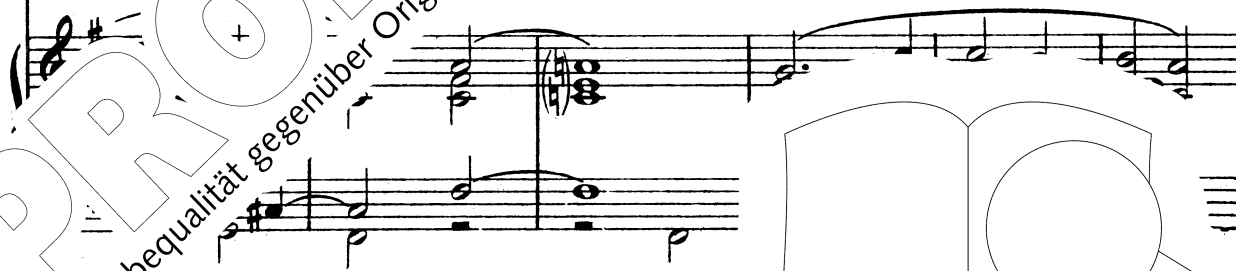
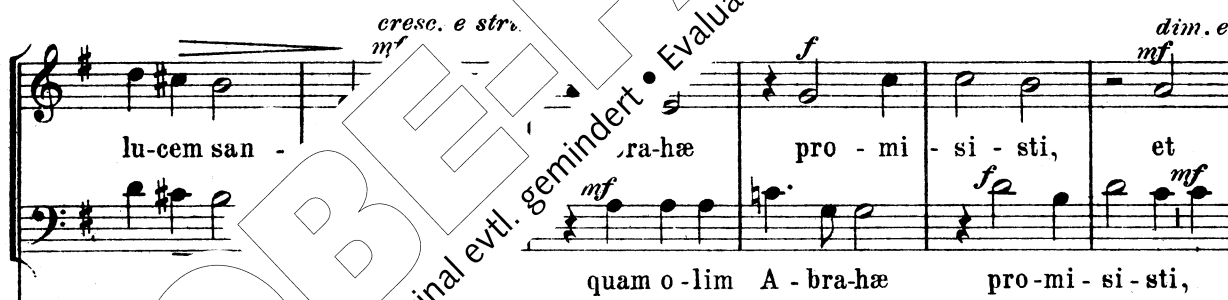
f
a tempo



lu - cem san - ra - hæ pro - mi - si - sti, et

cresc. e str.
mf *f* *mf* *dim. e*

quam o - lim A - bra - hæ pro - mi - si - sti,



poco rit.

se - mi - ni e -

p

Ho - sti - as et

p

p

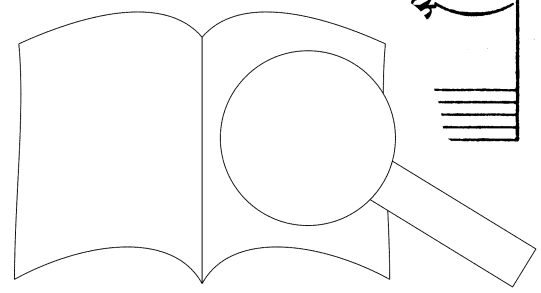
Man

s ti - bi, Do - mi - ne, lau - dis of

p

su - sci -

us il - lis, qua - rum ho - di - e me - mo - ri - am .



p fac e - as Do - mi - ne, de r si - re ad
p fa - ci - mus:

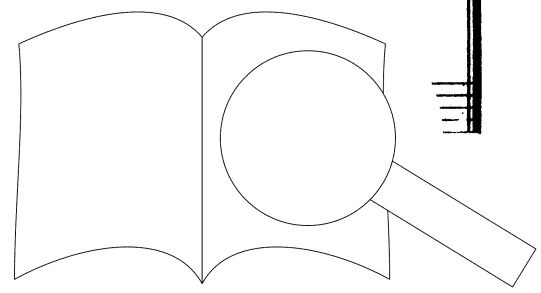
mf
Scd.

sc. e string. vi ... Quam o - lim A - bra - hæ pro -
Quam o - lim a - mi -

f

mf dim e poco r et e - as.

p



SANCTUS.

$\text{♩} = 64.$ *pp*

San - ctus. - ctus,

pp San - ctus, - ctus. San -

as Do - mi - nus De - us Sa -

mf Do - mi - nus De -

h. Pl. Carus-Verlag

$\text{♩} = 100.$ *mf*

cœ - li - a tu - a. Ho - sanna in ex - cel-sis, ho -

mf Ho - sanna in ex -

san-na in ex - cel-sis, ho - san-na in ex - cel - sis.

cel-sis ho - san-na in ex - cel - sis.

BENEDICTUS.

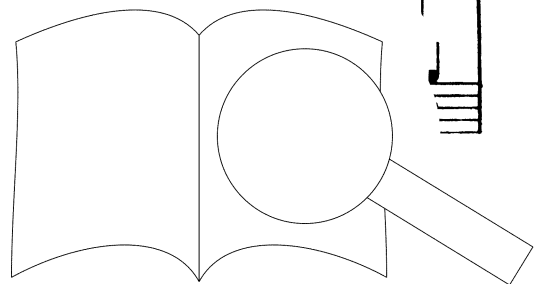
ne - di - ctus, qui ve - nit,

ne ctus qui

Man.

be - ne - dit

be - ne - di - ctus qui



mf
in no Do - -
ve - - - nit

mf = 108.
ni. Ho - san-na in ex - cel-sis, sa.
mf
Ho - i. ho -

+ 4' Reg.

cel - sis,
cel - - - sis.
- sis, in ex - cel - - sis.

rit.

AGNUS DEI.

$\text{♩} = 68.$
p

A - gnus De - i, qui ca - ta mun -

p

Ma1

mf

do - na e - is re

mf

3ed.

p

qui tol - lis pec - ca - ta mun - - di:

mf

do - na

$\text{♩} = 84.$

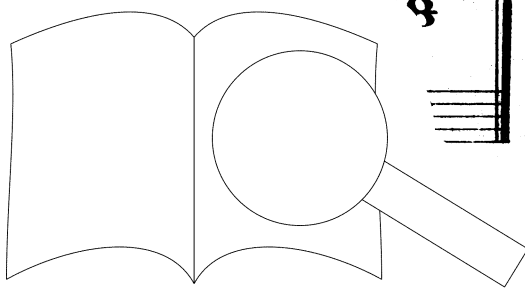
e - is re - - qui - em. aus De - i, qui
do - na e - is re - qui -

ca - ta mun - di do e
do - na

mf

re - qui
ter - - - - nam.

rit.



COMMUNIO.

$\text{♩} = 60.$

mf
Lux æ - ter - na e - is, Do - mi -

p
Ma

- ctis tu - is in æ

Cum sap - ctis tu - is in

mf
ed.

rit.
pi - us

qui - em æ - ter - - - nam do - na

qui - em æ - ter - - - - nam

e - is Do - mi - ne: et lux p^{tu} lu - ce - at e - -

$\text{♩} = 60.$
 san - - cto tu - is in æ
 Cum san - cto tu - is i qui - a

pi -
 es.
 pp
 es.

