

Offertorien

für das ganze Kirchenjahr

IV. Heft

(Proprium de Sanctis)

komponiert für

Sopran, Alt und Bass, Tenor a¹

mit Orgelbegleitung

von

V. G. A.

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fred Copenrath



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Offertorien für das ganze Kirchenjahr.

IV. Heft.

(Proprium de Sanctis.)

*) № 54. In festo S. Andreæ, Apostoli.

Am Feste des hl. Apostels Andreas.

(30. Nov.)

Vincenz Goller, Op.33.

Andantino.

SOPRAN.
ALT.

TENOR (ad lib.)
BASS.

ORGEL.



Mi - hi au - tem

ra - ti sun'

De - us: ni - mis con - for - ta - tus



ra - ti sun'

De - us: ni - mis con - for - ta - tus



- Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag
1. am Feste der Bekehrung des hl. Ap. Paulus (25. Jänner),
 2. am Feste des hl. Evangelisten Markus (25. April),
 3. am Gedächtnistag des hl. Ap. Paulus (30. Juni),
 4. am Feste des hl. Ap. Bartholomäus (24. od. 25. Aug.),
 5. am Feste des hl. Evangelisten Lukas (18. Oktober).

est prin-ci - pa - tus e - o - rum, ni - mis con - for -

ta - tus est prin-ci - pa - tus e o - rum, e o - rum, ta - tus

rum.

№ 55. In festo immaculatæ Conceptionis B.M.V.

Am Feste der unbefleckten Empfängnis Mariä.

(8. Dez.)

Andante.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a simple harmonic accompaniment in the right hand.

The second system continues the musical piece. It includes a piano dynamic marking 'p' in the lower left. The vocal line features a melodic phrase with a slur over several notes. The piano accompaniment continues with a similar rhythmic pattern. The word 'Non.' is written below the piano part.

The third system contains the lyrics: - ve Ma - ri - a, gra - ti - a - mi - nu. The vocal line is aligned with these lyrics. The piano accompaniment provides a harmonic support for the vocal melody.

The fourth system continues the musical notation. It includes a piano dynamic marking 'p' in the lower right. The vocal line and piano accompaniment are shown in this system.

The fifth system contains the lyrics: te - ve Ma - ri a, gra - ti - a. The vocal line is aligned with these lyrics. The piano accompaniment continues with a similar rhythmic pattern.

The sixth system concludes the musical piece on this page. It includes the word '3ed.' at the bottom right. The vocal line and piano accompaniment are shown in this system.

ple - na: Do - mi - nus te - - - cum:
A - - - ve Ma -

mf

gra - ti - a ple - a: mi - nus
ri - a, *mf* *cresc. e string.*

cresc. e string.

te - nus te - cum: be - ne - di - eta tu
be - ne - di - eta

be - ne - di - eta

in mu - li -

tu in mu - li - e - ri - bus, be - ne - di - cta tu in mu - li -

tu in mu - li - e - ri - bus,

poco rit. e - ri - bus, *a tempo*

e - ri - bus, ja,

a tempo

p

poco rit.

al ja.

p *pp rit.*

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***) № 56. In festo S. Thomæ, Apostoli.**
Am Feste des hl. Apostels Thomas.
 (21. Dec.)

Moderato.

mf
Man.

mf In o-mner ex-i-vit

so - rum, ex-i-vit
mf In o-mnem ter - ram ex-i-vit

mf
Sec.

Erfindet auch in der Votivmesse von den hl. Aposteln Petrus und Paulus, am Feste der hl. Apostel. Simon und Judä. (28. Okt.) und des hl. Apostels Jakobus (25. Juli).

ex - i - vit so - nus e - o - - rum, *string.*

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "ex - i - vit so - nus e - o - - rum, in o - mnem ter - - ram ex - i - vit so - nus e - ram ex - i - vit".

so - nus e - o - - rum,

Musical notation for the second system, including piano accompaniment. The piano accompaniment is in bass clef. The lyrics are: "so - nus e - o - - rum, in o - mnem ter - - ram ex - i - vit so - nus e - ram ex - i - vit".

in o - mnem ter - ram ex - i - vit so - -

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "in o - mnem ter - ram ex - i - vit so - - o - - rum in o - mnem ter - ram ex - i - vit so - - nus e - o - - rum, i nus e -".

in o - mnem ter - ram

so - nus e -

Musical notation for the fourth system, including piano accompaniment. The piano accompaniment is in bass clef. The lyrics are: "in o - mnem ter - ram ex - i - vit so - - nus e - o - - rum, i nus e -".

poco rit.

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line is in treble clef. The piano accompaniment is in bass clef. The lyrics are: "et in fi - nes or - bis ter - ræ".

et in fi - nes or - bis ter - ræ

rum:

Musical notation for the sixth system, including piano accompaniment. The piano accompaniment is in bass clef. The lyrics are: "et in fi - nes or - bis ter - ræ".

a tempo

ver - ba e - o - rum, et in fi - nés or - bis ter - ræ,

ver - ba e - o - rum, ver - ba e - ru. in

kräftige Pedalst.

fi æ ver - ba e - o - rum.

rit. *p* *pp*

mf *p* *pp*

№ 57. In festo Ss. Nominis Jesu.

Am Feste des hl. Namens Jesu.

(2. Sonntag nach Epiph.)

Comodo.

Con - fi - te - bor ti - bi, Do - mi - ne, De - us me -

Man.

us, in to - to cor - de me - o, et glo - ri - fi -

sed.

um in æ - ter - num et glo - ri - fi -

ca - - - - - bo no - men tu - - - - - um in æ -
 et glo - ri - fi - - ca - - bo

ff

ped

ter - - - - - num: tu - - - - - am tu

a tempo

Man.

vis et mi - tis es: et mul - tæ mi -
 et mul - tæ mi - se - - - -

mf

mf

ped.

se - ri - cor di - æ o - mni - bus in - vo - can - ti - bus te,
ri - cor - di - æ et

et mul - tæ mi - se - ri - cor - a - ni -
mul - tæ mi - se -
dim. o - mni -

bus in as te in - vo - can - ti - bus te.
al - le - lu - ja.
Man. Ped.

*) Wenn das Fest vor Septuagesima fällt, wird hier „alleluja“ gesungen.

№ 58. In festo S. Familæ.

Am Feste der hl. Familie Jesus, Maria und Epiph.

3. Sonntag nach Epiph.

Andante.

Musical notation for the first system, featuring a vocal line and a piano accompaniment.

Tu-le-runt Je - sum pa - ren-tes e -

Piano accompaniment for the first system, including dynamics like *mf* and *ped.*

Musical notation for the second system, including lyrics "jus in Je - ru - - sa - lem,"

Piano accompaniment for the second system, including dynamics like *mf*, *ad lib.*, and *Man.*

Musical notation for the third system, including lyrics "ju tu - le-runt Je - sum pa - ren - tes in Je - ru - sa -"

Piano accompaniment for the third system, including dynamics like *f oblig.* and *ped.*

ut si - sterent e - um Do - mi - no, ut si - ste -

lem, ut si - sterent e - um Do - mi - no, ut

ut si - sterent

Man.

rent e - um Do - - - - mi - no,

si - sterent e - - um Do - - - - u - - - - sterent

ut si - ste - rent e - - um

3^{da}.

e -

no.

p pp

mf p pp

№ 59. In festo S. Joseph, Sponsi B.M.V.

Am Feste des hl. Josef, Brautigam der hl. Jungfrau Maria.

19. März.

Solo.

Moderato.

Ve - ritas
Ve - ri-tas
p Ve - ritas

M. an.

et mi-se-ri - cor- - - - d.

me - a et mi-se-ri

et mi-se-ri - cor-

e - ri-tas

a cum

Ve - ri-tas
Ve - ri-tas me - a et mi-se-ri -

mf Ve - ri-tas

- Trifft auch 1.) an Festen eines Martyrers und Bischofes (Missa: Statuit ei Dominus...)
 2.) an Festen eines Bekenners und Bischofes (Missa: Sacerdotes tui Dominus...)
 3.) an Festen von Bekennern welche nicht Bischofe sind (Missa: Os justi...).

cor - di - a me - - - a

et mi - se - ri cor - di - a me - - - a cum ip - so:

cor - - - di - a me - - - a cum ip - so:

nach und nach bewegter

p et in no - mi - ne me - o ex - or - nu

p mi - ne me - o ex - al - ta bi -

Man.

tur cor-nu e - jus. et in no-mi-ne me - o ex - al -

mf

et in no-mi-ne me - - - - - *f* ex - al -

ped.

poco rit.

ta - bi-tur cor - - nu e - jus - jus.

ta - bi - tur cor - nu e -

mf

Zur österliche

mf

Al - le al - le - lu - ja. al - le - lu - - ja.

Al - le - lu - ja. al - le - - - lu - - - ja.

rit.

№ 60. In festo Annuntiationis B.M.V.

Am Fest Maria Verkündigung.

(25. März.)

Sostenuto.

Solo. *p* A - ve Ma - ri - a, gra - ti - a ple - na: Do - mi - nus

The first system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. It begins with a piano (*p*) dynamic and contains the lyrics 'A - ve Ma - ri - a, gra - ti - a ple - na: Do - mi - nus'. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature, providing harmonic support for the vocal line.

The second system of music consists of two staves. The upper staff is a piano accompaniment in G major, starting with a treble clef and a common time signature. It begins with a pianissimo (*pp*) dynamic and contains the lyrics 'te - cum be - ne - di - eta tu in mu - li - e -'. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature, providing harmonic support for the vocal line.

Man.

The third system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains the lyrics 'te - cum be - ne - di - eta tu in mu - li - e -'. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature, providing harmonic support for the vocal line.

The fourth system of music consists of two staves. The upper staff is a piano accompaniment in G major, starting with a treble clef and a common time signature. It contains the lyrics 'te - cum be - ne - di - eta tu in mu - li - e -'. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature, providing harmonic support for the vocal line.

Ed.

Chor.

mf

A gra - ti - a ple - na: Do - mi - nus te - cum

The fifth system of music consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. It begins with a mezzo-forte (*mf*) dynamic and contains the lyrics 'A gra - ti - a ple - na: Do - mi - nus te - cum'. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature, providing harmonic support for the vocal line.

The sixth system of music consists of two staves. The upper staff is a piano accompaniment in G major, starting with a treble clef and a common time signature. The lower staff is a piano accompaniment in G major, starting with a bass clef and a common time signature, providing harmonic support for the vocal line.

poco rit. *a tempo*

be - ne - di - cta tu in mu - li - e - ri - bus,

p et be - ne -

a tempo

p

ped.

p

di - ctus fru - ctus ven - tris tu -

et be - ne di - ctus,

u - i,

p

Man.

as fru - ctus ven - tris tu -

ped.

maestoso

f *ff*

i, et be - ne - di - ctus fru - ctus ven - tris tu - - - i.

№ 61. In Festo Septem Dolorum B. M. V.

Am Feste der sieben Schmerzen Mariens.

(Freitag nach dem Passionssonntag.)

Sostenuto.

mf *p*

Re - cor -

Re - cor -

Man.

da -

De - i, Re - cor - da - re Vir -

go ma - ter De - - i,

Re - cor - da - re Vir -

Man.

poco string.
mf dum ste - te - ris

go ma - ter De - - - i,

poco string.

Sec. Ma

in con - spe - ctu Do - - - mi - ni,
mf dum ste - te - ris in con - s - - - - - mi -

mf

qua - ris p - - - - - na,
 ni bo - - - - - na,
a tempo
p et ut a -

rit. *a tempo*

p

Man.

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ver - tat in - di - gna - ti - o - nem su - am,

et ut a - ver - tat

mf

mf

ped.

in - di - gna - ti - o - nem su - am

at

poco rit.

in - di su - am a no - - bis.

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№ 62. In Festo Patrocinii S. Joseph Conf., Sponsi B. M. V.

Am Schutzfest des hl. Josef, Bekenner und Bräutigams der hl. Jungfrau Maria.

Sonntag nach Ostern.

Moderato.

Lau - da Je - ru - sa - lem

f

mf

f

p

Seq.

Do - mi - num, lau - da, lau - da Je - ru - sa - lem

f

p

nu - m - er - os con - for - ta - vit se - ras por -

mf

ta - rum tu - a - rum, be - ne - di - xit, be - ne -

di - xit fi - li - is tu - is i -

be - xit fi - li - is tu - is in

mf *poco rit.*

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vivo al - le - lu - ja, al - le - lu - ja,
 te, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja,
 al - le - lu - ja, al - le - lu - ja, al - le -

al - le - lu - ja, *maestoso ff*
 al - le - lu - ja, al - le - lu - ja, al -
 lu - ja, al - le - lu - ja, al -
 lu - ja, al - le - lu - ja, al -

No 3. I. Cordis Jesu.
 edimini.
 igsten Herzens Jesu.

Andan'
 Do - mi - ne De - us, in sim - pli - ci -
 p

ta - te cor - dis me - i læ - tus ob - tu - li u - læ - tus

ob - tu - li u - ni - ver - sa, u - ni - ve - ni - ver - sa, u - ni - ver - sa, u - ni - ver - sa, u - ni - ver - sa

sa: mf um vi - di eum in gen - ti gau - di - o,

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ti - bi of - fer - re, ti - bi of -

f cum in - gen - ti gau - di - o ti - bi of - fer - re *mf* ti - bi of fer -

f *mf* ti - bi of - fer -

fer - re do - na - ri - a:

re, ti - bi of - fer - re do - na - ri - a: *p* u. el,

re, ti - bi of - fer - re do - na - ri -

mf De -

cu - sto - di hanc vo - lun - ta - tem cor - dis e -

mf

o - rum al-le-lu al-le lu - ja, al-le lu - ja, al-le lu - ja.
f al-le-lu - ja.
f *rit.*

№ 64. In festo Ss. Cordis Jesu.

Missa: „Miserebitur.“

Am Feste des heiligsten Herzens Jesu.

Andante con moto.

f
f *rit.*
 a me-a
 And. Man.

Do
 no-li ob-li vi - sci o - mnes re-tri bu-ti - o
decrease.
decrease.

nes e - ju, o - mnes re - tri - bu - ti - o - nes e -
o - mnes
f
mf
ped.

qui re - plet in bo - - nis de
jus, qui re - plet in bo - nis de - - um
qui re - plet in bo - nis de - si -
qui in - nis
p
p
p
Man,
ped.

tu de - ri -
re - plet in bo - - nis de - si - de - ri - um
re - plet in
mf
ped.

Vivo. *f* al - le - lu - ja, *rit.* al - le - lu - ja.

tu - um, al - le - lu - ja, al - le - lu - ja.

f al - le - lu - ja, al - le - lu - ja.

№ 65. In festo S. Aloisii Gonzagæ.
 Am Feste des hl. Aloysius Ganzaga, Bekenner.
 (21. Juni.)

Comodo. *mf*

sc. non-tem

scd. *Man.*

Do

sta - bit in lo - co san - cto e - jus

in lo co

scd.

lo - co san - cto e - - - jus.

in lo - co san - cto e - - - jus.

pp

Man.

In - no - cens ma - ni - bus, et mun - do

in - no - cens ma - ni - bus, et mun - do

p

bus, et mun - do

in - no - cens ma - ni - bus

mf

mf in - no - cens ma - ni - bus et

verstärkt

sed.

decresc. poco a poco rit.

et mun do cor - de, et mun-do cor - de. et
 mun - do cor - de, et mun-do cor - de, p

mun - do cor - de
 pp

*** No 66. In F, M. Jaannis Baptistæ.**
 Am s nannes des Täufers.
 (uni.)

Andar

Man. Sed.

***) Trifft auch an Festen der Kirchenlehrer (Missa: In medio Ecclesiæ.)**

mf Ju - stus ut pal - ma flo - re - bit;

mf Ju - stus ut
sicut ce - drus, quæ in Li - ba - no est, . . . si -

Man.

si - cut,
- cut
cresc. e string.
- ba - no est, justus ut pal - ma flo - re - bit:
in Li - ba - no est, ju - stus ut pal - ma flo - re -

cresc. e string.
I. Man.
3ed.

sicut cedrus quæ in Li - ba - no est, multi - pli - ca - bi - tur, multi - pli -
bit: sicut cedrus quæ in Li - ba - no est, *p* *mf*

ca - bitur multi - pli - ca bitur, multi - pli - ca

ca - ja, al - le - lu - ja.

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***) № 67. In festo Ss. Apostolorum Petri et Pauli.**

Am Feste der hl. Apostel Petrus und Paulus.

(29. Juni.)

Moderato.

Man. *Sed.*

p *mf* *f*

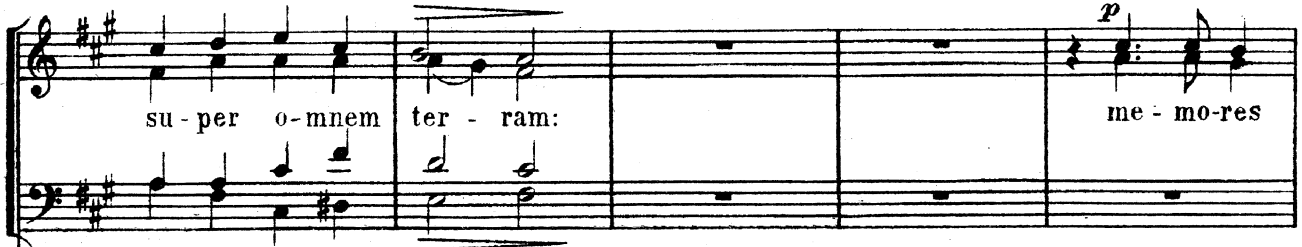
p *Man.* *Sed.*

f

f

ffert auch 1.) am Feste des hl. Ap. Mathias (24. od. 25. Februar) ohne „Alleluja“; ferner
2.) am Feste des hl. Ap. Barnabas (11. Juni) mit „Alleluja“.

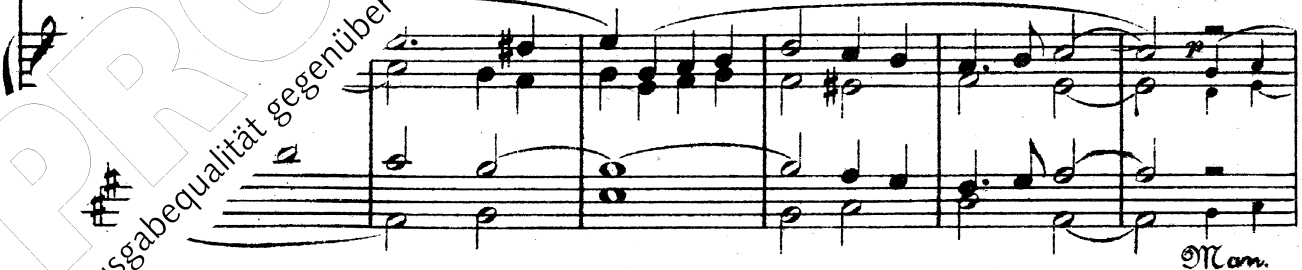
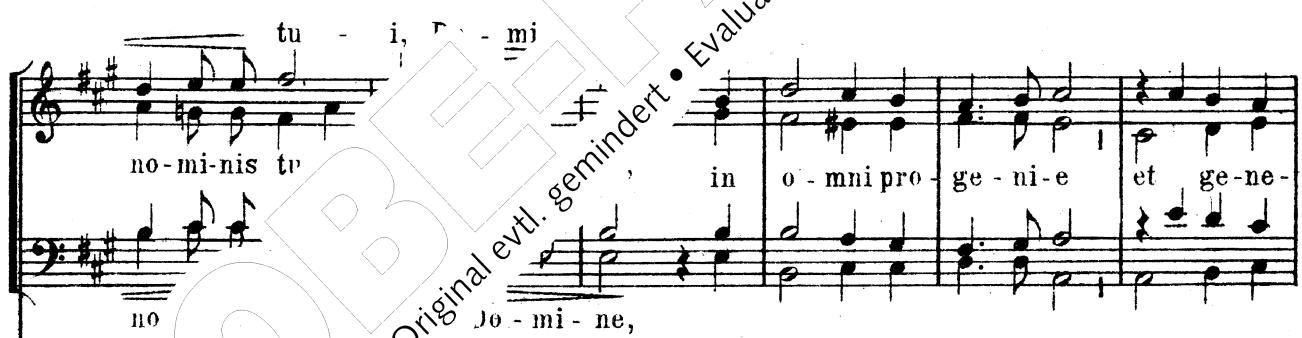
su - per o - mnem ter - ram: me - mo - res



e - runt no - mi - nis tu - i, Do - mi - ne, me - mo -



no - mi - nis tu - i, r - mi in o - mni pro - ge - ni - e et ge - ne -



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ra - ti - o - - ne, in o - mni pro - ge - ni - e

Ped

p poco rit. et ge - ne - ra - ti - o - - ne *marcato*

p poco rit. *mf*

ra - ti - o - - ne. ié - lu - - ja, al - le - lu - - ja.

f piu mosso *ff* *rit.*

No 68. Festum Pretiosissimi Sanguinis D. N. J. Chr.

Fest des kostbaren Blutes unsers Herrn Jesus Christus.

(Am 1. Sonntag im Juli.)

Andante.

Ca - lix be - ne - di - cti -

p

Man.

be - ne - di - ci - mus
o - nis, eu - i be - ne - di - cimus
be - ne - di - cimus a - ne

mf

Bed.

Chri - sti est?
San - gui - nis Chri - sti est? et pa - nis quem

p

fran-gimus, et pa-nis, quem fran-gimus non ne par-ti-ci-

mf

mf

f

ped.

pa-ti-o Cor-poris Do-mi-ni est? est? ni est?

pa-ti-o Cor-poris Do-mi-ni est? est? ni est?

pa-ti-o Cor-poris Do-mi-ni est? est? ni est?

rit. - m'

p

No 6 Laurentii, Martyris.

de Laurentius. Martyrer.
(10. August.)

Mod

Con-fes-si-o et pul-chri-tu-do

mf

Man.

san cti-fi-ca-ti-o - ne e - jus,
 san - cti - fi - ca - ti - o - - - ne e - jus, san - ctitas

Man. *Ped.*

et magni-fi-cen-ti-a, san-ctitas et mag- in

ff *mf*

san - ne e - jus.

№ 70. In Festo Assumptionis B. M. V.
 Am Feste der Himmelfahrt der seligsten Jungfrau Maria.
 (15. August.)

Ass-um-pta est Ma - ri - a in cœ lum, gau dent

mf

mf Ass-sum-pta est Ma-

p

Mau.

An - geli, gau - dent An - ge - li,

ri - a in cœ - lum: gau - dent An - ge - li, As - sur a -

As - sur it, - sum - pta in

est Ma - ri - a in

Ma - r - lum, gau - dent An - ge - li, gau - dent

cœ - lum, - dent An - ge - li, gaudent An -

cœ - lum, gau - dent An - ge - li, gau - dent

An - ge - li

An - ge - li
ge - li

An - ge - li

mf col - lau - dan - tes be - - ne - di - cunt

mf

col - - lau - dan - tes be - - ne - di - cunt

col - - lau - dan - tes be - - ne - d' - mi -

Do - mi - num,

col - lau -

ped.

num, c.

- tes, col - lau - dan -
col - lau - dan - tes, col - lau -

ff *poco rit.* *a tempo* *string e cresc.*

tes be - ne - di - - cunt Do - mi - num. Al - le -
 dan - tes be - ne - di - cunt Do - mi - num. Al -

dan - tes be - ne - di - cunt Do - mi - num. Al - le - lu -

Al - le - lu - ja, al - le - lu -

lu - le - lu - ja, al - le - lu - le -
 - le - lu - ja, al - le - lu - le -

- ja, al - le - lu - al - le -

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja.

allegro *ff*

No 71. In festo purissimi Cordis B. M. V.

Am Feste des reinsten Herzen Mariä.

Andantino.

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andantino'. The score is divided into several systems. The first system shows the vocal line starting with 'Qui - a fe - ci - sti vi -' and the piano accompaniment. The second system continues with 'ri - li - ter, et con - for - ta - tum est' and 'qui - a fe -'. The third system includes 'ci - sti - ter' and 'et con - for - ta - tum est cor - tu - um:'. The fourth system shows 'et con - for - ta - tum est cor - tu - um:'. The fifth system shows 'et con - for - ta - tum est cor - tu - um:'. The sixth system shows 'et con - for - ta - tum est cor - tu - um:'. The score includes dynamic markings such as *mf* and *p*. There is a watermark 'PROBENPARTE' and 'Carus-Verlag' across the score. A diagonal watermark reads 'Evaluation Copy - Quality may be reduced'.

i - de - o et ma - nus Do - mi - ni con - for - ta - vit te,

Man.

con - for - ta - vit
con - for - ta -
con - for - ta - vit

Man.

be - ne - di - cta in æ

cresc. e string.
Man.

ter - - num, et e - ris be - ne - di - cta in æ - ter - -

et e - ris be - ne - di - cta in æ - ter - et

et

num, in æ - ter - - num, in æ

num, in æ - ter - - num, in æ

e - ris be - ne - di - cta in æ -

e - - ris be - - ne in æ -

decresc. por

- num. *p* *pp*

- num.

num.

p *pp*

num.

aloco rit.

p

№ 72. In Festo Ss. Angelorum Custodum. Am Schutzengelfest.

Tranquillo.

Be - ne -

Man.

di - ci - te Do - mi - num o - mnes An - ge

Be - ne -

Seo.

Do - mi - num o - mnes An - ge - li

mi - num so - mnes An - ge - li e -

mf
e - jus mi - ni - stri e - jus, qui fa - ci - tis ver - bum

p
Man. Sed.

p
ad au - di - en - dam vo - cem
e - jus

pp

ad au - di - en - dam vo - cem ser - mo - num

mf
Sed.

e - jus, vo - cem ser - mo - num e - jus.

rit.

mf

№ 73. In Festo Nativitatis B. M. V.
 Am Feste der Geburt der seligsten Jungfrau Maria
 (8. September.)

Andante.

a - ta

p

Man.

es, Virgo go Ma - ri - a, be - a - ta es, Virgo Ma - ri - a, be - a - ta es, Virgo Ma - ri - a, be - a - ta es, Virgo Ma - ri - a.

mf

Man.

- *) 1.) trifft auch in der (4.) marianischen Votivmesse. (Von Ostern bis Pfingsten.)
 2.) am Feste der Vermählung der seligsten Jungfrau Maria mit dem hl. Josef (23. Jänner.)

ri - a,
ri - a, quæ o - mni - um por - ta - sti Cre - a - to - rem: ge - nu -

f *p* *pp*

i - sti qui te fe - cit
ter

mf *acc.*

ter - num
- nes
- nes
Vir - go,
Vir - go, et in æ - ter -
- nes Vir - go, et in æ -

et in æ - ter - - num, et in æ ter - - num

num, et in æ - ter - - num per - manes
et in æ - ter - num

ter - num per - manes Vir - - go, in æ - ter - num

per - manes Vir - go,

Vir - go, et in æ - ter - num

per - manes Vir - go, et in æ - ter - num

per - manes Vir - go, et in æ - ter - num

Vir

æ - ter - num per - manes Vir - go.

*) № 74. In Festo Exaltationis S. Crucis.

Am Fest der Erhöhung des hl. Kreuzes.

(14. September.)

Maestoso.

Man. n. Ped.

mf
Pro - te ge, Do - mi - le - am per

mf

sig
ru - eis, ab in si - di - is i - ni - mi -

*) Trifft auch in der Votivmesse vom hl. Kreuze.

co - rum o - mni - um: ut ti - bi

Man.

gra - tam ex - hi - be - a - mus ser

et an. fi - at sa - cri - fi - ci - um no - strum,

ed.

mf string.

et ac - ce - pta - bi - le fi - at sa - cri - fi - ci - um no - strum,

mf string.

mf

3ed.

f

poco a poco rit.

et ac - ce - pta - bi - le fi - at sa - cri - fi - ci - um,

f

poco a poco

mf

pp

**) animato*

al - le - ja, al - le - lu - - - - ja.

ff

ff

*) In der Votivmesse vom hl. Kreuze wird das „alleluja“ nur zur österlichen Zeit (T. P.) gesungen.

№ 75. In Festo Ss. Rosarii B. M. V.

Am hl. Rosenkranzfest.

(1. Sonntag im Oktober.)

Larghetto.

pp In me gra-ti-a, *p* in me gra-ti-a *mf* o-mnis vi-

pp *p* *mf*

Man.

et ve-ri-ta-tis in me *p cresc.*
et ve-ri-ta-tis in me
et ve-ri-ta-tis in
et ve-ri-ta-tis *p cresc.* in spes vi-

e-go qua-si ro-
tis:

pp

ped. *Man.*

sa plan-ta - - ta su - per

e - go qua - si ro - - sa plan-ta - - ta su - per

p

ped.

ri - vos a - qua - - rum fru - cti - fi - ca - vi,

ca - vi, fru - cti - fi - ca - vi,

cresc. e string.

mf

mf

ca - vi, fru - cti - fi - ca - vi,

vi, fru - cti - fi - ca - vi,

vi, fru - cti - fi - ca - vi,

ca - vi, fru - cti - fi - ca - vi,

marcato *decrease.* *rit.* *p*

fru-cti-fi - ca - - - - - vi, fru-cti-fi - ca - - - - - vi.

marcato *decrease.* *p* *rit.*

No 76. In Festo Maternitatis B. M. V.
 Am Fest der Mutterschaft Mariees.
 (2. Sonntag im Oktober.)

Andante.

pp *mf*

Sed. (mit Ped. Copel)

p

Cum es - set de - spon - sa - - ta ma - ter e -

ohne Copel

ma - ter e -

cum es - set de - spon - sa - - ta ma - ter e -
cum es - set de - spon - sa -

jus Ma - ri - a Jo - seph.

poco rit. *sostenuto p*

Jus Ma - ri - a Jo - seph. in ven - ha -

poco rit. *sostenuto*

- bens de Spi -

bens de in - u - te - ro ha - bens de Spi - ri - tu

in ven - ta est in u - te - ro ha - bens de Spi - ri - tu

mf

cresc.

San - cto. in ven-ta est, in ven-ta est in u - te - ro ha - - bens de

p

Spi - ri - tu San - cto. de Spi - ri - tu San -

p

№ 77. I: Cantoris.

Ar Feste Erlösers.

Tranquillo

» Sa - - lus po - pu - li

ed.

mf
Sa - lus po - pu - li e - go
e - go sum. di - cit Do - mi - nus:

p
Man.

mf
sum, di - cit Do - mi - nus:
de - que

mf

tri - cla - ma - ve rint ad me. ex - au - di - am, ex -

f
sed.

et e - ro il - lo - rum De -

au - di - am e - os:

Man.

us in per - pe - tu - um,

et e - ro il - lo - rum

mf

sed. *Man.*

pe - tu -

lo - rum De - us in per - pe - tu - um,

f

sed.

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mf *rit.* *con moto*
mf in per - pe - tu - um, al - le - lu - ja
mf al - le - lu -

rit. *con moto*
p *mf*

sed.

f *ff*
al - le - lu - ja, al - le -
ja, *f* al - le - lu - ja, *ff* - ja.

mf

***) № 78. In Fetto A) Dedicacionis Ecclesiae.**
 B) Kirchweih.

mf
mi - ne De - us, in sim - pli - ci - ta - te

trifft auch am Feste 1) der Einweihung der Kirche des allerheiligsten Erlösers (9. Nov.)
 2) der Kirchweih von St. Peter und St. Paul in Rom (18. Nov.)

læ - tus ob - tu - li

cor - dis me - i læ - tus ob - tu - li, ob - tu - li



læ - tus ob - tu - li



u - ni - ver - sa, u - ni - ver -



um, qui r

mf cresc. e string.

vi - di cum in - gen - ti gau - di - o,

mf cresc. e string.



mf cresc. e string.



f *rit.* *p a tempo*

cum in-gen-ti gau-di-o: De-us Is-ra-el,

f *p*

a tempo

rit. *p* *mf*

mf

De-us Is-ra-el cu-sto-di hanc vo-

mf

mf

un. *rit.*

ta - ja, al-le-lu-ja, al-le-lu-ja.

f *al-le-lu-ja,*

oco animato *rit.*

f *rit.*

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