

Missa de Angelis

(ex Ed. Vat.)

Kyrie.

Vorspiel. (Kürzung von \diamond bis \diamond)

V. Gol'

cresc.
3ed.

Gesang.

Ky - ri - e - - - e - - - - - e - - - - - le - i - son.

(1. Unterst., 2)
s mai (1. Unterst., 2. Oberst., 3. Alle.)

le - i - son. Ky - ri - e - - - e - - - - - le - i - son.

2 mal (Alle.)

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Gloria.

Vorspiel.

Gesang.

Et in ter-ra pax ho-mi-ni-bus bo-næ vo-

The first system of the score shows the piano introduction (Vorspiel) in G major, 4/4 time. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The tempo is marked 'rit.' (ritardando). The vocal entry (Gesang) begins with the text 'Et in ter-ra pax ho-mi-ni-bus bo-næ vo-' and is written on a single staff with a piano accompaniment labeled '(Unterstimmen.)'.

The second system of the score shows the vocal part (Gesang) with the lyrics 'Lau-da-mus te. Be-ne-di-ci-mus te. Ad-' and continues with 'tas te.' The piano accompaniment is marked '(Alle.)'. The tempo is 'Ad-' (Ad libitum).

The third system of the score shows the vocal part (Gesang) with the lyrics 'Gra-ti-as a-gi-mus pro-' and continues with 'am. Do-mi-ne De-us, Rex cœ-le-stis,'. The piano accompaniment is marked '(Unterst.)' and '(Oberst.)'.

The fourth system of the score shows the vocal part (Gesang) with the lyrics 'po-tens. Do-mi-ne Fi-li-u-ni-ge-ni-te Je-su Chri-ste.' The piano accompaniment is marked '(Unterst.)'.

Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di,

(Alle.) (Oberst.)

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti -

(Alle.) (Unterst.) (Alle.)

Qui se - des ad de - xte - ram Pa - tris, mi - se - re - re - ni - us san - ctus.

(Oberst.)

Tu so - lus Do - nis - si - mus Je - su Chri - ste.

(Alle.)

in glo - ri - a De - i Pa - tris. A - - men.

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Credo.

Pa-trem o-mni-po-ten-tem fa-ctorem cœ-li et ter-ræ, vi-si-bi-li-um o - mni-um, et in vi-si-bi

(Alle.)

Et in u-num Do-mi-num Je-sum Christum, Fi-li-um De-i

(Unterst.)

an-te o-mni-a sæ - v. De o -- mi-ne, De-um ve-rum de De-o ve-ro.

(Alle.)

stan-ti - a-lem Pa-tri: perquem o-mni-a, fa-cta sunt. Qui pro-pter nos ho-mi-nes,

(Unterst.)

et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis. Et in car-na-tus est de Spi-ri-tu San-cto,

ex Ma-ri-a Vir-gi-ne: Et ho-mo fa-ctus est. Cru-ci-fi-xus

sub Pon-ti-o Pi-la-to pas-sus et se-pul-cher-um: si-a di-e;

se-cun-dum Scri-ptu-rum: se-det ad de-xte-ram Pa-tris.

glo-ri-a ju-di-ca-re vi-vos et mor-tu-os: cu-jus re-gni non e-rit fi-nis.

Et in Spi-ri-tum Sanctum, Do-mi-num, et vi-vi-fi-can-tem: qui ex Pa-tre Fi-li-o-que pro-ce-dit.

(Oberst.)

Qui cum Pa-tre, et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur: qui lo-

(Unterst.)

Pro

Et u-nam san-ctam ca-tho-li-cam et a- - - - - a - fi-te-or

(Alle.)

(Oberst.)

u-num ba-pti-

(Unterst.)

co-rum. Et ex-spe-cto re-sur-re-cti-
- et vi-tam ven-tu-ri sæ-cu-li. A - - - - - men.

(Alle.)

Sanctus.

Vorspiel
In fließender Bewegung

p

3.c.d.

This system shows the beginning of the piano introduction. The right hand starts with a melodic line in G major, while the left hand provides a harmonic accompaniment. The tempo is marked 'In fließender Bewegung' and the dynamics are 'p'.

This system continues the piano introduction. The melodic line in the right hand moves higher, and the accompaniment in the left hand remains consistent. The system ends with a fermata and a 'rit.' marking.

Gesang.

San - ctus, San - ctus, Sa - ba - oth.

(Unterst.)

This system marks the beginning of the vocal entry. The vocal line is written in a soprano clef, and the piano accompaniment is in the bass clef. The lyrics are 'San - ctus, San - ctus, Sa - ba - oth.' The dynamics are '(Unterst.)'.

ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.

(Alle.)

This system continues the vocal entry. The vocal line is written in a soprano clef, and the piano accompaniment is in the bass clef. The lyrics are 'ra glo - ri - a tu - a. Ho - san - na in ex - cel - sis.' The dynamics are '(Alle.)'.

Nachspiel.

pp (Vox caelestis 8')

Man.

The first system of musical notation consists of a grand staff with a treble and bass clef. The music is in 4/4 time and features a melodic line in the treble clef and a supporting bass line. The dynamic marking is *pp* (pianissimo) with the instruction '(Vox caelestis 8')'. The tempo marking is 'Man.' (Molto Andante).

S.r.d.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music is in 4/4 time. The dynamic marking is *pp*. The tempo marking is 'S.r.d.' (Sostenuto e Ritardando).

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music is in 4/4 time. The dynamic marking is *pp*. The tempo marking is 'S.r.d.'.

rit.

The fourth system of musical notation concludes the piece. It features a grand staff with a treble and bass clef. The music is in 4/4 time. The dynamic marking is *pp*. The tempo marking is 'rit.' (Ritardando).

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Benedictus.

Vorspiel.

p (Dolce 8')

3ed.

Gesang.

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni. Ho - sar ex

(Oberst.)

Nachspiel. (ad lib.)

p

rit.

pp

Agnus Dei.

Vorspiel. *)

p Holzregister.

Gesang.

A - gnus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

(Unterst.)

A - gnus De - i, mi - se - re - re no - bis.

(Oberst.)

(Alle.)

qui tol - lis pec - ca - ta mun - di: do - na no - bis pa - cem.

POD