

JOSEF FRIEDRICH DOPPELBAUER

Aphorismen und Versetten zu Kirchenliedern

für Orgel

Heft 1 - Advent

Musikverlag Alfred Coppenrath



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Aphorismen und Versetter zu Kirchenliedern

für Orgel

Heft 1 - A

1. O Heilar
2. Macht
3. W
4. die Menschheit klagt
in Schiff, geladen

4g Alfred Coppentrath



Carus-Verlag 92.329

O Heiland reiß die Himmel auf

Feierlich

1

ff
(Ped.)

Fließend

2

p

Fließend

3

p

Im Choralzeitmaß
Auf zwei Manualen

5

mf
mf
(Rohrwerk)

f

Kanon
Fließend

6

mf
mf

Sehr frei, besinnlich

Flauto 8' (+Nasat 2 3/4')

7

mf

(Stillgedackt 8')

This system shows the beginning of the piece. The flute part starts with a melodic line in the treble clef, marked *mf*. The piano accompaniment is in the bass clef, marked *pp*, and features sustained chords. A large number '7' is written on the left side of the system.

This system continues the musical piece. The flute part has a melodic line with some grace notes. The piano accompaniment consists of sustained chords. A large number '5' is written below the piano part.

This system continues the musical piece. The flute part has a melodic line with some grace notes. The piano accompaniment consists of sustained chords. A large number '5' is written below the piano part.

Fließend

Auf zwei Manualen

sempre legato

8

mf

etwas hervor

This system begins the 'Fließend' section. The piano part is written for two manuals, with the right manual in the treble clef and the left manual in the bass clef. The tempo is marked *mf*. The instruction *sempre legato* is written above the staff. A large number '8' is written on the left side of the system.

This system continues the 'Fließend' section. The piano part consists of flowing sixteenth-note patterns in both manuals. A large number '5' is written below the piano part.

This system continues the 'Fließend' section. The piano part consists of flowing sixteenth-note patterns in both manuals. A large number '5' is written below the piano part.

Im Liedzeitmaß, ruhiger

9

Quintade 8' + Salizional 4'

mp

3

pp

mp

3

Toccatina

Gehende Viertel

10

Rückpositiv

ff

Hauptwerk

brillante

ff

riten. . . .

Hauptwerk

a tempo
Hauptwerk

molto ff

ritenuto

Macht hoch die

Praeambulum
Im Liedzeitmaß

1

ff

Ped. *ff*

Ir

Fließend, im Liedzeitmaß

3



Im Liedzeitmaß

4

Krummhorn 8'

Rohrflöte 8'

mf

p



(Rohrflöte)



ap

mf



Gehend

II (mit leichten Aliquoten)

Musical notation for the first system of 'Gehend II'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats and a 4/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Musical notation for the second system of 'Gehend II'. It continues the grand staff from the first system. The upper staff begins with a piano (*p*) dynamic marking. The lower staff has a mezzo-forte (*mf*) dynamic marking. The notation includes various rhythmic values and articulation marks.

Musical notation for the third system of 'Gehend II'. The word *simile* is written above the treble staff. The system shows a continuation of the melodic and harmonic material with some changes in the bass line.

Musical notation for the fourth system of 'Gehend II'. The notation continues with similar rhythmic patterns and harmonic support.

Musical notation for the fifth system of 'Gehend II'. This system concludes the 'Gehend II' section with a final cadence in both staves.

Schwingend

I. 8+4'

Musical notation for the first system of 'Schwingend'. It is marked with a mezzo-piano (*mp*) dynamic. The system is in a key with two flats and a 4/4 time signature. The notation features a more flowing, 'swinging' feel compared to the previous section.

Musical notation for the second system of 'Schwingend'. The notation continues the melodic and harmonic development of the 'Schwingend' section.

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The melody in the treble staff features a series of eighth and sixteenth notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with quarter and eighth notes.

Second system of the piano score. It continues the melody and accompaniment from the first system. The treble staff has a prominent melodic line with some slurs, and the bass staff continues with a steady accompaniment.

Wachet auf ruft uns die Stimme

Fanfare

Breit fließend

Third system of the piano score, marked with a large '1' and 'ff' (fortissimo). It features a more complex texture with multiple voices in both staves. The treble staff has a melodic line with some grace notes, while the bass staff has a more active accompaniment. The overall mood is grand and flowing.

Fourth system of the piano score. The music continues with a similar texture to the previous system. The treble staff has a melodic line with some slurs, and the bass staff provides a steady accompaniment. The overall mood is grand and flowing.

Fifth system of the piano score. The music continues with a similar texture to the previous system. The treble staff has a melodic line with some slurs, and the bass staff provides a steady accompaniment. The overall mood is grand and flowing.

rit.....

Im Choralzeitmaß

2 mp

Im Choralzeitmaß

Getrennte Manuale

4 mf 8'+2''

Rohrwerk

Postludium
Festlich fließend, nicht eilen

5 *ff*

rit......

Aus hartem Weh die Menschheit klagt

Im Liedzeitmaß

1

mf
(Ped.)

mf
(Man.)

Im Liedzeitmaß

2

p
mf

Im Liedzeitmaß

3

p
mf

mf
(b)

Im r.

mf
(b)

Musical score for the first system, featuring a treble and bass clef with various notes and rests.

Canon irregulare

Fließend, (getrennte Manuale)

5

Musical score for the second system, starting with a large number '5' on the left. It includes a treble and bass clef with notes and rests.

Musical score for the third system, featuring a treble and bass clef with notes and rests.

Musical score for the fourth system, featuring a treble and bass clef with notes and rests.

Im Liedzeitmaß

6

Musical score for the fifth system, starting with a large number '6' on the left. It includes a treble and bass clef with notes and rests.

Musical score for the sixth system, featuring a treble and bass clef with notes and rests.

Postludium
Fließende Achtel

7

ff

riten.

Es kommt ein Schiff geladen

Im Liedzeitmaß

1

Musical score for system 1, measures 1-4. Treble clef, 6/4 time signature, piano (*p*). The melody is in the right hand, and the bass line is in the left hand.

Im Liedzeitmaß

2

Musical score for system 2, measures 5-8. Treble clef, 6/4 time signature, piano (*p*). The melody continues in the right hand, and the bass line continues in the left hand.

Im Liedzeitmaß

3

Musical score for system 3, measures 9-12. Treble clef, 6/4 time signature, piano (*p*). The melody continues in the right hand, and the bass line continues in the left hand.

Im Liedzeitmaß

4

Musical score for system 4, measures 13-16. Treble clef, 6/4 time signature, mezzo-forte (*mf*). The melody continues in the right hand, and the bass line continues in the left hand. A dynamic marking of *mf* is present in the bass line.

Musical score for system 5, measures 17-20. Treble clef, 6/4 time signature, mezzo-forte (*mf*). The melody continues in the right hand, and the bass line continues in the left hand.

Musical score for system 6, measures 21-24. Treble clef, 6/4 time signature, mezzo-forte (*mf*). The melody continues in the right hand, and the bass line continues in the left hand.

Ruhig fließend

(Flauto 8')

(Viola 8'+Fugara 4')

Ruhig fließend

First system of musical notation for piano. The treble staff begins with a piano (*p*) dynamic marking, and the bass staff begins with a mezzo-forte (*mf*) dynamic marking. The music consists of flowing sixteenth-note passages in both hands, with some notes beamed together.

Ostinato
Breit strömend

Second system of musical notation for piano. The treble staff begins with a fortissimo (*ff*) dynamic marking. Below the treble staff, the instruction "(mit Zungen)" is written. The bass staff also begins with a fortissimo (*ff*) dynamic marking. The music features a prominent, wide, flowing ostinato pattern in the bass line.

Third system of musical notation for piano. The treble staff continues with flowing sixteenth-note passages. The bass staff features a steady, rhythmic ostinato pattern.

Fourth system of musical notation for piano. The treble staff includes the instruction "ritenuto....." above the final measures. The bass staff continues with the ostinato pattern.

Fifth system of musical notation for piano. The treble staff concludes with a final chord. The bass staff continues with the ostinato pattern.

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