



Felix Nowowiejski

WEIHNACHT

in der uralten Marienkirche
zu Krakau

»Fantasie für Orgel«
op. 31/3

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FELIX NOWOWIEJSKI

Geb. am 7. II. 1877 in Wartenburg (Ostpreußen, heute UdSSR), gest. am 23. I. 1946 in Posen. Nowowiejski erhielt seine musikalische Ausbildung vor allem in Berlin, wo er Schüler von Max Bruch war, sowie an der Universität Berlin. Ferner studierte er in Prag bei A. Dvořák und an der Kirchenmusikschule Regensburg. 1902 und 1904 erhielt er den Meyerbeerpreis, 1903 den Beethoven-Paderewski-Preis, 1908 den Kompositionspreis von Chikago. 1909 wurde er Direktor der musikalischen Gesellschaft in Krakau. Von 1920–1927 hatte er eine Professur für Orgel am Konservatorium in Posen. 1935 erhielt er den polnischen Staatspreis. Er schrieb Kompositionen aller Gattungen, darunter vier Sinfonien, neun Messen, Opern, Orgelwerke. Besonders beliebt waren seine, an der polnischen Volksmusik orientierten, Lieder.

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FANTASIE.

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Op. 31 No. 3

MANUAL. *Moderato.* *m. d.*

Glockengeläute.

p *poco a poco cre*

PEDAL. *p* *m. s.* *poco a poco cre*

scen *do*

Maestoso.

ff *Organo pleno.*

meno fort *dim.*

II.

54
21
2-1
94
31
53

(8) Fujarka (= polnische Hirtenflöte).

Pastorale.

pp
mf
ppv

(4)
2
2
3
4

Man. II.

mf

4 5 4
53

1
L 5
poco rit.

III.

pp

5

meno vivo

Flauto. *mf*

p

Clar. 2

p

mf Man. II.

25

1

3

o e misterioso

p

dim.

45

tranquillo e misterioso

VA

dim.

Clar. 1 2

15

15

Man.I. 3 1 2 41 stringendo

mf

poco a poco cre

poco a poco cre V V

Presto.

f

mi forte

scen

do

f

scen

do

f

A musical score for the song 'The Rose Tree'. It features three staves: a treble staff with a treble clef and two sharps (F# and C#), and two bass staves with bass clefs and two sharps (F# and C#). The melody is primarily in the treble staff, with some accompaniment in the bass staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some handwritten-style markings like '5', '3', '2', and '3' above certain notes. The score is presented in a black and white format with a large, stylized watermark 'BR' in the background.

The musical score is for a piece titled "Maestoso." It is written for three parts: Piano (P), Organo pleno (O), and Bombarde (B). The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system shows the Piano part with a forte (ff) dynamic, the Organo pleno part with a fortissimo (fff) dynamic, and the Bombarde part with a forte (ff) dynamic. The second system shows the Piano part with a forte (ff) dynamic, the Organo pleno part with a fortissimo (fff) dynamic, and the Bombarde part with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

A musical score for a piece titled 'Gloria' by Johann Sebastian Bach. The score is written for a piano and includes a large, diagonal 'PROOF' watermark. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'allarg.' (allargando). The score features a variety of musical notations, including treble and bass staves, clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and ornaments. The watermark 'PROOF' is prominently displayed across the center of the page.