

for Rosemary Heffley and the Texas Choral Directors Association

For the beauty of the earth

F. S. Pierpoint (1835–1917)

JOHN RUTTER

Happily $\text{♩} = 66$

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Flutes:** Part 1 (marked *mp*), Part 2.
- Oboe:** Part 1.
- Clarinets in Bb:** Part 1, Part 2.
- Bassoon:** Part 1.
- Horns in F:** Part 1 (marked *p*), Part 2.
- Glockenspiel:** Part 1 (marked *mp*).
- Harp:** Part 1 (marked *mp*).
- Vocal Parts:** Soprano, Alto, Tenor, and Bass.
- Violin I:** Part 1.
- Double Bass:** Part 1 (marked *p*).

The score includes a large diagonal watermark reading "PROBENFÜR" and "Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag".

6

1 Fls

2 Fls

Ob.

1 Cls

2 Cls

Bsn

1 Hns

2 Hns

Glock.

Hp

SOPRANOS *mp legato*

1. For the beau - ty of the

Vln I

VI

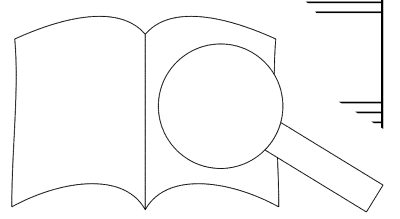
Db.

mp

p

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16

Fls 1

Fls 2

Ob.

Cls 1
2

Bsn

Hns 1
2

Glock.

Hp

(S.)

For the

from our birth

O-ver and a-

poco staccato

Vln I

V

arco

unis.

unis.

Db.

p

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