

Thomas Gabriel

# Canticum

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für Chor SATB

Sopransaxophon, 

Trompete in C, 

und Bassgitar

Partitur / Full score

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Carus 97.202



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# Canticum

Thomas Gabriel, 2004  
Text: Exodus 15,1–6.13.17.18

♩ = 109

Trompete in C  
Posaune  
Sopransaxophon  
Fagott  
Sopran  
Alt  
Tenor  
Bass  
Bassgitarre

6

First system of musical notation, measures 11-12. Treble and bass staves with notes and rests.

Second system of musical notation, measures 11-12. Treble and bass staves with notes and rests.

Third system of musical notation, measures 11-12. Includes lyrics and chords: F, Bb, C, F, Dm, C, F, Bb, Am. Lyrics: lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja.

First system of musical notation, measures 18-19. Treble and bass staves, mostly empty.

Second system of musical notation, measures 18-19. Treble and bass staves, mostly empty.

Third system of musical notation, measures 18-19. Includes lyrics: Sin-get dem Herrn ein Lied, Hal-le-lu - ja, Sin-get dem Herrn ein Lied, denn er ist hoch er - ha - ben.

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Am B $\flat$  C

sin-get dem Herrn ein Lied,

sin-get dem Herrn ein Lied, — denn er ist h

Dm G/D

Mei-ne Stär-ke und mein Lied ist mir der Herr,

a-gen warf er ins Meer. er

B $\flat$  A Dm C F B $\flat$  C

Hal-le-lu-ja. Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - l-

ist für mich zum Ret-ter ge- wor - den.

Dm Am Dm

-le - lu - ja.

Er ist mein Gott, ihn

B $\flat$ /D Dm

Den -

will ich prei - sen, prei-sen und prei - sen und prei - sen und prei -

C/D Dm C/D Dm C/D Dm

rr ist ein Krie-ger, Jah - we ist sein

an - men. Jah - we Jah - we ist sein

Musical notation for measures 53-54, piano accompaniment. The right hand plays a melody with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

Musical notation for measures 55-56, piano accompaniment. The right hand continues the melodic line, and the left hand maintains the bass accompaniment.

Musical notation for measures 57-60, including vocal line and piano accompaniment. The vocal line is written in the upper staff, and the piano accompaniment is in the lower staves. Chords G/A, Dm, C, F, Bb, C, and F are indicated above the piano part.

Na - me. Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja

Na - me.

Musical notation for measures 61-62, piano accompaniment. The right hand has rests, and the left hand plays a bass line with quarter notes.

Musical notation for measures 63-64, piano accompaniment. The right hand has rests, and the left hand plays a bass line with quarter notes.

Musical notation for measures 65-68, including vocal line and piano accompaniment. The vocal line is written in the upper staff, and the piano accompaniment is in the lower staves. Chords F, Dm, A/C#, Dm/C, and G/B are indicated above the piano part.

ja.

Musical notation for measures 69-72, piano accompaniment. The right hand has rests, and the left hand plays a bass line with quarter notes.

Pha-ra-os Wa-gen und sei-ne Streit-macht

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Musical notation for measures 66-67, first system. Treble and bass staves.

Musical notation for measures 66-67, second system. Treble and bass staves.

Gm/B<sup>b</sup>      A<sup>4</sup>      Dm      A/C<sup>#</sup>      Dm/C      G/B      G<sup>-</sup>

warf er ins Meer.  
 warf er ins Meer. Sei-ne bes-ten Kämp-fr

Musical notation for measures 66-67, third system with lyrics. Treble and bass staves.

Musical notation for measures 71-72, first system. Treble and bass staves.

Musical notation for measures 71-72, second system. Treble and bass staves.

A<sup>4</sup>      Dm      E<sup>b</sup>      E<sup>0</sup>      A<sup>4</sup>      Dm      C

sie san-ken zur Tie-fe wie Stei - ne. Hal-le - lu - ja, Hal-le-  
 - fr an sie zu,

Musical notation for measures 71-72, third system with lyrics. Treble and bass staves.

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lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu

F B<sup>b</sup> C F Dm C F B<sup>b</sup> Am

dei-ne Rech-te, Herr, zer-schmet-tert den Feind,  
-ne Rech - te, Herr, ist herr-lich an Stär - ke, du

A<sup>11</sup> G A D Bm E A

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90

Musical notation for measures 90-95, first system. Treble and bass staves with rests.

Musical notation for measures 90-95, second system. Treble and bass staves with rests.

F C/E E<sup>b</sup> A<sup>4</sup> F

Musical notation for measures 90-95, third system. Treble and bass staves with lyrics: "das du er - löst hast, lenk - test in dei - ner Gü - te das Volk, voll".

96

Musical notation for measures 96-101, first system. Treble and bass staves with notes.

Musical notation for measures 96-101, second system. Treble and bass staves with notes.

E<sup>b</sup> Dm C F B<sup>b</sup> C F Dm C

Musical notation for measures 96-101, third system. Treble and bass staves with lyrics: "Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja".

Musical notation for measures 96-101, fourth system. Treble and bass staves with notes.

F Bb Am Dm

lu - ja, Hal - le - lu - ja.

Du brach - tr du

Am Am Dm Am Dm

...nd pflanz - test sie ein - ei - nen Ort, wo du thronst, Herr, hast

-tes hin auf den Berg dei - nes Er - bes



Dm A Dm C F  
 Kö-nig für im-mer und e - wig. Hal-le - lu - ja, Hal-le - lu - ja

Bb Dm C F Bb Am Dm  
 Hal-le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja

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Carus-Verlag, Stuttgart (Musik)

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**Sologesang/Solo Voice**

Kobrich: Landmesse in F. Solo B (A)	40.757
Rheinberger: Missa puerorum op. 62 / auch chorisch	50.062
Telemann: Missa brevis in h - Solo A (B)	+39.131

**Frauen- oder Kinderchor/Female and Children's Choir**

Bruckner: Choralmesse in C (Windhag) (auch solistisch)	40.759
Délibes: Messe brève	27.027
Fauré: Messe basse	40.705
Gounod: Messe brève no. 4 à la congrégation in C	27.024
Lotti: Missa in a à 3 voci	40.662
Rheinberger: Messe in A op. 126 (2 Fassungen)	50.126
– Messe in Es „Reginae Sti. Rosarii“ op. 155	50.155
– Messe in g „Sincere in memoriam“ op. 187	50.187

**Männerchor/Male Choir**

Gounod: Messe brève no. 5 aux séminaires in C	40.831
– Messe no. 2 pour les sociétés chorales	27.022
Lotti: Missa in a à 3 voci	+40.830
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– Messe in F op. 190	●50.190

**Gemischter Chor a cappella/Mixed Choir a cappella**

Bruckner: Messe ohne Gloria und Credo	40.141/60
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Isaak: Missa de Apostolis	1.636
– Missa paschalis	1.612
Jansen: Missa consolationis in Deo	7.018
Kalliwoda: Missa a 3	27.039
– Missa in a	27.026
Marx, Karl: Messe 1985	40.652
Monteverdi: Missa in F	40.671
Palestrina: Missa ad fugam	1.609
– Missa Ave regina coelorum	27.013
Praetorius: Missa brevis	1.493
– Missa sine nomine	1.492
Rheinberger: Messe in d op. 83	50.083
– Messe in Es zu 2 Chören „Cantus Missae“ op. 109	●50.109
– Messe in F „In honorem Sanctissimae Trinitatis“ op. 117	50.117
– Messe in G „Sanctae Crucis“ op. 151	50.151
Scarlatti, D.: Missa brevis quatuor vocum	+40.699
Schütky: Missa in d	27.019
Vaughan Williams: Mass in g minor [ad lib. + Orgel]	40.655
Victoria: Missa „Simile est regnum“	40.6
Weyrauch: Messe in C	27.0

**Gemischter Chor und Orgel/Mixed Choir and Organ**

Albrechtsberger: Missa in D	
Dvořák: Messe in D op. 86	
Eberlin: Missa in contrapuncto in g	
Franck, César: Messe in A op. 12	
Gounod: Messe brève no. 6 aux cathédrales in C	
– Messe brève no. 7 aux chapelles in C	
Haydn, M.: Missa pro Quadragesima MH	
– Missa Quadragesimae MH 552	
– Missa Tempore Quadragesimalis M	
Janca: Missa de Angelis (Credo III)	
Langlais: Missa misericordiae	
Liszt: Missa choralis S 10	
Marx, H.J.: Freiburger Messen	
Monteverdi: Messa a quatuor voci	
– Missa in illo tempore	
Mozart, L.: Missa h	
Palestrina: Missa	
Rheinberger: Missa	
– Messe in E „Missa“	
Rossini: Missa	
Scarlatti: Missa	
Schubert: Missa	
Seiffersheim: Missa	
– Missa in G	
– Missa in C	
– Missa in D	
– Missa in E	
– Missa in F	
– Missa in G	
– Missa in A	
– Missa in B	

**Gemischter Chor und Streicher/Mixed Choir and Strings**

Bruckner: Messe in C (Windhag) (auch solistisch)	40.759
Délibes: Messe brève	27.027
Fauré: Messe basse	40.705
Gounod: Messe brève no. 4 à la congrégation in C	27.024
Lotti: Missa in a à 3 voci	40.662
Rheinberger: Messe in A op. 126 (2 Fassungen)	50.126
– Messe in Es „Reginae Sti. Rosarii“ op. 155	50.155
– Messe in g „Sincere in memoriam“ op. 187	50.187

Mozart: Missa brevis in G KV 49	40.621
– Missa brevis in d KV 65	40.622
– Missa brevis in G KV 140	40.623
– Missa brevis in F KV 192	●40.624
– Missa brevis in D KV 194	●40.625
– Missa brevis in B KV 275	40.629
Rathgeber: Missa Declina a malo in F op. 1,1	40.636
– Missa Suavis est Dominus in A op. 1,3	40.633
– Missa Beati omnes in B op. 1,4	40.634
– Missa civilis in B op. 12, II Nr. 8	40.635
– Missa Sanctorum Apostolorum [+ 2 Tr, 2 Trb, Timp]	40.632
Schubert: Messe in G [ad lib. + 2 Tr, Timp] D 167	●+40.675
– Messe in C [ad lib. + 2 Ob (Cl), 2 Tr, Timp] D 452	40.658

**Gemischter Chor und Orchester/Mixed Choir and Orchestra**

Bach, J.S.: Missa F-Dur BWV 233	31.233
– Missa A-Dur BWV 234	31.234
– Missa g-Moll BWV 235	31.235
– Missa G-Dur BWV 236	31.236
Barbe: Missa brevis (1961)	2.149
Biber: Missa Alleluja à 26	1.79
Diabelli: Messe in Es op. 107	17
Dvořák: Messe in D op. 86	
Eberlin, Johann Ernst: Missa a due chori	
Franck, C.: Messe in A op. 12	
Frieberger: Missa festiva Plagensis	
Fux: Missa in C KV 46	
Hasse: Missa in d (1751)	
Haydn, J.: Missa Sancti Nicolai. Missa	
– Missa Cellensis. Missa Nr. 8 in	
– Missa in Tempore Belli. Missa	
– Missa in Angustiis. Missa	
– Missa solemnis. Missa	
Haydn, M.: Missa Sanctae Crucis	
– Missa sub titulo Sanctae Crucis	
– Missa sub titulo Sanctae Crucis	
– Missa Sancti Joannis Baptistae	
Heilmann: Missa	
Heinichen: Missa	
Herzog: Missa	
Holzschuch: Missa	
Locherer: Missa	
Moeran: Missa	
Mozart: Missa brevis in G KV 49	40.621
– Missa brevis in d KV 65	40.622
– Missa brevis in G KV 140	40.623
– Missa brevis in F KV 192	●40.624
– Missa brevis in D KV 194	●40.625
– Missa brevis in B KV 275	40.629
Rathgeber: Missa Declina a malo in F op. 1,1	40.636
– Missa Suavis est Dominus in A op. 1,3	40.633
– Missa Beati omnes in B op. 1,4	40.634
– Missa civilis in B op. 12, II Nr. 8	40.635
– Missa Sanctorum Apostolorum [+ 2 Tr, 2 Trb, Timp]	40.632
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– Messe in C [ad lib. + 2 Ob (Cl), 2 Tr, Timp] D 452	40.658

**Requiem-Vertonungen/Requiem settings**

Campra: Requiem	21.004
Cherubini: Requiem in c	40.086
Garcia: Requiem in d (1816)	23.008
Haydn, M.: Requiem in c MH 154	50.321
Mozart: Requiem KV 626 (Levin)	51.626
Rheinberger: Requiem in b op. 60	50.060
– Requiem in Es op. 84	50.084
– Requiem in d op. 194	●50.194
Suppé: Missa pro defunctis	+40.085

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