

Anton Bruckner, Messe in d-Moll / *Mass in d minor* WAB 25  
Vorschläge für Intonationen zu Gloria und Credo  
*Suggestions for Gloria and Credo intonations*

Da die Intonationen zum Gloria und Credo in dieser Messe nicht auskomponiert wurden, sind diese dem jeweiligen Eintritt des Chores voranzustellen. Folgende Intonationen aus dem Graduale Novum bieten sich an: / *In this Mass the Gloria and Credo intonations were not written out and should be given before the first entrance of the chorus. The following intonations from the Graduale Novum are suitable:*

Gloria „Lux et origo“ (Tempore paschali)

Musical notation for the Gloria "Lux et origo" in G major, common time. The melody consists of eighth notes. The lyrics are: Gló-ri - a in ex - cél - sis De - o.

Gloria „Orbis factor“ (In dominicis per annum)

Musical notation for the Gloria "Orbis factor" in G major, common time. The melody consists of eighth notes. The lyrics are: Gló-ri - a in ex - cél - sis De - o.

Gloria „De angelis“

Musical notation for the Gloria "De angelis" in G major, common time. The melody consists of eighth notes. The lyrics are: Gló - ri - a in ex - cél - sis De - o.

Credo I

Musical notation for the Credo I in G major, common time. The melody consists of eighth notes. The lyrics are: Cre - do in u - num De - um.

Credo III

Musical notation for the Credo III in G major, common time. The melody consists of eighth notes. The lyrics are: Cre - do in u - num De - um.