

Besetzungen im Original und in den Arrangements / Scorings in Original and Arrangement



32



15

Johann Sebastian Bach

Carus 31.244/00

Carus 31.244/50

**Matthäus-Passion BWV 244
St. Matthew Passion**

Soli, Coro SATB/SATB,
Soprano in ripieno
2 Orchester: I: 2 Blfl, 2 Fl, 2 Ob/2 Obda, 2 Obca, 2 VI, Va, Vc/Cb,
Vga, Org obl.

II: 2 Fl, 2 Ob /2 Obda, 2 VI, Va, Vg, Vc/Cb, Org obl
2 Fl/Bfl, 2 Ob/Obda/Obca, Fg, 2 VI, Va, Vdg (Vc), Bc



48



18–19

Ludwig van Beethoven

Carus 40.689/00

Carus 40.689/50

Missa solemnis op. 123

Soli SATB, Coro SATB
2 Fl, 2 Ob, 2 Clt, 2 Fg, Cfg, 4 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb, Org
Fl, Ob, Clt, Fg, Cor, Tr, Trb, Timp, 2 VI, Va, Vc, Cb, [Org]



40



12

Ludwig van Beethoven

Carus 40.688/00

Carus 40.688/50

Messe in C | Mass in C major op. 86 Soli SATB, Coro SATB
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, Timp, 2 VI, Va, Basso (Vc, Cb, Org)
Fl, Ob, Clt, Fg, Cor, Timp, 2 VI, Va, Vc, Cb, [Org]



25



11

Johannes Brahms

Carus 27.055/00

Carus 27.055/50

**Ein deutsches Requiem
German Requiem op. 45**

Soli SB, Coro SATB
Picc, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tb, 3 Timp, Arpa,
2 VI, Va, Vc, Cb, [Org]
Fl/Picc, Ob, Clt, Fg, Cor, Timp, 2 VI, Va, Vc, Cb



25



11–13

Johannes Brahms

Carus 10.399/00

Carus 10.399/50

Schicksalslied op. 54

Coro SATB
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb
Fl, Ob, Clt, Fg, Cor, [Tr, Trb], Timp, 2 VI, Va, Vc, Cb



25



6

Anton Bruckner

Carus 27.190/00

Carus 27.190/50

Te Deum WAB 45

Soli SATB, Coro SATB
2 Fl, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tuba, Timp, 2 VI, Va, Vc, Cb, Org
2 Tr, Cor, Trb, Tb, Org



32



5

Antonín Dvořák

Carus 40.653/00

Carus 40.653/50

Messe in D | D major Mass op. 86

Soli SATB, Coro SATB
2 Ob, 2 Fg, 3 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb, Org
Fl, Ob, Clt, Cor, Fg



30



15

Antonín Dvořák

Carus 27.293/00

Carus 27.293/50

Stabat Mater op. 58

Soli SATB, Coro SATB
2 Fl, 2 Ob, Eh, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, 2 VI, Va, Vc, Cb
Fl, Ob, Clt, Cor, Fg, Timp, 2 VI, Va, Vc, Cb



25



6–9

César Franck

Carus 40.098/00

Carus 40.098/50

Psalms 150 FWV 69

Coro SATB
2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, Cymbal, 2 VI, Va,
Vc, Cb, Org, Arpa
2 VI, Va, Vc, Cb, Org, [Timp, Cymbal, Arpa]



30

30



7–8

4

César Franck

Carus 40.646/00

Carus 40.646/00

Carus 40.646/50 u. /60

Messe in A FWV 69

Soli STB, Coro S(A)TB
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 VI, Va, Vc, Cb,
2 Arpe, Org
2 VI, Va, Vc, Cb, 2 (1) Arpe, Org
Org, Vc, Cb, Arpa



Chor / choir Minimum



Orchester / orchestra Minimum

für Aufführungen der Bearbeitungen / for performances of the arrangements
empfohlen von Simon Halsey / recommended by Simon Halsey



25



13

Charles Gounod
Carus 27.315/00

Carus 27.315/50

Requiem in C op. posth. Solo SATB, Coro SATB
2 Fl, 2 Ob, Eh, 2 Clt, 2 Fg, Cfg, 4 Cor, 2 Tr, 3 Trb, Tb, Timp,
Grosse Caisse, Arpa, Perc, 2 Vl, Va, Vc, Cb, Org
Ob, Clt, Cor, 2 Vl, Va, Vc, Cb, Org



25



19

Joseph Haydn
Carus 51.990/00
Carus 51.990/50

Die Schöpfung Soli STB, Coro SATB
The Creation Hob. XXI:2
3 Fl, 2 Ob, 2 Clt, 2 Fg, Cfg, 2 Cor, 3 Trb, Timp, 2 Vl, Va, Vc, Cb, Cemb
2 Fl, Ob, Clt, Fg, 2 Cor, Tr, Timp, 2 Vl, Va, Vc, Cb



48



19–20

Felix Mendelssohn Bartholdy
Carus 40.130/00
Carus 40.130/50

Elias I Elijah MWV A 25 Soli SATB, Coro SATB
2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Oficleide, Timp, 2 Vl,
Va, Vc, Cb, Org
Fl, Ob, Clt, Fg, Cor, Tr, Trb, Timp, 2 Vl, Va, Vc, Cb, [Org]



48



19–20

Felix Mendelssohn Bartholdy
Carus 40.129/00
Carus 40.129/50

Paulus St. Paul MWV A 14 Soli SATB, Coro SATB
2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Serpente, Timp,
2 Vl, Va, Vc, Cb, Org
Fl, Ob, Clt, Fg, Cor, Tr, Trb, Timp, 2 Vl, Va, Vc, Cb, [Org]



40



17–18

Felix Mendelssohn Bartholdy
Carus 40.072/00
Carus 40.072/50

Wie der Hirsch schreit. Der 42. Psalm Soli STTB, Coro SATB
Like as the hart MWV A 15A
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb, Org
Fl, Ob, Clt, Fg, Cor, [Timp], 2 Vl, Va, Vc, Cb, Org



40



14

Giacomo Puccini
Carus 56.001/00
Carus 56.001/50

Messa a 4 voci con orchestra SC 6 Soli TBar, Coro SATB
(Messa di Gloria)
Pic, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Oficleide, Timpani,
2 Vl, Va, Vc, Cb, [2 Cor, Arpa]
Fl, Ob, Clt, Cor, Fg, Timp, 2 Vl, Va, Vc, Cb



30



9

Josef Gabriel Rheinberger
Carus 50.169/00
Carus 50.169/00

Missa in C | Mass in C major op. 169 Soli SATB, Coro SATB
Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, [3 Trb], Timp, 2 Vl, Va, Vc, Cb
2 Vl, Va, Vc, Cb, Org



48



14

Gioachino Rossini
Carus 70.089/00
Carus 70.089/50

Stabat Mater op. 54 Soli SSTB, Coro SSTB (SATB)
2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb
Fl, Ob, Clt, Cor, Fg, Timp, 2 Vl, Va, Vc, Cb



50

30



28

11–12

Camille Saint-Saëns
Carus 27.317/00
Carus 27.317/00
Carus 27.317/50

Messe de Requiem Soli SATB, Coro SATB
4 Fl, 2 Ob, 2 Eh, 4 Fg, 4 Cor, 4 Trb, 4 Arpa, Grand Orgue, Orgue
d'accompagnement, 2 Vl, Va, Vc, Cb
2 Fl, 2 Ob, 2 Eh, 2 Fg, 2 Cor, Trb, 2 Arpa, Org, 2 Vl, Va, Vc, Cb
2 (1) Arpa, 2 Vl, Va, Vc, Cb, Org



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48



5

21–25

Giuseppe Verdi
Carus 27.303/00
Carus 27.303/50
Carus 27.308/00

Messa da Requiem Solo SMsTB, Coro SATB
Picc, 2 Fl, 2 Ob, 2 Clt, 4 Fg, 4 Cor, 4 Tr, 4 Tr da lontano, 3 Trb,
Oficleide, Timp, Perc, 2 Vl, Va, Vc, Cb
Cor, Cb, Perc (Marimba, Gran Cassa, Timp), Pfte
Fl, Ob, Clt, Fg, Cor, Tr, [4 (2) Tr da lontano], Trb, Timp, Gran Cassa,
2 Vl, Va, Vc, Cb