

## Besetzungen im Original und in den Arrangements / Scorings in Original and Arrangement



32



15

### Johann Sebastian Bach

Carus 31.244/00

Carus 31.244/50

### Matthäus-Passion BWV 244 St. Matthew Passion

Soli, Coro SATB/SATB,  
Soprano in ripieno  
2 Orchester: I: 2 Bfl, 2 Fl, 2 Ob/2 Obda, 2 Obca, 2 Vl, Va, Vc/Cb,  
Vga, Org obl. II: 2 Fl, 2 Ob /2 Obda, 2 Vl, Va, Vg, Vc/Cb, Org obl  
2 Fl/Bfl, 2 Ob/Obda/Obca, Fg, 2 Vl, Va, Vdg (Vc), Bc



48



18-19

### Ludwig van Beethoven

Carus 40.689/00

Carus 40.689/50

### Missa solemnis op. 123

Soli SATB, Coro SATB  
2 Fl, 2 Ob, 2 Clt, 2 Fg, Cfg, 4 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb, Org  
Fl, Ob, Clt, Fg, Cor, Tr, Trb, Timp, 2 Vl, Va, Vc, Cb, [Org]



40



12

### Ludwig van Beethoven

Carus 40.688/00

Carus 40.688/50

### Messe in C | Mass in C major op. 86

Soli SATB, Coro SATB  
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, Timp, 2 Vl, Va, Basso (Vc, Cb, Org)  
Fl, Ob, Clt, Fg, Cor, Timp, 2 Vl, Va, Vc, Cb, [Org]



25



11

### Johannes Brahms

Carus 27.055/00

Carus 27.055/50

### Ein deutsches Requiem German Requiem op. 45

Soli SB, Coro SATB  
Pic, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tb, 3 Timp, Arpa,  
2 Vl, Va, Vc, Cb, [Org]  
Fl/Pic, Ob, Clt, Fg, Cor, Timp, 2 Vl, Va, Vc, Cb



25



11-13

### Johannes Brahms

Carus 10.399/00

Carus 10.399/50

### Schicksalslied op. 54

Coro SATB  
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb  
Cl, Ob, Clt, Fg, Cor, [Tr, Trb], Timp, 2 Vl, Va, Vc, Cb



25



6

### Anton Bruckner

Carus 27.190/00

Carus 27.190/50

### Te Deum WAB 45

Soli SATB, Coro SATB  
2 Fl, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tuba, Timp, 2 Vl, Va, Vc, Cb, Org  
2 Tr, Cor, Trb, Tb, Org



32



5

### Antonín Dvořák

Carus 40.653/00

Carus 40.653/50

### Messe in D | D major Mass op. 86

Soli SATB, Coro SATB  
2 Ob, 2 Fg, 3 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb, Org  
Fl, Ob, Clt, Cor, Fg



30



15

### Antonín Dvořák

Carus 27.293/00

Carus 27.293/50

### Stabat Mater op. 58

Soli SATB, Coro SATB  
2 Fl, 2 Ob, Eh, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, 2 Vl, Va, Vc, Cb  
Fl, Ob, Clt, Cor, Fg, Timp, 2 Vl, Va, Vc, Cb



35



20

### Antonín Dvořák

Carus 27.189/00

Carus 27.189/50

### Te Deum op. 103

Soli SB, Coro SATB  
2 Fl, 2 Ob (auch Eh), 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Tuba,  
Timp, Perc, 2 Vl, Va, Vc, Cb  
Fl, Ob (auch Eh), Clt, Fg, Cor, Tr, Trb, Timp, Perc, 2 Vl, Va, Vc, Cb



30



7-8

### César Franck

Carus 40.646/00

Carus 40.646/00

Carus 40.646/50 u. /60

### Messe in A Mass in A major FWV 61

Soli STB, Coro S(A)TB  
2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb,  
2 Arpe, Org  
2 Vl, Va, Vc, Cb, 2 (1) Arpe, Org  
Org, Vc, Cb, Arpa























Chor / choir Minimum



Orchester / orchestra Minimum

für Aufführungen der Bearbeitungen / for performances of the arrangements

## Scorings in Original and Arrangement / Besetzungen im Original und in den Arrangements

		<b>César Franck</b> Carus 40.098/00  Carus 40.098/50	<b>Psalm 150 FWV 69</b> 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, Cymbal, 2 Vl, Va, Vc, Cb, Org, Arpa 2 Vl, Va, Vc, Cb, Org, [Timp, Cymbal, Arpa]	Coro SATB
		<b>Charles Gounod</b> Carus 27.315/00  Carus 27.315/50	<b>Requiem in C op. posth.</b> 2 Fl, 2 Ob, Eh, 2 Clt, 2 Fg, Cfg, 4 Cor, 2 Tr, 3 Trb, Tb, Timp, Grosse Caisse, Arpa, Perc, 2 Vl, Va, Vc, Cb, Org Ob, Clt, Cor, 2 Vl, Va, Vc, Cb, Org	Solo SATB, Coro SATB
		<b>Joseph Haydn</b> Carus 51.990/00 Carus 51.990/50	<b>Die Schöpfung</b> <b>The Creation Hob. XXI:2</b> 3 Fl, 2 Ob, 2 Clt, 2 Fg, Cfg, 2 Cor, 3 Trb, Timp, 2 Vl, Va, Vc, Cb, Cemb 2 Fl, Ob, Clt, Fg, 2 Cor, Tr, Timp, 2 Vl, Va, Vc, Cb	Soli STB, Coro SATB
		<b>Felix Mendelssohn Bartholdy</b> Carus 40.130/00  Carus 40.130/50	<b>Elias Elijah MWV A 25</b> 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Oficleide, Timp, 2 Vl, Va, Vc, Cb, Org Fl, Ob, Clt, Fg, Cor, Tr, Trb, Timp, 2 Vl, Va, Vc, Cb, [Org]	Soli SATB, Coro SATB
		<b>Felix Mendelssohn Bartholdy</b> Carus 40.129/00  Carus 40.129/50	<b>Paulus St. Paul MWV A 14</b> 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Serpente, Timp, 2 Vl, Va, Vc, Cb, Org Fl, Ob, Clt, Fg, Cor, Tr, Trb, Timp, 2 Vl, Va, Vc, Cb, [Org]	Soli SATB, Coro SATB
		<b>Felix Mendelssohn Bartholdy</b> Carus 40.072/00 Carus 40.072/50	<b>Wie der Hirsch schreit. Der 42. Psalm</b> <b>Like as the hart MWV A 15A</b> 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb, Org Fl, Ob, Clt, Fg, Cor, [Timp], 2 Vl, Va, Vc, Cb, Org	Soli STTB, Coro SATB
		<b>Giacomo Puccini</b> Carus 56.001/00  Carus 56.001/50	<b>Messa a 4 voci con orchestra SC 6</b> <b>(Messa di Gloria)</b> Pic, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Oficleide, Timpani, 2 Vl, Va, Vc, Cb, [2 Cor, Arpa] Fl, Ob, Clt, Cor, Fg, Timp, 2 Vl, Va, Vc, Cb	Soli TBar, Coro SATB
		<b>Josef Gabriel Rheinberger</b> Carus 50.169/00 Carus 50.169/00	<b>Missa in C   Mass in C major op. 169</b> Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, [3 Trb], Timp, 2 Vl, Va, Vc, Cb 2 Vl, Va, Vc, Cb, Org	Soli SATB, Coro SATB
		<b>Gioachino Rossini</b> Carus 70.089/00 Carus 70.089/50	<b>Stabat Mater op. 54</b> 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb Fl, Ob, Clt, Cor, Fg, Timp, 2 Vl, Va, Vc, Cb	Soli SSTB, Coro SSTB (SATB)
		<b>Camille Saint-Saëns</b> Carus 27.317/00  Carus 27.317/00 Carus 27.317/50	<b>Messe de Requiem</b> 4 Fl, 2 Ob, 2 Eh, 4 Fg, 4 Cor, 4 Trb, 4 Arpa, Grand Orgue, Orgue d'accompagnement, 2 Vl, Va, Vc, Cb 2 Fl, 2 Ob, 2 Eh, 2 Fg, 2 Cor, Trb, 2 Arpa, Org, 2 Vl, Va, Vc, Cb 2 (1) Arpa, 2 Vl, Va, Vc, Cb, Org	Soli SATB, Coro SATB

## Besetzungen im Original und in den Arrangements / Scorings in Original and Arrangement



35



17

### Franz Schubert

Carus 40.660/00  
Carus 40.660/50

### Messe in Es

#### Mass in E flat major

2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb  
Ob, 2 Clt, Fg, Cor, Tr, Trb, Timp, 2 Vl, Va, Vc, Cb

Soli SATTB,  
Coro SSATTBB



20–25



11–15

### Robert Schumann

Originalversion  
Carus 27.324/50

### Requiem

2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb  
Fl, Ob, Clt, Fg, Cor, Timp, 2 Vl, Va, Vc, Cb

Solo SATB,  
Coro SATB



30

48



5

21–25

### Giuseppe Verdi

Carus 27.303/00  
Carus 27.303/50  
Carus 27.308/00

### Messa da Requiem

Pic, 2 Fl, 2 Ob, 2 Clt, 4 Fg, 4 Cor, 4 Tr, 4 Tr da lontano, 3 Trb,  
Oficleide, Timp, Perc, 2 Vl, Va, Vc, Cb  
Cor, Cb, Perc (Marimba, Gran Cassa, Timp), Pfte  
Fl, Ob, Clt, Fg, Cor, Tr, [4 (2) Tr da lontano], Trb, Timp,  
Gran Cassa, 2 Vl, Va, Vc, Cb

Solo SMsTB,  
Coro SATB